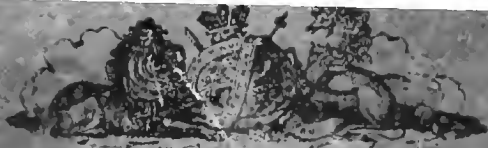


Presented to the L. H. Bailey Hortorium
by the Missouri Botanical Garden, 1972.

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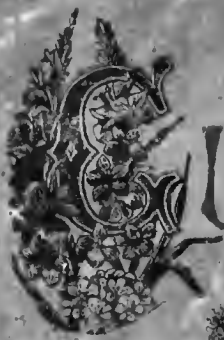
H. CANNELL & SONS'

(F.R.H.S., H.M.C.A.B.)

ILLUSTRATED



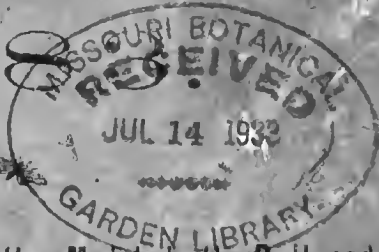
LORAL



GUIDE

FOR

188



Awarded several Gold and other Medals by the R. H. and
R. B. Societies for excellency of Flowers.

LOVERS OF FLOWERS,

BOTH Foreigners and English, when in or near London, evidently make the "Home for Flowers" one of their first calls, where three salesmen are at all times in readiness from 6 a.m. until 6 p.m. (Sundays excepted) to conduct customers. As a proof of the above, the School of Horticulture from Belgium, June 26th, 1882, of which Count Oswald de Kerchove (the Governor of the Province of Hainaut), President of the party (conducted by Mr. Baines), honoured us with a visit, the *Daily News*, of June 27th, 1882, in an article, says thus:—

"A 'HOME FOR FLOWERS.'—Looking out of the carriage window, as the train rattles onward through the little station at Swanley Junction, the traveller by the London, Chatham and Dover line perceives at a glance that he is in the midst of the Kentish fruit farms—a country with here and there a patch of hop plantation, but for the most part given up to the cultivation of strawberries and raspberries. Not fruit, however, but flowers furnished the topic of conversation among a party of visitors, some fifty strong, who alighted at this spot yesterday morning. The strangers consisted chiefly of students of the Belgian School of Horticulture and members of horticultural societies in that country—so long renowned both for fruit and flowers—conspicuous among them being Dr. Hulín and Count Oswald de Kerchove, who are well known in Belgium for their devotion to this important and delightful study. Our visitors are understood to be in England for the express purpose of inspecting the most advanced of our flower gardens; and the motive of their journey to Swanley yesterday—their first excursion, we believe, since their arrival in London with this object—was to see the establishment of Messrs. Cannell & Sons, whose name is familiar to all who take an interest in flowers. The establishment in question bears the appropriate name of 'The Home for Flowers,' with a comfortable house attached, and with all arrangements of a scientific character, producing results which were sufficient to extort exclamations of surprise and satisfaction from the party of experts who visited the place yesterday. The striking number of varieties in the case of each popular flower is of course due to that marvellous system of hybridisation, or crossing one bloom with another, which gives to the experimental gardeners' operations a practically infinite field. The house of Gloxinias, erect and drooping and rich in hues, also attracted much attention. Having partaken of a feast of Strawberries and Honey, spread on white cloths upon tables in the grounds, and served by two pretty little maidens who seemed proud of the task, the guests visited the propagating house with its multitude of infinitesimally minute plants; and having seen the extensive ranges of pits filled with choice plants, the Rose garden and the brilliant beds of hardy and bedding flowers, which are just now in bright bloom after the refreshing showers, the Belgian and other guests were hospitably entertained at a *déjeuner* given at the adjacent Lullingstone Castle Hotel. The chair was occupied by G. F. Wilson, Esq., F.R.S., and member of the Royal Horticultural Society of London, who, in felicitous terms proposed two toasts—'The United Royal Families of England and Belgium' and 'Belgian Horticulturists.' For the latter, Count Oswald de Kerchove responded in English and French, and was much cheered. After many complimentary speeches by Dr. Hulín, M. Van Hulle, &c., &c., the rather large assemblage, taking to open carriages, already in waiting, paid a visit to Mr. Ladd's establishment at Bexley, involving a drive of some eighteen miles through one of the prettiest of Kentish rural districts, returning and partaking of tea, the party, delighted with their visit, repaired to the station, where special saloon carriages were in readiness for the return journey to London."

As a further proof how absolutely necessary it is that all lovers of flowers should visit Swanley to see our vast collections and best varieties, and the order in which they are kept, all the novelties, new, and best older varieties are grown and flowered. At all seasons we have some striking floral display of the very choicest production. Five principals of the firm are daily engaged, and every department is conducted on the best possible system, so much so that the Editor of the *Gardeners' Magazine*, August 12th, 1882, says that "Cannell's Home for Flowers, Swanley, is fast becoming the floral centre of the terrestrial globe." We are proud to say visitors increase yearly, and the general exclamation is, "I am delighted, and never expected to see such flowers." Even as late as November, the Rev. Canon Hole describes our Home for Flowers thus:—

"When in Kent, not many days ago, I visited the nurseries at Swanley. There was little externally to attract—beds and frames full of healthy little scions, the babies of the nursery, not long weaned from the maternal plant, but no brightness of bloom, and the glass houses (there must be a score, each 100 feet in length) looking white and cold on that dull, cloudy day. If this is the 'Home of the Flowers,' I thought, as it had been publicly declared to be, the inmates, like Irish landlords, and to speak more *liberally*, must now be absentees. But Mr. Cannell met me with a smiling face, and with none of those apologies which are not infrequent in the horticultural world—'You have just come at the very worst time of all; we were magnificent, grand, glorious, ten days ago. Mr. Van Thol's agent happened to call, and said there was nothing like it in England or on the Continent; but now all is a blank.' No; he led me with a quiet confidence to one of the long houses aforesaid, and I should have started, were it not that seventeen stone takes a deal of starting, to see, as he opened the door, the stages on either side the central path covered every inch of them from end to end with a glowing display of Zonal Pelargoniums, double and single, white, pink, rose and rosy purple, red and orange-red, scarlet and crimson, which came upon me with such a sudden vivid beauty that I could scarcely believe my eyes."

"Nor was this the only surprise; four others of these spacious structures were filled with Primulas, charming as the Geraniums, though not so varied in their colours, these being white, pink, mauve and carmine, the prettiest of all (except in its appellation) being the *Swanley Red*. Moreover, there was a large and brilliant collection of Begonias, pale yellow, deep rich gold, and flaming red, and among them the largest, loveliest, specimen which I have as yet seen of this most interesting class, a blush double flower, like an Oleander. I must now take leave of Swanley."—*The Garden*, Nov. 12.

H. Cannell & Sons' Floral Guide.



SENT POST FREE FOR 1s.

To show that our efforts are year by year more and more appreciated, *we this season print 20,000 Catalogues, at a cost of £600, postage of the same at 3d. each £250, and with engravings and most careful compiling brings it up to just £1,000*; consequently it has enabled us to further develop and improve it. Our collection also of Plants and Seeds is now much the largest and choicest in Europe, and sent all over the world with that success never before attained.

The day that the Parcel Post comes into operation we shall make every available use of its advantages both for customers and ourselves, and whenever the weight of Soil and Pots are an object to lessen the cost of transit, the earth may be carefully shaken away from the roots and sent for a mere nominal amount. On their arrival, immerse all in rain water for one or two hours, repot in sandy soil, and gently water; place in an air-tight glass case until they make new roots, after which gradually expose and harden off, and in a fortnight all ought to be in active growth.

NEW AND RARE PLANTS.

It should be remembered that all new plants recommended by us, and particularly those we have purchased at a high price and herein described, have been well tested and compared side by side with all the best in cultivation, in fact we are in such a position to see and know all the best kinds extant, and also to meet the fashions and requirements of the public. We have repeatedly been assured that the work we are doing is the right one and much appreciated, and our respective descriptions are relied on and taken as an authority throughout the world.

In cases where the New Varieties are not ready they will be forwarded immediately they are fit for transit.

ABUTILONS.

Mr. J. George is one of those energetic men that whatever he undertakes to improve it seems that he is sure to succeed with, and turn to good account. Abutilons he has been working at for some years, and the result is, last season they were shown before the Floral Committee; and with much pleasure we now offer our friends the pick of the best six from his wonderful fine batch of seedlings. The whole set is a long way in advance of all previous kinds.

BELLE OF SURREY—One of the prettiest and most delicate-coloured varieties yet seen, which is of a beautiful shade of silvery blush.

CRITERION is also a fine and distinct coloured variety, and a decided improvement.

DAZZLE—Of the brightest and most dazzling red colour yet introduced, outside of petals very glossy, having the appearance of having had a coating of varnish.

LE GRANDE—Dwarf and very free, and producing flowers of large and fine form; of a distinct rosy red colour. 4s. each.

ROSY MORN—Beautiful bright rose of a most pleasing shade of colour; distinct and fine.

STRIATA SPLENDIDA—Of a bright orange colour, beautifully and regularly striped with rich crimson; fine shape and form.

3s. each, except those priced.

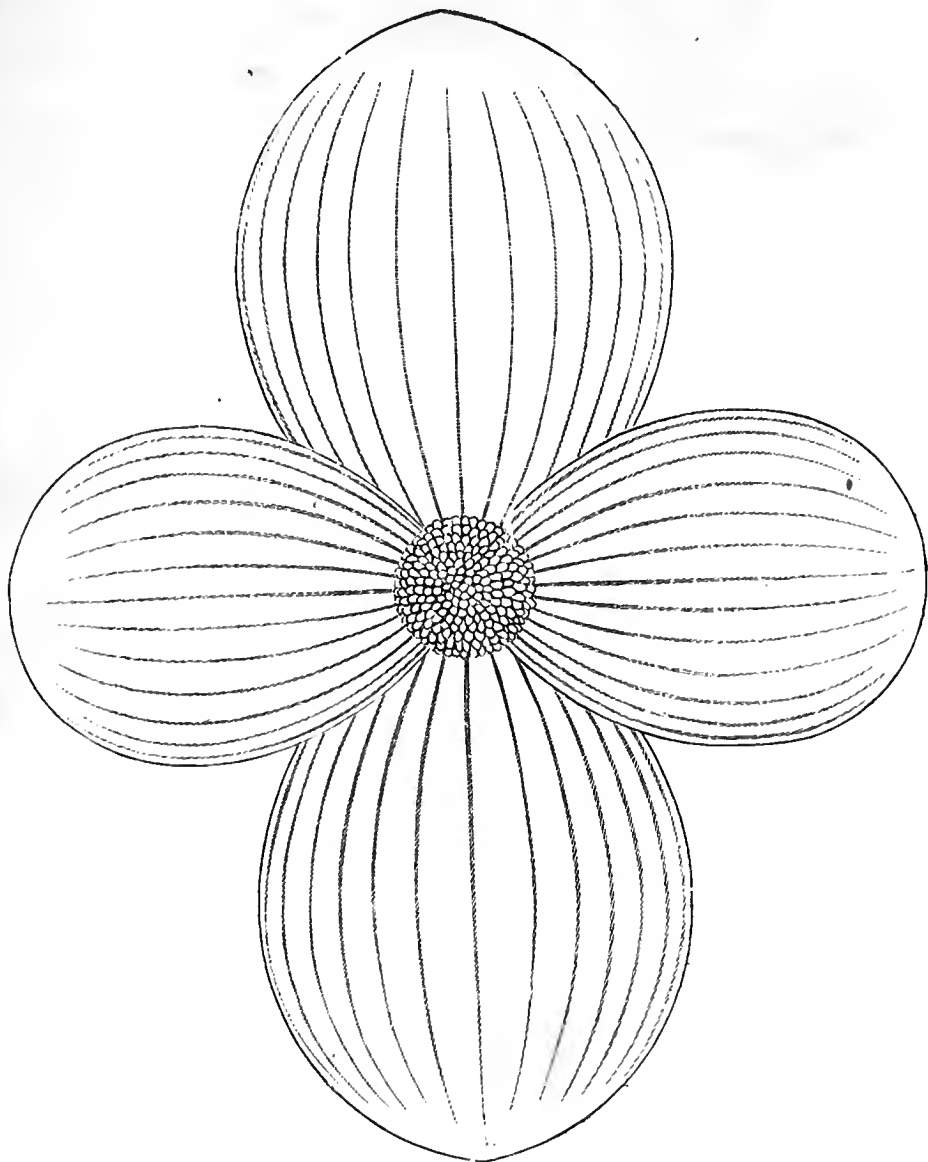
MISS LAURA POWELL (Powell)—By far the finest yellow variety yet introduced. 3s. each.

ECLIPSE—Rich orange scarlet-shaded, with crimson and purple veins; good habit. 2s. each.

ROYAL SCARLET—Colour brilliant scarlet, fine dwarf branching habit. 2s. each.

H. Cannell & Sons' Floral Guide.

THE NEW SIX-INCH BEGONIAS.



NEW FRENCH BEGONIAS that caused such a sensation at the Paris Great Flower Show, and were awarded the highest possible Prize, the large Gold Medal last June.

The wonders that have been wrought by the means of hybridising and selecting is truly wonderful. We have often had flowers 5 inches over, and to our surprise our continental traveller sent us flowers

H. Cannell & Sons' Floral Guide.

6½ inches from tip to tip. Mr. W. G. Smith, the well-known engraver for *Gardeners' Chronicle*, on our forwarding him blooms to make drawing, writes us thus:—

The Begonia is the most wonderful I have yet seen, and I have seen and noticed many.

The engraving represents the outline of the actual flower. We bought six varieties from the same raiser, all of which are of shorter and more robust growth, and the flowers even more so in proportion. Each are gigantic, and quite the surprise of all connoisseurs; and for size, brilliancy of colour, and substance, they totally set all others aside; and we have named them after the principal cities of the world.

NEW SINGLE-FLOWERED BEGONIAS (Tuberous).

CITY OF LONDON—One of the largest and finest single varieties for size and brilliancy of colour yet introduced, flowers often measuring 5½ to 6 inches from tip to tip, and of a deep fiery crimson, shading off to a much lighter colour in centre, very free, robust habit

CITY OF PARIS—Rich crimson-scarlet, medium size flowers, dwarf habit, free

CITY OF BERLIN—Light crimson, flowers very large and cupped shaped, which makes it very distinct; strong habit, free and good

CITY OF PEKIN—Flowers also very large and fine, deep scarlet, lighter centre, slightly veined deeper, good habit

CITY OF NEW YORK—Rich crimson, suffused lake, deeper towards outside of flowers, fine and large

CITY OF VIENNA—Very deep red, flowers large and freely produced, good strong habit.

Pries, &c., will be announced in Autumn Catalogue, September next.

Journal of Horticulture, September 21st, 1882.

Messrs. Cannell have sent us blooms of new continental Begonias, of extraordinary size and substance of petal, and of great richness in colour. The petals exceed 2 inches in diameter, and are nearly 6 inches across.

Extract from Gardeners' Chronicle, June 3rd, 1882.

Grand Flower Show at Paris—Facing the entrance, MM. Couturier et Robert had a very fine group of seedling tuberous Begonias, and were awarded the Gold Medal.

BEGONIAS (Ornamental-foliage Section).

Although not so popular in consequence of the rage for cut flowers, nevertheless, for a pot plant for the sideboard or window they are one of the best and noblest plants that we have; and the following new French kinds are so distinct and beautiful, they must assuredly again rise in the public estimation.

HERR MICHEL
HERR J. SEEGER
JOSEPH TROPP
MDLLE. HUSS
MONS. LANTHALER

MONS. CRAEVELL
MONS. WEIN
MONS. LELANDAIS
MONS. BOUTROUE
MR. GLADSTONE

2s. 6d. each.

BEGONIA METALLICA VARIEGATA—All who have had the original, the best and the most useful of all Begonias, will be pleased to see that we now offer a variegated variety. Our continental traveller has seen the stock, and recommends it in the highest possible terms, and pronounces it one of the best decorative plants of the year. 20s. each.

CHRYSANTHEMUMS.

LORD WOLSELEY—So large and bold was the build, and perfect its incurved shape, and the colour so pleasing, that one and all at the very first sight pronounced this grand new variety an acquisition; at the Floral Committee where shown, it was unanimously awarded a First Class Certificate, so good was its form, and so distinct was it from its parent *Prince Alfred* shown side by side, that it arrested the eye of all, and the most expert exclaimed "here is another splendid back row flower." 3s. 6d. each.

The Gardeners' Chronicle speaks thus:—

"Of the new incurved Chrysanthemum *Lord Wolseley*, this new variety promises to make a high rank for exhibition purposes, and was deservedly awarded a First Class Certificate."

H. Cannell & Sons' Floral Guide.

The Garden, November 18th, 1882.

"*Chrysanthemum Lord Wolseley*. A very fine incurved variety. The flowers are very large, of a fine form, distinct from any other."

Journal of Horticulture, November 16th, 1882.

"*Chrysanthemum Lord Wolseley*, this is a sport from *Prince Alfred*. It resembles the parent in general form but is larger, of more substance and of a bronzy hue.

The Gardeners' Magazine, November 18th, 1882.

Chrysanthemum Lord Wolseley. A fixed sport from *Prince Alfred*, and possesses all the good qualities of its parent, it is a very distinct and effective colour, and a most valuable addition to the incurved section.

From Mr. E. MOLYNEUX, SWANMORE PARK, BISHOP'S WALTHAM, November 23rd, 1881.

"Please let me have two plants as soon as ready, of *Lord Wolseley Chrysanthemum*; I saw it exhibited well at Kingston, it promises to be an acquisition."

MRS. JOHN CROSSFIELD—A sport from *White Globe*. Was awarded a First Class Certificate at Liverpool, and is also a grand addition and one of the largest and boldest incurved flowers that we have. Colour rosy pink, and in every way, as regards shape, equal to its parent. 2s. each.

DOUBLE MARGUERITES (Segetum Class).

ALBA, DOUBLE.—We have much pleasure in offering the exceedingly free flowering *Marguerite alba*, white flowers, very fine and exceedingly neat and pretty.

AURORA, DOUBLE.—Bright yellow flowers, small and wonderfully neat and pretty, both these are invaluable for cut flowers and for button holes, not excelled by any other flowers. 1s. each.

NEW SINGLE POMPON CHRYSANTHEMUM SECTION.

"**NEW DEPARTURE**."—Ladies with refined taste in Table and Sideboard decoration of the house will hail with pleasure the following varieties, which are exceedingly pretty, very free, and for cutting flowers far preferable to doubles, as they give us several light and elegant colours distinct from "*Marguerites*," which they much resemble in shape; and we have much pleasure in sending out these New Varieties raised by C. L. Teesdale, Esq., as they are more suitable than ordinary kinds.

ATTRACTION.—Long pure white petals, shaded towards edge with a lilac-rose colour, bright yellow disc, very attractive.

FAIR MARGUERITE.—Double row of florets of a curled appearance, pure white, yellow at base of florets, distinct and showy.

LILAC GEM.—Light rosy lilac shaded, white at base of florets, deep orange centre, very free and showy.

MAGENTA KING.—Deep magenta, pure white at base of florets, deep orange centre, very free and showy.

BRIDE OF ENGELBERG.—Bright orange centre, treble row of long broad florets of a delicate bluish colour, very pretty and effective.

YELLOW GEM.—Bright golden yellow florets, deep orange centre, free and showy.

2s. each.

NEW DOUBLE POMPON CHRYSANTHEMUM SECTION.

STAR OF WHYKE (Teesdale).—One of the prettiest and most distinct varieties yet seen, and will be sure to find favour wherever grown; medium-sized petals, slightly curled, and of the purest possible white; will be found very useful for cut flowers and general decoration. 2s. each.

NEW COLEUS.

BEAUTY OF CHICHESTER (Teesdale).—It is a matter of difficulty to describe this new variety, and all we need say is, that it is different, prettier, and decidedly more attractive than any other in our collection, and we possess the best in the world. 2s. 6d. each. March, 1s. 6d.; May, 1s. each.

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NEW CONTINENTAL VARIETIES.

LE PROGRES (Van Geert)—Distinct and a great improvement, ground colour light green, evenly and beautifully blotched with deeper green, light lake, crimson and maroon; fine

FURST BISMARCK (Benary)—Deep purple, light lake edged orange, maroon, and green, strong habit

MULTICOLOR SPLENDENS (Benary)—Centre of leaf almost an olive-green, succeeded by a deep blackish maroon colour, finishing off with a peculiar yet pleasing shade of rosy crimson, notched and edged with yellow; distinct

PRESIDENT GARFIELD (Benary)—Bright rosy magenta centre, veined purple, edged with brownish maroon and green; distinct and beautiful

2s. each. March, 1s.; May and after, 6d. each

NEW SINGLE DAHLIAS 1883.

T. Moore, Esq., of the Botanic Gardens, Chelsea, was the first to commence the improvement of the single varieties, and his success reaches far higher than that of any other professional raiser. We affirm that the *gracilis* varieties of that gentleman, sent out by us last year are the general favourites, and those now offered decidedly approach very near, if they do not quite reach the standard of perfection to which a single Dahlia should attain for the decoration of our homes and gardens.

It may be well to note that the choicer varieties of Single Dahlias should not be grown in over-rich or heavy soil, which induces rank growth. They are much better cultivated in light friable soils, assisted once or twice when they have reached the flowering stage, by a mulching of short littery manure, water being supplied in greater or less abundance according to the requirements of each season.

PUMILA GROUP.

This Group consists of varieties which grow from 2 to 2½ feet in height, of dense compact habit, and with an abundant head of bloom; the individual flower-heads, ranging from 2 to 2½ inches across, well proportioned, and nicely displayed above the foliage.

CHRYSO—A small flowered bright yellow, of good form, remarkably free

CICERO—A neat but effective deep scarlet, the florets slightly reflexed, broad and closely set

LEO—A small flowered orange-buff, distinct and pleasing in colour

NECHO—A very pretty small flowered pale magenta, flushed with crimson towards the base of the florets

POLO—A small neat bright purple, with the florets broad and closely set

VIRGO—Pure white, of medium size, neat, with reflexing florets, and very free.

5s. each; the set of 6, 25s.

HUMILIS GROUP.

This variety differs from any we have previously seen, in its exceedingly dwarf cushion-like habit, the plant barely exceeding 1 foot in height, but forming a dense mass 2 feet across, close set on the ground surface, and covered freely with small neatly-modelled flower-heads throughout the season. We anticipate that this will become the parent of a new dwarf race, which will be invaluable for beds or the front parts of herbaceous borders

PUMILA—A small clear yellow, a free bloomer, and of good form. 7s. each.

GRACILIS GROUP.

This group has won universal admiration on account of its dwarfish freely branching habit, its abundant flower-heads of elegant form and moderate size, and its graceful finely-cut foliage. To the splendid varieties of last year we have now to add the following.

GRACILIS LUTEO-NANA—Of free flowering, bushy habit, the flower-heads clear yellow; the plants are exceedingly dwarf, scarcely exceeding 1 foot in stature, and representing quite a miniature form of the *D. gracilis* type

GRACILIS RUBRO-NANA—Of similar habit to *gracilis luteo-nana*, growing about 1 foot in height, the flower-heads freely produced, of a reddish scarlet, and of an attractive character

GRACILIS CONCINNA—This is, to our mind, the model of the single Dahlia, as adapted for decorative gardening; it has the elegant finely-cut *gracilis* foliage, while the flower-heads have the beautiful flat evenly spread arrangement of *D. coccinea*, the colour being a bright orange-scarlet.

7s. each.

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NEW SINGLE DAHLIAS, 1883 (own raising)

We are fully aware that there are already far too many with names affixed, and a 1s. packet of seeds like *Cinerarias*, if from the best, gives many and various colours which convinces us that only such as those that possess a decided distinct and beautiful feature must be brought forward, and were the following not far beyond those we have hitherto seen and what may usually be expected from ordinary seed, of course we should not stop to describe them. We are certain for distinctness they are such as will give great satisfaction and a charm to every garden and to every lady for decoration.

NEW VARIETIES.

BEAUTY—Deep maroon-crimson, flat, well-shaped flowers, medium size, free and dwarf, useful for decorative purposes. 2s. 6d. each

DR. PUSEY—Intense rich crimson shaded maroon, well formed, medium sized flowers, erect, bushy habit, free and fine. 2s. 6d. each

GEORGE HARDWIDGE—Rich deep crimson, medium size, well-formed flowers, habit dwarf and free. 4s. each

LITTLE BEAUTY—Of a most pleasing shade of colour, beautiful light magenta-rose, yellow and buff at base of petals, small and well-shaped, good dwarf habit, very free and effective, highly recommended as a little beauty. 2s. each.

MR. S. BARLOW—Beautiful rich scarlet-crimson, medium size flowers, very free and dwarf, one of the finest. 2s. 6d. each

NEW LIFE (Teesdale)—One of the prettiest and most distinct yet introduced, pure white ground, regularly edged with a deep rosy-lake colour, flowers medium size, habit robust. 3s. 6d. each

YELLOW BOY—Beautiful deep yellow, rich orange centre, flowers medium size, habit dwarf and neat, very free and showy. 2s. each.

See General Collection.

DAHLIA "CONSTANCE" OR "ARIEL."

Is the most useful of all, and must, like the good and beautiful *Paragon*, become a universal favourite. It was raised during the great rage for Double Dahlias many years ago, by Mr. Salter of Chrysanthemum renown, then at Shepherds' Bush, about the year 1834, and figured by that gentleman, the coloured drawing of which we have had the honour of inspecting; doubleness of flowers was the only aim in those days, in consequence of which this lovely semi-double variety, with its long and elegant petals was cast aside. As time rolled on, and the demand for cut flowers increased (white in particular) all were on the alert for novelties, and this variety was discovered growing in Wales. Now, from this very fact, having been grown nearly 50 years ago, proves that it must have possessed some great charm, and found favour with some. This year it has proved a gem, and the London great floral decorators declare it is the most useful and valuable of all the Dahlias, and possessed themselves of all the blooms we had, and styled it as the *Camellia Dahlia*. Its pure white and elegant-shaped flowers renders it complete for wreaths, crosses, church decoration, &c.; it is a good grower, and very free bloomer, and during late autumn will even exceed the description here given of this choice and charming flower. Awarded a First Class Certificate by the Floral Committee. Grand companion flower for *Journeil*. 1s. 6d. each; 15s. per dozen.

NEW FUCHSIA.

MR. RUNDELL (Todman)—A grand improvement on the well-known variety, *Earl Beaconsfield* (whose individual flowers are common and ill-shaped), beautifully shaped flower, and the bold quick growth of its parent, with even more freedom of flowering; for market and general decoration it is a capital variety, and will become a general favourite especially for the former purposes. See engraving on outside cover of Guide. 2s. 6d. each; after May, 1s. 6d. each.

NEW HELIOTROPE.

PURPLE AND GOLD—Another American variety, and if it produces flowers as distinct as its foliage it must prove a splendid variety, for every leaf and its whole growth is, as the saying is, as yellow as a guinea, very similar to the yellow in the *Crystal Palace Gem Geranium*, nice grower, and quite an ornamental plant, and is said to be the best plant sent out in New York last year. 2s. each

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NEW BEDDING LOBELIAS.

Many are the Lobelias which have been sent out, and all those that can remember the old straggling *speciosa* and now look at one called *Brighton* (sent out by us), must exclaim, what an immense improvement, and the same with *Dixon's Gem*, *Paxtoni* type, it is well known that we have either sent out or advocated and illustrated all the best known Lobelias. But the two now offered, one as a white, the other as a light blue, from a season's trial under our own eyes, we are quite sure they are better in every respect, and the coming favourites.

SWANLEY BLUE—Colour light blue, *pumila* habit, dwarf and dense, with flowers full size, of the *speciosa* class, from a distance it has the appearance of a complete solid sheet, of most lovely sky blue, and we fully anticipate that it will replace every other of its class in cultivation. 2s. 6d. each; March, 1s. each; May, 4s. per dozen; 25s. per 100.

QUEEN OF THE WHITES—Pure white, without the least tinge of any other colour, true *speciosa* habit, flowers very large, in fact, larger than any other variety, very flat, and forming when in a bed or design a sheet of snow, as it were, hitherto we have not been favourable to white Lobelias, in consequence of the old fading blooms marring the effect, but this variety has the habit of producing such continuous flowers that fresh ones are unfolded every morning, which gives it a freshness in a way different to any other Lobelia, and in pots it blooms freely all the winter. 2s. 6d. each. March, 1s. 6d. each; May, 6d. each; 4s. per dozen; 20s. per 100.

NEW ROUND-FLOWERING ZONAL PELARGONIUMS.

MESSRS. WINDSOR AND GEORGE—Both these gentlemen can lay claim in being amongst the older and most successful raisers of Zonal Pelargoniums near upon twenty-five years. Mr. Windsor raised the best white, *The Bride*, and each have given now for several years many of the best.

We are pleased to say that we have purchased their proved seedlings of 1882, which are certainly the finest ever raised and the best in cultivation. Mr. George, as a proof, at the last Pelargonium Show again cleared all before him, and was also awarded the premier prize.

SNOWBALL (Windsor)—In this we get the first real pure white in all seasons and weather, together with flowers that nearly approach the ordinary round flat zonal, fine truss and very free, and very much the finest white show Zonal ever introduced. 5s. each

MRS. NAISH (Windsor)—All lovers of the ocellated class so highly valued will be delighted with this variety, similar to the grand variety, *Mrs. Moore*, with fiery red centre, more perfect habit and larger flowers, will certainly be admired the moment the eye rests on its lovely flowers. 5s. each

MR. C. L. TEESDALE (Windsor)—Although another scarlet it is perfectly distinct, size of pip and truss monstrous, and for a stand of cut blooms is indispensable, in a collection it is singled out at the first glance, and one and all at once exclaim, "What a size." 5s. each.

BAYSWATER BURLEY (Windsor)—Deep salmon shot with purple, large and distinct white eye, which makes it very conspicuous, habit very dwarf and branching, exceedingly floriferous. 2s. 6d. each.

PETER HENDERSON (Windsor)—Deep reddish salmon, centre very intense, mottled margin, flowers of good form, trusses large and freely produced, a very striking variety. 5s. each

MR. G. BRUNNING (Windsor)—Deep red, flowers very large and massive, habit dwarf and branching, very floriferous, grand in winter. 5s. each.

EMPEROR (George)—Bright crimson-scarlet, the flowers large and borne in noble trusses. 5s. each

FAVOURITE (George)—Crisp scarlet of a most pleasing tint, flowers large and of the finest form, a grand improvement on *Circulator* and other varieties in this class. 7s. 6d. each

EDITH GEORGE (George)—Rich coloured reddish pink, fine overlapping petals, trusses very large and globular, a noble variety. 3s. 6d. each

The last three varieties were awarded the Premier Prize, as being the finest new kinds not in commerce. Pelargonium Show, 1882.

SURREY SCARLET (George)—Flowers of a soft scarlet, small white eye, of fine form and substance. 5s. each.

CRIMSON GEM (George)—A fine formed flower, crimson, white eye, very free and robust, conspicuous. 3s. 6d. each

KATE GREENAWAY—Raised by Harrison Weir, Esq., the well-known artist and author. Much resembles the beautiful and well-known variety *Lizzie Brooks*; lovely and large round-shaped flowers, which brings this much-esteemed bright pink colour much nearer the scarlet section than any other pink. 4s. each

H. Cannell & Sons' Floral Guide.

NEW BEDDING PINK VARIETY (George).

MISS BLANCHE—Deep purplish-pink, trusses of immense size and freely produced, grand as a bedding plant, a fine improvement on *Mrs. Turner*, and other kinds of that type; also well adapted for pot culture. 2s. each, 18s. per dozen

NEW CONTINENTAL VARIETIES (Various Raisers).

BEDDING ZONAL PELARGONIUMS.

GAMBETTA—This stands in the same position and equally popular throughout France and Germany as our *Scarlet Vesuvius* in England, and is most invaluable, and for all hot climates it should be grown, for certainly in those countries it is a gem. 1s. 6d. each

AVALANCHE (Brunt)—A white bedding variety of great promise, and much used on the Continent. 2s. each

GIGANTIC HYBRID NOSEGAY SECTION.

Here we have a great move onward in size of pips and trusses, for they produce immense flowers measuring $2\frac{3}{4}$ in. over, and although they are of the Nosegay Section their petals are very broad, strong growers, individual pips far beyond any hitherto seen in England, and are evidently the beginning of again enlarging the size of our Zonal Pelargoniums.

AURORE BOREALE—Light scarlet tinged with salmon, strong grower, splendid round leathery foliage, size of flowers immense. 4s. each

GLOIRE LYONNAISE—In every way similar but different shade of colour; cherry-rose scarlet with immense pips and trusses; for large Conservatories both are acquisitions, and will give a surprise wherever seen. 5s. each

FRITZ GOEBEL (Double)—Of a fiery scarlet colour, individual pips very large and fine, vigorous habit, free. 2s. 6d. each.

NEW SINGLE-FLOWERED IVY-LEAF PELARGONIUM.

MASTERPIECE (George)—Flowers by far the largest and finest yet introduced, in fact, much resembling a *Zonal* in form of flower, trusses immense, of a beautiful rich magenta-crimson. Awarded a First Class Certificate. Figured in *Florist and Pomologist*. 2s. 6d. each.

NEW DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS (Lemoine).

JEANNE D'ARC—Flowers very double and of fine form, one of the finest white varieties yet introduced.

LA ROSIERE—Flowers very large, colour satiny rosy-lilac.
2s. 6d. each.

Gardeners' Chronicle, December 23rd, 1882.

"Winter-flowering Zonal Pelargoniums.—Those who were at the last meeting of the Royal Horticultural Society must have admired the glowing trusses of bloom exhibited by Messrs. Cannell on that occasion. Since then we have received from Messrs. Cannell other flowers of a fine orange scarlet variety, measuring $2\frac{3}{4}$ inches across. The value of the Pelargonium for winter decoration is incontestable."

From HORATIO C. MERIAM, ESQ., SALEM, MASS., U.S. AMERICA, 12th December, 1882.

"The Auriculas, Polyanthus, and Primulas came promptly to hand and in splendid condition. They were as fresh as if they had been packed but a day, and had come from a garden close by instead of three thousand miles. A great part of the credit is due to your system of packing (so very different to what I received from Switzerland). My friends were all greatly taken by it; they had never seen plants sent so well before. You cannot claim too much for your system."

H. Cannell & Sons' Floral Guide.

NEW ZONAL PELARGONIUMS (Lemoine), 1883.

DOUBLES.

ADMIRAL SEYMOUR—Flowers large and fine, deep amaranth purple, base of upper petals deep orange-red.

KHEDIVE—Flowers full, light rose, the dwarfest and most floriferous of this colour.

LAKANAL—Violet-amaranth suffused deeper, dwarf and very free.

SIRENE—Trusses large, flowers very double and fine, pure white, constant.

SIR GARNET WOLSELEY—Of a rich salmon colour, edged with rose.

3s. each.

SINGLES.

KLEBER—Flowers and trusses large, of a deep reddish-like colour, edged scarlet, base of upper petals very distinct.

L'ÉGYPTE—A very effective variety, trusses large and fine; of good form, colour deep.

TEL-EL-KEBIR—Reddish-magenta, upper petals shaded scarlet, trusses and flowers large.

3s. each.

NEW SHOW PELARGONIUMS (Beck).

Every lover of the Show Pelargonium, will be delighted to hear that Mrs. Beck has been carrying on the selecting, raising, and improving this class ever since the last introductions of the late Mr. Beck, whose new varieties a dozen years ago were yearly looked for, and sought after by all growers, exhibitors in particular, and it is with much pleasure we now offer that Lady's varieties, which are pronounced by W. Little, Esq., the well-known largest amateur grower, in fact the best and most successful raiser of the day, to be much superior to all previous varieties in this section.

SUPERB—A bright rich glowing crimson, lower petals slightly veined mahogany, upper petals deep maroon crimson, almost approaching to a black, white centre veined lake, flowers very large and beautifully formed. First Class Certificate. 5s. each.

BRITOMART—Upper petals deeply margined with deep crimson, lower petals bright crimson, flowers of the finest form and substance, habit robust and branching, grand as an exhibition plant. First Class Certificate. 5s. each.

GLORIANA—Very distinct and showy, orange-red, feathered deep brownish maroon on a blush ground, lower petals beautiful silvery blush, flowers large and of good shape. 5s. each.

THEBAIS—Is also a distinct and showy variety, lower petals light crimson, deep blotch in upper petals, broadly margined fiery crimson, dwarf habit, very floriferous. 3s. 6d. each.

The Set for 15s.

SHOW PELARGONIUM (G. Smith).

GRATITUDE—A very remarkable variety in consequence of its lovely shaped flowers, soft colour, beautifully defined markings, so much so, that it was unanimously awarded a First Class Certificate when exhibited; habit good and very free, and when well grown one of the most lovely varieties in cultivation, and one of those distinct and pleasing varieties which will be remembered and looked for, as the commencement of every summer comes round. 7s. each

REGAL PELARGONIUMS.

GLOIRE D'ORLEANS—A sport from the well-known *Triomphe de St. Mande*, colour of a most pleasing shade, distinct and fine. 7s. 6d. each

HORTENSE ROYER—Flowers fine and well formed, and of the purest white, without the slightest trace of colouring whatever; free. 7s. 6d. each

H. Cannell & Sons' Floral Guide.

HYBRID CAPE PELARGONIUM (Perpetual Flowering).

MRS. J. DOUGLAS—In every way similar to *Lothario* excepting the colour, which is of a lovely rich mauve, slightly shaded rose, blotched with maroon in upper petals, very intense. Was awarded the First Prize at the Pelargonium Show as the most distinct Hybrid not in commerce. 1s. 6d. each

NEW SILVER TRICOLOR.

MRS. MILLER (Miller)—A grand improvement on the well-known *Dolly Varden*, crimson and black zones, very even and conspicuous, far in advance of all others. 10s. each.

NEW PENTSTEMONS.

Raised by Mr. D. McFARLANE.

It will be seen that the Pentstemons raised by Mr. McFarlane, and sent out by us now for several years, have replaced most of the older and new varieties—in fact, they are so large, and of such lovely colours and habit, much dwarfer than those usually seen, that the editors speak of them thus:—

Gardeners' Magazine, August 12th, 1882.

Pentstemons from Swanley made a brave show on our table. Messrs. Cannell told us some time since that they could almost equal the *Gloxinias* with some of them, and they were almost right. A few of the flowers are very *Gloxinia*-like in size, and form, and colouring, but their variation is considerable, and we are quite content to have such splendid Pentstemons.

MRS. INGRAM—Dark violet tube and mouth, briskly striped throat, and good spike; a beauty.

MRS. WEAVER—Rosy red tube and mouth, white veined throat, and grand spike.

MRS. McELROY—Dark violet tube and mouth, slightly veined white throat, a good flower, and very dense spike.

MRS. POLLETT—Rosy pink tube, dark bronzy mouth, large flower, and grand spike.

MRS. STYLES—Dark lilac tube, bronzy claret mouth, a large flower and noble spike; a first-rate variety in every respect.

MRS. EVEREST—Deep dark scarlet tube, white veined throat, extra large flower, fine shape and good spike; one of the very best.

4s. each.

VIRGINALE (Lemoine)—Very much the finest white variety ever yet sent out; strong grower, and a very fine acquisition. Was awarded a First Class Certificate at Chiswick. 2s. 6d. each

SINGLE PETUNIAS (New Type Fimbriated).

All who have visited our Nursery during the summer, or the Floral Committee at South Kensington, will affirm that our strain of both single and double Petunias are far in advance of any other—so much so, that we refrained from sending out any more of the ordinary shape and colour, however good in substance, &c., until we got quite away from the usual type. Those now offered are in all respects much beyond what we have ever seen before, single medium size flowers, with a lovely frilled edge, giving them the appearance of having been gaudied with the hand.

AVALANCHE—Pure white, slightly tinted, medium size flowers, but beautifully fimbriated round edge; distinct

SUEZ—Deep crimson, edged pure white

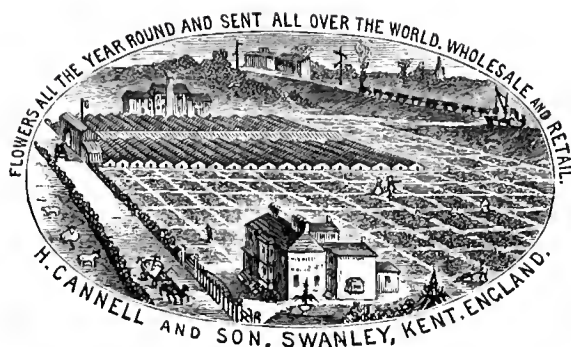
BOLUS—Pure white, barred light purple.

4s. each.

VIOLA, MRS. LANGTRY.

Many as there are in this family, none possesses the distinctness of this variety. Ground colour pure white, with a most charming and attractive large bright blue blotch in centre of flower; habit good, one of the most striking bedding Violas and producing Pansy-like flowers ever sent out, and almost a perpetual bloomer.

1s. each; 7s. per dozen; 40s. per 100.



PRICES AT WHICH PLANTS, ROOTED CUTTINGS, AND CUTTINGS ARE SOLD

All prices herein denotes plants established in pots, and the style of packing of such should be left to us, the material only being charged for. If desired, the soil can be shaken away, and nearly all plants sent by post. The following are supplied as rooted cuttings and cuttings, viz., Ageratum, Antirrhinum, Bouvardias, Calceolarias (Shrubby), Chrysanthemums, Coleus, Dahlias, Fuchsias, Heliotropiums, Lantanas, Pansies, Pentstemons, Petunias, Phloxes, Salvias, Tropæolums, Verbenas, Veronicas, and Violas; plants priced 6d., a rooted cutting would be 4d., and a cutting, 2d.

Zonal and other Pelargoniums differ only in price thus, if priced 1s., rooted cuttings will be 9d., and cuttings 6d., also sent by post, and so on in proportion to price of the Plant.

Small Plants sent by post, without soil, up to the limited weight to all parts of the world.

Plants with their roots wrapped up in Moss also sent to the extreme limits of the parcel post as soon as it comes into operation.

BOXES AND POSTAGE AT ACTUAL COST.

See how to Manage Plants and Cuttings by Post, at page 286.



Half-packets at half-price of all Seeds mentioned at 1s. and upwards.



HENRY CANNELL & SONS'

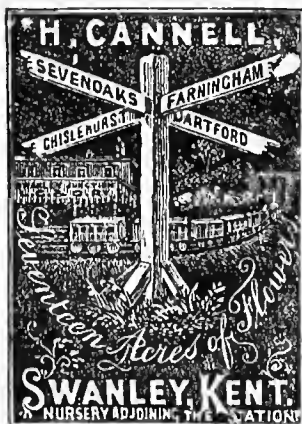
F.R.E.S., B.M.C.H.B.,

ANNUAL ILLUSTRATED

FLORAL GUIDE

FOR 1883.

Our Postal system of
transmitting Plants, Cut-
tings, and Seeds for the
last 18 years throughout



the world is pronounced
by all to be the greatest
benefit ever conferred on
lovers of flowers.

POTTED PLANTS AT THE VERY LOWEST PRICE
CONSISTENT WITH CORRECTNESS AND QUALITY.

A remittance requested from unknown correspondents. Cash attending the order will ensure a liberal transaction.
All Cheques to be crossed London and County Bank, BROMLEY, KENT. Post-office Orders to be made payable at
BROMLEY, KENT, and small amounts under 6s. can be forwarded in stamps.

N.B.—Pot Plants will be presented to part compensate for Carriage when a variety
is ordered (except those advertised at a cheaper rate).

The Trade supplied, with our usual allowance.

“THE HOME FOR FLOWERS,”
SWANLEY JUNCTION, KENT
(LONDON, CHATHAM, AND DOVER RAILWAY).

LONDON:

H. M. POLLETT & Co., Horticultural and General Steam Printers, Essex Street,
Aldersgate Street, E.C.

H. Cannell & Sons' Floral Guide.

GARDENERS' MOTTO.

"Work on, hope on, and be ye sure
Self-help is noble schooling:
You do your best, and leave the rest
To God Almighty's ruling."

A FEW IMPORTANT WORDS TO ALL OUR FRIENDS AND CUSTOMERS.



We are delighted to say that we possess the finest and most extensive collection of FLORISTS' FLOWERS in Europe, and have ample scope and every facility for rapid inland and foreign transit, and probably command the best site for a nursery in England, thoroughly free from all impurities of London and town atmosphere, together with passenger and goods station situate at the corner of our grounds; and as this line, the L. C. & D. R., is in conjunction with all others, the advantages in sending goods can hardly be over-estimated in business; this, together with thoroughly vigorous, healthy, well-grown country plants, the importance to purchasers can hardly be dwelt upon too much where perfection of growth requires to be attained, particularly for amateurs who are obliged to have their greenhouses in confined neighbourhoods. Our Nursery adjoins the Swanley Junction Station on the L. C. & D. R. Main Line, and is overlooked by travellers on the Sevenoaks and Maidstone Branch, being fortunately contiguous to a very important junction; there are frequent trains to and from either Victoria, Ludgate Hill, and any of the Metropolitan (Underground) Railway Stations. When alighting at Farringdon or Victoria, it will only be necessary to change trains and carried direct close to the Nursery; and the same from Charing Cross, Waterloo, Cannon Street, London Bridge, Spa Road, New Cross, St. John's, Lewisham, and by stepping from one train into the other, at Beckenham, in a few minutes would reach the grounds. The ride may be simply summed up in the one word "delightful," as the train passes through some of the most productive Hop and Fruit Gardens, &c., in Kent; in proof of the latter, one gentleman alone sends upwards of seventy tons of Strawberries to London in one season. It is also on the high road leading through the Crays, direct to Maidstone, fifteen miles from London, and one of the most lovely country rides out of town.

Every one of the many who have called at Swanley will confirm that never before in the course of flower growing has there ever been such stock, pains, and energy displayed, and, above all, such a determined desire to have nothing but the very best strains in cultivation; no expense is spared; neither is this what is termed the usual puff to get up a sale for the year, for it must be distinctly understood we are passionately fond of the best flowers, and always were, and grow them really as much for our own gratification as for sale. Symmetry in outline always appears before our eyes, and no victorious warrior felt more elated and prouder than ourselves when awarded the Royal Horticultural Society's Gold Medal for the excellence of our flowers, and sending forth to the most remote parts of the earth the beauties of Nature, and the wonderful improvements wrought in them by the hands of man.

As many as a hundred boxes by post leave Swanley some days, and strange and doubtful as it may appear, upwards of 300,000 labels were used last year. The whole machinery of our Nursery is constructed to carry on a large and rapid trade of the best and most serviceable flowers in cultivation, at the very lowest possible prices consistent with quality, and we beg that every lover of flowers will



them, and we promise that they shall not depart without seeing something interesting, and probably a surprise.




Although every care will be taken in the packing of plants, &c., risk of every description must be borne by the purchaser.

Every article is charged at the very lowest price consistent with quality, therefore no credit can be given. Our object is to give the ready-money buyers the advantages they are really entitled to; for long credit, advertising, and travellers, which are exceedingly expensive, are really paid for indirectly


H. Cannell & Sons' Floral Guide.

by the purchaser. Occasionally dealers will tempt buyers with inferior things, and cheaper than herein quoted, but this is often false economy in a variety of ways—good things must be looked after by good men, who must be fairly paid.


 Full instructions as to the proper mode of forwarding must accompany each order, as it is calculated to expedite transit of goods, and save vexatious mistakes. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

Say by what rail. Please to write the address plain, and in full on each order. No complaints entertained, unless made immediately on receipt of goods.


The greatest care is exercised, and utmost liberality shown, when the selection of sorts is left to us.

 It is particularly requested that all small orders under 5s. be accompanied with remittance, to avoid the necessity of booking.

Returned Empties.—As all Carriers refuse to receive these unless PREPAID, and usually so much damaged during transit that when they reach us they are nearly useless, all packing material therefore will be charged as low as possible, and CANNOT BE ALLOWED FOR IF RETURNED.

 We should be glad if any person possessing seedlings of good merit of any florists' flowers, &c., would communicate with us, and send specimens of bloom; if good we are always prepared to purchase the same. But they must be an advance on older kinds.

We have taken more prizes for Fuchsias than any other Firm at the London great Shows, and will send every particular how to grow, show, and get the first prize for them for seven stamps.

 All orders by post will be dealt with precisely the same as if given personally. And as the season advances, and the New Plants become cheaper, so are the prices lowered accordingly; and those who send above their value will have additional plants put in to make up the full amount.

It often happens that we have sold out of rooted cuttings of some varieties, and plants are shaken out of pots to complete orders, consequently plant price must be charged.


When plants are publicly advertised in any of the gardening periodicals the usual allowance will not be made.

Anyone having a stock of either of the plants specified herein to dispose of is respectfully requested to forward lowest price and full particulars, &c., and should the same be required they will immediately be communicated with.

To avoid delay and disappointment, all business communications must be sent direct to the firm, addressed "H. CANNELL & SONS," otherwise they will remain unnoticed.

FLORISTS' FLOWER SEEDS.

Should any amateur or gardener have seed of the above from a choice first-class strain, and would kindly send a fair sample of bloom for inspection, if satisfactory, H. CANNELL & SONS, DEALERS IN ALL KINDS OF FLORISTS' FLOWER SEEDS, would be glad to exchange or purchase the same.

 As the numbers shown against the plants herein are mostly altered annually, it is therefore particularly requested to quote the Edition of the Catalogue from whence such numbers are selected to prevent mistakes.

We have every facility for keeping a large stock of everything enumerated in this Catalogue; and are therefore determined to adopt the system of quick sale and ready money. All who enclose remittances will be most liberally dealt with, and those paying within 14 days after receipt of invoice to deduct at the rate of 1s. in the pound.

The Home for Flowers is open for business, &c., from 6 o'clock a.m. until 6 p.m., and 5 o'clock p.m. on Saturdays. No visitors admitted on Saturday evenings and Sundays.

Customers are particularly requested, when sending orders for friends (with their own), to do so on separate papers, with each address written plainly to prevent mistakes.

WHEN SPECIAL QUOTATIONS ARE GIVEN, CUSTOMERS ARE KINDLY REQUESTED TO MENTION SUCH.

Customers are kindly requested, when remitting their account, to return invoice to be receipted.

H. Cannell & Sons' Floral Guide.

H. CANNELL & SONS, F.R.H.S.,

Importers and Exporters of all New and Choice
Florists' Flowers to and from all parts of the World.

FOREIGN AND COLONIAL NOTICES.

Plants and seeds can be despatched to India through the Indian Parcel Post, and also by the ordinary mail. Customers will kindly notify by which service they wish their parcels sent.

In America, Australia, India, and Cape Town, the general expression amongst both the trade and amateurs is, "*None are so successful in exporting plants as Cannell & Sons,*" consequently we need hardly say our trade is rapidly increasing.

All orders must be fully prepaid.

FOREIGN TESTIMONIALS.



WE have now perfected the system of sending Flowers into the most remote parts of the world that success is no longer an uncertainty. The annexed engraving represents Dr. Beaumont (one of our East Indian customers), again leaving England, for several years, on his return journey, taking out his Coat, Bouquet, and other flowers with him. He writes en route from Malta thus:—

P. & O. ss. "*Sutlej*,"

Off Malta, October, 1882.

The plants you packed in my case are all alive and healthy, and look much fresher after the journey than many of the passengers.

Nothing so imposes on the minds of the natives the superiority of the Christian as nicely arranged Coat or Hand Bouquets of choico flowers, and nothing tends to so cheer the mind and to pass away the time in a foreign land than one of our plant boxes, and the pleasure of growing them on with the hope of seeing some lovely flowers from one's native land, and which that gentleman says is a pleasure indeed.

From Mr. H. LUMBARD, 176, RANDOLPH ST., CHICAGO, U.S. AMERICA, 20th, July, 1882.
The Pansy seed I had from you turned out fine.

H. Cannell & Sons' Floral Guide.



From G. D. TAIT, Esq., OPORTO, PORTUGAL, 19th July, 1882.

I have exhibited your variegated leaf Pelargoniums three times this year, and on each occasion a First Prize was awarded.

From C. M. ATKINSON, Esq., BROOKLYN, BOSTON, MASS., U.S. AMERICA, 19th July, 1882.

The six packages came safe to hand by post all right. For ingenious simplicity and almost positive safety your system for conveying plants deserves all praise. The United States issues series of patents that for general utility are comparatively worthless—whereas you deserve much patronage.

MATAKANA, NEW ZEALAND, July 15th, 1882.

Mrs. Phillips begs to acknowledge the Seeds, Bulbs, &c., and is obliged for the promptness in sending them. The "Floral Guide" has given great pleasure both to herself and friends.

E. A. M. FENTON, Esq., PERNAMBUCO, 20th July, 1882.

I am happy to give a good account of the Roses received in January; they have nearly all bloomed, and give satisfaction.

From Mr. W. WIESE, STARA DEREWNA, ST. PETERSBURGH, RUSSIA, 25th July, 1882.

The Pinks you sent me are in splendid flower, and the other plants are all I can desire. I am very satisfied.

From A. SMALLWOOD, Esq., CHARLOTTETOWN, PROV. PRINCE EDWARD ISLAND, CANADA, 20th July, 1882.

Dear Sir,—The Coleus and Pelargoniums you sent me are in splendid condition and are doing well. I did not expect the Coleus could be sent, and I am well pleased.

From Mrs. J. MANCHE, MALTA, 33 SADA., ALESSANDRO, 24th July, 1882.

In acknowledging receipt of the four boxes registered, I beg you will be good enough to accept my best thanks for your punctuality and attention. The plants have met my best satisfaction.

From Rev. H. WOODHOUSE, BEGA, VIA SYDNEY, N.S. WALES, AUSTRALIA, 24th May, 1882.

The flower seeds were very good indeed, and have given me much satisfaction and pleasure.

From W. A. HARRIS, Esq., NEW YORK.

Many thanks for the plants sent me. Their receipt was especially gratifying for two reasons—one, that it was entirely unexpected; the other, that I perceive the plants to be from your most recent introductions. They are in good condition, and will undoubtedly do well.

From A. HASELDEN, Esq., LINARES, SPAIN.

On my arrival here I was very much pleased with the Zonals you sent me last year; they are very handsome indeed. The Chrysanthemums are also very fine.

From G. VAN DEN BRINK, Esq., CURATOR OF BOTANIC GARDENS, UTRECHT, HOLLAND.

I am glad to inform you that the Chrysanthemum Cuttings which I received from you have received, on November 20, the first prize, £6 5s., at our show.

From Mrs. FOLJAMBE, MADEIRA, 31st January, 1882.

The plants came in excellent condition.

H. Cannell & Sons' Floral Guide.

From Dr. HENRY BENNET, MENTONE, FRANCE.

The Calceolarias arrived safely, so the question of transmission by post to France may be considered settled. Is it now the time to buy the Single Dahlias advertised October 20th?

From EDWARD J. DOWLING, OAMARU, NEW ZEALAND, 30th December.

The parcel containing bulbs and tubers reached me in capital order, only 38 days on passage by the "Orient" Line. The other importations are doing well, and make a good show in my house now.

From A. HAMILTON, Esq., PETANE, NAPIER, NEW ZEALAND, November 26th.

Your two parcels of cuttings came to hand quite safely, and I was very much pleased with the careful manner in which they were packed. When you can conveniently send me a catalogue I shall be obliged, as I shall then be able to send a further order.

From T. J. WAFFORN, Esq., CHRISTCHURCH, NEW ZEALAND, December 31st.

I received the 12 Pelargoniums by post on December the 8th, in good condition, and at the present time I have got 11 of them nicely in leaf. I also beg to inform you that the Auricula, Begonia, Cyclamen, Cineraria, and Primula seeds I had from you have germinated splendidly.

From Mr. HUBERT S. MEEKINS, CONSTANTINOPLE, February 14th, 1882.

Seeds duly to hand, with best thanks.

From A. A. VAN BENMELLY, Esq., DIRECTOR OF ZOOLOGICAL GARDENS, ROTTERDAM, HOLLAND, February 21st, 1882.

The Pelargoniums and Chrysanthemums you sent last year turned out very well indeed, and I hope the seeds will do the same.

From Mr. J. BAEKER, ARAHURA NURSERY, HOKITIKA, NEW ZEALAND, 20th January, 1882.

The Begonias you sent me last year are splendid loud dashing plants. The Dahlias are now in their beauty. *Paragon* is a gem.

P.S.—I would give something to see your place, but I suppose I shall never see the dear old land again.

From Mr. H. KÜHN, NISHINI-NOVGOROD, RUSSIA, 19th October, 1882.

I beg to inform you that the case arrived here on the 7th October in a very good state. Plants nice and healthy, and are growing well.

From Mons. VEDOLIN, CANDERAN, PRES. BORDEAUX, 19th October, 1882.

I thank you very much for the good varieties of Chrysanthemums which you have sent me, which are very beautiful.

From JEREMIAH LYON & Co, 4, LOMBARD COURT, GRACECHURCH STREET, LONDON, E.C., May 5th, 1882.

We have received the following from our friend in India, for whom we sent you an order on Tuesday last:—

"I enclose a small fresh order for Messrs. Cannell. I prefer them to others as their packing is so superior. In the last case you sent from them not a single Fuchsia had died."

From W. TUCKER, Esq., QUEBEC, CANADA, February 13th, 1882.

I received the packages of seeds 26 days from date of order. I also received your "Floral Guide." It contains a vast amount of practical information, and I look forward for it every season with anxious pleasure. I had the best show of Dahlias in Quebec last season from roots supplied by you.

From Dr. BLANCHARD, PROV. DE JAEN, LINARES, ANDALUSEA, SPAIN, February 13th, 1882.

The plants arrived very fine, well, and healthy, and I see in your Catalogue of 1882 that you notice my receipt of the Colens bonny little plants. I am glad to see this or anything else in favour of the great pleasure of receiving choice varieties—from one's native land.

From Mr. JAS. BATTLE, PORT HURON, MICHIGAN, U.S. AMERICA, 25th July, 1882.

Pelargoniums to hand in excellent condition. Great credit is due for packing. Please accept my best thanks.

From F. E. CLARKE, Esq., ALEXANDRA HOUSE, ROSEVILLE STREET, JERSEY, April 12th, 1882.

I received basket with plants yesterday in good condition, with many thanks.

From Madame F. C. ANET, OLLIONLES VAR., FRANCE, 25th February, 1882.

I am glad to take this opportunity of telling you that your cuttings of Chrysanthemum are now transplanted, and not one missing.

H. Cannell & Sons' Floral Guide.

From Mr. L. W. GOODELL, SEED GROWER AND DEALER, AMHERST, MASS., U.S. AMERICA, 3rd February, 1882.

The package of seeds I ordered is at hand. Accept my best thanks for the very liberal manner in which you filled my order, and I am greatly obliged for your promptness.

From Mr. J. L. WILLES, 361, BOSTON ST., LYNN, MASS., U.S. AMERICA, March 28th, 1882.

Your P.O. Order of the 13th is at hand, also the single Dahlia seed, and I must say that I am more than pleased with them. They look nice, and there are ten times as many as I can get here for the same money.

From Mr. CHARLES H. HOITT, NASHUA, N.H., U.S. AMERICA.

The seeds ordered of you earlier in the season came promptly and in good condition, and many of them are grown up. I am led by my previous good success to send another small order, trusting you will send them as early as possible.

From J. WILSON, Esq., KAIAPOI, CANTERBURY, NEW ZEALAND, 12th August, 1882.

I received on the 14th January the two packages of plants by post, and was glad to find that eleven out of the fourteen were alive, the voyage, 46 days to here, was a good test of your system of packing. Four packages of Geraniums just arrived. After 43 days' voyage, two only out of twenty plants were dead. I notice that you have sent several plants more than I ordered; I shall send another order soon.

From Mr. LUKE DUNSCOMBE, ROSEVILLE NURSEY, ROSEVILLE STREET, JERSEY, 21st May, 1882.

I am much pleased, especially with the Dahlias, admirably rooted.

From Mr. E. FEWKES, NEWTON HIGHLANDS, MASS., U.S.A., May 18th, 1882.

Twenty-two Dahlia roots arrived two or three weeks ago in splendid condition, and I hope my Begonia bulbs will come in as good a shape.

From Mr. J. BOND, Jun., 103, FULTON STREET, BOSTON, U.S.A., May 15th, 1882.

I wish you could see some of my seedling Geraniums from seed purchased of you two years ago—they are grand.

From Mr. TRICKER, GARDENER TO R. HAMILTON, Esq., QUEBEC, CANADA, 6th April.

The 18 packages of plants by post came duly to hand, and in splendid condition.

From Mr. F. F. CANDA, RAVENSWOOD, CORK CO., ILL., U.S.A., 20th April, 1882.

The consignment of plants came to hand in admirable condition this day; your packing is perfectly unique.

From ARTHUR PERKY, Esq., TIMARI, CANTERBURY, NEW ZEALAND, 13th June, 1882.

The Calceolaria, Cineraria, and Primula seed I had from you last year turned out splendidly, especially the latter, *Swanley Red* being very fine. A gentleman from Oamaru, near here, told me the other day that he had received from you a packet of Zonal Pelargoniums by post, which arrived in splendid order.

From Mr. McMURRAY, 134 CHURCH STREET, NEW YORK, U.S.A., 13th June, 1882.

The Zonals arrived safely, and in splendid condition and perfectly satisfactory. They are all fine large plants, and growing well.

From GODFREY RUEL, Esq., HOTEL DUFFERIN, ST. JOHN'S, NEW BRUNSWICK, CANADA.

I saw the plants sent to J. Smallwood, Esq., Prince Edward Island; they were very fine.

From Mr. WALTER COLES, BELVIDERE, NEW JERSEY, U.S.A., September 3rd, 1882.

The plants you sent me about four months ago have given perfect satisfaction. Your mode of packing is certainly grand. You may send plants all over the United States and be received in fine condition. I am delighted with some of your plants, which are now in bloom.

From H. EDWARD ADAMS, Esq., PATEA, TAIANAKI, NEW ZEALAND.

I have to thank you for your promptness in executing my order for the seeds, the whole of which arrived in excellent condition.

From CAPTAIN A. C. BORTON, A.D.C., THE PALACE, MALTA, November, 1882.

The plants and seeds you sent to the Hon. Sir Arthur Borton, Governor, were very carefully packed, and arrived in good condition.

From J. EVERAERTS, Esq., ANVERS, November, 1882.

Allow me to congratulate you on your Catalogue, which is worthy to be placed on the drawing-room table with choice illustrated books. It is a real art object in its way.

H. Cannell & Sons' Floral Guide.

£300 OFFERED.

Nothing is hailed with more joy by all lovers of Floriculture than to see a gradual and marked improvement in our Florists' Flowers, from year to year, and when such is really accomplished in any variety, very few realise the importance and value that is then conferred on the civilized world; for the nearer perfection the greater the attachment. Changes without attractiveness are of little or no value; new colours and stout dwarf growth are qualities immediately sought for. We have appended these prizes in order that Hybridisers and Raisers may have an object in view, and to attain and with a fair opportunity of gaining an equivalent for the outlay, and it is our intention, at some future time, to offer a much higher prize to those whose raising is the most meritorious in a given number of years, also to those who grow and exhibit the greatest number of new plants sent out by us. We have, therefore, both for the public as well as for ourselves, determined to offer the following so as to secure a season's testing, and determine their real value before introducing any new plants; by this means the doubts of the public will be diminished, disappointments lessened, and hybridising carried on with more energy.

IMPROVED PLANTS.

WE will give as under for the entire stock of any decided improved or thoroughly distinct newly raised Seedling or Sport of the following plants. They must be a decided advance on all existing kind; if, after a thorough test, they are found otherwise, they will be either returned or destroyed as the owner may desire; if the former, at his own risk and expense.

ROSES.

£20 of any class and colour.

PELARGONIUM ZONALS.

£10. Scarlet Section	£5. Golden Tricolor
£10. Pink do.	£5. Silver do.
£10. White do.	£5. Bronze do.
£10. Salmon do.	£5. White Edge
£10. Striped do.	£10. Entirely New Colour as a Bedder
£10. Oculated, of which <i>Madame Werle</i> is the	either in flower or foliage.
type	£10. Pink, Double
£10. Purple	£10. Scarlet do.
£5. Ivy	£10. Salmon do.
£5. Scented	£10. White do.

FUCHSIAS.

£10. Dark Corolla	£10. New Colour
£10. White do.	£10. Striped Corolla
£10. White Tube and Sepals	

AURICULA, £5.

COLEUS.

£5. Show	£5. Bedding
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LOBELIAS.

£5. Blue or White Bedding

VERBENAS.

£3. Single Plants
£5. SIX ANTIRRHINUMS
£5. SIX PENTSTEMONS
£5. CHRYSANTHEMUM of any colour and class

DAHLIAS.

£5. Show	} any colour
£5. Fancy	
£5. Bedding	

PANSIES.

£2. Show	} of any colour and class
£2. Bedding	
£2. Viola	
£3. CARNATION of any colour and class	
£3. PICOTEE of any colour and class	
£10. NEWLY INTRODUCED BEDDING PLANT.	

All prizes are subject to alteration according to the superiority and stock of any of the above plants. Raisers of any of the above, or any other soft-wooded plant, may fully rely on every possible care being taken, both in safety and being well cultivated.

All the above to be submitted for test by the side of all the best older varieties in the proper season.

No packages will be received unless prepaid.

ABU'TILONS.

THIS ever-blooming family has lately been taken in hand by a hybridizer, and the improvement already is truly wonderful; to grow them they only require the ordinary cultivation of the Fuchsia, and if placed in a little heat early they will produce innumerable quantities of Bell-shaped flowers, of beautiful and various colours, opened out and the petals turned back in a reflexed form, instantly transforming them into another and distinct flower 2 inches over; for baskets, vases, button-holes, and decorations, these are most valuable, particularly if a few violets are threaded through the centre of the flowers. They continue to bloom in a warm greenhouse all the winter, and on the 1st May plant out and they will form the most continuous flowering shrubs until the frost comes when they can be easily lifted or propagated.



1. **AUREUM GLOBOSUM**—Flowers medium size but well-shaped, deep orange, richly shaded red, beautiful foliage; the highest coloured one in this class.

2. **ADMIRATION**—Light pink, shaded salmon, flowers of good form and shape; very pretty

3. **ANNA CROZY**—Deep pink, shaded lilac, which gives it a peculiar colour, distinctly veined white, splendid shape; habit dwarf and branching

4. **BOULE DE NEIGE**—The flowers, as the name indicates, are of the purest white, robust and vigorous, throws its flowers outside the foliage; the best white of this family

6. **BUISSON D'OR**—Light orange, shaded buff, medium size flowers, beautiful dark foliage

7. **CLOCHETTE**—Deep rosy pink, veined deeper, foliage light green, habit dwarf and good

8. **CANARY BIRD**—Resembles *Boule de Neige* in size, colour bright primrose, very free.

CHRYSOSTEPHANUM (Couronne d'Or)—A most distinct and beautiful variety, flowers bright yellow, and of the finest form and substance, the stamens extending quite an inch beyond the corolla, and of the brightest yellow, fine bold foliage. 2s. each

9. **DARWINI ROBUSTUM**—Colour rose, veined purple; the growth of this variety is short, and flowers produced freely

10. **DARWINI MAJUS**—Beautiful orange yellow, deeply veined, flowers of good shape and freely produced; one of the best

12. **DELICATUM**—Light salmon, veined pink, flowers large and well formed; vigorous habit

H. Cannell & Sons' Floral Guide.

14. **DELICATE PEACH**—As name denotes, delicate peach, flowers medium size, splendid shape, good habit; distinct
15. **ELEGANTISSIMUM**—Bright rosy red, with veins much deeper in colour; flowers large and beautifully formed
18. **FIRE KING**—Red, shaded orange, thickly veined with a much deeper red; very free
19. **FLEUR D'OR**—Light orange, veined pale red; very free
20. **GRANDIFLORUM**—Flowers very large, colour deep orange, richly shaded with red, thickly veined with a deeper red
21. **IGNEUM**—Very interesting and highly ornamental variety, foliage very large and beautifully netted; quite distinct. 1s. 6d. each
22. **LEMOINEII**—A beautiful light yellow, resembles *Boule de Neige* in size and form; one of the best. 2s. each
24. **LADY OF THE LAKE**—Rosy pink, medium size flowers; good shape and vigorous habit
25. **LOUIS MARIGNAC**—Light pink, tinted pearl, veined white, flowers medium size; splendid habit
26. **LEO**—Lower part of petals light orange, upper part deeper, veined red; medium size flowers
28. **M. LEMOINE**—Light rose, deeper towards edge of petals, flowers well formed, leaves large and very thickly netted; habit good
29. **NE PLUS ULTRA**—Dark crimson
30. **ORANGE PERFECTION**—Deep orange, shaded red, thickly veined deeper red, flowers medium; spreading habit
32. **PRINCESS MARIE**—Rosy lake, very free bloomer, good size and form; a pleasing variety
33. **PRINCESS OF WALES**—Pink, veined rose, perfect in shape; very pretty
34. **ROSEUM CARMINATUM**—Light rose, tinted buff, flowers large and well expanded; very free
36. **THE GEM**—Deep red, slightly tinted buff, veined deep crimson, flowers medium size, 2s. each
39. **VENOSUM (species)**—The magnificent blooms of this variety place it at the top of all the Abutilons. Although it is of tall growth its beautiful palm-shaped leaf and gorgeous flowers make it invaluable for crossing and large conservatories. 1s. 6d. each
40. **YELLOW PRINCE**—Beautiful bright yellow, the deepest yellow introduced as yet; flowers medium size and freely produced. 2s. each
41. **FIREFLY (Swanley Red)**—Habit dwarf, and one of the freest bloomers, throwing flowers out on strong footstalks of the finest shape. 1s. 6d. each
42. **GOLDEN GEM**—Colour golden yellow, free-flowering; the finest and best variety in this class. 2s. 6d. each
45. **CHARMER**—Bright rosy crimson flowers of fine shape, dwarf, and profuse
46. **CRIMSON BANNER**—Habit dwarf, compact, very profuse, deep crimson
48. **PURITY**—Flowers pure white, very profuse
49. **PURPLE EMPEROR**—Large flowers, good substance, rosy purple, distinct and pretty
50. **QUEEN OF THE YELLOWS**—Large flowers, of fine form and substance, lemon-yellow. 1s. 6d. each
51. **VIOLET QUEEN**—Bright violet colour, very distinct.

All those not priced, 1s. each.

BEDDING ABUTILON.

52. **NÆVEUM MARMORATUM**—Plant of free growth, leaves large, broad, and downy; beautifully marbled pale green and yellow; flowers of medium size, and loose form; yellow, streaked with dark orange. Valuable as a handsome foliage plant, and very suitable for bedding; a splendid variety. 1s. each; 9s. per dozen.

ORNAMENTAL FOLIAGE VARIETIES.

53. **DARWINI TESSELLATUM**—The variegation of this attractive plant shows three distinct shades of colouring; the deep green leaves being marbled or tessellated with golden yellow, and a tint intermediate between the two flowers of a cinnamon red colour veined with crimson; one of the most beautiful ever introduced. 2s. 6d. each
54. **VEXILLARIUM VARIEGATUM**—One of the most attractive in this family; good grower, splendid flowers. 1s. each; 9s. per dozen
55. **SELLOWIANUM MARMORATUM**—Most lovely ornamental variegated foliage, which is so beautiful as almost to defy description. 2s. 6d. each
56. **THOMPSONI**—This most singular and beautiful blotched leaf plant forms a grand object in the flower and ornamental garden. 9d. each; 6s. per dozen

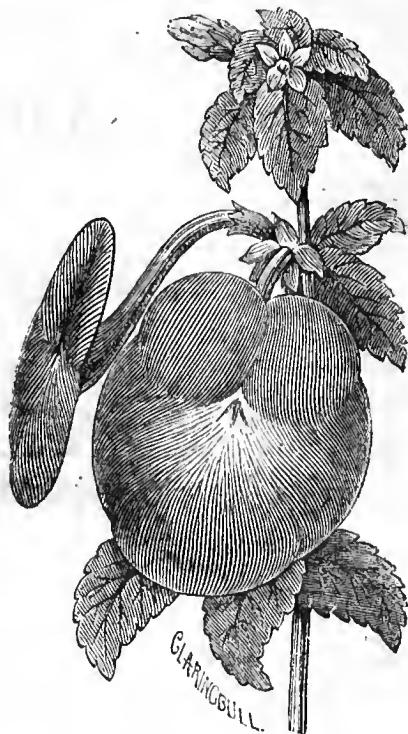
From Mr. W. ANDERSON, ABERCHIEDY, 13th September, 1882.

I am now in receipt of both flowers and discharged account for same. They entirely surpassed my expectation in quality, size, and in the fresh appearance they presented after coming over 600 miles.

ACHIME'NES.

THESE consist of small scaly corms or tubers. Shake out of the dry soil any time during the winter, and about March or April place three or four in a longitudinal position in a 6-inch pot, just below the surface, put them in a warm temperature, as they like plenty of heat, free from cold draughts, water gently until they get into full growth, and after flowering to be gradually dried; the ordinary rich zonal soil suits them, and, if well cared for, they are splendid things for decoration all through July, August, and September. One of our 100 ft. houses has again been a splendid sight. Tubers from October to March, 3d. each; our selection, 2s. 6d. per dozen.

1. **AMBROSE VERSCHAFFELT**—Fine white, with dark centre. 1s. each
4. **AMY VAN HOUTTE**—Light plum, medium size, very light foliage 1s. each
5. **ADMIRATION**—Crimson, shaded purple, white centre. 1s. each
6. **AZUREA**—Light mauve-blue, large white eye
7. **BAUMANNI HIRSUTA**—Large, purplish crimson. 1s. each
8. **CARL WOLFARTH**—Large, purplish crimson, very free
9. **CARMINATA SPLENDENS**—Beautiful light rosy pink, centre spotted yellow, very free. 1s. each
10. **COCCINEA GRANDIFLORA**—Small, scarlet
- CHIRITA**—Deep purple-violet, white throat, Gloxinia-shaped. 1s. each
11. **FRANÇOIS CARDINEUX**—Rosy purple, beautiful eye, spotted crimson and yellow
12. **DIADEM**—Magenta, shaded carmine. 1s. each
13. **DR. BUENZOD**—Violet, with centre prettily spotted crimson and yellow. 1s. each
- DAZZLE**—Vivid scarlet, light yellow centre, very pretty. 1s. each
18. **ESTELLE**—Purple, light centre
23. **GEORGIANA**—Deep crimson, slightly shaded purple, with deep orange centre, long tube, pretty foliage. 1s. each
24. **GARIBALDI**—Vivid crimson, spotted yellow
25. **GREISTRECHI**—Fiery red, yellow eye
26. **GRANDIFLORA**—Deep lilac-purple, white centre, pretty foliage
- HARRY WILLIAMS**—Large flowers, colour bright cerise, yellow eye, spotted maroon, lower part pale mauve, beautifully fringed. 1s. each
28. **LONGIFLORA**—Light blue, white centre; medium size, habit dwarf, very nice 1s. each
29. **LONGIFLORA MAJOR**—Dark blue, lighter centre, very large and beautiful; one of the finest. 1s. 6d. each
30. **LONGIFLORA ALBA**—Similar, with white flowers. 1s. each



- LONGIFLORA ROSEA**—Light rosy lilac, deeper in centre, medium size flowers, habit dwarf
33. **MAUVE QUEEN**—Mauve, chocolate eye, spotted, flowers large. 1s. each
34. **MAGNET**—Deep purplish lilac, flowers large and freely produced
36. **MADAME AMBROSE VERSCHAFFELT**—Pure white, heavily veined deep purple. 1s. each
37. **MAUVE PERFECTION**—Deep mauve, lighter centre, very free 1s. each
39. **MADAME RAYMOND**—Deep mauve-purple, spotted yellow eye
40. **MARGRETTA**—Pure white, medium size, free
42. **PINK PERFECTION**—Light pink, carmine eye, habit dwarf. 1s. each
43. **PATENS**—Deep reddish violet, light centre
45. **RETICULATA**—Deep mauve, veined in upper lobes deep purple, lower much lighter, white centre

H. Cannell & Sons' Floral Guide.

46. **ROSEA MAGNIFICA**—Bright rose, with a minutely spotted yellow eye. 1s. each

47. **ROSEA ELEGANS**—Light rosy pink, medium size, very pretty. 1s. each

48. **SIR TREHERNE THOMAS**—Rich purplish crimson, beautiful colour. 1s. each

49. **TUBIFLORA**—Dull magenta, large brown open throat

All those not priced, 9d. each.

These prices quoted are for potted plants.

AGERATUMS.

STRANGE as it may appear, this plant has been lifted higher and brought nearer to perfection every year; their height averages from 2 to 14 inches.



CANNELL'S DWARF AGERATUM.

6d. each; 4s. per doz.; 16s. per 100.

4. **QUEEN**—As near as possible a silver or a gray, quite a new colour, not easily defined, and when planted in a mass (its average 10 to 12 inches high) it has a good effect; very distinct

1. **CANNELL'S DWARF**—Never exceeding 3 inches in height, and one mass of bloom all the season; and for pot work it is equally valuable. 6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100

2. **SWANLEY BLUE**—Never attains more than 6 or 8 inches in height, covering the entire bed with by far the highest colour blue of all the Ageratums. 6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100

MALVERN BEAUTY—Colour light blue; and for general purposes one of the best; height 8 to 9 inches. Received a First Class Certificate.

3. **CUPID**—Is identical in colour, but dwarfer than *Lady Jane*, and an immense bloomer

5. **MEXICANUM VARIEGATUM**

6. **SNOWFLAKE**—Whitest of all the family

All those not priced, 6d. each; 3s. per dozen. Rooted little plants, 1s. 6d. per dozen.

Seeds, 6d. per packet.

ANTIRRHINUMS.

OUR bed of seedlings has again this year been splendid and unquestionably the finest ever seen, hundreds of people who never before liked, nor even took any particular notice, of the various colours of this plant, exclaimed, "How very beautiful, I never cared for Snap Dragons before!" The following are exceedingly fine, and if planted in a good open situation, with deep rich soil, they would be sure to give a charm in every garden. Seed from this superb collection, 1s. per packet.

ACAMUS—Light cream colour, deeper round the mouth, mottled with rose, dwarf and free, very fine

3. **BEAUTY OF KENT**—Deep crimson, shaded maroon, yellow mouth, white neck; distinct

5. **CHARLES DICKENS**—Beautiful magenta-purple, shaded maroon, fine shaped flowers; deep yellow mouth

6. **DISTINCTION**—Bright yellow, beautifully striped and flaked crimson-lake; good

7. **DAUNTLESS**—Purple-red, orange mouth, large spike, and of fine form

8. **FAUST**—Deep scarlet-crimson, shaded maroon, flowers large and finely formed; one of the best

9. **GLORIOUS**—Flaked bright crimson, deep orange-yellow mouth; fine

11. **MRS A. ROBINS**—Beautifully striped and flaked

13. **MISS MARIA CLARKE**—Beautifully striped

H. Cannell & Sons' Floral Guide.

14. **MRS. CLEMENTS**—Light rose, slightly tinted buff, striped and spotted light purple, yellow mouth; large, and well formed

15. **MISS MARSHALL**—Light yellow, spotted and striped crimson, lower lip deep yellow; very dwarf

16. **MRS. STACEY**—White, spotted lilac and crimson, yellow mouth; fine and large

17. **NOVEL**—Yellow, striped purple and crimson

19. **REV. M. EDGELL**—Very deep crimson-maroon, small, but very bright yellow mouth, white neck; distinct and good

ROB ROY—Rich purplish magenta, shaded maroon, small orange mouth, flowers and spike, fine and large

SNOWFLAKE—Flowers large and fine, yellow and white, mottled with rose, grand spike

20. **SWANLEY BEAUTY**—Yellow, beautifully striped crimson

23. **ZULU**—Beautiful rich maroon; very fine

All the above 6d. each; 4s. per dozen.

HENDERSONI—Pure white, rosy violet bell, one of the most beautiful and distinct. 1s. 6d. each.



DWARF ANTIRRHINUMS.

24. **APOLLO**—Purplish magenta, amber mouth; flowers large and fine

25. **ATTRACTION**—Beautiful bright chestnut-brown, upper lobes buff and slightly tinted pink, clear yellow mouth, white neck; good

26. **LITTLE GEM**—Deep yellow, beautifully flaked, and at times striped with deep crimson, upper lobes slightly tinted lilac; very free and dwarf

27. **MR. VINSON**—Deep purplish magenta, rich maroon mouth, slightly coloured yellow, white neck

28. **MR. FITCH**—Of a deep mahogany colour, bright yellow mouth, pure white neck; flowers very large and fine

29. **PROGRESS**—Beautiful deep reddish brown, upper lobes crimson, bright yellow mouth, white neck, flowers and spike large; quite distinct

30. **YELLOW BOY**—Beautiful bright clear yellow, deeper towards the mouth; flowers large and fine.

DOUBLE ANTIRRHINUM.

MALSHANGER SEEDLING—Dark rosy red, suffused purple, yellow centre, vigorous growth.

KILMORNY, ATHY, IRELAND, *September 28th, 1882.*

Lady Wilder begs to inform Messrs. Cannell that the family is leaving Ireland for 18 months or longer, and to account to them for not giving further orders. She thanks them for their past attention, and for many beautiful plants from cuttings they sent her. She hopes to visit the "Home" during her absence.

From Mr. R. IRWIN, RATHMOYLE, BELANAGARY, CASTLEREA, February 18th, 1882.

The plants came in perfect order, without any check, and are doing well. Your packing is most effective.

H. Cannell & Sons' Floral Guide.

NEW ANTIRRHINUMS.

The following are of altogether a new class, and their colouring of quite a new and distinct character, this together with their beautiful habit, and very free flowering, will be sure to bring them into favour wherever grown.

ARAGO—Edged and veined in lower lobes with purple-pink, deep yellow ground, upper lobes white and deep purple-pink, golden mouth, followed by a band of deep crimson shaded brown, well-shaped flowers; habit dwarf

INDIAN CHIEF—A free and distinct variety, lower lobes amber yellow, edged and splashed rosy pink, upper lobes light crimson-tinted buff, small deep yellow mouth, coming downwards with a broad band of rich mahogany colour, most distinct

LOLLY FITCH—Part of lower lobes yellow, edged with pink, and succeeding next is a broad band of deep reddish brown, bright yellow mouth, upper lobes ground colour light yellow, shaded and splashed with lilac; pretty variety

MRS. G. CLARKE—Upper and lower lobes white, tinted and edged with lilac, bright yellow mouth, edged with deep crimson-maroon; well formed; habit dwarf

PLUTUS—Deep amber-yellow mouth, followed by a broad band of reddish brown, lower lobes bright yellow, edged with brown and deep carmine, upper lobes yellow and deep crimson-shaded buff; distinct

UNIQUE—Lower lobes white ground, edged and shaded purplish lake, upper lobes heavily shaded with the same colour, mouth broadly marked, rich crimson-shaded purple and maroon; large well-formed flowers.

All those not priced, 6d. each; 4s. per dozen.

AURICULAS.

WE do not believe there is another flower that so fascinates and charms one into the love of plants as a well-grown frame of Auriculas, and we hardly know whether the Show or the Alpine possesses the strongest charm. When one becomes devotedly attached to either of these or the Polyanthus, they, as it were, commence a new life of attachment.

ALPINE AURICULAS.

NEW VARIETIES.

A. F. BARRON (Turner)—Yellow paste, quite circular, rosy mauve, shaded maroon, fine. Received two First Class Certificates. 5s. each

DUCHESS OF CONNAUGHT (Turner)—Fine circular white paste, rich reddish maroon, shaded with rosy violet, fine. Received First Class Certificate. 5s. each

JOHN BALL (Turner)—Rich dark crimson, bright yellow paste, quite circular, very smooth and flat, large truss. Received three First Class Certificates. 5s. each

MRS. PHIPPS (Turner)—Good circular white paste, maroon ground, shaded with violet, smooth and fine. 5s. each

MRS. THOMSON (Turner)—Bright crimson, good bright yellow paste, large and fine. Received First Class Certificate. 3s. 6d. each

PHILIP FROST (Turner)—A beautiful shaded variety, very smooth, good white paste, and the eye quite circular. Received First Class Certificate. 5s. each

PRESIDENT (Turner)—Bright crimson, pips large and smooth, good large bold truss. 3s. 6d. each

SENSATION (Turner)—Maroon, slightly shaded, fine. Received First Class Certificate. 3s. 6d. each

WILLIAM BRAGG (Turner)—Very dark maroon, large flat pip, quite circular, and good truss. Received First Class Certificate. 3s. 6d. each

From Mr. J. SKYRME, THE GARDENS, ILAM HALL, ASHBURNE, DERBYSHIRE, January 2nd, 1882.

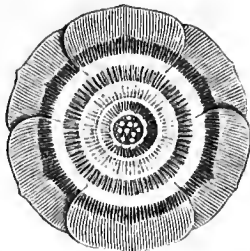
I beg to acknowledge receipt of plants and cuttings, which arrived in first-class condition. Great praise is due to you for the efficient manner in which you transmit plants and cuttings through the post, and for the very liberal manner you treat your customers. I shall continue to recommend you to all my friends and acquaintances.

H. Cannell & Sons' Floral Guide.

GREY EDGED.

ALDERMAN C. BROWN (Headley). 5s. each
ALEXANDER MEIKLEJOHN (Kay). 15s. each
ALMA (Lightbody). 3s. 6d. each
REITANNIA (Smith). 2s. 6d. each
COLONEL CHAMPNEYS (Turner). 2s. 6d. each
COMPLETE (Sykes). 3s. 6d. each
CONFIDENCE (Campbell). 7s. 6d. each

NE PLUS ULTRA (Fletcher). 5s. each
PEVERIL OF THE PEAK (Walker). 5s. each
PRIVATEER (Grimes). 3s. 6d. each
QUEEN VICTORIA (Kent). 2s. each



GREY EDGED.

CONQUEROR OF EUROPE (Waterhouse). 2s. 6d. each
GEORGE LIGHTBODY (Headley). 10s. 6d. each
JOHN WATERSTON (Cunningham). 7s. 6d. each
LANCASHIRE HERO (Lancashire). 7s. 6d. each
MARY ANN (Fletcher). 3s. 6d. each
MORNING STAR (Barlow). 2s. 6d. each

RICHARD HEADLEY (Lightbody). 5s. each
ROBERT TRAIL (Lightbody). 5s. each
SOPHIA (Chapman). 5s. each
UNIQUE (McLean). 5s. each

GREEN EDGED.

ALDERMAN WISBEY (Headley). 10s. 6d. each
ATLAS (Lightbody). 5s. each
COLONEL (Franklin). 2s. 6d. each
GENERAL HAVELOCK (Traill). 5s. each
GENERAL NEIL (Traill). 3s. 6d. each
IMPERATOR (Littin). 3s. 6d. each
LADY ANN WILBRAHAM (Oliver). 2s. 6d. each
LORD PALMERSTON (Campbell). 3s. 6d. each
LOVELY ANN (Oliver). 2s. 6d. each
LYCURGUS (Smith). 7s. 6d. each
MRS. BUTCHER (Butcher). 7s. 6d. each
PRINCE ALBERT (Dickson). 5s. each
PRINCE OF WALES (Ashtou). 3s. 6d. each
QUEEN CHARLOTTE (Clegg). 2s. each
REV. GEO. JEANS (Traill). 5s. each

WHITE EDGED.

ANN SMITH (Smith). 5s. each
ARABELLA (Headley). 10s. each
BEAUTY (Traill). 5s. each
BRIGHT VENUS (Lee). 2s. 6d. each
CATHERINA (Summerscales). 3s. 6d. each
COUNTESS OF DUNMORE (Lightbody). 3s. 6d. each
COUNTESS OF WILTON (Cheetham). 3s. each
CRUCIFIX (Clegg). 2s. 6d. each
DELIGHT (Wood). 2s. each

WHITE EDGED.

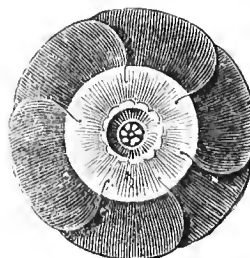
GLORY (Taylor). 5s. each
LILY OF THE VALLEY (Hinchcliffe). 2s. each
MAGGIE LAUDER (Lowe). 3s. each
SMILING BEAUTY (Heap). 7s. 6d. each
SOPHIA DUMARESQUE (Lightbody). 5s. each
TRUE BRITON (Hepworth). 5s. each
WHITE RIVAL (Traill). 3s. 6d. each

SELFS.

BLACKBIRD (Spalding). 3s. 6d. each
BLACK DIAMOND (Traill). 3s. 6d. each
BLACK PRINCE (Butcher). 4s. each
CHAS. J. PERRY (Turner). 3s. 6d. each
ELIZA (Sims). 5s. each
FORMOSA (Smith). 4s. each
GOLDFINCH (Gorton). 3s. 6d. each
LORD OF LORNE (Campbell). 3s. 6d. each
METEOR FLAG (Lightbody). 5s. each
METROPOLITAN (Parker). 2s. 6d. each
MRS. STURROCK (Martin). 3s. 6d. each
NEGRO (Turner). 2s. 6d. each
PETRONELLA (Headley). 5s. each
PIZARRO (Campbell). 7s. 6d. each
ROYAL PURPLE (Headley). 2s. 6d. each
TOPSY (Kaye). 3s. 6d. each
WARRIOR. 3s. 6d. each
YELLOW PRINCE—Fine double yellow. 2s. 6d. each.

ALPINE AURICULAS.

BLACK PRINCE (Turner). 2s. 6d. each
BRIGHTNESS (Turner). 2s. each
BRILLIANT (Turner). 1s. 6d. each
BRONZE QUEEN (Turner)—Very novel in colour, the pips large and smooth, with a good bright yellow paste, extra fine. 3s. 6d. each
COL. SCOTT (Turner)—Dark maroon, bright yellow paste, distinct. 2s. each
DIADEM (Gorton). 2s. 6d. each



DIAMOND (Turner)—Bright clear, with fine bright gold paste, very smooth, and of great substance, the pips large and flat, and a good large truss. 2s. each
ELCHO (Turner). 2s. 6d. each
ETNA (Turner)—Bright crimson fine yellow paste, large truss; fine. 2s. each
FLORENCE (Douglas)—Fine form; colour very deep, almost approaching to black. 3s. 6d. each

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FRED. COPELAND (Turner). 2s. 6d. each
GEORGE LIGHTBODY (Turner). 2s. 6d. each
JOHN LEECH (Turner)—Rich crimson. 2s. 6d. each

KING OF THE BELGIANS (Turner)—A very smooth fine flower, of great substance, colour rich maroon, paste bright yellow, and quite circular; good large truss and very constant; extra fine. 2s. 6d. each

KING OF CRIMSONS (Turner)—A rich large smooth flower, fine rich crimson, with bright yellow paste, very flat, and the eye very circular; fine. 2s. each

LAVINIA. 2s. each

L'AFRICAIN (Turner). 2s. 6d. each

MASTERPIECE (Turner). 2s. 6d. each

MERCURY (Turner)—Rich crimson, very smooth, bright yellow paste, the eye very circular, good large truss. 2s. each

MRS. DODWELL (Turner). 3s. each

MRS. LAYCOCK (Turner). 2s. each

MRS. LLEWELLYN (Turner). 3s. each

Seedling Alpines, of a most beautiful strain and in great variety, 9s. and 12s. per dozen.

Also Seed, 2s. 6d. per packet.

MRS. MEIKLEJOHN. 2s. 6d. each

NORAH (Turner). 2s. each

OVID (Turner). 2s. each

PRINCE (Douglas)—Large black velvety-coloured self, with rather a pale yellow paste. 3s. 6d. each

SANSPAREIL (Turner). 2s. 6d. each

SILVIA (Douglas)—Flowers large and perfectly circular, maroon, yellow centre, very neat truss, and good habit. 3s. each

SPANGLE (Turner)—A very dark flower, very smooth and flat, the paste bright gold, and quite circular, a very striking variety; extra fine. 2s. each

SYDNEY (Turner)—A large flat flower, very dark, slightly shaded with violet; extra fine. 2s. each

TENNIEL (Turner). 2s. each

THOMAS MOORE (Turner). 2s. 6d. each

TOPAZ (Turner)—Plum-purple, a large flat flower, very smooth, and of excellent substance, large and well-formed truss; extra fine. 3s. each.

AURICULAS, NAMED GARDEN VARIETIES.

BEDDING GEM—Light purple, white paste, a very profuse bloomer

DELICATA—Light mauve, purple ring, pure white paste, very free

DIANA—Bright mauve, deep ring, tinted crimson, cream paste, very fine

DICK TURPIN—Yellowish buff, deep chocolate ring, yellow paste, fine

DR. CARVER—Beautiful rich deep plum, cream paste, fine and large

KING OF PRIMROSES—Bright primrose, clear white paste, fine

LEAH—Buff, deep reddish crimson ring, yellow paste, very free

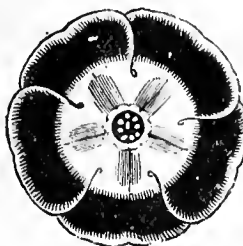
LEOPARD—Light bronze, shaded with reddish bronze, yellow paste, distinct

LORD BEACONFIELD—Rich dark puce, tinted purple-maroon, very fine. 1s. 6d. each

MAUVE QUEEN—Beautiful light mauve, with a deeper ring towards the centre, white paste, very pretty

MODEL—Very deep plum-purple, lighter edges, pure yellow paste, extra fine. 1s. 6d. each

MR. DOUGLAS—Reddish maroon, lighter edge, pale yellow paste, flowers of fine form and shape. 1s. 6d. each



DRUID—Light buff, purplish maroon ring, bright yellow paste, very free

FREEDOM—Deep maroon, lighter edges, yellow paste, free and fine

GIANT—Dull red, shaded towards centre maroon, yellow paste, flowers very large and fine

GUIDING STAR—Light purple edges, centre blackish purple, white paste, distinct and attractive

MR. GOWER—Light plum purple, tinted crimson, white paste, very free

MR. SCOTT—Yellowish bronze, deep chocolate ring, yellow paste, distinct

MR. WHITE—Edges lilac, deep maroon ring, cream paste, fine and large

PURPLE PRINCE—Very deep colour, pure white paste, large and distinct

QUEEN OF BUFFS—Crimson round paste, which is pure yellow, flowers large and fine

SWANLEY BEAUTY—Deep purple-maroon, edged light purple, bright yellow paste, extra fine and distinct. 1s. 6d. each.

1s. each, our selection; 7s. per dozen.

From Mr. C. GRIERSON, GARDENER TO THE MARQUESS OF NORTHAMPTON,

TORRISK GARDENS, TORRISK, ISLE OF MULL, February 27th, 1882.

The plants and cuttings I got from you last year were splendid.

BEGONIAS, TUBEROUS.

PROBABLY these have never been grown, flowered, or propagated to such an extent as at Swanley, and the imported varieties collected from all parts show such a decided advance that the whole family is completely lifted onwards.

After this year's experience, we are quite sure that this family will ere long become as general in every garden and greenhouse as the Zonal. True, they do not give such a glare for bedding at one particular time, but taking into consideration the continuous blooming of the upright flowering varieties, there is no comparison, for when out of doors they never cease flowering until the frost cuts them off. With us, the newest ones have far exceeded our expectations, and are the surprise of all; the new Doubles are of such size and colour that we are afraid to fully describe them for fear that we may be doubted.

Every bulb planted in 1881 in our experimental garden, withstood the whole winter, and every plant flowered even more vigorous than before and looked splendid. We simply mention this to show that they will thrive and grow equally as well without warm greenhouse treatment.

After flowering and the season of rest, these tuberous-rooted plants very much resemble Gloxinias, &c., &c., and when in this dormant state look worthless; they should be kept moderately dry and warm until the beginning of March, and then be exposed to more light, warmth, and moisture, and as soon as they show signs of new life to be repotted into nice rich loamy soil, and every encouragement given to push up leaves; shift as the pots fill, and as the season advances remove to the conservatory, when they should receive plenty of air, and the same treatment as Pelargoniums, which they somewhat resemble. The chief thing to avoid is a stagnant atmosphere, as they are very liable to damp off. No plants are better adapted for, nor flowers last longer in a dry room, than the Begonia; they are also well suited for rockery or bedding purposes; in fact, beyond all doubt, the Begonia is one of the most useful of plants, and none has a brighter feature for all purposes of decoration.

The splendour of our 150-feet house last season, comprising the following varieties, was an utter surprise to all, their culture was admitted by the most experienced growers to be much superior to anything hitherto seen in this country; they need only the ordinary treatment of Zonal Pelargoniums in every way.

DOUBLE BEGONIAS.

M. CONGY, in a number of the *Revue Horticole*, says, that in order to obtain double flowers it is requisite that a healthy semi-double variety should be taken, placed in a propagating house, and all its flowers suppressed excepting those it is proposed to fertilize, pollen from a May flower showing a tendency to become double is employed, and when fertilization is effected, which is known by the fall of the petals within forty-eight hours after operation, the ovaries are enclosed in little oiled bags, so that the sun's rays may readily traverse them and ripen the seeds.

ORANGE-SCARLET.

1. **ARGUS**—Bright orange-scarlet, flowers very large, freely produced, habit strong, good. 5s. each
2. **LOUIS VAN HOUTTE**—Light orange-scarlet, flowers large and very double, good and free. 5s. each
3. **LEMOINEI**—Beautiful orange-scarlet, splendid shaped flowers, habit dwarf, very good. 5s. each
4. **DAVISII LUTEA-PLENA**—This variety is somewhat misnamed, the colour being of a pale red, shaded orange, but is like *Davisii*, very free and dwarf. 10s. 6d. each
5. **DUCHESSE DE GALLIERA**—Large and full flowers, guard petals light orange-scarlet, centre striped with yellow, vigorous and free. 7s. 6d. each
6. **ECLAT**—Bright orange-scarlet, double and full, good habit and free. 5s. each

ORANGE-SCARLET.

7. **ECLAIR**—Of a most peculiar shade of colour, deep bright orange, suffused scarlet, semi-double, flowers medium size, but produced freely, both novel and distinct. 15s. each
8. **EUGÈNE LEQUIN**—Guard petals scarlet, centre orange, tipped scarlet. 5s. each.
9. **MOZART**—Scarlet, anemone centre, white stripe. 5s. each.

SERRATED FLOWERS.

10. **ESTHER**—Guard petals crimson, rosy pink centre, very double, and free flowering. 3s. 6d. each
11. **BÉRÉNICE**—Guard petals bright coral-red, rose centre, free and full flower. 3s. 6d. each
12. **CLOVIS**—Beautiful orange-scarlet, flowers full. 5s. each
13. **LOUIS BOUCHET**—Brilliant orange-scarlet, fine. 5s. each.

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ORANGE-SALMON.

14. **M. VARROY**—Guard petals clear orange-salmon, centre bright crimson-salmon, very double. 5s. each.

WHITE.

15. **WM. ROBINSON**—Pure colour, very double and erect. 7s. 6d. each

16. **LUCIE LEMOINE**—Pure white flowers, very erect. 10s. 6d. each

17. **MADAME THIBAUT**—Splendid large double, white, beautifully shaded clear sulphur. 10s. 6d. each



DAVISI HYBRIDA FLORE PLENO. Seed, 5s. per packet.

ROSY PINK.

29. **CALYPSO**—Bright rosy pink, flowers large, habit dwarf, one of the best. 7s. 6d. each

30. **FLAMME DE PUNCH**—Erect habit, flowers full; beautiful rich rosy pink, good. 5s. each

31. **M. KETELEER**—Flowers full and double, of a beautiful flesh rose colour; extra fine. 7s. 6d. each

32. **ADAM DE CRAPONNE**—Beautiful rose, tinted mauve, large flowers, vigorous and robust. 10s. 6d. each

33. **MONSIEUR DROUET**—Violet-rose, free habit, and very floriferous. 10s. 6d. each

34. **MARIE DIOT**—Rose colour, centre light salmon, stout footstalks. 10s. 6d. each

35. **CLÉMENCE DELAHAYE**—Delicate satin-rose, centre white, very double. 7s. 6d. each

36. **MRS. WISE** (Lequin)—Soft rosy pink, flowers medium size but very full, free and pretty. 5s. each

WHITE.

18. **MRS. LAING**—Guard petals creamy blush, anemone-formed centre, light yellow and blush, flowers medium size. 5s. each

19. **BLANCHE JEANPIERRE**—Pure white, large and double, the centre petals slightly tinted cream; free. 10s. 6d. each

CRIMSON-SCARLET.

20. **ANEMONÆFLORA PLENA**—Light crimson, flowers medium size produced on rather long stalks, beautiful foliage. 7s. 6d. each

21. **DAVISI HYBRIDA FLORE PLENO**—Rich crimson, shaded scarlet, and of the most perfect shape and form; quite a gem. 7s. 6d. each

22. **FULGURANT**—Deep crimson, very double and full, free and effective. 5s. each

23. **MONS. CARRIÈRE**—Beautiful soft crimson, lighter centre, free and vigorous. 7s. 6d. each

24. **EMILIE LEMOINE**—Deep crimson, scarlet flowers, large, beautiful foliage, habit dwarf, fine. 7s. 6d. each

25. **EDOUARD MORREN**—Bright crimson-scarlet, flowers very large and double, beautiful habit; one of the very best. 5s. each

26. **GLOIRE DE NANCY**—Bright crimson-scarlet, flowers large and produced freely, foliage both beautiful and peculiar; extra fine. 5s. each

27. **MIRACLE**—Rosy crimson, formed peculiar in the centre, centre crimson and deep orange, foliage very dark. 7s. 6d. each

28. **PRESIDENT BURELLE**—Brilliant crimson-scarlet, habit good; one of the best. 10s. 6d. each.

ROSY PINK.

37. **ROSAMONDE** (Lequin)—Flowers large and double, of a beautiful rosy pink, very vigorous. 10s. 6d. each

38. **MADAME MARIE** (Alexandre)—Flowers large and very full, deep rose, very free. 10s. 6d. each

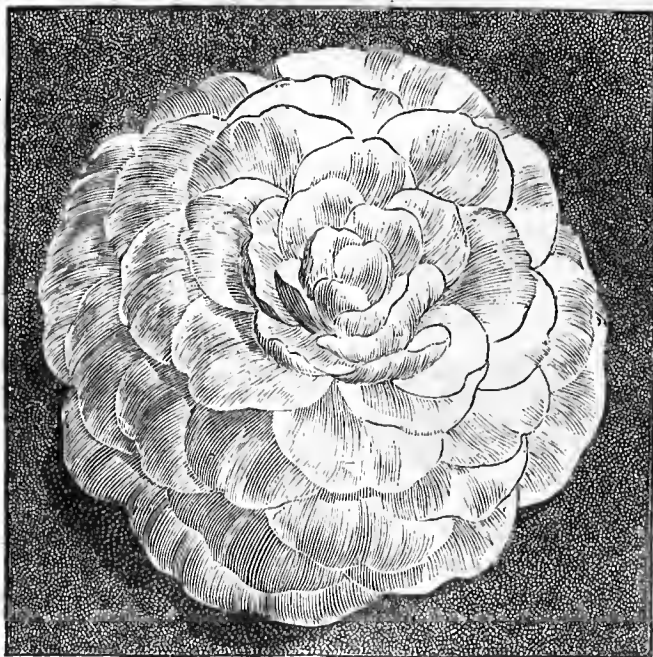
39. **LADY ANNA**—Deep rose, shaded lilac; extra fine. 7s. 6d. each

40. **ROSÆFLORA PLENA**—Pure rose of the *Rosæflora* type, but of a much better habit. 5s. each

41. **VISCOUNTESS DONERAILE**—Light rosy pink, flowers medium size, vigorous habit, beautiful foliage. 5s. each

42. **MADAME COMESSE**—Rich rosy salmon, of a very pleasing tint, large, and of fine form, habit dwarf and free. 15s. each

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MADAME DE DUMAST.

ROSY PINK.

44. **MADAME DE DUMAST**—A beautiful delicate salmon, centre light cream; one of the finest. 15s. each

45. **MADAME LÉON SIMON**—Of a soft salmon colour, flowers very double and large. 15s. each

46. **MATHILDE GIRAUD**—Compact habit, light salmon, creamy centre; a fine variety. 10s. 6d. each

47. **AGNES SOREL**—Very full and well formed, light salmon, deeper centre. 7s. 6d. each.

SALMON-COLOURED.

48. **COMTESSE H. DE CHOISEUL**—Light salmon-rose, occasionally white in centre, very free, habit dwarf; extra fine. 7s. 6d. each

SALMON-COLOURED.

49. **MARIE LEMOINE**—Deep salmon, slightly tinted white in centre, flowers large and very double, produced freely, habit dwarf; one of the finest. 5s. each

50. **PÆONIÆFLORA**—Flowers very large, much larger than *Gloire de Nancy*, beautiful salmon-rose, very double. 5s. each

51. **SALMONEA PLENA**—Light salmon-rose flowers, medium size, freely produced, habit dwarf, foliage light green. 5s. each

52. **SALMON QUEEN**—Beautiful salmon, dwarf habit; good. 5s. each

53. **W. E. GUMBLETON**—Light salmon, slightly suffused with orange-yellow, very free, dwarf habit, extra good. 5s. each

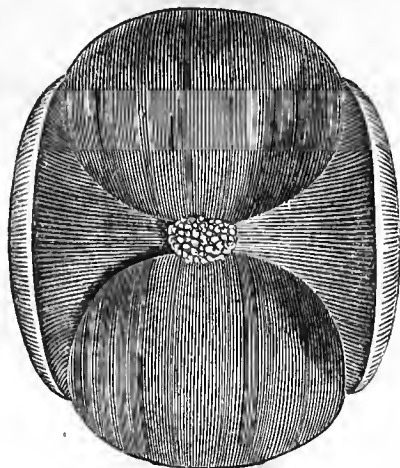
From C. J. B. KENNEDY, Esq., MULLANTEAN, STEWARTSTOWN, June 16th, 1882.

The last plants arrived in first-class order, and are all doing splendidly. Many thanks for the extras. Thanks to your Zonals, my greenhouse was a blaze of flowers all winter and spring, and now it is just beautiful with them. The size of the heads of flowers and of the individual blooms astonishes all who see them. Your Begonias are now coming beautifully into flower. I am recommending you to everyone, and people come on purpose to see my plants, so I hope your customers in this part will increase in number.

H. Cannell & Sons' Floral Guide.

SINGLE BEGONIAS.

THE following have been selected with great care from 200 varieties, and all produce large and bold flowers, with upright growth.



SCARLET.

54. **ARAGO**—Crimson-scarlet, very large and attractive, habit dwarf. 2s. 6d. each

55. **FRANÇOIS DE CRAEN**—Beautiful crimson-scarlet, flowers large, habit dwarf; extra fine. 2s. 6d. each

56. **PAUL QUÉQUIGNON**—Brilliant scarlet, suffused crimson, flowers large and well-formed, and freely produced, habit dwarf. 3s. 6d. each

57. **TROCADÉRO**—Beautiful bright scarlet, fine flower; one of the best. 2s. 6d. each

58. **SIR H. S. STANHOPE**—Bright velvety orange-scarlet, very large petals, robust habit. 5s. each.

ORANGE-SCARLET.

59. **EMPEROR**—Brilliant orange-scarlet flowers, produced in great abundance. 1s. each

60. **MASSANGE DE LOUVREX**—Deep orange-scarlet, fine flowers, dark foliage. 1s. 6d. each

61. **MADAME OSCAR LAMARCHE**—Light orange-red, large flowers, tall grower, very graceful. 2s. each

62. **PAUL MASUREL**—Orange-scarlet, flowers large and freely produced, vigorous habit, foliage large, good. 1s. 6d. each

63. **VESUVIUS**—Light orange-scarlet, flowers freely produced. 1s. each.

CRIMSON.

64. **ATILLA HARTMANN**—Brighter crimson, flowers large, freely produced, vigorous habit; one of the best. 2s. 6d. each

CRIMSON.

65. **CHARLES BALTET**—Vivid crimson, most intense colour, habit dwarf. 3s. 6d. each

66. **COUNTESS OF KINGSTON**—Glowing crimson-red, very round and compact flower; one of the largest and finest. 5s. each

67. **LADY OF THE LAKE**—Soft crimson, flowers medium size, but very freely produced. 3s. each

68. **LE GÈANT**—Deep crimson, medium size, dwarf and free. 3s. 6d. each

69. **GRAHAM BELL**—Beautiful deep crimson flowers, produced freely, dwarf habit. 5s. each

70. **LELIA**—Brilliant crimson flowers, freely produced, vigorous habit. 2s. 6d. each

71. **MENTOR**—Rosy crimson, flowers of fine form, vigorous habit. 2s. each

72. **ORIFLAMME**—Bright crimson, flowers of great substance, slightly serrated. 3s. 6d. each

73. **ROYAL STANDARD**—Deep crimson, very dwarf and free. 1s. each

74. **GENERAL ROBERTS**—Bright dark amaranth-crimson, a grand flower; very free. 7s. 6d. each.

75. **PRINCESSE MESTSCHERSKY**—Fine variety, flowers large and flat, very bright carmine. 3s. 6d. each

ROSE COLOURED.

76. **LE PHOCÉEN**—Deep rose, slightly suffused pink, flowers large and of fine form, vigorous. 3s. 6d. each

77. **FLORIAN**—Beautiful rosy pink, blush centre, very round and charming flower. 3s. 6d. each

78. **MADAME VALETTE**—Deep carmine-rose, flowers round and of fine form, splendid habit. 2s. 6d. each.

79. **MADAME CROUSSE**—Beautiful bright rose, flowers produced in great abundance, habit good, extra fine. 3s. each

80. **MADAME ZIMMERMAN**—Beautiful rosy pink, vigorous habit, large foliage. 2s. 6d. each

81. **MRS. CARTER**—Light rose, fine shape, very large. 3s. 6d. each

82. **OSSIAN BONNET**—Habit and form of *Oriflamme*, large flowers, carmine-rose, dwarf habit. 3s. each

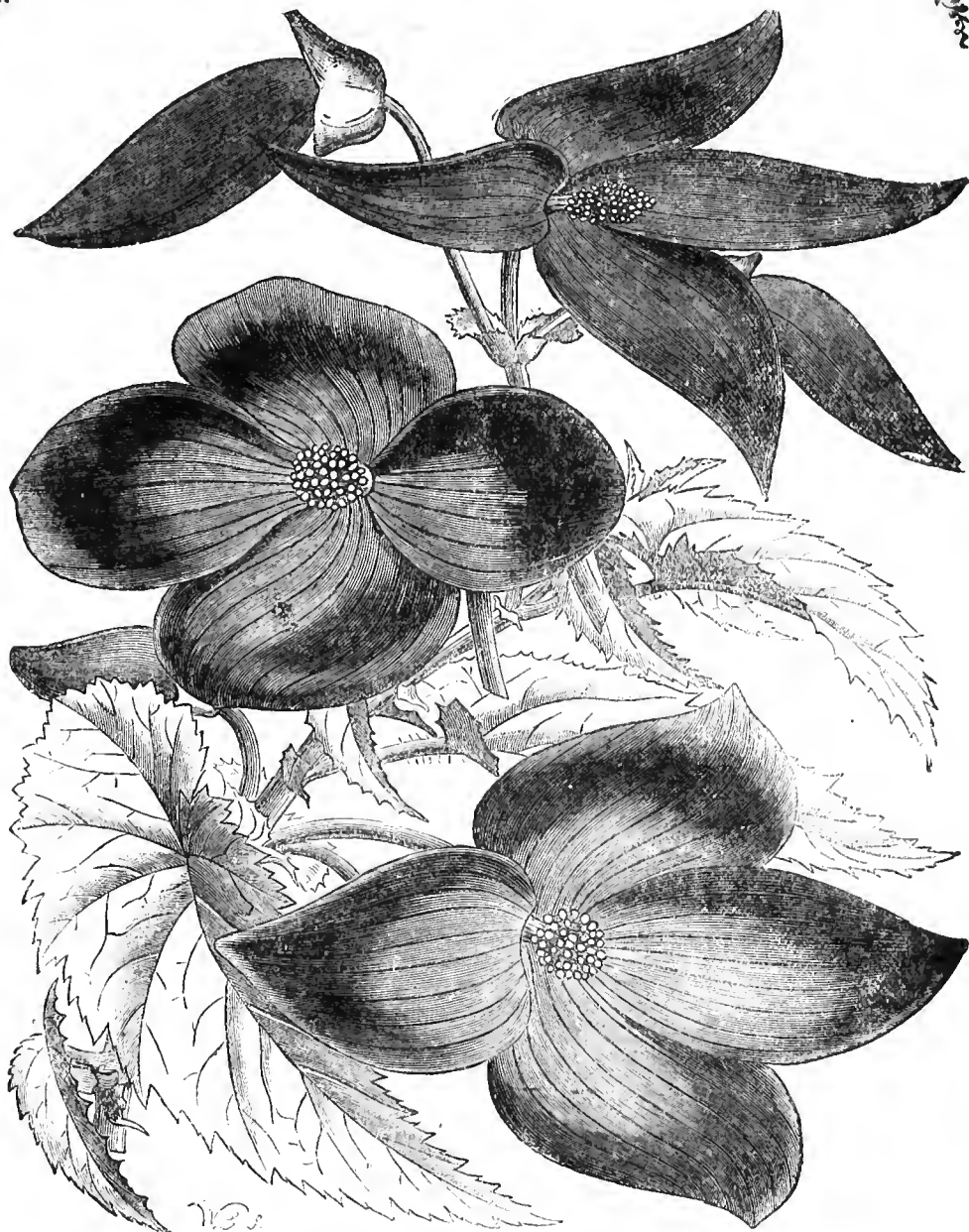
83. **PRESIDENT HARDY**—Beautiful deep rose pink, free-flowering habit, good. 3s. each

84. **RAPHAËL DE SMET**—Deep rose-pink, highly suffused crimson, free-flowering, vigorous habit, and very effective. 2s. 6d. each

85. **ROSEA SUPERBA**—Lovely deep rose; a chastely beautiful flower. 3s. each

86. **ANNIE LAING**—Deep rosy pink, large flowers, the most beautiful variety in this class, fine habit. 7s. 6d. each

H. Cannell & Sons' Floral Guide.



The best hybridised seed ever offered, 2s. 6d. per packet.

Why do we, and why can we, make the bold assertion that our seed is the best ever offered? Because we purchase from 25 to 50 pounds worth of new varieties every year, and all that see our 100 ft. house, exclaim, "What a wonderful improvement you make from year to year."

H. Cannell & Sons' Floral Guide.

ROSE-COLOURED.

87. —**LADY ROBERTS**—Bright rosy lilac, round flower, stout and erect habit. 3s. 6d. each
 88. —**ROSE D'AMOUR**—Large flowers, of a beautiful rose colour, erect and robust. 3s. 6d. each
 89. —**EXPOSITION DE SCEAUX**—Intense rose colour, fine form. 3s. each.

BUFF COLOURED.

90. —**CHARLES BOINET**—Buff, deeply suffused rich orange towards centre, flowers almost round, produced freely, beautiful foliage. 3s. each
 91. —**CRÉPUSCULE**—Light buff, edged crimson, flowers round, good foliage, dwarf habit, 2s. each
 92. —**QUEEN OF BUFFS**—Rich buff, well-formed flowers, foliage beautifully marked, habit dwarf, very fine. 1s. 6d. each
 93. —**WONDER**—Deep yellow-buff, beautiful orange-yellow at base of petals, which gives it a striking and novel appearance, splendid dark foliage. 3s. each
 94. —**MAUDE CHURCHILL**—Shaded yellow, reverse of petals bronze, dwarf and vigorous. 3s. each.

YELLOW.

95. —**REVE D'OR**—One of the finest yet introduced in this section, flowers large and finely formed, of a light clear yellow colour, dwarf and branching habit, very free, extra fine. 7s. 6d. each
 96. —**JAMES DUNCAN**—Yellow, tipped pink, well-formed flowers, habit dwarf, and very good. 1s. 6d. each
 97. —**LADY EMILY**—Amber-yellow, edged red, free-flowering, nicely marked foliage, habit dwarf. 1s. 6d. each
 98. —**PEARCEI VITELLINA**—Medium size, flowers dark orange. 2s. 6d. each
 99. —**L'ABBÉ FROMENT**—Bright golden yellow, erect; one of the finest in this class. 10s. 6d. each
 100. —**MR. SIMPSON**—Beautiful bright yellow, very free; foliage dark; an effective variety. 2s. each
 101. —**PEARCEI IMPROVED**—An improvement on *Pearcei*, both in foliage and flowers; very good. 2s. 6d. each.

SALMON.

102. —**MADAME HUNNIBELLE**—Rosy salmon, compact branching habit, flowers large and fine. 3s. each
 103. —**SALMONEA MAGNA**—Bright salmon, flowers large and well formed, vigorous habit. 10s. 6d. each
 104. —**MISS BRISCOE**—Faint salmon, white centre and side petals, very attractive. 3s. 6d. each
 105. —**ALBERT JOLY**—Rosy salmon, flowers of fine form. 5s. each
 106. —**J. A. CLARKE**—Deep salmon, flowers large and free. 3s. 6d. each
 107. —**MRS. HIGHGATE**—Salmon-tinted rose, compact-branching habit; very free. 5s. each

BLUSH COLOURED.

108. —**MISS MUIR**—Light pink, flowers large and fine; good habit. 5s. each
 109. —**MDLLE. PESSONNEAU**—One of the finest varieties in this class, flowers of fine form and substance, beautiful green foliage. 7s. 6d. each
 110. —**DELICATA**—Light blush, flowers produced in great abundance; vigorous habit, very attractive. 2s. each
 111. —**LADY HUME CAMPBELL**—White, suffused pink, free branching habit, flowers very large and attractive. 3s. 6d. each
 112. —**SOUVENIR DE WM. SAUNDERS**—White-tinted flesh colour, bordered with pink. 5s. each.

RED.

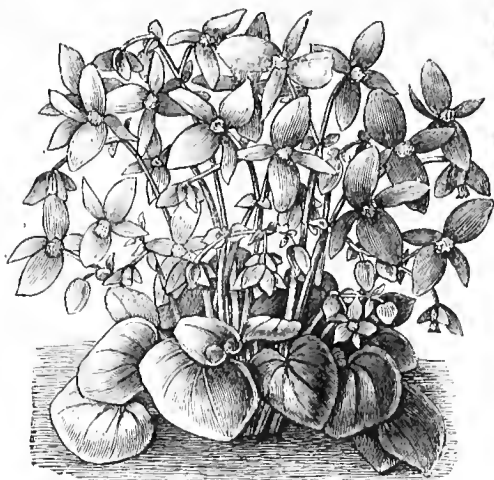
113. —**FOURNIERII**—Vigorous habit, flowers large and well formed, of a deep red. 10s. 6d. each
 114. —**JOHN LAING**—Clear light red flowers, very beautiful, extra fine. 2s. 6d. each
 115. —**MONARCH**—Deep red, slightly tinted orange, flowers large, vigorous habit, beautiful green foliage. 2s. 6d. each
 116. —**STANSTEAD RIVAL**—Flowers very round, beautiful chestnut-red. 7s. 6d. each
 117. —**PRINCE OF DENMARK**—Dark red, very free, fine flowers. 3s. 6d. each
 118. —**ALBERT CROUSSE**—Beautiful rosy red, round flowers. 5s. each
 119. —**SIR STAFFORD NORTHCOTE**—Large, red, tinted lake, erect flowers. 5s. each.

WHITE.

120. —**BRIDESMAID**—Pure white, semi-double, very free and dwarf. 5s. each
 121. —**STANSTEAD BRIDE**—Clear white, very dwarf and free. 7s. 6d. each
 122. —**MRS. LAING**—Pure white, free branching habit, round flowers. 7s. 6d. each
 123. —**MADME. LA BARONNE SALADIN**—French white, very free, grand flower. 5s. each
 124. —**MADME. P. CARPENTIER**—White flowers, very round. 7s. 6d. each
 125. —**ASPASIE**—Pure white, very dwarf and free. 5s. each
 126. —**ALBA FLORIBUNDA**—Pure white, vigorous, and of free growth; a most useful variety for decorative purposes. 5s. each
 127. —**PURITY**—Fine white variety, large round flower; vigorous. 5s. each
 128. —**JEANNE D'ARC**—Flowers pure white. 10s. 6d. each

129. —**MISS CONSTANCE VEITCH**—From the well-known *Davisi*, on which it is a great improvement, of a deep crimson-scarlet of the richest hue. 5s. each
 130. —**MRS. A. POTTS**—In the way of *Davisi*, but the blossoms are much brighter in colour and produced more abundantly. 5s. each

H. Cannell & Sons' Floral Guide.



DAVISI. Seed, 2s. 6d. per pkt.



ERECT TYPE. Seed, 2s. 6d. per pkt.

131. **DAVISI**—It will be observed that this variety throws up its flowers from the bottom on single stems, colour intense bright scarlet; probably the best for bedding of all the whole family in a warm climate. 1s. 6d. each

132. **COMMODORE FOOT**—Rich velvety crimson, flowers very brilliant, and larger than *Davisi*. 5s. each

133. **GENERAL MITE**—Orange-salmon, very free-flowering. This and the above variety are both of the *Davisi* type, and possessing dwarf habits, suitable for front rows in groups. 5s. each

134. **FRÉBELI PERFECTA**

135. **FRÉBELI INCOMPARABILIS** } Great improvements on the old variety. 2s. 6d. each

Seeds, 1s. and 2s. 6d. per packet.

OTHER VARIETIES KEPT IN STOCK.

136. **ACME**—Orange-red

137. **DIVERSIFOLIA**—Deep rose, suffused purple

138. **FRÉBELI**—Deep crimson-scarlet

139. **LOVELY**—Light rose-pink, white centre; very useful for basket work

140. **LUSTRE**—Buff, highly suffused red

141. **MRS. WILLS**—Deep purple-crimson

142. **PROFESSOR T. DYER**—Beautiful scarlet

143. **PEARCEI**—Bright yellow

144. **WORTHIANA**—Orange-scarlet

145. **GLORIOUS**

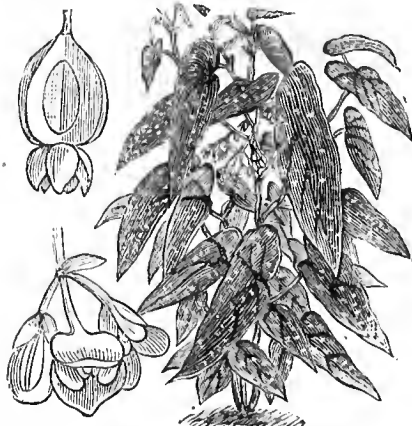
146. **GRACEFUL**

147. **FREEDOM**

148. **MRS. G. SCORER**—Pure scarlet

149. **AVALANCHE**—Orange-scarlet

150. **CAMCENS**—Crimson, suffused buff



PICTUM CLASS.

BEDDING UNBLOOMED SEEDLINGS, 3s., 4s., and 6s. per dozen; 30s. per 100.

Nice bulbs, which will be sure to give a splendid display, and most probably will produce some grand new and superior kinds, as they are all from our best hybridised seeds.

H. Cannell & Sons' Floral Guide.

WINTER FLOWERING AND EVERGREEN VARIETIES, SMALL FLOWERS AND LIGHT GREEN FOLIAGE.

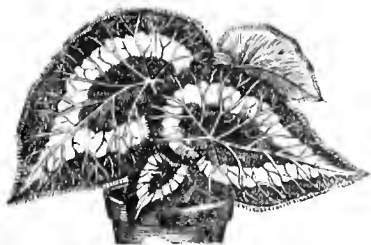
Our 100-ft. house last autumn and winter was a grand sight. No other kind can lay claim to so many advantages, as a winter-flowering plant, as this class, and none are more useful than the summer-flowering varieties.

- | | |
|--|---|
| 151. ARGYROSTIGMA ELEGAN-
TISSIMA | 164. MULTIFLORA |
| ASCOTENSIS—Coral flowers | 165. MOONLIGHT—Pure white, very useful |
| 152. BARBATA VARIEGATA. 2s. 6d. each | 166. MANICATA—Very pretty. |
| 153. COMTE A. DE LIMMINGHE
(Undulata) | 167. PICTA—Distinct |
| 154. DESIDERATA | 168. RICHARDSIANA |
| 155. DIGSWELLIANA | 169. RUBRO VENIA |
| 156. DREGII—White, dwarf | 170. SUTHERLANDI—Beautiful plant, and
one of the most useful |
| 157. FUCHSIAOIDES—Appearance of a
Fuchsia | 171. SEMPERFLORENS ALBA—Very
useful for decoration and bedding. 9d. each;
6s. per dozen |
| 158. GLAUCOPHYLLA | 172. SEMPERFLORENS ROSEA—Pretty.
9d. each; 6s. per dozen |
| 159. HYBRIDA FLORIBUNDA | 173. UNDULATA—Good for baskets |
| 160. INSIGNIS | 174. VALADISSIMA—White |
| 161. INGRAMI—Lively red | 175. WELTONIENSIS—Light rose, per-
petual bloomer, one of the most useful ever
raised. |
| 162. KNOWSLEYANA—Pretty, one of
the best | |
| 163. LOUIS VAN HOUTTE | |

In flower or showing flower, 1s. each; 8s. per dozen. Seed, 1s. 6d. per packet.

REX CLASS—ORNAMENTAL FOLIAGE.

OUR Rex or Ornamental Foliage Begonias have this last season been a grand sight. One and all of the many customers that have visited the Nursery have been surprised at the splendour of their leaves; and as they are so easily grown, even in windows, and now that we have such grand kinds, and offer them at a low rate, we hope they will once more be generally grown.



- | | |
|---|---|
| ALÉGATIERE. 3s. 6d. each | 186. COMTESSE ROBT. DE MONTRON.
—Pretty. 3s. 6d. each |
| 176. ADRIEN ROBINE—Very distinct. 5s.
each | 189. DIAMANT |
| 177. ANDALOUSIE. 2s. 6d. each | 190. DUCHESS—Fine |
| 178. BERTHE PROUTIERE—Very pretty.
2s. each | 191. DISTINCTION—Very pretty. 2s. 6d.
each |
| 179. BARBATA VARIEGATA—Distinct.
2s. 6d. each | 193. ED. B. KENNEDY. 3s. 6d. each |
| 180. COMTESSE O'GORMAN | 195. FIRE KING—Distinct and pretty.
2s. 6d. each |
| 181. CLEMENTINE GILLOT—Foliage
large. 2s. each | 196. GRANDIS |
| 182. CIRCEE. 2s. 6d. each | 197. GAETON O'GORMAN |
| 183. CHAS. HOVEY—A very dark variety.
2s. each | 198. HERMINE. 2s. each |
| 184. COMTE CAMILLE | 199. HYDROCOTILÆFOLIA—Quite dis-
tinct. 3s. 6d. each |
| 185. CONDORCET—Pretty. 3s. 6d. each | 200. JULES DUPLESSIS. 2s. 6d. each |
| | 201. JULIA SEROT—Very fine. 2s. 6d.
each |
| | 202. LA PERLE DE PARIS—Very pretty.
5s. each |
| | 203. LE' NUBIEN—Very dark. 2s. each |
| | 204. LOUISE CHRETIEN—Very dwarf,
quite distinct to any other variety. 1s. 6d. each |
| | 205. LOUIS HACHETTE—Pretty. 3s. 6d.
each |
| | 206. LE NEGRE—Dark. 3s. 6d. each |
| | 207. LUCIENNE BRUANT. 3s. 6d. each |
| | 208. MARGUERITE BRUANT. 3s. 6d.
each |

From HORATIO C. MERIAM, Esq., SALEM, MASS., U.S.A., 20th October, 1882.

The Begonias I had from you last season came promptly and in fine condition. I am much pleased to find that you can send by post, as plants come quickly in this way.

H. Cannell & Sons' Floral Guide.

209. MADAME DAUVESSE. 3s. 6d. each
 210. MADAME J. MÈNOREAU. 3s. 6d.
 each
 211. M. J. BONNEL—Distinct. 3s. 6d.
 each
 212. MADAME CHAMPON
 213. MADAME HENRI DELESALLE
 214. MADAME EDMOND DEROUX.
 2s. 6d. each
 215. MADAME L. TISSERAND. 2s. 6d.
 each
 216. MONSIEUR DE LA FRANCHE
 COURTE
 218. MDLLE. EMMA—Pretty. 3s. 6d. each
 220. MADAME D'HASSONVILLEZ.
 3s. 6d. each
 221. M. LEFEBVRE. 3s. 6d. each
 222. MADAME BANCEL. 3s. 6d. each

224. MADAME BICHAT. 3s. 6d. each
 225. MADAME BAUMELIN. 2s. 6d. each
 227. METALLICA—For a window or drawing
 room plant it is without a rival. 1s. each
 228. MADAME FOREL. 3s. 6d. each
 230. MADAME FELTZ. 3s. 6d. each
 231. MADAME PLASSIARD. 3s. 6d. each
 232. NARGA—Very large, fine foliage.
 1s. 6d. each
 233. NAVALA—Extra fine. 1s. 6d. each
 235. ONDINE. 3s. 6d. each
 236. OTTO FORSTER. 2s. 6d. each
 237. TALISMAN—A dark variety. 1s. 6d.
 each
 238. VOIE LACTÉE. 2s. 6d. each
 239. VANDER MEULIN—Colour distinct
 and good. 3s. 6d. each
 240. W. E. GUMBLETON. 3s. 6d. each

12 good varieties, our selection, for 10s. All those not priced, 1s. each.
 Seed, 2s. 6d. per packet.

BOUVARDIAS.

B all plants the Bouvardia, in our opinion, excels for cut flowers, no matter either for button-holes, bouquets, or table decoration; a spray of it is sure to be most prominent and pleasing, and the odour of several kinds is deliciously refreshing, and if well grown they will more or less continue flowering nine months out of the year. They only need the ordinary course of cultivation of the winter-flowering Zonal Pelargonium; hitherto they have been treated as a stove plant, whereas they only need a temperature not higher than 50° or 60°; and in the summer to have every attention like a specimen Chrysanthemum, and on the first appearance of cold weather to be taken in the house, and when growing and flowering to be supplied with liquid manure occasionally.

1. **ANGUSTIFOLIA**—The most brilliant scarlet. 1s. 6d. each

2. **JASMINIFLORA**—A white free-growing and flowering kind; in a mild temperature it continues to bloom all through the autumn and winter; very fragrant

3. **THE BRIDE**—White, with a slight tinge of flesh, tube short, truss regular and full, well arranged for bouquets

VREELANDII—Valuable white winter blooming plant, colour white, invaluable for bouquets

HOGARTH—Scarlet, fine habit and truss

DAZZLER—Of a very floriferous character, and bushy compact habit; rich scarlet, which are produced freely in clusters of moderate large flowers

4. **ELEGANS**—Truss and individual florets being nearly double the size of any other known scarlet variety, the colour scarlet, tinted carmine

6. **BRIDAL WREATH**—The bloom is produced freely in large cymose clusters of snow-white flower lobes, delightfully fragrant. 1s. 6d. each

8. **DAVISONII**—A beautiful variety, of a pure white, produces a succession of bloom during the winter



H. Cannell & Sons' Floral Guide.

10. **HUMBOLDTII CORYMBIFLORA**—Free growth, large flower truss, pure snow-white colour, and a rich aromatic odour, very fine variety

11. **LONGIFLORA FLAMMEA**—Trusses large and effective, the tube is rosy blush, bright salmon-coloured lobes, very fragrant

12. **UMBELLATA ALBA**—A handsome, hybrid variety, of free, sub-erect, neat, well-branched habit, flower tubes cream, tinted with pure white. 1s. 6d. each

14. **SALMONIUM**—Light rosy white, free

18. **FLAVESCENS**—Yellow, very fragrant

19. **LAURA**—Fine rose

20. **QUEEN OF ROSES**—Rose, very free

21. **LONGIFLORA**—White, very free

22. **ROSEA OCULATA**—Delicate flesh, free

23. **LEIANTHA**—Bright red, very pretty. 1s. 6d. each

24. **UNIQUE**—Pure rosy pink, white throat, broad petals slightly recurved, long white tube 1s. 6d. each

25. **CONSPICUA**—Bright blood-red, whitish tube, flat long petals. The pistil is similar to that of *B. flava*, extending beyond the flowers like a white star lying on the ground colour. 1s. 6d. each

26. **VIVICANS**—Large open truss, deep blood red passing into vermilion-rose; the pistil being prominent, of a pure white, gives a very distinct character to the flower. 1s. 6d. each

All those not priced, 1s. each.



DOUBLE BOUVARDIAS.

PRESIDENT GARFIELD—Pink flowers, good habit and profuse bloomer, producing splendid large trusses. 7s. 6d. each

ALFRED NEUNER—Invaluable for all kinds of decorative purposes, good habit and profuse bloomer, splendid trusses of lovely pure white rosette-like double flowers, each flower composed of three perfect rows of petals; an acquisition for cut flowers. 1s. and 1s. 6d. each; 9s. and 12s. per doz.

NEW BOUVARDIA "PRIORY BEAUTY."

ONE of the most beautiful of all Bouvardias. The flowers are produced freely in elegant compact trusses, and are of a delicate pale satin-rose, shade of colour distinct from *B. intermedia* and *Maiden's Blush*; it is the most delicately coloured of all Bouvardias, a sport from *B. elegans*, with which it agrees in habit. 3s. 6d. each.

SHRUBBY CALCEOLARIAS.

THE secret of having good beds of Calceolarias is getting healthy green plants, perfectly free from insects when planted out very early, and a good deep rich soil, with a quantity of manure below the plant; this will prevent their going off, as they usually do; the main thing is to grow them vigorously, by always having fresh nourishment to root into.

1. **GOLDEN GEM**—Best of all the yellow Calceolarias extant. 2s. 6d. to 3s. 6d. per dozen; rooted cuttings in March, 6s. per 100

2. **BIJOU**—By far the best dark bedding variety for general purposes, and a most valuable companion to *Golden Gem*. 6d. each; 5s. per dozen

BURBIDGEI—A free-flowering variety, the result of a cross between *C. fuchsiofolia* and *Pavoni*, in growth it is intermediate between the two parents, of bushy habit, and produces its golden yellow flowers during the autumn and winter months. 1s. each

3. **GAINE'S YELLOW**—Well known, general good bedder, not subject to disease. 2s. 6d. per dozen; rooted cuttings in March, 5s. per 100

5. **AMPLEXICAULIS**—Fine lemon colour, good for large beds and borders, long trailing habit, and the best late blooming variety we possess. 6d. each; 4s. 6d. per dozen

6. **INVINCIBLE**—Colour same as *Amplexicaulis*, flowers equally large but rounder; trusses very large, habit remarkably robust, branching and compact. Free-flowering. 1s. each

10. **GENERAL HAVELOCK**—A well-known beautiful crimson-scarlet variety, splendid either in pot or garden. 1s. each

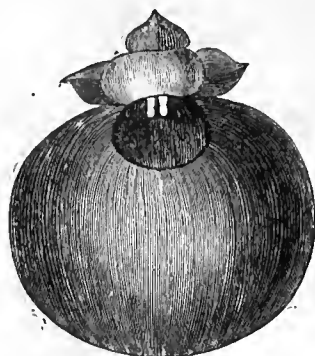
13. **VICTORIA**—A very dark maroon, small flowered, very free; the intensity of its colour makes it very attractive. 1s. each

16. **AMPLEXICAULIS ALBA**—Creamy white

17. **GLUTINOSA**—A distinct and pretty free-flowering species, producing a profusion of bright lemon-yellow coloured flowers.

SPARKLER—Crimson-gold cup, makes a fine bedder

All those not priced, 6d. each; 4s. per dozen.



CAN'NAS.

THESE give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad massive foliage, relieved by rich crimson-scarlet, orange, or yellow flowers during the late summer months; their foliage comprising various shades of rich green, glaucous and chocolate-crimson leaf-tints, fits them admirably for effective groups, their beautiful appearance rendering them a striking contrast to other plants.

They are also invaluable for large pot plants as portable specimens in pleasure-ground decoration, and equally so for summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for many purposes. The following are the best:—

EHMANNI—Leaves large, oval in form, stout, and a thick midrib; splendid flower spike, blooms being of a large size; good form and of a rich red colour. 2s. 6d. each

NOULTONII—One of the finest varieties yet introduced, beautiful green foliage, flowers large, and of fine form and size, deep rosy crimson. 5s. each

1. **ANNEI**—Large glaucous foliage

2. **ADMIRATION**—Green leaves, ribbed red

3. **ANNEI ROSEA**—Tall, orange flowers

4. **ANNEI DISCOLOR**—Dark-leaved kind

5. **ATROPURPUREA**—Fine dark foliage, bright flowers

6. **AUGUSTE FERRIERE**—Beautiful large oval dark green leaves

7. **ANNEI FULGIDA**

8. **AURANTIACA SUPERBA**—Good

9. **BIHORELLI**—Robust habit, stem and foliage dark green, ribbed red. 1s. each

10. **BONNETTI**—Fine tall growth

11. **CHATERI DISCOLOR**—Dark-leaved kind

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32. **JEAN SISLEY**—Majestic growth, immense green leaves. 1s. each

33. **JEAN VARDEL**

34. **JACQUES PLENTIES**—Dark-leaved variety; fine

35. **KETELEERI**—Fine bushy habit

36. **L'AMI KRUEGER**

37. **LAVELLEI**—Pretty foliage

38. **MARECHAL VAILLANT**—Robust habit, dark purple, orange flowers

39. **MULLERI**—Large scarlet flowers, dwarf, half green

40. **MUSÆFOLIA HYBBIDA**—Rich bronze

41. **METALLICA**—A fine dark variety; good habit

42. **MAXIMA**—Tall habit

43. **NIGRICANS MARGINATA**—Dark-leaved variety; very fine

44. **NIGRICANS**—The best tall dark-leaved variety

45. **NEPALENSIS GRANDIFLORA**

46. **PRINCE IMPERIAL**—Fine rich crimson, splendid free bloomer; 1s. 6d. each

12. **COMPACTA**—Green foliage, flowers good

13. **DISCOLOR**—Fine dark veined stem and leaf margin

14. **DANIEL HOIENBRENCK**—Flowers bright yellow

15. **ERECTA**—Deep green leaves, large and pointed, edged white

16. **DEPUTE HENON**—Light glaucous green

17. **EDOUARD MORREN**—A fine stately variety, flowers very fine. 1s. each

18. **EXCELSA ZEBRINA**—A splendid variety; fine

19. **ELEGANTISSIMA GRANDIS**—Light green foliage

21. **EDULIS**

23. **GIGANTEA**—Light green foliage

24. **GIGANTEA MAJOR**—Beautiful light foliage

25. **GRANDIS**—Tall habit, large leaves

26. **GLOIRE DE LYON**—Splendid dark foliage, fine habit. 1s. each

27. **GLABRONIENSIS**—Very pretty

28. **GÉANT**

29. **HOSTII**—Scarlet leaved, finely striped

30. **HENRY VILMORIN**—Dark green leaves, orange blossoms. 1s. each

31. **HELDI**

47. **PURPUREA SPECTABILIS**—Dark, purple veined

48. **PERFECTA RUBRA**

49. **PICTURATA FASTUOSA**—Foliage beautiful green, flowers yellow, spotted red

51. **RENDATLERI**—Tall variety, long and narrow leaves

52. **RUBRA SUPERBISSIMA**—Violet stem, purple leaves

53. **RUBRICAULIS**—Dark foliage

54. **RUBRIALIS**—Dark

55. **RIFKOGALI**—Very dark

56. **SANGUINEA CHATERI**—Dark foliage

57. **SELLOWI**—Light green

58. **SURPRISE**—Light green

59. **TRICOLOR**—As name denotes, a three-coloured variety; very pretty

60. **WARSCEWICZI**—Of dwarfish growth

61. **WARSCEWICZI GRANDIFLORA**—Dark foliage

62. **ZEBRINA**—Zebra striped foliage

63. **ZEBRINA ELEGANTISSIMA**—Striped

All those not priced, 6d. each.

From Mr. DAVID McEWEN, 4, RED LION STREET, NORWICH, April 29th, 1882.

I thank you much for your Catalogue—voluminous and most useful.

From J. HENSHAW, Esq., HARPENDEN, ST. ALBANS, January 30th, 1882.

Many thanks for your "Floral Guide" for 1882, which I received a few days ago. I think I can confidently say it is superior to any of its predecessors, and that is saying a great deal.

H. Cannell & Sons' Floral Guide.

GARNATIONS. NEW VARIETIES.

GARNATIONS AND PICOTEES.—We have great pleasure in informing all admirers of the lovely exhibition varieties of the above that we have again purchased several thousands of plants of the surplus stock of Messrs. Douglas and Dodwell, whose success as amateurs is unprecedented. These, together with our own vast stock of all the best in cultivation, the most complete in the trade, and in the finest possible condition, enables us to offer purchasers unusual advantages.

E. S. DODWELL (Hewitt)—Crimson bizarre, full size, finely formed, good broad petals of great substance, well marked; fine. 3s. 6d. each

EDWARD ADAMS (Dodwell)—Scarlet bizarre, good white, brilliant scarlet and maroon, smooth and full size. 2s. each

FLIRT (Abercrombie)—Scarlet flake, a good smooth flower, bright and well marked. 2s. 6d. each

FRED (Dodwell)—Scarlet bizarre, a large flower, moderately full, and well marked; fine. 2s. each

JESSICA (Turner)—Rose flake, large, finely marked without spots, petals and shape extra fine; a good grower. 2s. 6d. each

JUPITER (Abercrombie)—Scarlet flake, a fine large flower, smooth, and well marked. 2s. 6d. each

MASTER FRED (Hewitt)—Crimson bizarre, full size, fine form, great substance, very smooth, and beautifully marked; extra fine. 5s. 6d. each

MRS. MATHEWS (Dodwell)—Rose flake, large fine formed flower, well marked with deep rose, fine and distinct. 2s. 6d. each

PHILIP THOMAS (Dodwell)—Scarlet bizarre, fine white ground, boldly marked with brilliant scarlet and light maroon, full size, smooth, and good substance. 2s. 6d. each

RAYNER JOHNSON (Dodwell)—Scarlet bizarre; an extra fine variety. 2s. 6d. each

ROBERT LORD (Dodwell)—Scarlet bizarre; a fine large smooth flower, very distinctly marked with good rich colours. 3s. each

THOMAS TOMES (Dodwell)—Scarlet flake, fine form and habit, smooth, and good substance, and well marked with bright scarlet. 2s. 6d. each.

SCARLET BIZARRES.

ADMIRAL CURZON (Eason)

ALCIBIADES (Dodwell).
1s. 6d. each

ALFRED HUDSON (Dodwell)

—A superb variety, 5s. each
APOLLYON (Dodwell) 1s. 6d. each

ARTHUR MEDHURST (Dodwell), 1s. 6d. each

CARACTACUS (Dodwell) —
Fine, 2s. 6d. each

CHARLES TURNER (Dodwell)

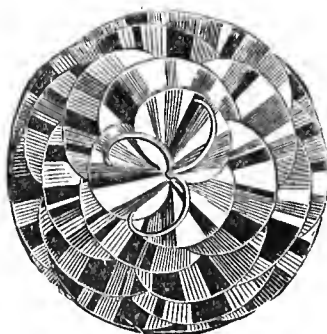
DANDY (Dodwell)—Large, 2s. each

DUKE OF WELLINGTON (Smith)

**PRINCE OF WALES (Ap-
pleby)**

REMBRANDT (Dodwell),
1s. 6d. each

S MIKE (Dodwell)—Fancy,
2s. 6d. each



TOM BROWN (Dodwell)—Fine
form, 3s. 6d. each

TOM POWER (Dodwell) —
Large, fine form, 3s. 6d. each

TRUE BRITON (Hepworth),
1s. 6d. each

EL BRILLIANT (Dodwell)

GARIBALDI (Heap)

GEORGE (Dodwell) — Fine,
1s. 6d. each

GUARDSMAN (Turner)

**JAMES MCINTOSH (Dod-
well).** 1s. 6d. each

JIM WHITTAKER (Dodwell)

JOB MATTHEWS (Dodwell)

JOHN BUXTON (Dodwell).
1s. 6d. each

JOHN HINES (Dodwell)

LORD LEWISHAM (Bunu)

MARS (Hextall), 1s. 6d. each

**MASTER STANLEY (Dod-
well)**—Of the finest form,
5s. each

WILLIAM SPOOR (Adams),
1s. 6d. each.

WM. SYMS (Dodwell). 1s. 6d.
each

PINK AND PURPLE BIZARRES.

FALCOLNBRIDGE (May)

H. K. MAYOR (Dodwell)

JAMES TAYLOR (Gibbons),
1s. 6d. each

LADY OF THE LAKE (Hale)

**MISS HENDERSON (Dod-
well)**—Extra fine, 5s. each

MRS. BARLOW (Dodwell)—
Beautifully marked, 5s. each

PURITY (Wood), 1s. 6d. each

SARAH PAYNE (Ward)

T. S. WARE (Dodwell)—Extra
fine variety, 5s. each

TOM FOSTER (Dodwell) —
Fine form and substance,
2s. 6d. each

TWYFORD PERFECTION
(Young)

UNEXPECTED (Turner), large
full flower, 1s. 6d. each.

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CRIMSON BIZARRES.

ALBION'S PRIDE (Headley)
—Fine, 1s. 6d. each
A. D. SOUTHGATE (Dodwell)
—A fine variety, 2s. each
ECCENTRIC JACK (Wood)
ETHEL, 1s. 6d. each
FAUST (Dodwell), 1s. 6d.
each
ISAAC WILKINSON (Turner), 1s. 6d. each
JOHN SIMONITE (Simonite),
2s. each

JENNY LIND (Puxley)
J. D. HEXTALL (Simonite),
1s. 6d. each
JOHN HARLAND (Adams)—
A large flower of fine quality.
1s. 6d. each
LORD GODRICH (Gill)
LORD MILTON (Ely)
MARGUERITE (Dodwell) —
Fine, 1s. 6d. each
MILLIE (Dodwell) — Quality
extra, 3s. 6d. each

OTHELLO (Dodwell)
RIFLEMAN (Wood), 1s. 6d.
each
SHIRLEY HIBBERD (Dodwell), 1s. 6d.
SQUIRE DODWELL (Dodwell), 1s. 6d. each
THOMAS MOORE (Dodwell)
—Extra fine, 2s. each
W. M. HEWITT (Dodwell).
1s. 6d. each

PURPLE FLAKES.

AJAX (Hextall)
DR. FOSTER (Foster)—Fine,
1s. 6d. each
EARL STAMFORD (Elliott)
FLORENCE NIGHTINGALE
(Scaley), 1s. 6d. each

JAMES DOUGLAS (Simonite)
—Fine, 1s. 6d. each
JUNO (Baildon)
LORD WILTON (Ely)
LADY PEEL (Haslam)

MAYOR OF NOTTINGHAM
(Taylor)
MAYOR OF OXFORD (Dodwell)—Fine form, 2s. 6d. each
SQUIREMEYNELL (Brabbin)
SQUIRE TROW (Jackson).

SCARLET FLAKES.

A. HOLMES (Dodwell), 1s. 6d.
each
ANNIHILATOR (Jackson),
1s. 6d. each
BAILEY JUNIOR (Dodwell),
1s. 6d. each
CHRISTOPHER SLY (May)
CLIPPER (Fletcher), 1s. 6d.
each
DAN GODFREY (Holmes),
1s. 6d. each
DEFIANCE (Holmes), 2s. each

FRIAR TUCK (Dodwell)
HARRY MATTHEWS (Dodwell)—Extra fine, 3s. 6d. each
JAMES CHEETHAM (Chadwick), 1s. 6d. each
JOHN BALL (Dodwell)—Extra
fine, 1s. 6d. each
JOHN BAYLEY (Dodwell)
MARS (Puxley)
MR. ALLEN (Dodwell)
MR. BATTERSBY (Gibbons),
1s. 6d. each

RICHARD GORTON (Dodwell)
SAMUEL BROWN (Dodwell),
2s. 6d. each
SCARLET KEET (Dodwell),
2s. each
SPORTSMAN (Hedderley)
WILLIAM IV. (Wilson)
WILLIAM MELLOR (Dodwell), 1s. 6d. each.

ROSE FLAKES.

CLEOPATRA (Hartley), 1s. 6d.
each
JOHN KEET (Whitehead),
1s. 6d. each
LOVELY ANN (Ely)
MADGE WILDFIRE (Dodwell), 2s. 6d. each

MARY ANN (Fletcher), 1s. 6d.
each
MISS ERSKINE WEMYSS
(Dodwell)—Distinct, 5s. each
MR. HEXTALL (Turner)
MRS. F. BURNABY (Turner),
1s. 6d. each
PHCEBUS (Headley), 1s. 6d. each

ROSE OF STAPLEFORD
(Headley), 1s. 6d. each
ROSINA
SAMUEL MORETON (Addis)
SYBIL (Holmes), 1s. 6d. each
TITANIA (Dodwell)
WILLIAM CARRICK, 1s. 6d.
each.

All those not priced, 1s. each.

MRS. ANDERSON (Dodwell), 1s. 6d. each
MR. PORTER (Dodwell), 1s. 6d. each

MRS. TOMES (Dodwell), 1s. 6d. each
MRS. HOME (Dodwell)

None of these supplied as rooted cuttings, but can be sent by post as plants with the greatest safety.
For seeds of these choice kinds, *vide* Seed List.

CLOVE CARNATIONS.

ALICE ANN MARY (Dodwell)—Fine rose.
2s. each
BRIDE (Hodges)—White, smooth petals. 1s.
each
CAPT. DALGETTY (Dodwell)—Crimson, fine.
1s. 6d. each
DAVID FINLAY—Deep crimson, large and
fine. 3s. 6d. each

EUPHROSYNE (Dodwell)—Rose, large and fine.
1s. 6d. each
FIRE EATER (Abercrombie)—Rosy scarlet,
large and fine. 1s. each
GÉANT DES BATAILLES (Abercrombie)—
Bright crimson. 1s. 6d. each
HINDOO (Turner)—Dark crimson, smooth and
fine. 1s. each

H. Cannell & Sons' Floral Guide.

660. **VICTORIA**—Rose-pink, florets long and edged with white, forming large showy tassels. 1s. each

661. ***VILLE DE HYERES**—Yellow, striped brown

662. **WHITE AIGLE**—One of the finest varieties for market or for any other purpose yet introduced; perfectly white. 1s. each

All those not priced, 6d. each; 5s. per dozen.

THREAD-LIKE FLOWERED VARIETIES.

668. ***AGREMENTS DE LA NATURE**—Golden yellow, shaded with reddish brown

670. **BLANCHE FLEUR**—Delicate blush, passing to white, beautifully frizzed

671. ***BOUQUET FAIT**—Rich rose, and silvery white, centre shaded yellow

673. **CITE DES FLEURS**—Velvety crimson-amaranth, free

675. **GOLDEN THREAD**—Yellow, free

677. **JUVENA**—Very dark thread-like petals, very striking

679. **LA JOYEUSE**—Cream-coloured, shaded pink, thread-like petals, free

680. **LILLIPUT**—Deep golden orange, deeper centre

682. **MADAME GODILLOT**—Reddish brown, large flower

683. **MADAME B. RENDALTER**—Nankeen-yellow shaded rose, very free

663. **WHITE SWAN**—White, tinted lilac

664. **WIZARD**—One of the most beautiful, flowering in the form of loose tassels, of a bright red-maroon colour, dwarf habit, free blooming. 1s. each

666. **YEDDO LILAC**—Rose-lilac, with light centre

684. **MDLLE. SAVIGNY**—Rosy mauve, light centre

685. ***M. E. POURQUIÈ**—Of a reddish brown colour, shaded gold

687. ***NAGASAKI VIOLET**—Dark rose, and violet, sometimes spotted white

689. ***RED DRAGON**—Dark red, tipped yellow

690. ***R. T. BIGGS**—Of a rich brownish crimson, very free

691. **REINE DES BEAUTIÈS**—Deep rich crimson, reverse of florets golden, free

693. ***TASSELLED YELLOW**—Large and fine

694. ***THE KHE DIVE**—Light purple, shaded lilac

695. **TINTAMARRE**—Creamy white, tinted rich carmine

EARLY FLOWERING CHRYSANTHEMUMS.

These must take a much higher stand for garden decoration than they have hitherto done, for they are both pretty and very useful—at Hampton Court *Madame Desgrange* has produced quite a sensational bed—and for harvest festival decorations are most valuable, producing an abundance of flowers just before frost, and for all northern parts they must prove very valuable and far more serviceable than the later kinds, which are of little value for outdoor decoration. We are receiving grand additions in this class every year. These, like all other plants, if not just what is required, as Mr. Piercy, the champion grower of this section, says, "we have only to knock and better shall be given ye."

700. **CHROMATELLA**—Golden orange

701. **CURIOSITY**—Shaded pink, or French-white

702. **DELPHINE CABOCHE**—Reddish mauve, very early

703. **EARLY CASSY**—Light, tipped lilac, dwarf and pretty

704. **FRED PELÈ**—Deep crimson red, tipped light gold, fine

705. **GOLD BUTTON**—Light golden yellow, very free

706. **GOLDEN MADAME DOMAGE**, *syn.* **JARDIN DES PLANTES**—Golden yellow, free

707. **HENDERSON II**—Yellow, profuse bloomer

708. **ILLUSTRATION**, *syn.* **LUCINDA**. **LITTLE PET**, **MEXICO**, **SNOWFLAKE**, **SPORTSMAN**—White shaded blush, very free

709. **LITTLE BOB**, *syn.* **DR. BOIS DUVAL**, **SCARLET GEM**—Maroon red

710. **LA PETITE MARIE**—Flowers white and medium sized, petals recurved and flat like a Daisy, free branching, close habit. 1s.

711. **LYON**—Deep rosy purple, the best of the colour in cultivation

712. **MADAME PICCOL**—Rosy purple, very fine

713. **MADAME DUFOY**, *syn.* **JARDIN DES PLANTES**—Plain white

714. **MADAME CASTEX DESGRANGE**—Very useful and effective, medium sized white flowers, light yellow centre, of Japanese character

715. **MRS. WOOD**, *syn.* **LE LUXEMBURG**—Bronze-yellow

716. **MADAME BACHOUX** (Early Rosinante)—White shaded, light rosy lilac, tipped cream colour

717. **MR. W. PIERCY**, *syn.* **RED PICCOL**—A sport from *Madame Piccol*, with all its good qualities, excepting colour which is of deep blood red

718. **MDLLE JOLIVART**—Pure white, large well formed flowers, a fine variety

719. **NANUM**—Silver blush, free blooming

720. **POMPON TOULOUSAIN**—Red, a profuse bloomer, and a good grower

H. Cannell & Sons' Floral Guide.



721. **PRÉCOCITÉ**—Bright yellow, free, one of the best

722. **ST. CROUTS**, *syn.* **SADDINGTON**—White, tipped pink

724. **SOUVENIR DE M. RAMPONT**—Reddish crimson, good habit, and free

723. **SOUVENIR DE M. RAMPONT**—Reddish purple, medium size flowers, distinct and useful

725. **ST. MARY**, *syn.* **SOUVENIR D'UN AMI**, **JARDIN DES PLANTES**, **WHITE MADAME DOMAGE**—White, one of the best

SEMI-EARLY FLOWERING CHRYSANTHEMUMS.

726. **ADRASTES**—Rosy purple

727. **ALBION**—Of a rosy blush colour, medium size, free

728. **AUREOLE**—Light crimson, centre petals tipped lemon, large flowers

729. **AIGLE D'OR**, *syn.* **HEBDEN BRIDGE** and **BERROL**—Bright yellow

730. **BOLIDE**.—A beautiful yellow Pompon, one of the best

731. **DRIN DRIN**—Yellow, very free

732. **FELICITÉ**—Changing from orange to yellow, a fine variety. 1s. each

733. **EARLY ROSE QUEEN**—A pretty variety of the Japanese type

734. **GENERAL CANROBERT**—Yellow, very free bloomer

735. **LA NEIGE**—White, free, and useful

736. **LA VIERGE**—The dwarfest and much the best pure white in cultivation. 1s. each

737. **L'ADMIRABLE**—Beautiful bright golden orange, dwarf and free. 1s. each

738. **LA FRANCE**—Paper white, free and dwarf

739. **SCEUR MELAINE**—Pure white, extremely fine, free and useful, extra.

All those not priced, 6d. each.

"In 1846 a new era commenced in the history of the Chrysanthemum, for at that time Mr. Fortune brought from China two small-flowering varieties known as the 'Chusan Daisy' and 'Chinese Minium.' Although Mr. Fortune admired them in Chusan, they were considered too small and insignificant for English taste. The French opinion of them, however, was far different, for immediately upon their introduction, in 1847, into the already well-known collection at Versailles, the little 'Chusan Daisy' became a favourite. From these two varieties have sprung all the Pompons now in cultivation."—From *Gardeners' Chronicle* (Mr. Salter's Book).

H. Cannell & Sons' Floral Guide.

CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES.

Golden and Silver Stars.

This class is really the most valuable for cut flowers of the whole family; with only the ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and extensively grown in the French Parks as a bedding plant. The fact of their never ceasing flowering, makes them household flowers everywhere.

740. ALICE CROUSSE — dwarf and very free; one of the best

HALLERI MAXIMA — White, very free, one of the finest
741. COMTE DE CHAMBORD — Yellow

742. CORONARIUM GRANDIFLORUM — Blooms all the winter

743. CORONARIUM FRUTESCENS — White; splendid bedder

744. ETOILE D'OR — Yellow; blooms nine months in a year

745. MADAME FARFÆIL-LON. 1s. each

746. MINIATUM — White

747. PINNATIFIDA. 1s. each

748. SPECIOSUM (Leucanthemum)

749. ULIGINOSUM — White, large yellow centre, blooms in September.

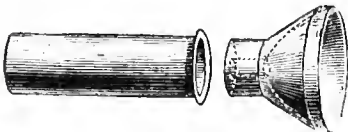
6d. each; 4s. per dozen.

Flowering plants, 1s. each.



CHRYSANTHEMUM COMPETITION.

CUP AND WATER TUBE
FOR SHOWING CHRYSANTHEMUMS AND DAHLIAS.
ALSO BOARDS AND SHOW BOXES.



Prices on application.

IVORY TWEEZERS.



All that wish to have their Blooms in Perfect Shape on the Exhibition Table must have these.

Post free for 4s.

WHITERHILL, NEWTON ABBOT.

Sir,—The Chrysanthemums I had from you last year gave me eight stands, and brought me five First Prizes and three seconds at the Torquay Show last week. I need hardly say how I have to thank you.

Yours truly,

WILLIAM DOLLING.

CINERARIAS.

WHAT a splendid display these make when well grown! yet many have the idea that they are a dirty class of plants, and always infested with fly, but when they are so, it is because they have been starved and confined in an unfavourable position, and often placed next to some other infected plant, and if potted and placed in a frame for three or four days until they recover, and afterwards exposed during the months of September and October to all favourable weather, and even during the night with as cold a temperature as possible, just to exclude the frost, and, as soon as the pots are filled with roots, supply with liquid manure, and at all times well surrounded with a moist airy atmosphere. This family of plants would be the king of the greenhouse all through the spring, for really we know of no plant so easily grown as the Cineraria, and very seldom we find it necessary to fumigate until just before they are coming into flower. (For other particulars, see Seed List.)

DOUBLE CINERARIAS.

THESE have been brought to such a perfection, and the colours are so very beautiful, that they must now be considered not only a novelty but a choice and desirable plant, both for cut flowers and button-holes, and one of the best plants for the greenhouse, requiring precisely the same treatment as the single varieties; our 100-ft. house during April is a splendid sight.



DOUBLE CINERARIA.

1. **ADA**—Very deep blue, flowers fine and double, a grand variety. 2s. 6d. each
2. **MILTON**—Beautiful deep blue, reverse of petals silvery white, flowers large and double, very dwarf. 2s. 6d. each
3. **KATE**—Beautiful pure white, tinted with delicate lilac-pink, flowers very double and of good form, very pretty. 3s. each
4. **PHCEBE**—Pure white, mottled deep pink, flowers large and very double, dwarf and very effective. 2s. 6d. each
5. **ROSINA**—Dull rosy carmine, and as the flowers become older they assume a much lighter colour, very double. 4s. each
6. **MARY**—light magenta-rose, flowers medium size, but exceedingly floriferous and showy, a fine variety. 2s. 6d. each
7. **SOPHIA**—Very deep magenta, flowers fine and double, very free. 3s. 6d. each
8. **MR. THOMAS LLOYD**—Very deep purplish blue, tipped bluish lake, flowers of great merit and size, one of the finest and best. 2s. 6d. each.

"Messrs. H. Cannell & Sons showed a plant of Cineraria (*Victory*), a very fine purplish maroon self of great size and fine form."

Gardeners' Chronicle, April 15th, 1882.

Double Cinerarias.—"The varieties from Messrs. Cannell appeared nearly perfect, and to improve them in size will seem something like spoiling them."

Gardeners' Magazine, April 1st, 1882.

"Messrs. H. Cannell showed Cineraria (*Victory*), a superb variety, the flowers 2½ inches in diameter, very stout in substance, a perfect form, and of a rich magenta-crimson colour.

The Garden, April 5th.

"Messrs. Cannell, Swanley, showed a very fine collection of Double Cinerarias, representing every colour yet obtained."

Gardeners' Magazine, March 18th, 1882.

"Messrs. H. Cannell & Sons exhibited a large group of specimen Cinerarias that admirably represented the Swanley strain, which is unquestionably one of the very finest in existence, the plants being compact, and the flowers of large size and the finest possible form. In the collection was a fine sample of *March Post*, awarded a First Class Certificate last year, and still regarded as the most perfect Cineraria yet raised."

SHOW CINERARIAS.

9. **ADMIRABLE**—Beautiful rich magenta, dark disc, flowers large and produced freely, very dwarf

10. **AMELIA**—Beautiful coloured, deep carmine-lake, distinct pure white centre; fine

11. **ACHIEVEMENT**—Deep purplish crimson, flowers well formed and of good substance; fine. 2s. 6d. each

12. **CORREGIO**—Light magenta-rose, with broad white ring, a fine flower

13. **DENSITY**—Rosy lilac, occasionally shot purple, broad pure white ring round dark disc; flowers produced in great abundance, and forming a compact mass; very showy. 2s. 6d. each

14. **DR. ASHURST**—Deep magenta self, flowers large and well formed, very free and fine

15. **DR. TUCKER**—Quite distinct and of a pleasing tint of colour, rosy pink tinted lilac, flowers medium size, but of fine shape and form; very free

16. **EDINA**—White, deep rose edge, flowers perfectly round

17. **ERNEST**—Deep purplish blue of a most distinct colour, shading off towards centre to a bluish lake, pure white ring; fine

27. **LOVELINESS**—Bright magenta-pink, pure white ring, flowers of fine form and produced freely; a showy and attractive variety

28. **MARCH PAST**—Rich velvety maroon, slightly tinted purple, conspicuous pure white eye encircling the dark disc, robust habit and free bloomer; received a First Class Certificate. 7s. 6d.

29. **MR. J. B. ALSTON**—Light rosy magenta, white ring round disc, flowers well formed and freely produced; received a First Class Certificate. 7s. 6d.

30. **MOZART**—Very deep plum, pure white ring, flowers of fine shape and form

31. **OTHELLO**—Very deep blue, black disc, a rich coloured variety

32. **OXFORD BLUE**—Beautiful deep blue, medium sized flowers but produced in abundance

33. **PURPLE BEAUTY**—Colour very rich, intense plum purple, shading off towards centre to a crimson-lake, dark disc, free and dwarf. 2s. 6d. each

34. **SYMMETRY**—Beautiful rich magenta, light disc, flowers of the finest shape and form, free and dwarf, one of the best. 2s. 6d. each

35. **TRUE BLUE**—Is also a very useful blue variety; very free

18. **ETHEL**—Beautiful pearly white, edged with delicate rosy lilac, black disc, flowers large and produced in abundance; very showy

19. **EXCELSIOR**—One of the finest, colour light rosy pink, slightly tinted lilac, changing with age to a light rosy magenta, pure white ring round dark disc, flowers large and finely formed, very dwarf; extra. 2s. 6d. each

20. **FRANCIS**—Colour very rich and deep, maroon tinted crimson and plum, flowers of fine form

21. **GRAND MOGUL**—Deep magenta tinted maroon; very fine

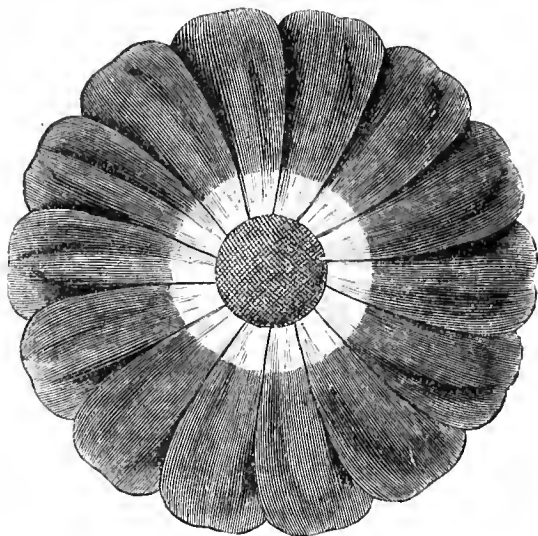
22. **GOLIATH**—Deep blue tinted purple, narrow white ring, flowers extra large and fine

23. **GEANT DES BATAILLES**—Of a most pleasing shade of colour, bright rosy pink, flowers large; fine

24. **GRANDIS**—Delicate lilac pink, broad white centre, flowers of extra size

25. **INTENSITY**—Very deep rich purple, shading off towards centre to a deep lilac, narrow white ring

26. **LORD LONDESBOROUGH**—Beautiful deep crimson-lake, pure white ring, flowers of fine shape and form



VICTORY. (See extracts.)

36. **VICTORY**—Deep magenta self, flowers very large and of the finest form, very free and dwarf, extra fine; received First Class Certificate. The illustration of this variety is less than the actual size of this splendid kind. 25s. each

All those not priced, 2s. each.

H. Cannell & Sons' Floral Guide.



CINERARIA (SPECIES) "CRUENTA."

CRUENTA—Although a species, is remarkably pretty; it commences blooming early in the autumn, and throws up from the bottom; for cut flowers the most valuable of all. 1s. each.

Gardeners' Chronicle, 30th April.

Royal Horticultural Society.—"A fine specimen of Cineraria from Mr. Cannell, which was named *March Fast*, was shown as well as a branch of the old original *C. cruenta* for comparison, which well showed what the Florists' skill had accomplished."

Journal of Horticulture, March 16th, 1882.

"Messrs. Cannell's strain of Cineraria was highly recommended."

GLE' MATIS.

CLASSIFIED LIST WITH ABRIDGED DESCRIPTIONS.

MONTANA TYPE.

Climbing Winter and Spring bloomers, with medium-sized flowers in aggregated axillary clusters on the old or ripened wood.

MONTANA—White, Wood Anemone-like. May. 1s. each.

PATENS TYPE.

Climbing large-flowered Spring-bloomers, flowering from the old or ripened wood.

ALBERT VICTOR—Deep lavender, with pale bar. May, June. 1s. 6d. each

***EDITH JACKMAN**—Delicate tinted flowers, purple anther. 1s. 6d. each

***FAIR ROSAMOND**—Bluish white, indistinct wine-red. May, June. 1s. 6d. each

***LADY LONDESBOROUGH**—Silvery grey, pale bar. May, July. 1s. 6d. each

LORD DERBY—Lavender or bluish mauve, anthers reddish purple. May, June. 2s. each

***LORD LONDESBOROUGH**—Deep mauve, tinted purplish red bar. May. 2s. each

H. Cannell & Sons' Floral Guide.

***MISS BATEMAN**—White, chocolate-red anthers. May, July. 2s. each

***MAIDEN'S BLUSH**—Delicate blush white, tinted rosy lilac. 2s. each

MRS. C. J. BAKER—French white, claret bar. May, June. 2s. each

***SIR GARNET WOLSELEY**—Slaty blue, ground colour. May, June. 1s. 6d. each

STANDISHII—Light mauve - purple. May, June. 1s. each

***STELLA** (Jackman)—Light violet, distinct bar of a deep reddish plum. May, June. 1s. 6d. each

***THE QUEEN**—Delicate lavender. May, June. 2s. each

VESTA—Dead white colour, creamy tinge over the centre bar. May, June. 2s. each

FLORIDA TYPE.

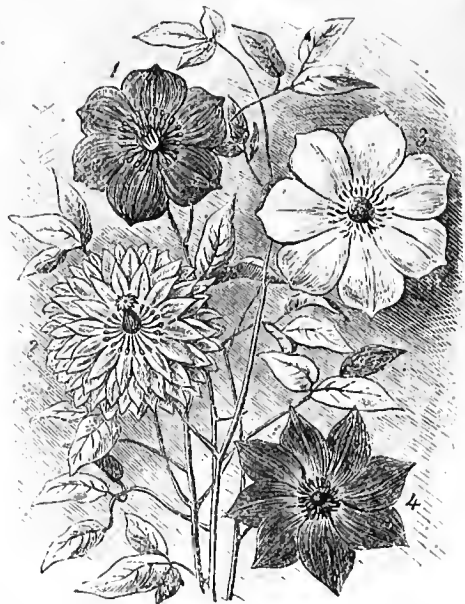
Climbing large-flowered Summer-bloomers, flowering from the old or ripened wood. The following all bear double flowers.

***COUNTESS OF LOVELACE**—Flowers most distinct bluish lilac. June, July. 2s. each

DUCHESS OF EDINBURGH—Finest double white, very fragrant. 3s. 6d. each

***JOHN GOULD VEITCH**—Rosette-formed, lavender-blue. June, July. 2s. each

LUCIE LEMOINE—White, rosette-formed, pale yellow anthers. June, July. 2s. each



No. 1. *Jackmannii* type
No. 2. *Florida* type

No. 3. *Lanuginosa* type
No. 4. *Pateux* type

LANUGINOSA TYPE.

Climbing large-flowered Summer and Autumn-bloomers, flowering occasionally on short or on summer shoots, the flowers dispersed.

***AURELIANA**—Porcelain-blue. June, October. 2s. 6d. each

GEM—Deep lavender-blue. June, October. 2s. 6d. each

DUKE OF NORFOLK—Dark mauve colour, pale bar. 5s. each

GLOIRE DE ST. JULIENNE—French white. July, October. 2s. each

LADY CAROLINE NEVILL—French white, mauve bars. July, October. 2s. 6d. each

LANUGINOSA—Pale lavender. July, October. 2s. each

LANUGINOSA CANDIDA—Tinted grayish white, fine. July, October. 1s. 6d. each

MADAME VAN HOUTTE—White, suffused with mauve. July, October. 2s. each

MRS. HOPE—Satiny mauve, bar of darker tint. 2s. 6d. each

***MORIKATA OKÈ**—Satiny French white, perfect in shape. 2s. each

OTTO FREIBEL—Grayish white, very large. July, October. 2s. each

PRINCESS OF WALES—Rich satiny. 2s. 6d. each

***ROBERT HANBURY**—Bluish lilac, flushed at the edge with red. 2s. 6d. each

SENSATION—Pale grayish hue, with a tint of mauve. July, October. 2s. each

WILLIAM KENNETT—Deep lavender. July. 2s. 6d. each

VITICELLA TYPE.

Climbing large-flowered Summer and Autumn-bloomers, flowering successively in profuse masses, on summer shoots.

LADY BOVILL—Grayish blue, cupped. July, October. 1s. 6d. each

MRS. JAMES BATEMAN—Pale lavender. July, October. 1s. 6d. each

THOMAS MOORE—Pure violet, white stamens, passiflora-like. July, September. 2s. each

VITICELLA RUBRA GRANDIFLORA—Bright claret-red. July, September. 1s. 6d. each

H. Cannell & Sons' Floral Guide.

JACKMANII TYPE.

Climbing, mostly large-flowered, Summer and Autumn bloomers, flowering successionally in profuse continuous masses on summer shoots.

FLAMMULA—White, sweet-scented, small-flowered. July, October. 1s. 6d. each

JACKMANII (Jackman) — Intense violet-purple. July, October. 1s. 6d. each; 15s. per doz.

MAGNIFICA—Reddish purple, with red bars. July, October. 1s. 6d. each

PRINCE OF WALES—Deep pure purple. July, October. 1s. 6d. each

RUBELLA—Rich claret-purple. July, October. 1s. 6d. each

STAR OF INDIA—Reddish plum, with red bars. July, October. 2s. each

TUNBRIDGENSIS — Deep bluish mauve. July, October. 2s. each

VELUTINA PURPUREA—Blackish mulberry. July, October. 1s. 6d. each.

CERULEA ODORATA TYPE.

Non-climbing Summer and Autumn bloomers of sub-shrubby habit, flowering successionally on summer shoots.

CERULEA ODORATA—Reddish violet, sweet-scented. July, September. 3s. 6d. each.

Those * the best for pots.

COLEUS.

THE FINEST COLLECTION EVER BROUGHT TOGETHER.

THE following are the best and most distinct that have been sent out up to the present. Strange as it may appear, Coleus have been so improved that since our last issue many of the older varieties have been thrown away; for not only in colour have they been totally eclipsed, but in all other respects. So vivid are the colours of the newest ones, that no other foliage plant can for a moment bear comparison. No greenhouse in the summer season is complete without these charming plants, reared in a warm corner or cucumber-frame, and gradually exposed as the heat of the season increases; give them a shift as they become pot-bound, and a few stakes to tie them into a pretty shape, is all that they really require, with a little liquid twice a week, for no insects and very few diseases attack them. We know of nothing more easy and interesting than grafting several colours upon the old green variety, *Fruticulosus*, or the Nettle Geranium. We have seen twelve grafted upon one, and it was one of the most striking objects we ever saw, and would certainly have excited the admiration of any one. Heat and moisture are the main things.

Brilliant colours and new shaped leaves are coming from all parts of the world. We now devote a 100 feet house to their growth, which is alone worth a visit to Swanley, no matter the season. Plants, rooted cuttings, and cuttings, sent by post to all parts of Europe. Seed, 2s. 6d. per packet.

The best 24, and most distinct.

1. **ADA SENTANCE**—Large deep carmine centre, blotched with dark purple, broad light green band, veined with yellow and crimson. 1s. each

2. **EDITH SENTANCE**—Fine robust habit, large leaves, centre bright crimson, with broad band of blackish purple, narrow green edge. 1s. each

3. **MISS SIMPSON**—Rosy crimson centre and yellow margin, very showy and distinct. 1s. each

4. **MRS. STEDDALL**—A very handsome and distinct variety, with leaves of carmine-red in centre, very dark purple band and narrow green edge, spotted with crimson. 1s. each

5. **MRS. VAUGHAN** — Purplish carmine centre, with carmine veins running between a purple and green band to nearly the edge of leaf, broad light green margin, veined with yellow and spotted crimson. 1s. each

6. **MRS. JOHN PAWLE**—Magenta-crimson, with dark purple bars extending to narrow green edge, good habit. 1s. each

7. **CHOULEX**—Centre bright scarlet-crimson, shaded light magenta, bordered green, colours very bright and distinct

8. **POMPADOUR**—A remarkable rough-leaved variety, in which the body colour is rosy pink, handsomely marbled with green and white

H. Cannell & Sons' Floral Guide.



9. **MR. G. SIMPSON**—Centre of leaf rosy crimson, edged dark maroon, distinctly serrated, very beautiful

10. **MRS. BAXTER**—Crimson, with darker veins, edge green, beautifully serrated

11. **HARRY VEITCH**—Yellow ground, blotched chocolate-maroon, suffused green, very pretty and attractive

12. **ALLAN CHANDLER**—Base of leaf maroon, remainder rich magenta-crimson, green edge

13. **MARINER**—Centre creamy white, with few green spots, broadly margined green, very attractive

14. **PRINCE RUDOLPH**—Crimson-magenta centre, margin green, inner edge suffused brown

15. **MONTFLEURY**—Bright magenta, veined crimson, surrounded with scarlet-maroon

16. **MRS. SHARMAN**—Crimson, green, and brown; distinct and pretty

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17. **DISPLAY**—Bright magenta-erimson, blotched bronze, and broadly margined with green

18. **MRS. G. SIMPSON**—Magenta-erimson, deeply suffused and shaded mulberry, deep maroon base of leaf

19. **MATTERHORN**—Light greenish primrose ground, blotched dark maroon

20. **OTHELLO**—Nearest approach to black yet seen in the Coleus; very attractive. 1s. each

21. **ILLUMINATOR**—Crimson-magenta centre, margined green, shot with maroon

22. **CONRAD ROSENTHAL**—Beautiful foliage, curiously blotched and spotted with maroon, red, yellow, and green

23. **ERNEST**—Brilliant crimson centre, marked chocolate, outer portion greenish yellow, spotted crimson

24. **M. CROUSSE**—Large and beautiful foliage, golden ground colour, netted and blotched with dark maroon.

6d. each, except those priced; the set for 12s. Small plants, by post, 10s.; cuttings, 6s.

BEDDING COLEUS.

25. **VERSCHAFFELTII**—Rich crimson leaves, fine for bedding, plants should be plunged into pots very thickly, so that the pots are covered with soil, and by this means it makes a grand bedding plant. 4s. per dozen; rooted cuttings, 3s. per dozen; on and after April 1st, 1s. per dozen less.

BIZARRE KINDS.

Smaller foliage, exquisite little Gems for Table Decoration.

- 26. **THE QUEEN**
- 27. **FASCINATION**
- 28. **ANGELIC**

- 29. **BIZARRE**
- 30. **ETHEL BAXTER**
- 31. **BIJOU.**

1s. each; cuttings of the six for 1s. 6d.

SPECIES.

32. **AROMATICUS**—Very fragrant. 1s. each

33. **FRUTICOSUS**—The old Nettle Geranium. 1s. each. Best for grafting on.

REALLY GOOD OLDER KINDS.

- 34. **AUBONNE**
- 35. **A. W. SUTTON**
- 36. **BARONNE DE SPIERE**
- 37. **CANNELL'S LOVELY**
- 38. **CHAMELEON**
- 39. **CHILLON**
- 40. **DUCHESS OF TECK**
- 41. **ERNEST BENARY**
- 42. **EMPRESS OF GERMANY**
- 43. **ELEGANS**
- 44. **FAIR MAID OF KENT**
- 45. **HERALD**
- 46. **HENDERSONII**
- 47. **HERMIT**
- 48. **JOHN BENARY**
- 49. **JAMES BARNSHAW**
- 50. **J. McINDOE**

- 51. **LADY BURRELL**
- 52. **MRS. K. HUGESSEN**
- 53. **MISS ROSINA**
- 54. **MRS. W. SHIRREFF**
- 55. **MRS. GRAHAM SMITH**
- 56. **NE PLUS ULTRA**
- 57. **NUGENT FITCH**
- 58. **PRESIDENT HARDY**
- 59. **QUADRICOLOR**
- 60. **RUHM VON STUTTGART**
- 61. **ROYAL PURPLE**
- 62. **SALAMANDER**
- 63. **SENSATION**
- 64. **THE SHAH**
- 65. **VICTORY**
- 66. **ZANZIBAR.**

6d. each; cuttings, 2d. each.

From Mr. W. E. BURROWS, STOCKBROOK STREET, DERBY, July 10th, 1882.

I wish to say that the set of Coleus you sent me in November last have proved to be most magnificent, and have been admired by hundreds who have seen them.

From Mr. THOMAS BETTS, MAESLWCH CASTLE, GLASBURY, February 22nd, 1882.

I have now a grand lot of Coleus from the cuttings you sent in the winter.

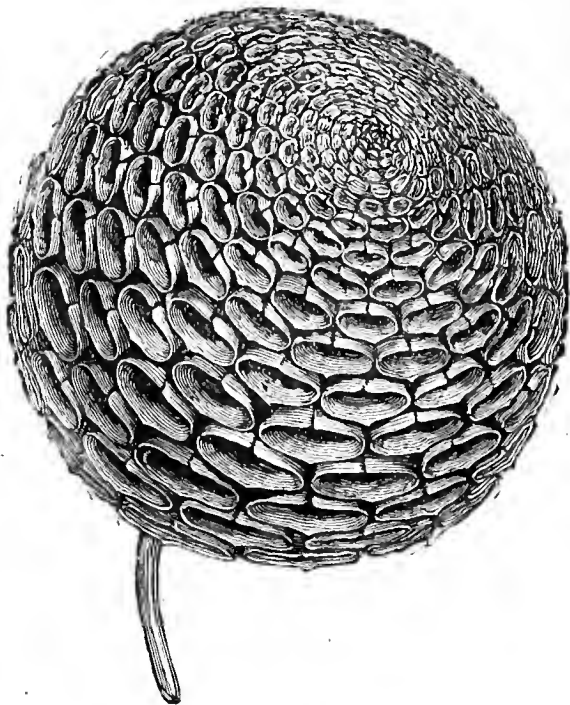
From Mr. W. H. GODFREY, SEED MERCHANT, &c., OTTERTY ST. MARY, March 9th, 1882.

Coleus to hand, for which please accept my best thanks. It is more liberal than most firms would be.

EXHIBITION DAHLIAS.

It should be distinctly understood that we grow above 1,000 plants to the greatest perfection; in fact, they form quite a grand feature in our nursery, and the following list is unquestionably the most complete ever issued.

When these are well grown they are one of the noblest and most beautifully made flowers in cultivation, but to grow them well they must have an anxious and industrious master, for their wants are craving from June to September. They require a good deep soil, well trenched, and full of manure. Obtain about the end of April wiry small-stemmed plants, shift them at once into 6-inch pots, keep them in a frame with the lights only kept on at night; plant them out the first warm nights in June, well staked as they grow, and the ground covered with four inches of stable manure, watering them overhead every day, or oftener if the weather be very dry, and thinning the lateral shoots out in the case of medium-sized flowers, with large flowers less, supplying the plants when making their flower buds with a soaking of liquid manure during the season, besides washing them overhead every night to keep thrips from the flowers. These directions are for show purposes, and the following varieties are most constant, finest for exhibition, and also make a fine display in shrubbery borders.



DAHLIA.

BEST SHOW VARIETIES.

ALL Flowers with ground colours lighter than that of the tips are show kinds and are included with the self-colours in this class.

1. **ADMIRATION**.—Yellow ground, edged and mottled lake, very pleasing
2. **ALEXANDER CRAMOND**.—Shaded maroon, a most striking flower, very large, always ready, grand. 1s. each
3. **ADELAIDE**.—Clear yellow, fine high centre, large constant flower
4. **AMY ROBSART**.—Lilac, a constant full-sized flower of good form
5. **AURORA**.—Golden buff, distinct new colour, of good form
6. **ANNIE GIBBONS**.—Primrose, shading off to a fawn colour, good form. 1s. each
7. **ANNIE NEVILLE**.—White. 1s. each
8. **BENJAMIN CROSSLAND**.—Rich dark purple, very extra flower
9. **BURGUNDY**.—Rich dark purple, suffused with purple-maroon. 1s. each
10. **BARONESS BURDETT COUTTS**.—Pure yellow, large
11. **CHAMPION ROLLO**.—Large dark orange, with a lighter shade on the edge of the petals, a fine bold flower. 1s. each
12. **CRITERION**.—Delicate rose, a large fine back tier flower

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14. **CHARLES LEICESTER** — Bright scarlet
 15. **CHRIS. RIDLEY** — Bright glowing crimson, perfect form
 16. **CANARY** — The finest yellow, a large noble flower
 17. **CONSTANCY** — Yellow, tipped crimson, very constant and fine
 18. **CAPTAIN WEBB** (Turner) — Buff, a good form
 19. **DELIGHT** — Creamy white, slightly edged with purple, a neat compact flower
 20. **DUKE OF CONNAUGHT** — Dark crimson, sometimes shaded purple, good form
 21. **DRAKE LEWIS** — A rich bright scarlet, fine form
 22. **ETHEL BRITTON** — Blush white, edged with reddish purple, a very pleasing colour, fine form. 1s. each
 23. **EMILY EDWARDS** — Blush white, most pleasing colour, and of exquisite form
 24. **FRANK RAWLINGS** — Rich purple-magenta, perfect form and outline. 1s. each
 25. **FLAG OF TRUCE** — Beautiful white, occasionally tipped lilac, very constant
 26. **GOLDFINDER** — Yellow, tipped red, large and fine shaped flower
 27. **GEORGE SMITH** — Bright magenta, fine form
 28. **HENRY WALTON** — Yellow ground, heavily edged with vermillion, fine
 29. **HERBERT TURNER** — French white, with soft tinge of lilac, noble flower. 1s. each
 30. **HONBLE. S. HERBERT** — Rich shaded crimson
 31. **HENRY BOND** — Bright rosy lilac, full size, of grand build
 32. **H. W. WARD** — Yellow ground, heavily edged and shaded with deep crimson
 33. **HON. MRS. P. WYNDHAM** — Yellow ground, deeply edged with rosy purple. 1s. each
 34. **HEBE** — Pale rosy lilac, good petal and outline
 35. **JAMES VICK** — Purplish maroon, colour intense, very full. 1s. each
 36. **JOSEPH GREEN** — Clear bright crimson, good full centre. 1s. each
 37. **JOHN WYATT** — Crimson-scarlet, extra fine form and petal
 38. **JOSEPH ASHBY** — Shaded orange, a beautifully formed flower, very constant. 1s. each
 39. **JULIA DAVIS** — Yellow, large and fine
 40. **JOHN STANDISH** — Bright red, large and constant, fine form
 41. **JULIA WYATT** — Creamy white, large. 1s. each
 42. **JOHN N. KEYNES** — Light yellow, most constant of the yellows
 43. **JAMES COCKER** — Purple, very constant
 44. **JOHN W. LORD** — Shaded orange-buff, lighter in colour on the surface. 1s. each
 45. **JOHN BENNETT** — Yellow, deeply edged scarlet

46. **LEAH** — Golden yellow, of exquisite form, in every respect grand
 47. **LADY G. HERBERT** — White, deeply edged with crimson
 48. **LADY GOLIGHTLY** — French-white, delicately suffused pale lilac, charming flower
 49. **LORD CHELMSFORD** — Dark maroon, large constant flower
 50. **LADY WIMBORNE** — Deep pink, heavily shaded with rose, quite a new colour. 1s. each
 51. **MARGUERITE** — Pale straw ground, tipped rose, a pleasing variety. 1s. each
 52. **MRS. DODDS** — Blush centre, outer petals light lilac, very pretty. 1s. each
 53. **MR. COMPTON** — Dark maroon, with a shade of purple. 1s. each
 54. **MODESTY** — Blush, with great substance and fine outline. 1s. each
 55. **MR. HARRIS** — Crimson-scarlet, deep and full, fine form. 1s. each
 56. **MRS. BOSTON** — Lilac, useful flower
 57. **MRS. HARRIS** — White ground, lilac edge, a very fine flower
 58. **MRS. STANCOMB** — Pale yellow, tipped with fawn, fine
 59. **MRS. HENSHAW** — White, large, full, and constant. 1s. each
 60. **MRS. S. HIBBERD** — White, tipped pink, very beautiful
 61. **MRS. URQUHART** — White, strongly tipped with purple
 62. **OVID** — Rich puce, deep and perfectly formed, high centre, grand
 63. **PRINCE BISMARCK** — Pleasing colour, puce, shot with purple, full size
 64. **PICOTEE** — Golden yellow ground, narrow crimson edge
 65. **PRINCE ARTHUR** — Beautiful clear yellow, of the finest form
 66. **PURITY** — Pure white
 67. **PERFECTION OF PRIMROSES** — Beautiful primrose, slightly edged rose
 68. **PANTALON** — Yellow, edged and tipped with red
 69. **PRINCE OF DENMARK** — Dark maroon, shaded crimson, fine flower. 1s. 6d. each
 70. **REV. DR. MOFFATT** — Dark mulberry, good form
 71. **ROSY MORN** — Beautiful rose colour, nothing like it, very constant
 72. **REV. J. GOODDAY** — Maroon, shaded with purple, very large
 73. **RICHARD EDWARDS** — Plum colour, with a pretty shade of lilac on the surface, a very neat flower
 74. **RIFLEMAN** — Beautiful rich deep crimson, shaded maroon, fine shape
 75. **SAMUEL PLIMSOLL** — A rich purple of fine shade
 76. **SUNBEAM** — Clear buff, with a beautiful outline, constant. 1s. each
 77. **SHIRLEY HIBBERD** — Dark shaded crimson, a noble and very constant flower. 1s. each

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80. **TRIUMPHANT**—Rosy purple or magenta, most lovely colour, very fine
 81. **VICE PRESIDENT**—Bright orange, fine
 82. **WALTER H. WILLIAMS**—Splendid bright scarlet, surpassing all others of that colour, grand high centre. 1s. each

83. **WILLIAM P. LAIRD**—Lilac, extra fine
 84. **WM. RAWLINGS**—Rich crimson-purple, perfect outline. 1s. each
 85. **WILLIAM DAWKINS**—Fawn, edged bright crimson, very attractive.

Spring prices, 6s. per doz., except those priced; H. C. & Sons' selection, 5s. per doz.
 Pot roots, 8s. to 18s. per dozen.

FANCY VARIETIES.

THE fancy class are those striped or flaked with a variety of colours or markings, and also those with dark coloured grounds with a light tip; so it will be seen that if a flower has a yellow or scarlet ground with white tipped petals, it is a fancy; if the reverse in colours, it is a show flower.

86. **ANNIE PRITCHARD**—White, beautifully striped with lilac and rose, large flower. 1s. each
 87. **BARNABY RUDGE**—Fawn colour, striped and speckled with deep crimson. 1s. each
 88. **CHORISTER**—Fawn, striped with crimson and rose. 1s. each
 89. **EDWARD PECK**—Deep lilac, striped with rich maroon. 1s. each
 90. **FLORENCE STARK**—White ground, striped with purple, very pleasing
 91. **FREDERICK SMITH**—Deep lilac, striped with purple; fine flower
 92. **GAIETY**—Yellow, striped with red and distinctly tipped white. 1s. each
 93. **TROTTY VECK**—Yellow ground, regularly striped with rosy purple
 94. **CHANG**—Yellow, striped and mottled scarlet, large
 95. **CHARLES WYATT**—Deep rose, flaked crimson, and purple ground
 96. **FANNY STURT**—Red, tipped white; exquisite form
 97. **FLORA WYATT**—Orange, striped and flaked red; fine
 98. **GRAND SULTAN**—Buff, bright red stripes; very large
 99. **GRAND DUCHESS**—Scarlet and crimson, striped
 100. **GEORGE BARNES**—Rich lilac, striped crimson; noble flower
 101. **JAMES O'BRIEN**—Yellow, with crimson and reddish rose stripes. 1s. each
 102. **JESSIE McINTOSH**—Red, with a distinct white tip; very pretty. 1s. each
 103. **JANNETTE**—Pale yellow, tipped white, large and fine. 1s. each
 104. **HUGH AUSTIN**—Orange-scarlet, beautifully striped with dark red. 1s. each
 105. **HARLEQUIN**—Buff, striped deep scarlet-crimson
 106. **HERCULES**—Yellow ground, striped and speckled rich crimson, large
 107. **HENRY GLASSCOCK**—Buff, striped and spotted crimson
 108. **JOHN LAMONT**—Maroon, striped black; fine
 110. **JAS. CARTER**—Buff, striped crimson
 111. **LADY ANTROBUS**—Red, tipped pure white, a new showy colour. 2s. each
 112. **LAURA HASLAM**—Pale yellow, tipped white
 113. **LETTY COLES**—Pale rose ground, striped and tipped red
 114. **LEOPARDESS**—Lilac, spotted and striped with crimson
 115. **LADY ALLINGTON**—Deep scarlet, tipped white
 116. **MISS BROWNING**—Clear yellow, tipped white; grand flower. 1s. each
 117. **MAGICIAN**—Deep yellow, tipped scarlet; effective. 1s. 6d. each
 118. **MRS. N. HALLS**—Bright scarlet, tipped white; fine form. 1s. each
 119. **MRS. C. SMITH**—Puce, white tip
 120. **MRS. SAUNDERS**—Yellow, tipped white; fine form. 1s. each
 121. **MONS. CHAUVIERE**—Lilac ground, striped and spotted dark crimson
 122. **MAID OF ATHENS**—Dark maroon, tipped red and white, beautiful
 123. **MARCHIONESS OF SALISBURY**—White ground, striped and mottled purple
 124. **MISS BOND**—Dark lilac, striped and spotted maroon
 125. **OCTOROON**—Shaded purple, white stripes, and spotted mulberry
ORACLE—Deep yellow, heavily striped bright crimson
 126. **PROFESSOR FAWCETT**—Dark lilac, striped with chocolate; a splendid flower. 1s. each
 127. **PROSPERO**—Maroon, tipped white; very showy
 128. **POLLY WEEKS**—Yellow ground, striped and spotted scarlet
 129. **PEACOCK**—Deep purple, tipped with pure white
 130. **QUEEN MAB**—White, scarlet edges; very showy
 131. **QUEEN MERCEDES**—White, striped with purple, very full

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| <p>132. REV. J. B. M. CAMM—Yellow, flaked crimson, large</p> <p>133. RICHARD DEAN — Yellow, flaked crimson, large</p> <p>134. ROBERT BURNS—Lilac, flaked dark maroon</p> <p>135. REGULARITY—Variable, blush-white, striped crimson</p> <p>136. ROSETTE—White ground, beautifully striped with rosy purple; extra fine</p> | <p>137. SUMMERTIDE—Chocolate, tipped and striped white</p> <p>138. SINGULARITY — Amber, edged red, tipped white; novel</p> <p>139. TIPPY BOB—Canary-yellow, striped with rose and purple; distinct</p> <p>140. VICEROY—Rosy lilac, crimson stripes; lino</p> <p>141. WM. ADY—Deep lilac, striped with purple, useful flower.</p> |
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GARDEN DECORATIVE VARIETIES.

THE following, although good flowers and often in exhibition stands, are on account of the well made medium-sized flowers, better adapted for the shrubbery borders, in which they will be found far preferable to the large show kinds.

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| <p>142. ALDERMAN</p> <p>143. ACME OF PERFECTION</p> <p>144. ALEXANDER ROGERS</p> <p>145. ARBITRATOR</p> <p>146. ARTHUR</p> <p>147. ARTISTE</p> <p>148. BOB RIDLEY</p> <p>149. BARON TAUNTON</p> <p>150. BARMAID</p> <p>151. BLACK KNIGHT</p> <p>152. CHAIRMAN</p> <p>153. CLARA</p> <p>154. COUNTESS OF LONSDALE</p> <p>155. CREMORNE</p> <p>156. CHANCELLOR</p> <p>157. CHAS. LIDGARD</p> <p>158. CHARLES BACKHOUSE</p> <p>159. CRIMSON KING</p> <p>160. DAVID SAUNDERS</p> <p>161. EMPRESS MAUD</p> <p>162. ETHEL NEWCOMBE</p> <p>163. FIGARO</p> <p>164. GIPSY KING</p> <p>165. HIGH SHERIFF</p> <p>166. HARRIET TETTERELL</p> <p>167. HELEN MACGREGOR</p> <p>168. JOHN GREENAWAY</p> <p>169. JOHNNY LUDLOW</p> <p>170. JAMES SERVICE</p> <p>171. JOHN McPHERSON</p> <p>172. JOHN COCKER</p> <p>173. JOHN LAING</p> <p>174. KING OF PRIMROSES</p> <p>175. LADY M. HERBERT</p> <p>176. LORD PALMERSTON</p> <p>177. LORD BEACONSFIELD</p> <p>178. MR. SPOFFORTH</p> <p>179. MR. J. C. REID</p> | <p>180. MRS. SIBBALD</p> <p>181. MRS. HODGSON</p> <p>182. MR. CROSS</p> <p>183. MRS. SEAMEN</p> <p>184. MAID OF ESSEX</p> <p>185. MRS. HARTOPP NASH</p> <p>186. MICHAEL SAUNDERS</p> <p>187. MINNIE BOND</p> <p>188. NANCY</p> <p>189. NE PLUS ULTRA</p> <p>190. PERFECTION</p> <p>191. QUEEN OF SPAIN</p> <p>192. QUEEN'S MESSENGER</p> <p>193. ROYAL QUEEN</p> <p>194. ROBIN ADAIR</p> <p>195. REVIVAL</p> <p>197. SARAH McMULLEN</p> <p>198. TOISON D'OR</p> <p>199. THOMAS WHITE</p> <p>200. THE COUNTESS</p> <p>201. VIVID.</p> <p>202. VICTORY</p> <p>203. W. G. GRACE</p> <p>204. WALTER WEIR</p> <p>205. WILLIE ECKFORD</p> <p>206. CYRILLA, Fancy</p> <p>207. EGYPTIAN PRINCE, Fancy</p> <p>208. EMPRESS OF AUSTRIA, Fancy</p> <p>209. ENCHANTRESS, Fancy</p> <p>210. GEM, Fancy</p> <p>211. HERBERT PURCHASE, Fancy</p> <p>212. MISS RODWELL, Fancy</p> <p>213. MAGIC, Fancy</p> <p>214. MISS LILY LARGE, Fancy</p> <p>215. MONARCH, Fancy</p> <p>216. MRS. PURVES, Fancy</p> <p>217. POLLY PERKINS, Fancy</p> <p>218. SAM BARTLETT, Fancy.</p> |
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From Mr. W. GLAZIER, 37, VIRGINIA STREET, SOUTHPORT, May 3rd, 1882.

The two hampers of plants were received on Thursday last, and I must confess that I was agreeably surprised at the condition in which they arrived after a journey of more than two hundred miles, and over three different railways. The packing was simply perfection, and the Fuchsias, Begonias, regal and scented Pelargoniums, Verbenas, and Petunias are coming on beautifully.

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BEDDING DAHLIAS.

219. **ALBA FLORIBUNDA NANA**—Pure white; very free
 220. **CRIMSON GEM**—Rich crimson, distinct colour, good form
 221. **GEM OF THE DWARFS**—Dark crimson, tipped white
 222. **GEORGE THOMPSON**—Pure yellow, most profuse bloomer, well above dark glossy foliage; best of its class; $2\frac{1}{2}$ feet. 1s. each; 9s. per dozen.
 223. **KING OF DWARFS**—Dark purple
 224. **PLUTON**—Pure yellow, very free and dwarf

225. **RISING SUN**—Rich scarlet, at times tipped white
 226. **SCARLET GLOBE**—Bright orange-scarlet, producing small perfect flowers which are thrown out of the foliage in abundance. 1s. each; 9s. per dozen
 227. **WHITE BEDDER**—White, free and dwarf
 228. **YELLOW GLOBE**—Very similar to the above in growth, quite an acquisition. 1s. each; 9s. per dozen.

BOUQUET OR POMPON DWARF DAHLIAS.

SPECIALLY ADAPTED FOR BEDDING; NONE EXCEEDING TWO FEET IN HEIGHT.

All this class produce an abundance of miniature, well formed flowers, which are most valuable all through the later months of summer, and often far into the autumn.

229. **TOBY**—Crimson-scarlet, dwarf compact habit
 230. **CONQUEST**—Rosy salmon, red base, tipped with light sulphur, yellow centre
 231. **CAPTAIN INGRAM**—Dark crimson
 232. **DR. WEBB**—Rich scarlet, medium size
 233. **EMOTION**—Beautiful lilac
 234. **FIREBALL**—Scarlet, splendid
 235. **INFANCY**—Pure white
 236. **JEWEL OF KOESTRITZ**—Dark crimson
 237. **JEWESS**—Orange-scarlet, tipped white

238. **LITTLE BOBBY**—Maroon - crimson, very free
 239. **LITTLE DEAR**—Blush-white, flushed and tipped rose
 240. **LITTLE WONDER**—Scarlet-crimson
 241. **LITTLE HELENA**—Rosy lilac, with purple tips
 242. **QUEEN VICTORIA**—Lovely yellow
 243. **SAMBO**—Rich maroon, shaded black
 244. **SERAPH**—Buff-yellow, tipped with brilliant orange-red
 245. **VENUS**—Very deep rosy lake
 246. **JOHN SPITTLE**—Pure white, very small, fine.

POMPON VARIETIES, QUILLED FLOWERS.

247. **BRUNETTE**—Orange-buff, pretty and effective, 3 ft.
 248. **GOLDEN CANARY**—Rich golden yellow, tipped red, 3 ft.
 249. **HERCULES**—Dark lilac-rose, beautifully quilled, 2 ft. 6 in.
 250. **LITTLE DEAR**—Blush white, flushed and tipped, rosy lilac, 2 ft. 6 in.
 251. **LA PETITE BARBIER**—Beautiful pure white, flowers well formed and regularly quilled, very free and dwarf, 2 ft. 6 in. 1s. each

252. **LADY BLANCHE**—Pure white, resembling a Ranunculus, most desirable for cutting. 3 ft. 1s. each
 253. **MINNIE**—Buff-salmon, tipped rosy purple, 2 ft. 6 in.
 254. **SENSATION**—Primrose-yellow, very free and pretty, 2 ft. 6 in. 1s. each
 255. **SURPRISE**—Bronze-yellow, distinct. 2 ft. 6 in.

QUILLED FLOWERS, SCOLLOPED EDGES.

256. **OSIRIS**—Rosy lilac, tipped white, very pretty, 3 ft.
 257. **WHITE ASTER**—Pure white, beautifully fimbriated; a gem for cutting purposes. 2 ft. 6 in.

FANCY POMPON VARIETY.

258. **CONSTANT SOUPERT**—Blush-white, striped and flaked magenta and lilac, well-formed medium-size flowers, 2 ft. 6 in.

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POMPONS.

SPECIALLY ADAPTED FOR CUT FLOWERS.

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| 259. ADONIS —Rosy carmine, with a light centre, 3 ft. | 283. JOHN SANDY —Buff ground, tipped brilliant orange-red, 3 ft. |
| 260. BIJOU —Maroon-crimson, 2 ft. 6 in. | 284. LITTLE DORRIT —Rosy amaranth, 2 ft. 6 in. |
| 261. BIRD OF PARADISE —Deep crimson, 2 ft. 6 in. | 285. LITTLE NIGGER —Deep maroon |
| 262. CONQUEROR —Rich claret-crimson, 2 ft. 6 in. | 286. LADYBIRD —Crimson-purple, tipped white, very effective |
| 263. CORONET —Blush white, lilac tinted, 2 ft. 9 in. | 287. LITTLE DARLING —White, suffused pink, 2 ft. 6 in. |
| 264. CLEMENTINE —Delicate peach or pink, 2 ft. 6 in. | 288. MODEL —Peach-rose, free bloomer, beautiful, 2 ft. 6 in. |
| 265. DORA —Pale primrose and white, very pretty and attractive, 2 ft. 6 in. | 289. MADAME HUARD —Light chestnut, edged and shaded orange, yellow centre, well formed flowers, free and dwarf |
| 266. DUCHESS —Violet-purple, globular form, 2 ft. 6 in. | 290. M. LENNIE —Full size flowers, deep carmine-rose, distinct and pretty, 3 ft. |
| 267. DOVE —White, with soft delicate tip of rosy lilac, in form a perfect ball, smooth and constant | 291. MURILLO —Deep crimson - maroon, globular, 2 ft. 9 in. |
| 268. FLAMBEAU —Bright crimson, tipped gold, 2 ft. 6 in. | 292. NEMESIS —Rich maroon-crimson, at times tipped white, 2 ft. 6 in. |
| 269. FAIRY NYMPH —Clear rosy lilac, 2 ft. | 293. NATIONAL —Deep yellow, edged bronzy crimson, 2 ft. 3 in. |
| 270. F. A. ZACHMAN —Pure white, slightly tinted lilac, 2 ft. 6 in. | 294. NORTHERN LIGHT —Bright red, 2 ft. 6 in. |
| 271. GOLDEN NUGGET —Golden yellow, 2 ft. 9 in. | 295. PURE LOVE —Beautiful lilac, deep centre, 2 ft. 6 in. |
| 272. GLOWWORM —Rich yellow, tipped with bright scarlet | 296. PERFECTION OF LILIPUTS —Deep crimson, 2 ft. 6 in. |
| 273. HINDOO —Bright orange-red, very free | 297. GERMAN FAVOURITE —White ground, heavily tipped bright carmine, 2 ft. 6 in. |
| 274. LITTLE WILLIE —Deep flesh colour, 2 ft. 6 in. | 298. RIGOLETTE —Very dark maroon-crimson, 2 ft. 9 in. |
| 275. LITTLE MODEL —White, tipped purple, 2 ft. 6 in. | 299. RAPHAEL —Maroon-crimson, 2 ft. 6 in. |
| 276. LITTLE PHCEBUS —Blush, tipped lilac, 2 ft. 6 in. | 300. RED GAUNTLET —Dark scarlet, 2 ft. 6 in. |
| 277. LITTLE BEAUTY —Pure white, free bloomer, 3 ft. | 301. SNOWFLAKE —Pure white, 2 ft. 6 in. |
| 278. LYDIA —Golden-yellow, full flower, 2 ft. 6 in. | 302. SUNSHINE —Scarlet, 2 ft. 6 in. |
| 279. LITTLE PHILIP —Buff, edged rosy lilac, 2 ft. 6 in. | 303. SAPPHO —Rich shaded maroon-crimson, 2 ft. 6 in. |
| 280. LITTLE WAG —Blush, belted with puce, 2 ft. 6 in. | 304. TRIUMPH —Scarlet, 2 ft. 6 in. |
| 281. LITTLE FRED —Blush, tipped rosy crimson, 3 ft. | 305. TRIOMPHE —Bright orange-red, 2 ft. 6 in. |
| 282. LITTLE SOPHIA —Dark rosy lilac, 2 ft. 6 in. | 306. VOLTAIRE —Yellow and white, 2 ft. 6 in. |
| | 307. WASHINGTON —Crimson, very free bloomer, 2 ft. 6 in. |

Spring prices, 6s. per dozen, except those priced ; H. C. & Sons' selection, 5s. per dozen.

Pot roots, 8s. to 18s. per dozen.

From W. MAYO, Esq., HOLLY PLACE, ASTON LANE, PERRY BAR, BIRMINGHAM,
February 6th, 1882.

Please accept my best thanks for the Dahlia pot roots I received safe on Friday last, with which I am very much pleased ; also with the liberal manner in which you have treated me.

From Mrs. POLLOCK, MOUNTAINSTOWN, NAYAN, IRELAND, September 27th, 1882.

The Single Dahlias sent by Messrs. Cannell are lovely, particularly *Paragon* and *Alba*. All the Doubles sent are excellent, I am greatly pleased with them.

H. Cannell & Sons' Floral Guide.

DAHLIAS (SPECIES).



308. **DAHLIA IMPERIALIS**—No one, although well acquainted with Dahlias, would ever recognise the above by its flowers, so much is the difference between the two species; it requires to be grown in a large pot or tub all the summer, and treated like the others until about October, when it ought to be removed into a large conservatory, and when in perfection it will attain the height of 10 to 14 ft., and produce an abundance of single papery looking kind of flowers, of a rosy purple and white, and when in full bloom it has an unusually grand appearance, and worth a journey to see it. This variety is easily grafted on the dwarf Pompon kinds, and when so done it is said to dwarf it considerably. 2s. each

310. **IMPERIALIS ROSEA**—Similar in habit to preceding one, colour of an elegant rosy tint. 2s. each

311. **ARBOREA**—Attains a height of about 6 ft., mauve-coloured flowers. Can only be compared to a gigantic Anemone. 2s. each

312. **MAXIMILIANA**—Dwarf and compact species, with winged leaves, flowers rosy peach; and if grown in a pot or planted out in a conservatory will continue flowering all the winter. 1s. each

313. **ARGENTEIS FOL. MARGINATA**—Silver margined-foliage, with rosy purple flowers, ornamental. 9d. each

314. **VIRIDIFLORA**—Pure self green flowered Dahlia. The flowers Pompon size, double, and full petalled. Is not a species, as is supposed by many, but raised from seed in 1852 by Mr. John Salter.

From the Gardeners' Magazine, September 2nd, 1882.

Dahlias.—Messrs. Cannell, of Swanley, exhibited in open class for twenty-four; took First Prize with grandly developed blooms.

From the Gardeners' Magazine, September 22nd, 1882.

From Messrs. Cannell came numerous boxes of Double and Single Dahlias, which produced a very attractive display.

From The Garden, July 13th, 1882.

Messrs. Cannell showed a very fine series of Single Dahlias.

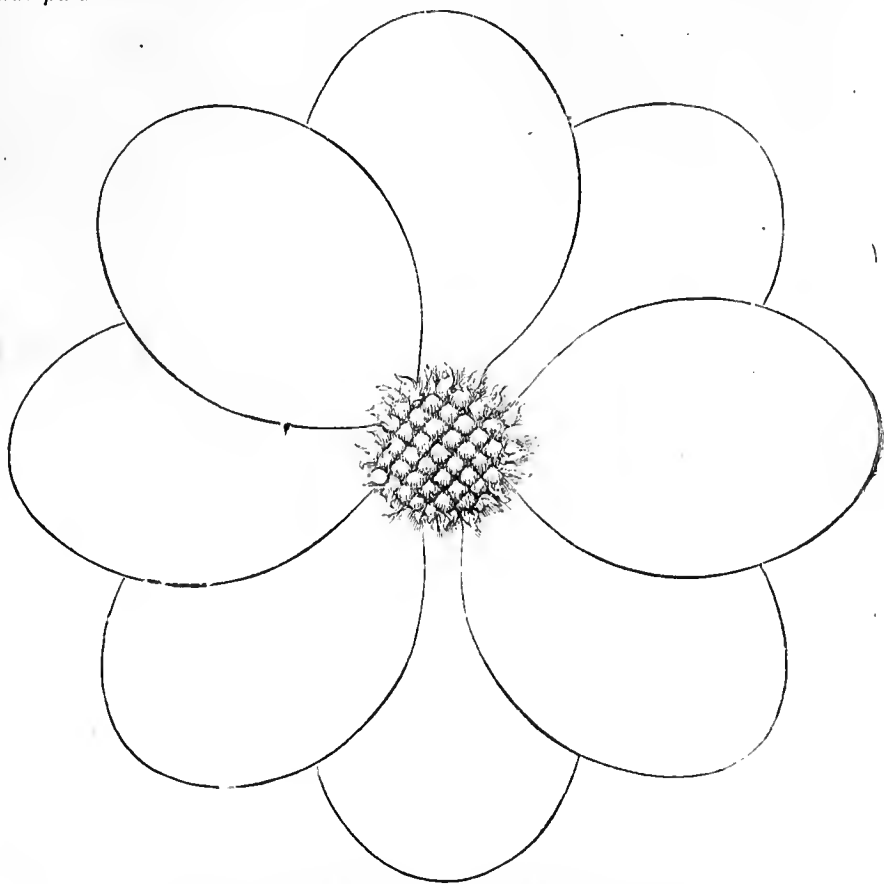
From the Journal of Horticulture, July 13th, 1882.

Messrs. Cannell exhibited a large collection of Verbenas, comprising many very handsome varieties, and also a pretty selection of Single Dahlias.

H. Cannell & Sons' Floral Guide.

SINGLE DAHLIAS.

NOTICE.—**NEW PARAGON**—*This variety after being propagated proved quite an inferior character to that described, and, in fact, quite a useless flower; and all who purchased the same, and was disappointed, we beg that they will intimate the same to afford us the opportunity of sending any plants (or otherwise) to the corresponding value paid.*



ALBA (erroneously called WHITE QUEEN), sent out by us.

THESE have now won many friends: they are really and truly "the Ladies' Flower," and nothing looks better on the drawing-room table, sideboards, &c., when decided colours are chosen. Those with small flowers and of a neat shape, rather inclined to be starry, are decidedly those which find the most favour; small discs and persistency of petal are also necessary. Ferns are not at their brightest when Dahlias are at their best, consequently it is a great advantage to cultivate the *Gracilis* section, whose foliage is beautifully cut, and much resembles Ferns, and in the *epergne* are sure to be favourites. Again, all this section are of a dwarfier nature and a far more graceful character, and the difference between them and the old coarse foliage of the ordinary kinds of *Dahlia* is very great. They are much prettier, and for either the border or beds, where planted sideways and pegged down, they form themselves into an attractive cone. It is this section that Mr. Moore has for years been trying to bring to perfection, and every year he nears this point. The following will be found invaluable.

315. **ALBA**—Beautiful pure white, large well-shaped flowers, habit dwarf and very free, useful for decoration. 1s. each

PRICE OF SINGLE DAHLIAS.

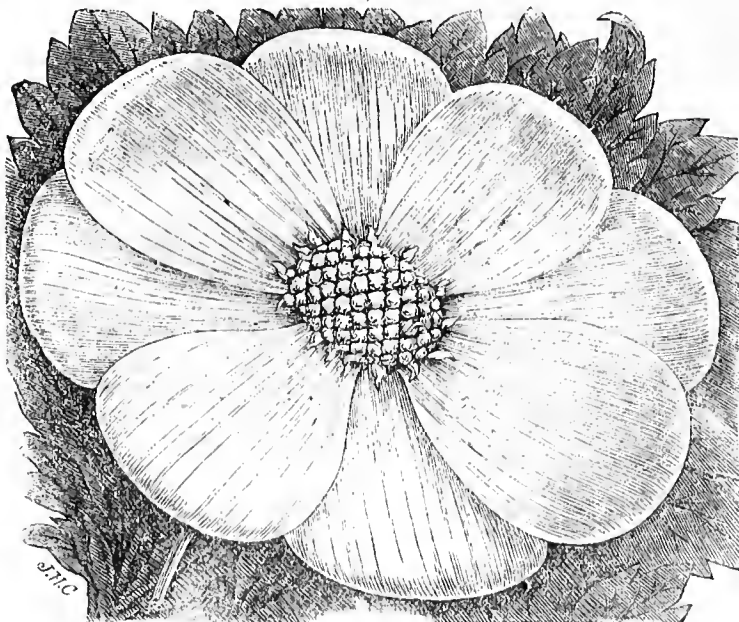
ARABI PASHA, 2s. 6d.
 AJAX, 1s.
 AURANTIACA, 1s.
 BRILLIANT, 1s.
 COCCINEA, 9d.
 COCCINEA BUFFALO, 1s.
 " CATO, 1s.
 COMET, 1s. 6d.
 CAMBRIDGE YELLOW, 1s. 6d.
 CERVANTESII, 2s.
 CRIMSON MEXICANA, 9d.
 DISTINCTION, 2s. 6d.
 DIDO, 1s.
 DORA, 1s.
 EXCELSIOR, 1s.
 FLAMBEAU, 1s.
 GRACILIS, 1s.
 " SUPERBA, 1s. 6d.
 " FULGENS, 1s.
 " IGNEA, 9d.
 GUIDO, 2s.
 GLABRATUM, 6d.
 HALO, 9d.
 JAMES DOUGLAS, 1s. 6d.
 LA VOGUE, 1s.
 LUTEA, 9d.

L'ABUNDANCE, 1s.
 MORNING STAR, 1s.
 MARGUERITE, 2s. 6d.
 Mr. CANNELL, 1s. 6d.
 MERCKII, 9d.
 OTHELLO, 1s.
 PANTALOOM, 2s.
 PARAGON, 1s.
 PAINTED LADY, 1s.
 PERFECTA, 1s.
 PHILLIMORE, 1s.
 ROSE QUEEN, 2s. 6d.
 ROSEUM, 1s.
 RIVAL, 1s. 6d.
 SUNBEAM, 1s.
 STELLA BIANCA, 1s. 6d.
 SCARLET DWARF, 9d.
 " GEM, 9d.
 STELLA, 1s.
 St. JULIEN, 1s.
 TOBY, 1s.
 TYRO, 1s. 6d.
 YELLOW COCCINEA, 9d.
 " DWARF, 9d.
 " GEM, 1s. 6d.
 ZULU, 1s.

OUR SELECTION, 10s. per dozen.



H. Cannell & Sons' Floral Guide.



AVALANCHE.

316. **AVALANCHE**—As beautiful as *Alba* (erroneously called *White Queen*) is, it is surpassed by this now offered. Habit very different, and much more perfect; that of *Alba* is far too weeping, and only occasionally it will hold its flowers so that they may be clearly seen—in fact, the habit is what is generally known in the gardening world as “floppy;” whereas *Avalanche* holds its flowers erect on a stiff footstalk, very free and the whole plant makes nearly double the effect: this, together with its flowers of greater substance, and bolder outline, that when shown at the Royal Horticultural Society it was pronounced a decided acquisition. Its flowers with age change to a lovely soft pink colour. 2s. each.

From Journal of Horticulture, October 26th, 1882.

Dahlia “Avalanche” is one of the best single whites, and carries its flowers more erect than “Alba.”

317. **ARABI PASHA**—Beautiful rich maroon-crimson, large, fine flat flowers, dark bushy green foliage; fine.

318. **AJAX**—Deep reddish crimson shaded maroon at base of petals, small well formed flat flowers and produced freely, habit dwarf; very useful for cutting purposes.

319. **AURANTIAGA**—An orange-coloured variety, very free.

320. **BRILLIANT**—Deep fiery scarlet flowers, small but well formed, dwarf and free; useful for cutting purposes and decoration.

321. **COCCINEA** (True)—Bright orange-scarlet, flowers not so well formed as many others; free and showy.

322. **COCCINEA BUFFALO**—A distinct variety, pale dun or fawn colour flushed with orange-red, very useful for cut flowers and decoration; free.

323. **COCCINEA CATO**—Of a clear orange-scarlet colour, florets yellow at base, showing a zone around the disc; very dwarf and free.

324. **COMET**—Deep reddish scarlet, veined and suffused with orange and gold, flowers medium size, but of fine shape and form; useful for cut flowers and decoration.

325. **CAMBRIDGE YELLOW**—Flowers of medium size and produced freely, habit dwarf and branching.

326. **CERVANTESII** (True) Light orange-scarlet, with a bright yellow centre, only useful as a species. 2s. each.

327. **CRIMSON MEXICANA**—Free, showy.

328. **DISTINCTION**—Bright reddish buff of a pleasing shade of colour, flowers medium size, but well formed and opened, good erect habit and showing all the flowers off to advantage, distinct; useful for cutting purposes.

From the Garden, August 12th, 1882.

Messrs Cannell showed an excellent display of Double and Single Dahlias, both representing some of the finest sorts to perfection.



PARAGON. (Sent out by us in 1878.)

329. **DIDO**—Flowers magenta-rose, paler at the tips, and with a yellow zone at base of florets; free and showy

330. **DORA**—Delicate blush, shaded on outside of petals soft pink, flowers medium size, habit dwarf

331. **EXCELSIOR**—Deep red, shaded deeper, fine well-shaped flowers, good habit and very dwarf

332. **GRACILIS**—Light red, bright yellow centre; all of the *Gracilis* type are strongly recommended on account of their elegant and fern-like foliage

333. **GRACILIS SUPERBA**—An intense crimson-scarlet, flowers freely produced and well displayed above the elegantly cut foliage; one of the finest yet introduced in this class, useful for lawns and conservatory purposes

334. **GRACILIS FULGENS**—Brilliant crimson-scarlet, useful for decoration and cut flowers

335. **GRACILIS IGNEA**—Of a peculiar shade of coppery scarlet, very free

336. **GUIDO**—Medium size, flowers of a bright rosy purple, free and distinct

337. **GLABRATUM**—Colour lilac, flowers much smaller than the above, very useful for intermixing with other medium size varieties for decoration, beautiful fern-like foliage

338. **HALO**—Flower-heads of excellent form, colour magenta-crimson with a zone of yellow at base of florets; free and dwarf

339. **LA VOGUE**—Cream colour shaded with buff large well formed flowers, which are produced freely, good dwarf habit, free and distinct

340. **LUTEA**—Pure yellow, with a darker centre; free and showy

341. **MORNING STAR**—A variety of the *Coccinea* type, free flowering and very richly coloured, of a bright crimson-scarlet; very attractive

342. **MARGUERITE**—Deep rosy lilac, shading off to a much lighter colour, flowers of fine substance, and well reflexed, bushy habit, free and showy. Received a First Class Certificate

343. **MR. CANNELL** (Cullingford)—Intense self-coloured maroon, slightly suffused crimson at base of petals, medium size flowers, very free; the darkest-coloured single variety in cultivation; useful for decoration

H. Cannell & Sons' Floral Guide.

344. **MERCKII**—Producing somewhat larger flowers than *Clabratum*, but almost a pure white; very free

345. **OTHELLO**—Deep rich crimson, shaded maroon, medium size flowers, well opened; free and showy

346. **PANTALOOON**—Blush white, edged with blackish crimson round petals, medium size; free

347. **PARAGON**—Colour dark rich velvety maroon, with a rainbow shade of purple round the edge of petals, bright yellow centre, one of the finest coloured varieties; very free, and useful for cutting purposes

348. **PAINTED LADY**—A beautiful pink coloured variety, flowers medium size, and well opened; very free and showy

349. **PERFECTA**—Is also a showy and useful variety, deep crimson-scarlet

350. **ROSE QUEEN**—Beautiful rose suffused lilac, clear yellow at base of petals, flowers large and well formed; dwarf and good

351. **ROSEUM**—Beautiful rich magenta shot with purple, small well-shaped flowers of fine substance; free

352. **RIVAL**—Beautiful rich crimson, shaded orange and tipped with magenta, small yellow mark at base of florets, medium size flowers, habit dwarf and free

353. **SUNBEAM**—Bright scarlet, shaded at base of petals, medium size flowers, well opened and above the foliage; dwarf, free and distinct

354. **STELLA BIANCA**—Pure white, very similar to *Alba*, with a dwarfer and more weeping habit

355. **SCARLET DWARF**—A free-flowering clear orange-scarlet

356. **SCARLET GEM**—Of an orange-red hue, free flowering; rather taller than the above

357. **TYRO**—Flower-heads deep lilac, the florets having a yellow zone at the base; very free and showy. Received a First Class Certificate

358. **TOBY**—Rich scarlet, slightly shot with maroon, medium size, well-opened flowers, habit dwarf and bushy, light green foliage; useful for cut flowers

359. **YELLOW GEM**—Flower-heads of a clear pale yellow; of the finest shape and form. Received a First Class Certificate

360. **YELLOW DWARF**—Very dwarf habit, abundant bloomer, bright pure yellow

361. **ZULU**—Deep maroon, shaded crimson, colour very intense, fine form

SINGLE DAHLIAS FOR EXHIBITION.—Possessing broad and rounded petals, and when reflexed are like inverted tea saucers: these, wired so that the stems and flowers may be set in the required formal positions, produce a marvellous effect on the exhibition table, but to the artist and refined taste, most objectionable.

* We have at least 9,000 pot roots of Dahlias to offer, 6s. to 18s. per dozen.

For New Kinds, see *Coloured Paper*.

SINGLE DAHLIAS.

The undermentioned varieties, on account of their tall but bushy habits, will be found very suitable for back rows of borders, carriage drives, &c.

362. **FLAMBEAU**—Petals of a thick leathery texture, flowers large and showy, of a deep red colour; fine

363. **JAMES DOUGLAS**—Beautiful rich purple, shaded maroon, deep orange at base of florets; free and showy

364. **L'ABUNDANCE**—Rich crimson-maroon, occasionally striped with claret, medium size flowers; very free

365. **MARGUERITE**—Deep rosy lilac, shading off to a much lighter colour, flowers of fine substance and well reflexed, bushy habit. Received a First Class Certificate

366. **MR. CANNELL**—Intense self-coloured maroon, slightly suffused crimson at base of petals, medium size; very free

367. **PARAGON**—Dark rich velvety maroon, with a rainbow shade of purple round the edge of petals, bright yellow centre; useful for cut flowers and decoration

368. **PAINTED LADY**—A beautiful pink coloured variety, flowers medium size and well opened; very free and showy

369. **PHILLIMORE**—Light red, shaded buff, and occasionally shot with crimson, fine large flowers, and produced freely

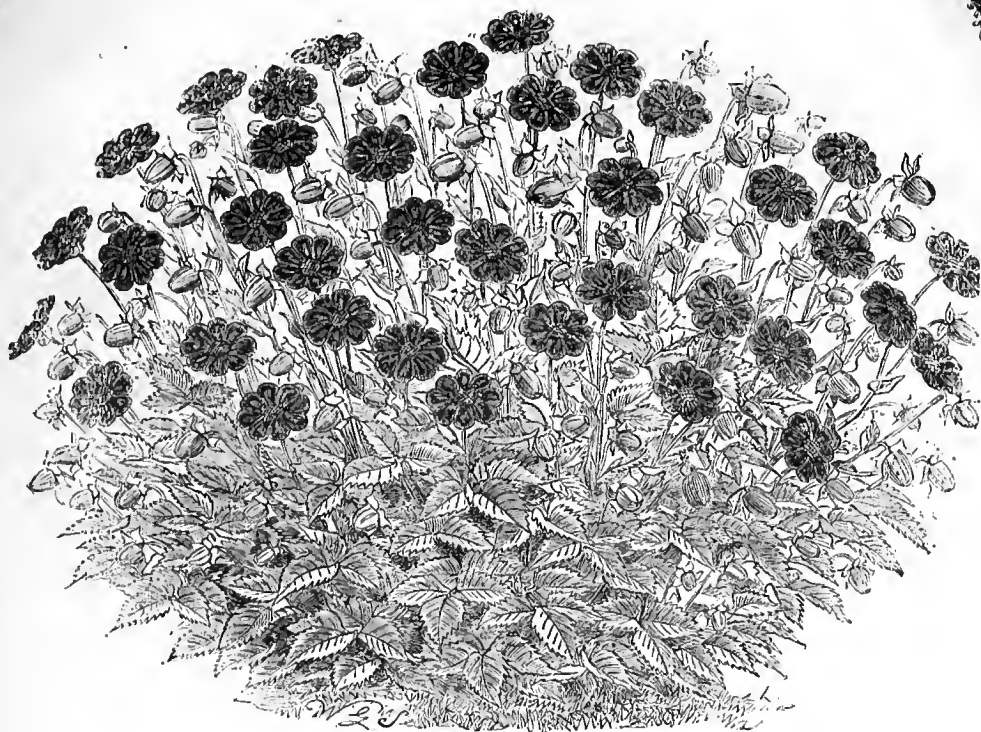
370. **ROSEUM**—Rich magenta shot with purple, small well shaped flowers of fine substance; free

371. **STELLA**—Flowers large and of fine substance, of a deep reddish colour, good bushy habit; very free

From Mr. J. B. JONES, THE GRANGE GARDENS, ELLESMERE, SALOP, September 25th, 1882.

The Single Dahlias to hand, with many thanks. The blooms sent were simply grand. My lady was highly delighted with them, and thought they were charming and beautiful in colour.

H. Cannell & Sons' Floral Guide.



From the *Gardeners' Chronicle* (illustrating the Single Dahlia).

372. **ST. JULIEN**—Deep red-lish crimson, glossy surface, large broad petalled flowers, and freely produced; bushy habit

373. **SCARLET GEM**—Of an orange hue, free flowering

374. **YELLOW GEM**—Flower-heads of a clear pale yellow, of the finest shape and form. Received a First Class Certificate

375. **YELLOW COCCINEA**—Free and useful.

SINGLE DAHLIAS.—When we first recommended the above a few years ago, many said “their life would be a short one. Yet how strange no flower is more sought after, or more fashionable! Our *Paragon* is yet the general favourite, and it is we, and we alone, that have brought this flower to its present position; and it was by us, and us only, that *Juarezii* was distributed, and which is now “the king of the autumn flowers.”

A FLORAL PLATE

(BEAUTIFULLY COLOURED BY HAND),

OF THE

SINGLE DAHLIAS, PARAGON, LUTEA, & CERVANTESII.

ROYAL QUARTO, 1s. 6d. each; 15s. per dozen.

MAKE SPLENDID LARGE PICTURES.

H. Cannell & Sons' Floral Guide.

We can supply the following

NEW DOUBLE DAHLIAS FOR 1883.

(Ready in May).

SHOW VARIETIES.

376. **CONDOR** (Keynes) — Peculiar colour, buff shaded with orange; a neat compact flower, 3 ft.
377. **CREAM OF THE VALLEY** (Keynes) — Beautiful cream colour, with slight tinge of salmon; quite new and of the finest form, 3 ft.
378. **HOPE** (Keynes) — Light rosy lilac, large and very constant, useful flower, 4 ft.
379. **IMPERIAL** (Keynes) — Deep purple, with a pretty shade of lilac; large, and of splendid form, 4 ft.
380. **MRS. JOHN LAING** (Keynes) — French white; of excellent form and very free flowering, 3 ft.
381. **SENATOR** (Keynes) — A very fine purple, equal to *James Cocker*, but a different shade of colour, 3 ft.
382. **SERAPH** (Keynes) — Blush; a fine back row flower, centre well up, and of sturdy erect habit, 3 ft.
383. **SIR GARNET WOLSELEY** (Keynes) — Reddish chocolate; very large useful flower, of good form, 4 ft.

10s. 6d. each.

FANCY EXHIBITION VARIETIES.

384. **MADAME SOUBEYRE** (Keynes) — Beautiful rosy lilac, striped with carmine; a first-class flower, and most pleasing colour, 3 ft.
385. **MANDARIN** (Keynes) — Yellow, striped and mottled with purplish crimson; good outline, well up, and very constant, 3 ft.
386. **MISS ANNIE MELSOME** (Keynes) — Yellow, with white tip; very constant to character, free flowering, and of good dwarf habit; certainly the best of its class, 3 ft.
387. **REBECCA** (Keynes) — Lilac, striped with crimson; large, fine shell petal, very constant, 3 ft.

10s. 6d. each.

NEW SINGLE VARIETIES sent out by various Raisers.

- A. F. BARRON
388. **ACQUISITION** (Keynes) — Crimson, with scarlet bars at the edge of each petal; very striking
- ALTHÆA**
389. **AURATA** (Keynes) — Very fine yellow, free flowering
- CANARY CONQUEST CUPID**
390. **DEFLANCE** (Keynes) — Extra fine scarlet
391. **EVENINGSTAR** (Keynes) — Rich maroon
- FAVOURITE**
392. **FIRE FLY** (Keynes) — Magnificent scarlet
393. **FIRE KING** (Keynes) — Very rich crimson
394. **FLAVIUS** (Keynes) — Good dwarf, yellow, and free flowering
- FRANCIS TELL GEM**
395. **GRANDEE** (Keynes) — Large rich purple
- LA DUCHESSE**
396. **LUCIFER** (Keynes) — Fine scarlet
- MODEL**
397. **PICTURATA** (Keynes) — Very pretty rose colour
398. **PURPLE PRINCE** (Keynes) — Very grand and free flowering
399. **RED GAUNTLET** (Keynes) — Deep crimson-scarlet
- RED LIGHT**
400. **ROSY CIRCLE** (Keynes) — Rose colour, with white ring round yellow centre; very distinct
- RUBY RUBY KING**
401. **STRIATA** (Keynes) — Lilac, striped with crimson
402. **TERRA COTTA** (Keynes) — Colour of *Terra Cotta*; much admired
403. **VELVET MANTLE** (Keynes) — Very dark crimson
404. **VESUVIUS** (Keynes) — Fine dwarf scarlet
405. **WARRIOR** (Keynes) — Deep crimson.
- YELLOW QUEEN.**

2s. each.

The above will be ready in May.

From REV. H. J. BODILY, PARSONAGE, SILVERTOWN, LONDON, E., September 22nd, 1882.

Thanks for your floral contributions so kindly sent. The festival was a great success. The Dahlias very much admired.

H. Cannell & Sons' Floral Guide.

NEW DOUBLE VARIETIES OF 1882.

SHOW KINDS.

406. **CARDINAL**—Rich scarlet, full size, deep and fine form, good habit

407. **CELESTIAL**—French-white, of good form and substance, constant

408. **COMET**—Deep red, full and fine form, very constant

409. **CRITIC**—Lilac, suffused with white at the base of petals, good substance and shape

410. **CROWN PRINCE**—Naukeen or pale buff, very dissimilar; a good, full flower

411. **DUCHESS OF WELLINGTON**—White, tipped and edged with purplish crimson; very effective

412. **DUKE OF ALBANY**—Rich crimson, of fine form; free

413. **GEORGIANA**—Large creamy white; a well built flower, blooming erect on still stems

414. **GEORGE DICKSON**—Chestnut-brown, peculiar colour; a very constant useful flower

415. **GEORGE RAWLINGS**—Very dark maroon, a full size flower, neatly cupped and symmetrical

416. **JAMES STEPHEN**—Bright orange-scarlet, new in colour, and of magnificent form

417. **JOSEPH B. SERVICE**—A fine yellow, of the type of *Prince Arthur*, but much larger

418. **LIZZIE LEICESTER**—Pink, curiously pencilled; a very pretty constant flower

419. **MISS CANNELL**—Colour white, tipped with rose-pink, depth and build of flower very fine

420. **MAGGIE SOUL**—Blush white, edged with purple, very pretty and profuse flowering; should be well thinned out

421. **MAJOR CORNWALLIS WEST**—Scarlet with orange shade; an excellent show flower, with great substance and good habit. 2s. each

422. **PIONEER**—The darkest yet raised, being a rich glossy black

423. **WILLIAM DAVIS**—Light purple; a very fine early flowering variety.

All those not priced, 1s. 6d. each.

FANCY EXHIBITION VARIETIES.

424. **BEAUTY**—Yellow ground, with a tip of rosy white; more double than *Mrs. Saunders*; a constant and fine exhibition variety

425. **DRAGON**—Yellow, richly striped with bright crimson; many flowers are produced with a distinct crimson tip

426. **JOHN FORBES**—Fawn colour, striped with maroon, possessing the finest properties possible; the best new flower of the year. 2s. each

427. **POLLY SANDELL**—Beautiful lemon colour, tipped with white; very pretty.

All those not priced, 1s. 6d. each.

NEW DOUBLE FRENCH VARIETIES.

428. **A. MONTI**—Beautiful sulphur-yellow; a large and fine flower, dwarf habit

429. **EVANGELINA**—A soft rose, shading off to white, centre rose

430. **MADAME LA MARÉCHALE DE MAC-MAHON**—Pure white, shaded rose, spotted lilac; flowers often coming clear lilac, tipped white; flowers of extraordinary size, good habit

431. **MADAME AUGUSTE CRÉTAL**—Creamy rose, edged with deeper rose, dwarf and very free

432. **MILLE MARIE VINCENT**—Rosy peach, shaded silver; large fine flower

433. **M. EUGÈNE PINEL**—Greyish lilac, reverse of petals pure white; colour unique

434. **M. GUÉRIN**—Golden-yellow, regularly tipped with pure white, well formed

435. **M. MAREY**—Orange-yellow, striped clear red, colour quite new, large flowers

436. **MA PETITE-FILLE**—White, slightly tipped light lilac, very free and fine

437. **THE QUEEN**—Pure white, suffused rose, and edged with a much lighter rose colour; form good

438. **THE KING**—Bright cerise-carmine, reverse of petals white, colour very bright; of the finest form

439. **URANIE**—Of a bright Jonquille colour, deeply pointed with white; form excellent.

2s. 6d. each.

Green plants of all the above new varieties ready in May.

From Mr. WILLIAM WILD, 53, ASHWOOD, LONGTON, March 8th, 1882.

The flowers you sent are really beautiful; many thanks for them. I shall recommend them to my floral friends.

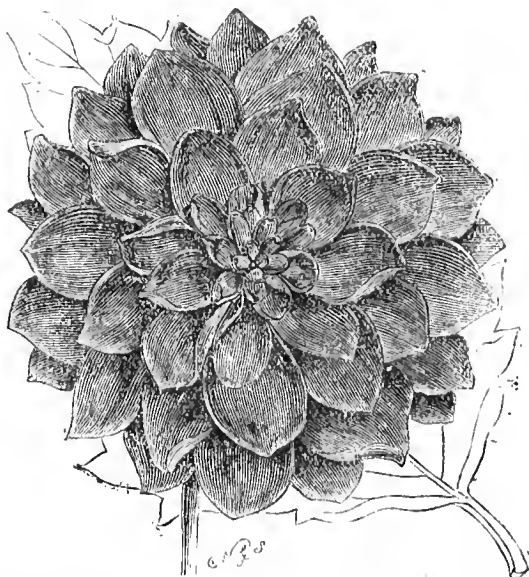
GARDEN DAHLIA.



GLARE OF THE GARDEN OF FIRE KING.

410. GLARE OF THE GARDEN

(or FIRE KING)—As grand as our 450 varieties have been, and the hundreds of lovers of this flower who have roamed and scrutinized with the utmost pleasure, from plant to plant, throughout our collection this last season, will confirm that for general garden or house decoration, neither the Single, Pompon, or Show, can for a moment stand against this variety for beauty, usefulness, and effect. Its brilliant scarlet colour far exceeds all others, and its lively miniature Cactus and elegant shaped flowers completely folds over the objectionable yellow eye which is seen in the Singles. It also has the grand quality of persistency of petal, never shedding them (which is a defect, but yet to be remedied) in the single kinds, but wither on the stem. This gem of gems of all the Dahlias for the garden, has the freedom and advantage of producing double the quantity of flowers of any other variety. When once seen, they will be for ever grown; and so small, dense, and brilliant are its flowers, with a lovely green foliage, no matter how hot the weather, that it is used for the choicest bouquets and button-holes; when every Scarlet Zoual in the garden has succumbed to the rain, this is sure to be in readiness.



H. Cannell & Sons' Floral Guide.

441. **CRIMSON GLARE OF THE GARDEN**—In every way similar to the preceding except colour, which is totally distinct, and is equally valuable.

442. **JUAREZII**—Sent out by us in 1879. A most valuable and useful decorative plant for all purposes through the late summer and autumn months. Its blossoms are of a rich crimson, and very much resembles in shape and colour the well-known Cactus, *Cercus speciosissimus*. Height about 3 feet, very bushy flowers of very striking appearance and quite unlike those of an ordinary double Dahlia, the florets being flat and not cupped. Beautiful coloured plate, full size, post free, 1s. 6d.

Extract from *Journal of Horticulture*, October 26th, 1882.

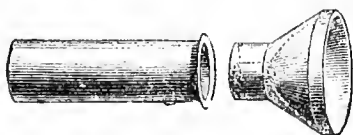
"Dahlia *Juarezii* should be grown in every garden, its large scarlet blooms have a very striking effect. *Glare of the Garden* or *Fire King* is a gem, and too much cannot be said in its favour, and when well known will undoubtedly be grown in every garden where Dahlias are appreciated, and we might safely term it a miniature *Juarezii*. It is one of the most floriferous Dahlias yet seen, and for cutting purposes its flowers are unique."

It is surprising the rapid improvement in some flowers, but more startling their names, and how numerous they are becoming. We have already "*Camelliaeflora*" and "*Eucharis*," and if they are anything to approach the real flowers of those names they must be very valuable.

CAMELLIAEFLORE—Is a very old Continental variety; white small flowers, with very close quilled petals, and a pretty white variety. 2s. each

EUCARIS—This is certainly a misnomer; for, in our opinion, it bears no resemblance to the true flower of the Eucharis. Colour white, flushed with a soft purple pink, very floppy, papery, long petals. Strong grower, and in the shrubbery very effective. 1s. 6d. each.

CUP AND WATER TUBE
FOR SHOWING DAHLIAS AND CHRYSANTHEMUMS.
ALSO BOARDS AND SHOW BOXES.



Priced on application.

IVORY TWEEZERS.



All that wish to have their Blooms in Perfect Shape on the Exhibition Table must have these.

Post Free for 4s.

DA'ISIES (BEL' LIS). THE BEST BEDDING.



FEW persons—gardeners in particular—have the slightest idea of the effect these have (when planted in lines like other plants) and their easy management, or they would fill their beds every autumn, and so have a grand display, with half the trouble, and equally as satisfactory as, the ordinary summer plants. With these, and a few Violas and Primroses, every lawn can be made gay and beautiful all the early spring and summer months. We now possess half an acre, and can therefore offer good plants, to give effect at once.

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	Per doz. s. d.	Per 100. s. d.
RED—Quilled, ordinary bedding ...	1 6	6 0
WHITE—Ordinary bedding ...	1 0	6 0
LITTLE GEM—Silvery pink, very pretty ...	1 6	6 0
MOTTLED RED AND WHITE		
VICTORIA—Very large, fine bedder ...	1 0	6 0

	Per doz. s. d.	Per 100. s. d.
PINK BEAUTY—Quilled; a lovely colour and shape ...	2 0	10 0
ROB ROY—Quilled, intense red ...	1 6	8 0
LITTLE PET—Small pure white, very pretty ...	5 0	20 0
THE BRIDE—Pure white, very double, extra fine ..	1 0	6 0

HEN AND CHICKENS—Another of the old curiosities, and seldom seen, though highly interesting, the peculiar growth, of which the accompanying engraving correctly illustrates. 1s. each; 8s. per dozen.

VARIETY WITH VARIEGATED FOLIAGE.

AUCUBÆFOLIA — Crimson. 3s. per dozen; 4d. each.



WHITE DAISY FOR BOUQUETS.

VIRGINIA—This variety is much used early in the season for bouquets, it has a long foot-stalk with pure white pretty little flowers, and it has also the property of producing flowers through the mild weather, and might justly be called the perpetual-flowering Daisy, and should be in every garden where white flowers are required. 6d. each.

DELPHINIUMS.

DOUBLE AND SINGLE-FLOWERED.

THIS family is perhaps the noblest of all the hardy plants. Few have seen the named kinds, those who have not cannot form the slightest conception of their splendour. We have often been amazed at the intensity of their colours, and spikes of flowers averaging from one to two feet long. These should be in every garden, for if once planted beautiful flowers of all shades of blue may be cut four months in the year.

1. **ADMIRATION**—Rich rosy lilac, blotched and stiped brilliant blue, white centre, flowers large, habit vigorous, a very effective variety; extra fine. 2s. 6d. each

2. **AGAMEMNON**—Lavender-blue, suffused rose, white and orange centre, flowers large and fine; semi-double. 2s. 6d. each

3. **AMABILIS**—Azure-blue, changing to rosy lilac, white and orange centre, flower spike 18 inches long, flowers large, single, fine habit, and very distinct. 2s. 6d. each

4. **ATTRACTION**—Bright violet-blue, blotched dark reddish lilac, white centre, flowers large; fine. 2s. 6d. each

5. **ALOPECUROIDES**—Rich blue, veined with bronzy red, stems well furnished, neat and perfect habit; double. 2s. each

6. **BARLOWII**—Dark blue, shaded bronzy red, velvety brown and orange centre, flowers large; semi-double. 1s. 6d. each

7. **BARLOWII MULTICOLOR**—Dark blue, orange centre, flowers large; double. 2s. 6d. each

8. **BICOLOR**—Bright blue, with white centre, flower spikes freely branched. 1s. 6d. each

9. **C. GLYM**—Bright blue, rosy lilac and white centre; fine. 1s. 6d. each

10. **CELESTIAL**—Ultramarine-blue, conspicuous velvety brown centre, height 5 ft., flower spike 18 inches long, flowers large, single, fine habit and very distinct. 2s. 6d. each

11. **CHAMELEON**—Centre petals shining rosy lilac, outer petals light blue, deep brown centre, semi-double flowers, and large, habit vigorous; extra fine. 2s. 6d. each

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12. **CHINENSE ALBUM**—Flowers white, with orange centre; a very distinct and pleasing variety, a continuous bloomer. 1s. each

13. **CORONET**—Dark blue, with purple and orange centre, good habit. 1s. each

14. **ENCHANTRESS**—Delicate lavender-blue, tinted bright rosy lilac, white centre, flowers large, vigorous habit, very distinct. 2s. 6d. each

15. **EXQUISITE**—Brilliant cobalt-blue, tinted rosy lilac, flowers semi-double, foliage ample, vigorous habit; extra fine. 2s. 6d. each

16. **FORMOSUM**—Rich dark blue, white centre, flowers large. 1s. each

17. **FORMOSUM BELLA DONNA**—Bright azure-blue, white centre, flowers large, habit neat and compact; very desirable for clumps. 1s. each

18. **FORMOSUM LILACINUM**—Light lavender, tipped pink, orange and white centre, large flowers, very distinct. 1s. 6d. each

19. **FORMOSUM RUBRUM**—Dark reddish lilac, margined with blue, light brown centre, flowers large, vigorous habit. 2s. 6d. each

20. **FRANC TIREUR**—Shining blue, orange and white centre, flowers large; extra fine. 1s. 6d. each

21. **GLOBE**—Pale lavender, light centre, flowers very double. 2s. 6d. each

22. **GLOIRE DE ST. MANDÉ**—Brilliant blue, edge of petals suffused with crimson, velvety brown centre, flowers extra large; very effective. 1s. 6d. each

23. **GRANDIFLORUM**—Lavender-blue, tinted rose, white centre, flowers large; fine. 1s. 6d. each

HAMLET—Outer petals bright deep blue, inner petals deep violet suffused pink, light centre, semi-double; flowers large and fine. 2s. each

24. **HENDERSONII**—Rich brilliant blue, centre white, flowers large, habit neat; desirable for lines and clumps. 1s. each

25. **HERMAN STENGER**—Outer petals violet-blue, centre petals rosy pink, flowers large and very double, very distinct and beautiful. 1s. 6d. each

26. **HEROINE**—Light rosy lilac, blotched with light blue, brown centre, large flowers and semi-double; habit vigorous. 2s. 6d. each

27. **IMPERIALIS**—Bright rosy lilac, tipped with bright blue, centre white, flowers large, semi-double; a very effective variety; extra fine; 3s. each

28. **JULES BOURGEOISE**—Cobalt-blue, suffused with pink, orange and brown centre, medium size flowers, but very double. 1s. each

29. **KETELEERI**—A beautiful variety, lavender-blue, tinted reddish lilac, white centre; double and very effective. 2s. 6d. each

30. **LA BELLE ALLIANCE**—Bright violet-blue, white and orange centre, flowers large; extra fine. 1s. 6d. each

31. **LOUIS FIGUIER**—Rosy violet and blue, large semi-double flowers; extra fine. 1s. 6d. each

32. **LEON DUBOIS**—A most beautiful variety, rich rosy violet and blue, large double flowers. Received a First Class Certificate. 3s. 6d. each

MADAME CHATÉ—Of a most beautiful sky-blue colour, white centre, flowers large and produced freely, habit vigorous; one of the prettiest and best. 2s. 6d. each

33. **MADAME E. GENY**—Reddish purple, tipped blue, centre blue and white, flowers very large and double. 3s. 6d. each

34. **MADAME GUICHARD**—Dark blue, shaded with bronzy purple, distinct white centre, large flowers and very effective. 1s. 6d. each

35. **MADAME H. JACOTOT**—Azure-blue, tinted rosy pink, medium size flowers, distinct and beautiful; double. 1s. 6d. each

36. **MADAME LEGROS**—Bright blue, suffused rosy lilac, velvety brown centre, medium size flowers, semi-double; fine. 1s. 6d. each

37. **MADAME RICHALET**—Cobalt-blue, tipped with rosy violet, light centre. 1s. 6d. each

38. **MADAME WM. SCHWAB**—Violet-blue, tinted reddish lilac, deep velvety centre, semi-double flowers. 1s. 6d. each

39. **MAGNIFICUM**—Brilliant blue, tinted bronzy red, white and orange centre, abundant bloomer. 1s. each

40. **MARIE MOREL**—Outer petals azure-blue, centre petals rosy pink, flowers medium size. 1s. each

41. **M. LE BIHAN**—Outer petals bright blue, inner petals rosy purple, flowers large and semi-double, fine foliage. 1s. each

42. **MRS. GERARD LEIGH**—Light blue, white centre. 1s. each

43. **NAHAMAH**—Dark blue, tinted bronzy crimson, centre orange and brown, flowers large, very free. 1s. each

44. **NOBLISSIMA**—Outer petals bright blue, inner petals rosy lilac, orange centre, flowers semi-double; extra fine. 2s. 6d. each

45. **PAUL ET VIRGINIE**—Outer petals bright blue, centre petals bronzy red, edged white, flowers double, medium size. 2s. 6d. each

46. **PHENIX**—Centre petals purplish red, outer petals bright violet-blue, brown centre, flowers large and semi-double; fine. 2s. 6d. each

47. **POMPON BRILLIANT**—Rich violet-blue, reddish lilac centre, flowers very double. 2s. 6d. each

48. **PRINCE OF WALES**—Azure-blue, white centre, flowers double and very effective. 1s. 6d. each

49. **PULCHERRIMUM**—Rich blue, orange and white centre, flowers very large, single, very distinct. 3s. 6d. each

50. **PULCHRUM**—Lavender-blue, tinted rosy pink, white and orange centre, good habit and abundant bloomer. 1s. each

51. **RANUNCULÆFLORUM**—Rosy lilac, broadly margined cobalt-blue, flowers very double, very distinct. 1s. 6d. each

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52. **SPECTABILIS**—Dark velvety reddish lilac, tinted purple, dark brown centre, flowers large. 2s. 6d. each

53. **SPLENDIDISSIMUM**—Bright azure-blue, clear white centre, large flowers. 2s. 6d. each

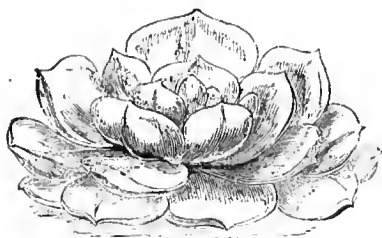
54. **TRIOMPHE DE POISSY**—Azure-blue, suffused pink, flowers semi-double. 1s. 6d. each

55. **VICTORY**—Rich violet-blue, striped reddish lilac, white centre, flowers medium size and very double. 3s. 6d. each

56. **WHEELERI**—Dark blue, bronze centre, very vigorous; very desirable for planting in shrubberies. 1s. each.

Selections in 12 fine varieties, 9s. per dozen; in 25 fine varieties, equal quantities of each, 75s. per 100.

ECHEVE'RIAS.



1. **ATROPURPUREA (sanguinea)**—Purplish red, canalculated narrow leaved, similar to *Aloes*; very effective. 1s. each; 9s. per dozen

3. **CALIFORNICA**—Handsome and easily grown. 3s. 6d. each

4. **CALOPHANA**—Splendid species, similar to *Lurida*, only not so metallic in hue. 1s. each

5. **CERULESCENS**—1s. 6d. to 2s. 6d. each

6. **GLAUCA METALLICA**—The leaves are nearly as large as those of *E. metallica*, and in colour an intermediate between both parents, having the deep glaucous green of the one, but bright bronzy hue of the other. 1s. to 2s. 6d. each

7. **GLAUCA**—A greyish blue. Differs from *metallica* by its dwarf habit, being only used as an edging plant, for which it is well adapted, and makes a beautiful neat finish to all kinds of bedding. 6d. each; 5s. per dozen

8. **GIBBIFLORA**—Large, thick, wedge-shaped leaves, mucronata, flat, glaucous, and more or less exhibiting metallic reflections; flowers red and yellow, and pitcher-shaped; highly valued species. 1s. 6d. each

9. **LURIDA**—A stemless species, with a compact rosette of narrow, channelled glaucous leaves, tinged with purple or brown, flowers handsome red, in a simple cluster. 1s. each

10. **METALLICA**—Leaves are large and massive, and present the metallic colour of some pigeon's neck feathers, and shaped like a screw propeller; is really very attractive, and a splendid plant, and grand for the centre of beds; blooms all the winter. 1s. each; 10s. per dozen

11. **PUMILA**—Makes a good edging-plant; it is more green than *E. glauca*, also more upright in growth and longer in the leaf. 6d. each; 3s. per dozen

12. **ROSEA**—Rich and high glaucous colour, an acquisition for bedding purposes. 6d. each; 5s. per dozen

13. **SECUNDA**—Is of the same habit as *E. glauca*, more green in colour, but turns very red outside of the leaf with exposure to the weather; very distinct. 6d. each; 3s. per dozen

14. **SANGUINEA**—Fine variety, very similar to *Atropurpurea*. 1s. each

15. **RETUSA**—In a warm greenhouse commences throwing up a quantity of beautiful flowers at Christmas. From its easy culture and lasting properties (as cut flowers), it is surprising that it is not more generally grown. 1s. each; 8s. per dozen

16. **AMCENA**—A very pretty variety, with a compact rosette of narrow dark glaucous leaves; makes a beautiful finish to all kinds of bedding. 1s. each

17. **PEACOCKII (Desmetiana)**—A fine variety of a light glaucous green, at times almost white, slightly tinted red round edges of leaves, very effective. 3s. 6d. each

18. **STOLONIFERA**, 6d. each

19. **BRACTEOSA** (Pachyphillum) — Very peculiar, the noblest and prettiest of this family. 1s. each.

FUCHSIAS.

With peculiar and attractive Features.

MRS. RUNDELL—A more graceful variety was never raised, and as a proof it formed the grand pyramid in the Egyptian Hall at the Mansion House Rose Show, on which occasion we were urgently requested to make the best floral display for the Lord Mayor. Its gracefully drooping flowers were a theme of surprise, and caused such a sensation, and was so much admired that his Lordship requested it to be left for several days intact, and was much admired by his friends. It is a seedling from the *Earl of Beaconsfield*, with far more elegance and beauty. 3s. 6d. each

See coloured plate.

DESIDERATA (see engraving, No. 1)—Scarlet tubes and sepals, the latter well reflexed; corolla very full, colour very bright blue, shaded mauve, its chief and most striking feature is its round flower buds prior to expanding. 1s. each

ETHEL (2)—Fine flowers, which are remarkable on account of the length of tube (about 2 inches); both the tube and sepals are pure white, and the corolla violet. 1s. each

GRANDE DUCHESSE MARIE (3)—White tube and sepal variety, corolla rose; strong grower, and a fine decorative Fuchsia. Its chief feature is its peculiar reflex, as per engraving. 6d. each

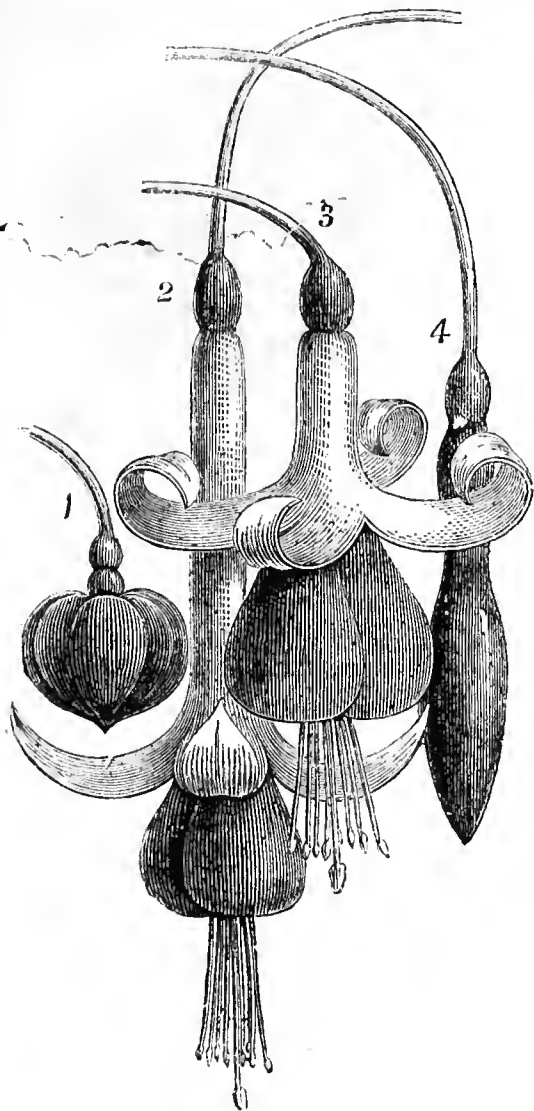
FIREWORKS (4)—Without seeing this variety it can hardly be imagined that there could be the amount of beauty there really is, its long old-fashioned shaped unexpanded flower buds seem to be unattractive; but being of a very striking dark ruby red, speckled over as with crystal dew, and the whole habit of the plant weeping, renders it unusually engaging. 1s. each

FUCHSIAS, YELLOW.

Varieties possessing coloured flowers of orange-yellow.

AURORA SUPERBA—Tube and sepals rich salmon, latter broad and well reflexed, corolla large, spreading, and very even, of distinct orange-scarlet, highly suffused with yellow, fine habit, free bloomer; distinct. 6d. each

EARL OF BEACONSFIELD—One of the very best for sale and decoration, flowers neither good shape nor colour, but produced in very large clusters and blooms nearly all the year, if allowed plenty of root room. 6d. each.



H. Cannell & Sons' Floral Guide.

THE BEST DARK VARIETIES.

FUCHSIA.—Mr. Banks's New Varieties are again this year missing. However, it is surprising what beautiful kinds, when well grown, there are in this list, which embraces all the best in cultivation; and the descriptions will be found correct. Our 100-foot house, filled with the entire family from their first introduction, is a grand sight all through the summer and autumn.

1. **PRESIDENT**—Free habit and of good form, flowers remarkable for their splendid substance, sepals well recurved, and tube of bright vermilion, corolla finely formed, and of a very rich violet. 1s. each

2. **MAGNUM BONUM**—Sepals very broad and leathery, of a brilliant red, large and well formed, corolla of the richest violet. 1s. each

3. **LORD FALMOUTH**—Tube and sepals carmine-scarlet, corolla rich violet-blue, flowers of perfect shape, free bloomer; one of the best for exhibition. 1s. each

4. **SIR W. G. ARMSTRONG**—Splendid; profuse bloomer, sepals elegantly reflexed; first-class for any purpose

5. **T. T. LAWDEN**—Fine large well-made flower of the dark blue corolla class

6. **REV. T. WILTSHIRE**—One of the boldest and best shaped flowers in the *Lord Elcho* or bright blue corolla class

7. **MODEL**—One of the finest dark, or black corolla Fuchsias. 1s. each

8. **CROWN PRINCE OF PRUSSIA**—A most beautiful Fuchsia; dark tube and sepals, the latter are very broad, leathery in substance, intense scarlet; violet-blue corolla. 1s. each

9. **RESPLENDENT**—One of the most perfect Fuchsias in the way of *Lord Elcho*; habit strong and vigorous 1s. each

10. **ENOCH ARDEN**—Corolla opening rich indigo-blue, sometimes beautifully flaked with light red, and when fully expanded changing to a reddish violet: a fine variety. 1s. each

11. **PRIDE OF WOOLWICH**—Beautiful bright dark blue corolla, tube and sepals bright red, well reflexed; one of the choicest. 1s. each

12. **BEAUTY OF KENT**—One of the prettiest dark Fuchsias imaginable. 1s. each

13. **LORD ELCHO**—Fine bold flower, and if well grown very blue. 1s. each

14. **WAR EAGLE**—Large corolla, shaded with crimson; good build flower

15. **TRY ME O!**—One of the best for any purpose

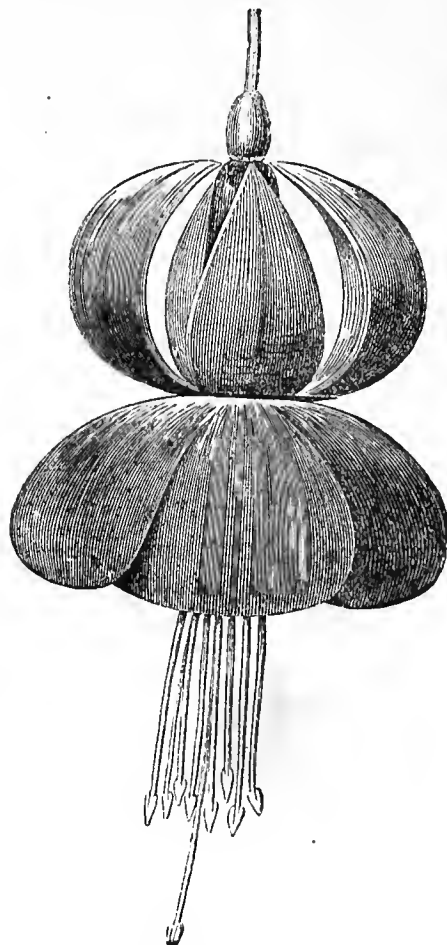
16. **DR. HESSEL**—Tube and sepals intense deep carmine

17. **C. H. WAGNER**—A very effective and useful variety; free bloomer

18. **SPITFIRE**—Sepals bright scarlet-red, corolla well to med of a deep magenta, very showy and distinct

19. **ALFONSO**—A fine flower, rich crimson tube and sepals, and of fine substance; corolla deep violet

20. **SIR BARTLE FRERE**—Tube and sepals carmine, the latter beautifully reflexed; corolla very large



This is a fair specimen of this class.

21. **J. GIBSON**—Sepals deep carmine, corolla very long, and of an intense indigo-blue, almost approaching to black; free and dwarf

22. **M. LAUTH**—Large compact flowers, handsome round plum corolla, often striped with rose; well reflexed, of a bright carmine colour. 1s. each

23. **MR. J. HUNTLEY**—Fine robust habit, a very showy dark variety

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24. **ROYAL STANDARD**—For large plants, one of the best

25. **CHARMING**—A very showy and effective variety, free and dwarf

26. **JAMES LYE**—Strong robust habit, a very showy dark kind

27. **SYMMETRY**—Tube and sepals deep reddish crimson, broad and well reflexed

28. **WAVE OF LIFE**—High coloured flowers; beautiful golden-coloured leaves; rich scarlet tube and sepals, with bright violet-blue corolla; dwarf

29. **IMPROVEMENT**—Brilliant vermilion sepals, tube glossy carmine, sepals gracefully recurved

30. **INIMITABLE**—Scarlet tube, with broad finely reflexed sepals, and deep violet corolla

31. **GAZELLE**—One of the best habited dark Fuchsias for exhibition

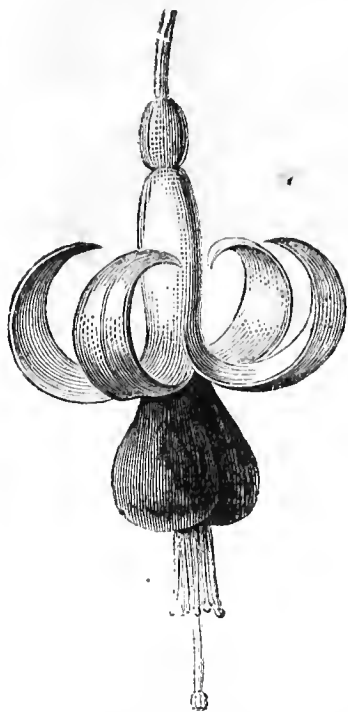
32. **LORD BYRON**—Tube and sepals bright crimson, with large open bell-shaped black corolla; fine habit, with sepals finely recurved

33. **LUCREZIA BORGIA**—A fine large flower, nicely striped corolla

34. **ABD-EL-KADER**—Flowers large and well produced; a very showy variety. 1s. each.

Young plants of all those not priced, 6d. each; larger, 1s. each.

Fuchsias with white tubes and sepals, and scarlet or pink corollas.



44. **BEAUTY OF TROWBRIDGE**—A splendid light variety, and probably the best in cultivation. 1s. each

45. **WHITE SOUVENIR DE CHISWICK**—Showy light Fuchsia, and somewhat resembles the dark variety of this name. Pure white tube and sepals, the latter long and very boldly and beautifully reflexed; corolla bright rose-pink, and cup-shaped; habit of growth strong. For decoration all that can be desired. 1s. each

46. **BEAUTY OF SWANLEY**—One of the prettiest light Fuchsias sent out

47. **COVENT GARDEN WHITE**—Equally valuable in the white tube and sepal section, superseding the well-known *Arabelle* and *Mrs. Lye*; the best for market and decoration. 1s. each

48. **MAID OF HONOUR**—Tube and sepals ivory-white, medium-sized, and gracefully recurved, corolla rich magenta-rose; habit neat and erect for central effect in groups

49. **MRS. J. LYE**—One of the freest bloomers; habit strong and branching, and one of the best pyramidal Fuchsias

50. **BLUSHING BRIDE**—White tube and sepals, lake-scarlet corolla; very free and one of the best

51. **LETTY LYE**—Also a strong grower and very useful

52. **MRS. HUNTLEY**—A strong growing variety for exhibition; white tube and sepals

53. **PINK PERFECTION**—Creamy white tube and sepals, rich pink corolla suffused with violet

54. **ROYAL OSBORN**—Tube and sepals well formed, and pearly white corolla, deep rose

55. **LYE'S FAVOURITE**—Habit strong and branching, very free

56. **MINNIE BANKS**—One of the most distinct Fuchsias; fine habit, very free, and one of the best for any purpose.

57. **GUIDING STAR**—Said to be the most perfect variety in cultivation.

58. **PRINCESS BEATRICE**—An exceedingly pretty variety, tube and sepals waxy white, with a very pleasing delicate but bright pink corolla

59. **MARGINATA**—Corolla pink, regularly margined with scarlet, good grower, and a splendid habit; free bloomer, and one of the best for exhibition

60. **ROSE OF DENMARK**—Corolla light pink, margined with rose; habit rather strong, but blooms very freely at the points, being distinct from the other light varieties

61. **LADY BRODIE**—Tube and sepals medium-sized, bluish white, the latter well recurved, corolla rich rose; good habit

62. **ROSA BONHEUR**—Blush-white tube, sepals well recurved, corolla rich rose, shaded carmine; free erect habit

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63. **ARABELLA IMPROVED**—Tube very large; sepals broad, and of thick leathery substance, and well recurved; strong quick grower, therefore it requires poor soil

64. **ANNIE**—Fine large flower, and a good grower; one of the best for drooping or hanging purposes

65. **ENGLAND'S GLORY**—Fine blooms, great substance, strong grower; one of the best

66. **FAIRY QUEEN**—Corolla rich rosy carmine; free bloomer

67. **MIZPAH**—Corolla rich violet-crimson; very effective

68. **FLOWER OF THE FLOCK**—A fine light variety.

Young plants of all those not priced 6d. each; larger, 1s. each.

Fuchsias with scarlet tubes and sepals, and rose and mauve-lavender coloured corollas.

78. **SWANLEY GEM**—Frisled shape of flowers, and its freedom of blooming, and splendid habit, will ultimately make it a great favourite. Tube and sepals coral scarlet, the latter very prettily reflexed; beautiful rose coloured corolla. 1s. 6d. each

79. **COLONEL HARCOURT**—Scarlet tube and sepals, the latter well reflexed; corolla light scarlet-rose, suffused with purple, which gives it a very distinct and attractive appearance

80. **THE RIGHT HON. J. BRIGHT**—Lavender corolla, strong in growth, but bushy in habit; tube and sepals bright scarlet; the latter is perfectly reflexed; corolla forms a perfect outline

81. **KING OF THE FUCHSIAS**—Immense substance in both the sepals and corolla; fine grower, and for decoration one of the very best. 1s. each

82. **FATHER IGNATIUS**—Corolla beautifully cup-shaped, colour indigo-blue, occasionally striped with rose, foliage small, habit bushy, short jointed; a free bloomer

83. **RHODERICK DHU**—Corolla blue, very large, opening out a *la crinoline*; habit beautiful, and a free bloomer

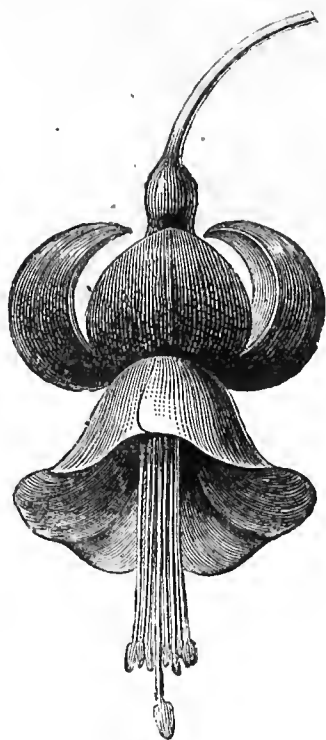
84. **PASCAL**—Sepals well reflexed, corolla deep violet-carmine. 1s. each

85. **DISPLAY**—Corolla deep rose, sepals bright red; very free and showy. 1s. each

86. **JULES FERRY**—Of perfect form, violet, mottled white; a pretty and effective variety. 1s. 6d. each

87. **GRACIEUX**—Medium size flowers, clear mauve-lavender corolla, free.

Young plants of all those not priced, 6d. each; larger, 1s. each.



SWANLEY GEM.

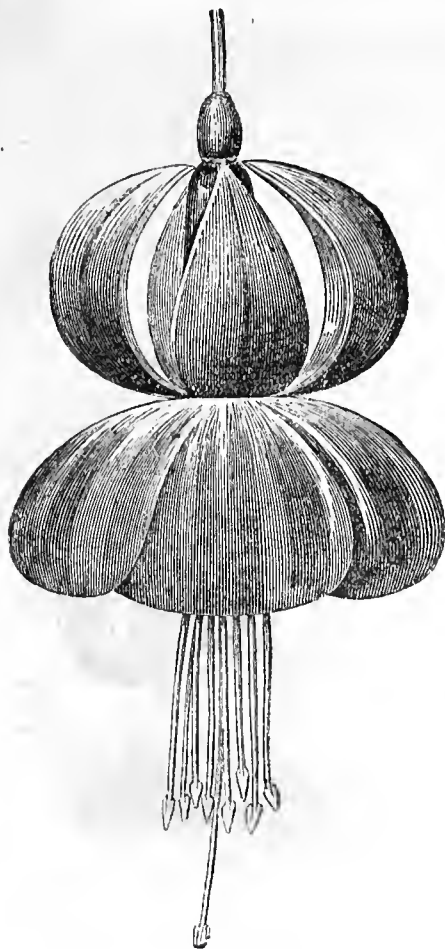
From Mrs. ELIZABETH PATRICK, WEAVERTHORPE, April 4th, 1882.

Calceolarias and Fuchsias safely to hand yesterday, with thanks. They are models of health and strength, and notwithstanding having left the "Home for Flowers," look perfectly happy.

From Rev. R. HOLE, CAUTION MANOR, NEWARK, 16th October, 1882.

Accept my hearty thanks for the Single Dahlias which you kindly sent me in the spring, and which have flowered, and are flowering, in abundant beauty, to the admiration of all who see them. Both *en masse* and for decoration they are most effective, and I know of no plants which give such a continuous and varied supply of bloom.

H. Cannell & Sons' Floral Guide.



BLAND'S NEW STRIPED. (See DARK FUCHSIAS).

Young plants of all those not priced, 6d. each ; larger, 1s. each.

Dark Fuchsias striped with lake.

115. **BLAND'S NEW STRIPED**—A great acquisition in this class ; tube and sepals dark and glowing scarlet, former very short, corolla rich plum-coloured purple, regular and distinctly striped red and rose, pyramidal shape, habit strong. 1s. 6d. each

116. **STRIATA SPLENDIDA**—The most regularly shaped Fuchsia yet sent out ; fine

Fuchsias with white tubes and sepals, and purple corollas.

97. **PRINCE ALFRED**—Splendid Fuchsia, a most profuse bloomer, a strong grower (must be well stopped when young), and one of the very best for any purpose. 1s. each

98. **LADY HEYTESBURY**—First-class Fuchsia ; decidedly one of the best

Fuchsias with scarlet tube and sepals, and satiny-coloured corollas.

100. **DR. KITTO GIDDINGS**—All who are fond of Fuchsias must be well acquainted with the beautiful satiny-coloured corolla variety, *Lord Warden, &c.*, but this one far excels all hitherto sent out in this class. 2s. each

101. **MR. RICHARD PEXTON**—Fine pyramidal growth, and is in every way a very fine Fuchsia. 1s. each

102. **KILLECRANKIE**—Velvety, rich violet-black corolla, with a satiny surface, fine habit, leaf medium, free bloomer, and very early. 1s. each

103. **THE LORD WARDEN**—A first-rate variety ; corolla very distinct colour. 1s. each

Self-Coloured Section.

THE last few years the following large and otherwise very interesting Fuchsias have been raised, and although their sepals and corollas are similar in colour, they are of a robust habit, free growing, and exceedingly showy.

109. **SEDAN**—Nearly a self-coloured flower. The colour of the corolla is remarkably attractive. It is a short, thick-set variety, blooming very freely, and possessing a beautiful habit. It has become quite a favourite, especially for market purposes.

110. **DEUTSCHER KAISER**—Double variety ; tube and sepals rosy crimson ; corolla full and very double ; a good market Fuchsia

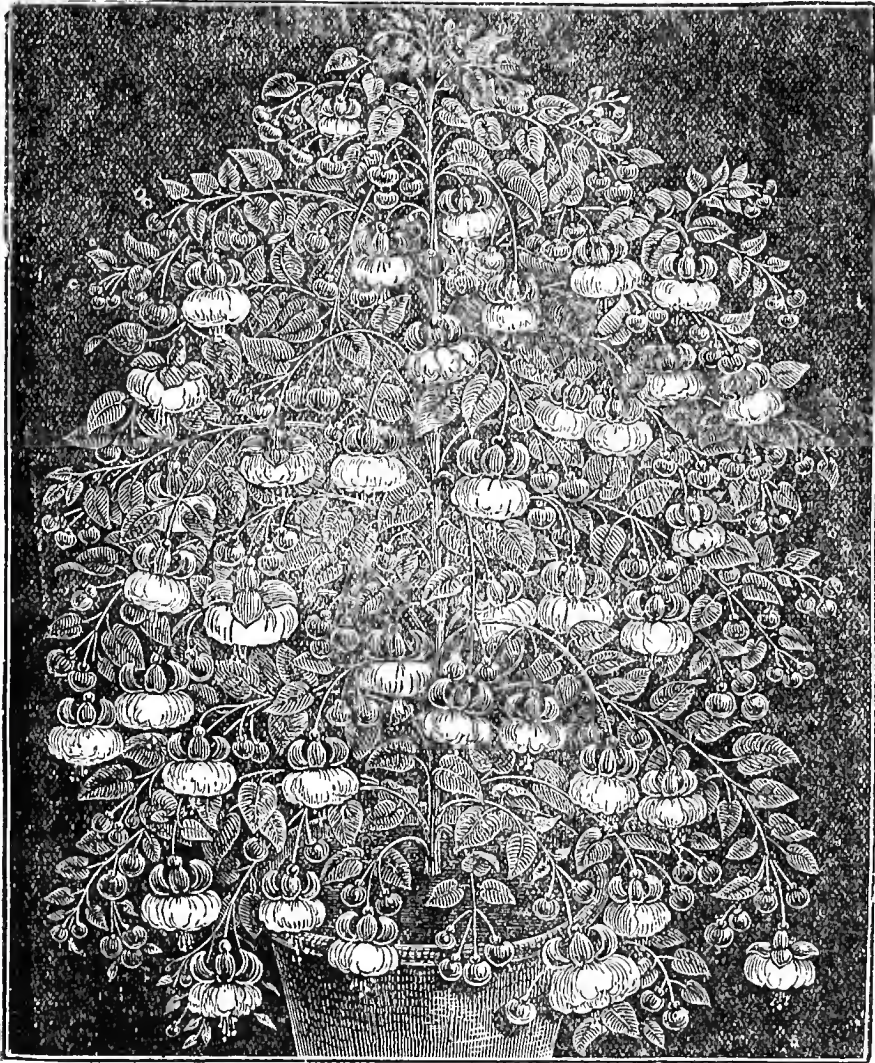
111. **MONARCH**—Immense flowers ; tube and sepals bright red, and of great length.

habit and a most abundant bloomer ; dark scarlet tube, and sepals perfectly reflexed ; corolla plum-coloured purple, striped with red. 1s. each

117. **KING OF THE STRIPES**—A very nice Fuchsia, distinctly striped with red, violet-blue corolla, very free blooming, vigorous habit. 1s. each.

From Mr. O. CAHILL, DEE FARM, DUNLEER, April 14th, 1882.

I received three boxes with plants packed in the grandest of style. Not one leaf was injured, and as fresh as when they were sent from the old home.



MISS LUCY FINNIS. (See DOUBLE FUCHSIAS.)

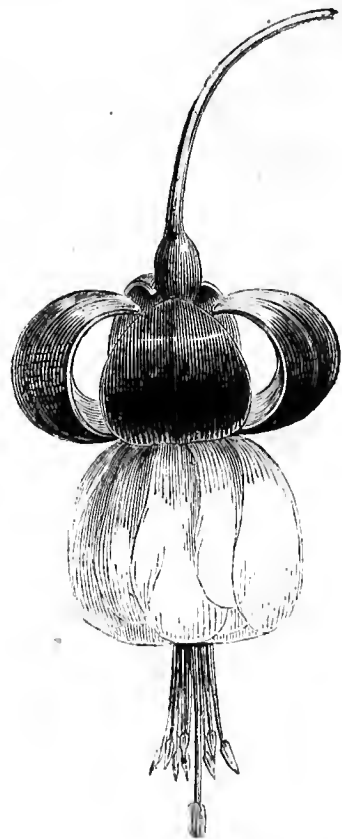
White striped variety.

120. **STRIATA PERFECTA**—Corolla perfectly distinct; very free bloomer; tube and sepals waxy white, the latter broad and well recurved; corolla bright carmine-scarlet, and each petal distinctly striped, particularly on the inside.

121. **M. LOMBARD**—light lilac, margined and striped white, medium size flowers; this variety, like many more of the striped varieties, comes occasionally a pure white, but, nevertheless, it is quite a new and distinct colour in this class. 2s. each.



KINGSBURYANA. (See Doubles.)



MRS. H. CANNELL. (See Doubles.)

Single white corollas and scarlet tubes and sepals.

124. **CANNELL'S GEM**—The prettiest and most perfect white single corolla Fuchsia; habit very dwarf; foliage small and green; free bloomer; tube and sepals glowing red, well reflexed; corolla cup-shape. The nearest approach in this class to the best dark varieties. 1s. each

125. **JEANNE D'ARC**—Corolla pure white, tube and sepals bright red; a fine variety. 2s. ea.

Doubles, with white corollas, and scarlet tube and sepals.

138. **NELLIE MORTON**—A seedling from *Lacy Finnis*, almost the same habit of growth, colour, and shape, except that it has fewer and broader snow-like petals; free

139. **KINGSBURYANA**—Remarkable for its fine vigorous growth and large showy flowers; its corolla is particularly novel and beautiful. 1s. each

140. **SNOW-CLOUD**—A very free and showy variety. 1s. each.

126. **DELIGHT**—Corolla pure white; tube and sepals bright crimson; corolla large and bell-shaped

127. **MRS. E. BENNET**—Most abundant blooming single white corolla kind, and certainly one of the best for exhibition sent out

128. **MRS. MEIN**—Tube and sepals bright crimson-scarlet, well reflexed, perfect shape.

141. **MISS LUCY FINNIS**—Habit, one of the dwarfest and most graceful among Fuchsias; corolla pure white, very double and immense size; tube and sepals coral-red

142. **MRS. H. CANNELL**—One of the greatest lifts in bringing the double white corolla to perfection, and equal to the darker kinds; very late. 1s. each

143. **MADAME G. MARIE**—Beautifully reflexed red sepals, very double white corolla

H. Cannell & Sons' Floral Guide.

144. **PARIS-MURCIE**—Flowers very double, white, slightly tinted rose, sepals clear red, large and fine

145. **ALSACIEN-LORRAIN**—Reflexed carmine sepals, white corolla, very double

146. **LITTLE ALICE**—Scarlet tube and sepals, and a pure white corolla, one of the

prettiest and neatest both in bloom and habit, and ought to be in every collection. 1s. each

147. **GUSTAVE DORÉ**—Medium size flowers, but produced very freely; sepals well reflexed; very effective. 1s. each

148. **ELIZABETH MARSHALL**—One of the freest bloomers in this class; grand for market.

Young plants of all those not priced, 6d. each; larger, 1s. each.

Doubles, light rosy red sepals and beautiful soft mauve corollas.

158. **MISS LIZZIE VIDLER**—Very free.

159. **DE MONTALIVET**—Flowers small but very double, light blue corolla, marked with carmine

160. **LA NATION**—A fine decorative variety.

Doubles, with scarlet tubes and sepals, and dark purple and blue corollas.

165. **CHAMPION OF THE WORLD**—The largest blooms of any we yet possess; tubes short; sepals very broad and of great substance, well reflexed, and of a most beautiful coral-red; the foot-stalk of each bloom is of unusual length and strength, so that each flower stands out bold and graceful. Corolla is of immense size, and as it expands forms two-thirds of a perfect ball. Colour is of the most intense bright dark purple. Free tall grower, and for conservatory decoration is one of the most remarkable Fuchsias for size ever yet sent out: when well grown, produces much larger blooms than the annexed engraving. 1s. 6d. each

166. **SIR GARNET WOLSELEY**—A large and magnificent flower. 1s. each

167. **DÉPUTÉ BERLET**—Flowers full and globular, reddish violet; very free and fine. 1s. each

168. **NOUVEAU MASTODONTE**—Large and fine, beautifully striped; flowers very double

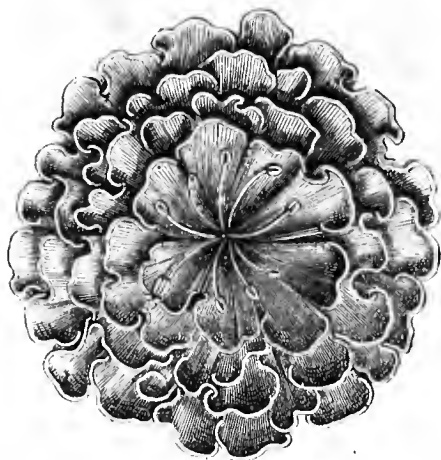
169. **PAPIN**—Deep violet, flowers full

170. **ALPHONSE DAUDET**—Beautiful deep violet, flowers full and double

171. **AVALANCHE**—One of the best habited double Fuchsias; very fine for any purpose

172. **THE ALBERT MEMORIAL**—A very attractive double dark Fuchsia, on account of its general free growth and blooming qualities; scarlet tube and sepals, the latter well reflexed, and very broad and leathery. 1s. each

173. **GEM OF IPSWICH**—Dark coral-red tubes and sepals, purple ground-coloured corolla, distinctly striped. 1s. each



174. **KING OF THE DOUBLES**—Corolla distinctly striped with red; fine grower. The habit of this is one of the best. 1s. each

175. **STRIPED UNIQUE**—Corolla most conspicuous, bright scarlet stripes, running three-parts of the way down the corolla

176. **PIERRE JOIGNEAUX**—Sepals light red, tipped green, and shaded white, corolla peculiarly formed, and of a deep reddish carmine.

177. **VIOLET LE DUC**—Fine shape, very double and beautifully marked.

Young plants of all those not priced, 6d. each; larger, 1s. each.

The twelve varieties of Fuchsias that took the First Prize at the Royal Botanic Gardens, Regent's Park, and at the International Horticultural Exhibition, for 8s., package included. Also the twelve best varieties out for exhibition for 12s.

FANCY FUCHSIAS.



ERECTA VAR NOVELTY.

187. **M. DUFAURE**—Corolla beautiful rosy lake, sepals white and red, flowers large; a pretty and distinct variety.

188. **TRICOLORED BEAUTY**—Sepals bright carmine, light margins, gracefully recurved; corolla finely cup-shaped, pure slate-blue or dark lavender colour; a distinct variety. 1s. each

189. **ALBA COCCINEA**—Tube cherry-crimson and white sepals; corolla violet, mottled with rose; flowers medium but very distinct, the three colours—crimson, white, and red—forming a very pleasing contrast; free flowering and distinct.

190. **THE PERFECT CURE**—Scarlet tube and sepals, perfectly reflexed; good habit and grower, with a most extraordinary shaped corolla, which makes it a most pleasing and curious novelty in the Fuchsia ever seen. The corolla is formed on the end of each stamen, and measures from tip to tip 3 to 4 inches over, and is a perfectly distinct variety. 1s. each

191. **VENUS VICTRIX**—The first true variety with white tube and sepals ever raised. It was sent out about thirty-six years ago when new Fuchsias were more readily sold at a high price than they are at the present day. This variety must have come by a freak of nature. 1s. each

192. **COQUETTE**—A singular and attractive variety, flowers medium sized, tube light carmine, the sepals well reflexed and waxy white, tinged with rosy pink; corolla double cinnamon-red colour, giving quite a unique appearance

193. **ERECTA VAR NOVELTY**—Remarkably novel and distinct variety, tube and sepals stained with white, sepals broad, corolla light pink, margined with rose; free bloomer; habit strong and branching; flowers erect and well above the foliage. 1s. each

All those not priced, 6d. each.

HYBRID VARIEGATED FUCHSIAS.

200. **REGALIA**—Very attractive variety. Habit beautiful, forming itself into a perfect medium-sized pyramidal plant; its intense bright golden bronzy foliage is veined with ruby-red, and the stems of both the plant and its leaves are even a higher colour; its flowers are also very nice; as a conservatory plant it is a gem. 1s. 6d. each

201. **AUCUBÆFOLIA**—Large foliage, variegated and blotched yellow.

202. **METEOR**—The lower leaves buff-yellow, the upper ones rich crimson; first-class for a climber or small pots

203. **PILLAR OF GOLD**—A very showy variegated variety, with yellow leaves; good grower and habit, and very pretty; ought to be in every collection. 1s. each

204. **SUNRAY**—Is certainly a fine and distinct decorative Fuchsia, being by far the best with red variegated leaves ever sent out; quite ornamental and beautiful.

205. **CLOTH OF GOLD**—The deepest yellow variegated foliage. 1s. 6d. each

Young plants of all those not priced, 6d. each; larger, 1s. each.

From Mr. G. FERRIS, THE GARDENS, THE GRANGE, YARDLEY, BIRMINGHAM.

I received the box of Begonias in due course, and they are going on all right. Many thanks for your great liberality, which I do think I should not have met with from any other firm.

H. Cannell & Sons' Floral Guide.

VARIOUS SPECIES OF FUCHSIAS.

210. **JEAN SISLEY**—A pretty and attractive variety; flowers of fine shape and form; large crimson tube. 2s. each

211. **RUBRA**—An attractive variety of which *F. Dominicana* and *F. serratifolia* are the parents, robust habit, large dark green foliage, tube and sepals deep red-crimson, and the corolla bright orange-red. 2s. 6d. each

212. **H. LECOQ**—Dwarf, tube and sepals 2 inches long, red at the base, passing to rose, rosy orange corolla. 1s. each

213. **SPLENDENS**—This magnificent species was figured in the *Floral Magazine*, in 1872, and is, without doubt, the finest winter-flowering Fuchsia ever introduced, and is most invaluable for that purpose. It requires a warm intermediate house, and if the plants are prepared about Midsummer, and grown on to healthy plants, they will continue to produce an abundance of orange-scarlet flowers throughout the entire winter, which renders it valuable either for rent blooms or any other purpose. 1s. each

214. **DOMINIANA***—Large crimson tube flower; good winter bloomer. 1s. each

* "*Fuchsia Dominicana*, splendid hybrid of Mr. DOMINY's, was just going out of flower. We very rarely meet with it now, but coming into flower in the dead of winter, and continuing up to the present time, it should be an indispensable plant in every cool greenhouse."—*Gardeners' Chronicle*.

215. **FULGENS RUBRA GRANDIFLORA**—Fine improvement on the old *Fulgens*. 1s. each

216. **FULGENS MULTIFLORA PUMILA**—A beautiful dwarf and free-blooming form of the original type or species, and short-jointed growth, each shoot or branch terminating with a truss of rich carmine-scarlet tubes. First Class Certificate at the Royal Horticultural Society; far superior to *Fulgens*. 1s. each

217. **FULGENS**—The old variety. 1s. each

218. **BOLIVIANA**—Forms a very neat erect plant from 2 to 3 or 4 feet in height, of compact branching habit, free growth, from which its bloom is freely produced, rich cranioise-crimson coloured trumpet-shaped flower tube, from 2 to 3 inches in length. Fine for decoration. 1s. each

219. **PROCUMBENS**—A good basket plant, has small round leaves, and singularly unique blooms, which are succeeded by bright magenta-coloured berries, which remain on for months; very attractive during the winter

221. **GLOBOSA VARIEGATA**—Very pretty

222. **TOM THUMB**—A very neat small-growing plant, with an abundance of small flowers; beautiful for either pots or gardens.

223. **SERRATIFOLIA MULTIFLORA**—The best and freest bloomer of all the winter-flowering ones; dark green foliage, rosy scarlet corolla, and bloom very good.



STANDARD FUCHSIA.

224. **CORALLINA**—Fine hardy variety for covering walls, &c.; richly coloured in foliage and flower

225. **MIELLEZI**—Violet-rose. 1s. each

226. **GRACILIS**—Hardy variety

227. **RICARTONI**—A beautiful hardy outdoor variety

228. **A. DE CANDOLLE**—Tube large and of a bright carmine-red, sepals same colour, corolla large and of a bright vermillion; distinct and pretty 1s. each

229. **PENDULÆFLORA**—Character and growth quite distinct, and being robust will become valuable for pillars or trellis-work for the conservatory; the leaves are from 3 to 4 inches long, ovate, acuminate, and glabrous, having a violet mid-rib; the flowers are produced in clusters from the axils of the leaves and the terminal shoots; the tubes are from 3 to 4 inches in length, rich crimson, shaded with maroon. 1s. each

230. **MICROPHYLLA ALBA ROSA**—1s. 6d. each

CORYMBIFLORA. 1s. 6d. each

231. **CORYMBIFLORA VIRGINATA**—A light stem and flowered variety. 2s. each

Young plants of all those not priced. 6d. each; larger, 1s. each.

H. Cannell & Sons' Floral Guide.

HARDY FUCHSIAS.

GLOBOSA—The good old variety raised many years ago; one of the best hardy kinds

GRACILIS VARIEGATA

HARDY HYBRID, No. 1—A perfect *Globosa* in shape, and when its buds are about to burst far exceeds in this respect the old variety. Free graceful habit; flowers of a fine colour; growth from 4 to 8 feet high

HARDY HYBRID, No. 2—A profuse blooming variety, medium size; flowers of bright colour, evidently the result of a cross with the old *Gracilis*; late blooming; it grows up quite a bush, and is particularly attractive

HARDY HYBRID, No. 3—Somewhat similar and a most abundant bloomer. For a mild climate,

and fine autumn months in England, it is a most valuable outdoor variety

HARDY HYBRID, No. 4—Has the largest blooms, and evidently a fine cross with *Globosa* and *Try Me, O*; strong flower and a profuse bloomer. A fine outdoor variety, and for shrubs and hedges must ultimately form a conspicuous object in our garden decoration

LONGIFLORA (specios)—This hardy variety appears to have been introduced many years ago into the garden of H. Doubleday, Esq., of Epping, Essex. It possesses great beauty, strong vigorous habit, and produces abundance of long pendulous blooms of the brightest coral-scarlet

REFLEXA

SANGUINEA

Young plants of all those not priced, 6d. each; larger, 1s. each.

SOME OLD FAVOURITES.

- 241. GOLDEN TREASURE—Yellow foliage
- 242. GOLDEN FLEECE—Yellow foliage
- 243. NOBLESSE—Dark
- 244. MDLLE. CORNEILLISSON
- 245. MARQUIS OF BRISTOL
- 246. VENUS DE MEDICI
- 247. BALAKLAVA—Dark
- 248. BARCELONA—Dark
- 249. HELIGOLAND—Dark
- 250. GRANDIDENS—Dark
- 251. INDIAN CHIEF—Dark
- 252. LADY BRIDPORT—Dark
- 253. PRINCE OF ORANGE—Dark
- 254. VICTOR EMMANUEL—Dark
- 255. INSPECTOR—Light
- 256. OUR FUTURE QUEEN—Light
- 257. BARONESS BURDETT COUTTS—Light
- 258. FAIREST OF THE FAIR—Light
- 259. LUSTRE—Light
- 260. MRS. G. DITTON—Light
- 261. STARLIGHT—Light
- 262. ELEGANS—Dark
- 263. ELEGANTISSIMA—Light
- 264. MERRY MAID—Light
- 265. LADY SALE—Light
- 266. JOLLY—Light
- 267. BENMANNI
- 268. SURPRISE—Light
- 269. TRUTH—Dark
- 270. LADY DOROTHY NEVILLE—Dark
- 271. BEAUTY OF SHOLDEN—Dark
- 272. LITTLE HARRY—Dark

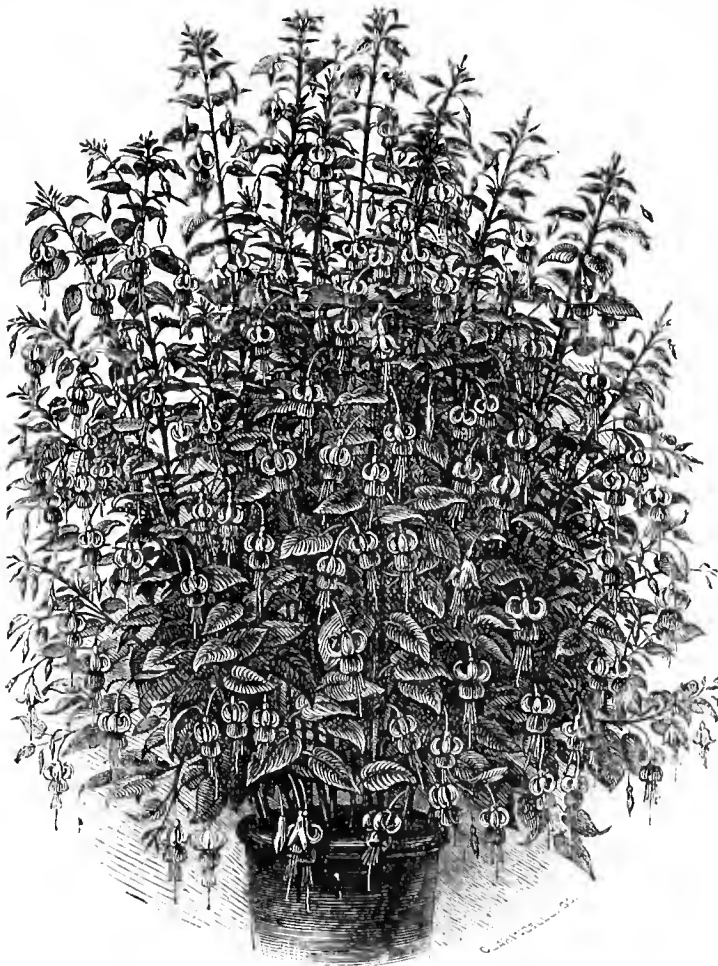
- 273. CLAUDE DE LORRAINE—Dark
- 274. MAUVE QUEEN—Dark
- 275. FIRST OF THE DAY—Dark
- 276. MISS BURDETT COUTTS—White double
- 277. METZ—White
- 278. COMMANDANT TAILLANT—White, double
- 279. CHICAGO—White, double
- 280. LA NEIGE—White, double
- 281. MARCHIONESS OF ANGLESEY—White, double
- 282. JULES NORIAC—Dark, double
- 283. CAPTAIN BOYTON—Dark, double
- 284. TOWER OF LONDON—Dark, double
- 285. LITTLE BOBBY—Dark, double
- 286. EXTRAORDINARY—Dark, double
- 287. ALBERTA—Dark, double
- 288. DEMOSTHENE—Dark, double
- 289. GENERAL CHANZY—Dark, double
- 290. NEWTON—Dark, double
- 291. ALPHA—Dark, double
- 292. PRINCE LEOPOLD—Dark, double
- 293. EMILY DOEL—Light
- 294. BEAUTY OF THE WEST—Light
- 295. BEAUTY OF WILTS—Light
- 296. DELICATA—Light
- 297. MISS LYE—Light
- 298. STAR OF WILTS—Light
- 299. LA FAVORITA—Light
- 300. POLYHYMNIA—Yellow
- 301. EMBLEMATIC—Dark

All those not priced, 6d. each.

From Mr. H. CARTER, THE GARDENS, DOWNHILL CASTLE, LONDONDERRY, IRELAND,

September 11th, 1882.

I duly received the boxes of plants on Saturday morning in splendid condition, and am well pleased with the selection, for which accept my best thanks.



SPECIMEN FUCHSIA.

NEW FUCHSIAS OF 1882.

ATTRACTION—Tube and sepals rich crimson-scarlet, broad and well reflexed, corolla deep maroon, margins scalloped

CHASTITY—Flowers very double and pure white, the sepals nicely reflexed, of a rich rosy carmine, dense free branching habit

CRITERION—Pale rose, striped deep mauve, tube and sepals crimson-scarlet, not reflexed, fine double corolla

GENERAL GARFIELD—Fine noble flower, rich crimson sepals, very broad and well reflexed, corolla carmine, shaded blue

MR. POWELL—Tube large and sepals broad, and of great substance, deep carmine, corolla is of a purplish wine colour

PATRIOT—Scarlet and carmine sepals, nicely reflexed, the petals of corolla are broad, well-shaped, pale rose, margined lilac

EXPANSION—Tube and sepals bright rose, light bluish corolla

GENERAL—Large reflexed sepals of a deep rose colour, double corolla, rich violet flaked rose

GERALD—Rich crimson tube and sepals, large corolla, rich purplish crimson

H. Cannell & Sons' Floral Guide.

IMPERIAL—Corolla glossy plum, richly striped and flaked pink, tube and sepals bright rosy carmine

MARVELLOUS—Tube and sepals deep rose, full, double bright blue corolla

MATCHLESS—Tube and sepals deep crimson, large, thick well-formed corolla, rich purple, striped and flaked rose

MINSTREL—Tube and sepals rosy crimson, short tube and recurved sepals, corolla full and double, ivory white, striped rose at base

MONUMENT—A double-flowered variety, corolla deep purple, striped rosy carmine, tube and sepals rosy crimson

STARTLER—Tube and reflexed sepals deep crimson, large double corolla, of a rich purple colour, striped and flaked rosy carmine

TULIP—Crimson tube and sepals, very large, and expanded, tulip shaped corolla, rich purple

ALFRED DUMESNIL—Sepals well recurved, bright crimson, corolla double, long, pale violet. 2s. 6d. each

ANDRÉ GILL—Flowers double, globular, dark lilac, veined rose, sepals recurved, wine red

ARMAND CARREL—Double, corolla violet, marbled purple and rosy crimson, sepals short, bright rose, green points

CHARLES BLANC—Single, sepals dark red, corolla large, rose amaranth, mauve at the base

GENERAL FORGEMOL—Corolla reddish violet, sepals wine red

GENERAL SAUSSIER—Flowers very large, violet, sepals broad, dark crimson

MILNE-EDWARDS—Flowers very double, bluish violet, petals marbled red, sepals large, coral rose

ZAMPA—Flowers enormous, double, sepals reddish crimson

RUBENS—Variegated foliage, very often a light yellowish green, sepals rosy carmine, corolla deep blue and very double

FORMOSA—New hybrid, tube and sepals rich magenta-rose, tube long, and sepals tipped green, corolla bright crimson-lake, showy and effective.

Extract from *The Garden*.

FUCHSIAS IN THE ISLE OF MAN.—Here these are truly wonderful; they grow up the house fronts and grow into large trees—so large that you can have a tea-party around the bole of the trees. They are also grown for hedges, and kept nicely clipped, and with their bright green leaves and scarlet flowers look cheerful and refreshing. The winds and the spray from the sea do not in the least affect them—W. NEWTON.

GLADIOLUS.

THE Gladiolus constitutes one of the finest features of the Flower Garden during the summer and autumn months, for diversity of colour and general effect, either in masses or planted in clumps for border decoration, backed by evergreens. It is also of easy culture, and will thrive in any ordinary garden soil, with a liberal supply of manure.

CULTURAL DIRECTIONS.

FOR EXHIBITION PURPOSES.—Select an open situation. In October trench the soil two feet deep; use a liberal supply of old hot-bed or cow manure, well mixed with the soil. Commence planting the first week in March, and at intervals of a fortnight until June. Plant in beds of three rows, placing the bulbs one foot apart and three inches deep. Stake as soon as the plants are sufficiently high, and much over the ground with half-rotted manure. As soon as the plants show bloom, stimulants are beneficial for the full development of the flowers; for this purpose use our Plant Invigorator.

FOR FLOWER GARDEN DECORATION.—Plant during March and April in borders, in clumps of three or five, at intervals of four or six feet, between Standard Roses, Dahlias, &c., or in masses in the centre of large beds, or between Rhododendrons, Azaleas, &c.

The bulbs should be taken up as soon as the leaves begin to fade; gradually dry them, clean them, put them into a paper bag, and place out of the reach of the frost.

SELECT LIST OF GLADIOLI.

ABANTIS—Crimson flaked, ivory-white centre. 1s. each

ABARIS—Light red, white centre. 6d. each

ACTORIS—Scarlet-crimson, blue centre, purple striped. 9d. each

ADOLAR—Salmon-red, flaked carmine, white centre, yellow stripe. 1s. each

AMELIA—Lilac-purple, flaked carmine, white centre. 1s. 6d. each

AUSTER—Flesh, flaked with rose, lilac lower divisions. 1s. each

BARON—Scarlet, edged black, violet centre. 6d. each

BRENNUS—Crimson-maroon, white centre, tinged with blue, lilac stripe on lower divisions, grand flower. 1s. 6d. each

CERCUS—Rose-purple, carmine stain on lower petals. 1s. 6d. each

H. Cannell & Sons' Floral Guide.



GLADIOLI.

CHARMING—Crimson-violet, edged black. 2s. 6d. each

COLONEL PINNEY—White, slightly flaked with lilac, lilac on lower divisions. 1s. each

DEMARCHUS—Crimson, white centre. 9d. each

DISTINCTION—Orange-rose, flaked carmine and purple stripe. 1s. each

ECLAT—Crimson, with a light centre. 1s. 6d. each

ELGIRA—Red marble edge, white centre, violet striped lower divisions. 9d. each

FELGINAS—Rose, flaked and shaded carmine. 1s. 6d. each

HEDILA—Orange-scarlet, white spot. 9d. each

INDIAN CHIEF—Crimson, shaded with black. 1s. each

INVINCIBLE—Crimson, flaked with black, lilac centre. 1s. each

JOSEPHINE—Red, white centre and white lines. 1s. each

JULIA—Pink, suffused towards the edges with carmine in the form of a feather, flaked with a rosy crimson throat. 1s. 6d. each

LARINA—Purple-crimson, white spots. 9d. each

LORD NAPIER—Scarlet, lower divisions pure white. 1s. each

MAROON—Scarlet, flaked crimson, blue centre. 9d. each

MINYTUS—Scarlet, with a purple spot on lower divisions. 1s. 6d. each

MONSTER—Rose-cherry, purple spots. 1s. 6d. each

NATALIS—Cherry, flaked with crimson, white centre. 1s. 6d. each

NICOTELES—Crimson, large white centre, flaked white line on each petal. 1s. each

OCTAVUS—White, with violet centre, very fine. 1s. 6d. each

POLLIS—Purple, white centre, rose spots. 9d. each

PULCHER—Scarlet, white centre, white line on each petal. 1s. 6d. each

SALACON—White, flaked red, with a purple stripe. 1s. 6d. each

SOTION—Lilac flaked, yellow centre. 1s. each

UNA—Scarlet, white centre, white line on each petal, magnificent flower. 1s. 6d. each

ZAMA—Crimson, with a large white centre. First Class Certificate. 1s. 6d. each

ZENOBIA—White, shaded lilac, flaked rose. 1s. 6d. each.

Seeds, 1s. per packet.

	s.	d.
UNBLOOMED SEEDLINGS, saved from our choicest named sorts.....	80	0 per 100
BLOOMED SEEDLINGS, 1st choice	75	0 "
" " 2nd "	40	0 "

We highly recommend our Seedlings, which will be found superior, and produce finer blooms than many of the named sorts in this Catalogue quoted at double the price.

H. Cannell & Sons' Floral Guide.

M. LEMOINE'S HARDY HYBRIDS.

LEMOINEII—Colour creamy white, slightly tinted with green, the lower petals dashed with rich crimson-maroon. It is perfectly hardy, having withstood the severe winter of 1880. Bulbs, 1s. and 2s. each

MARIE LEMOINE—Somewhat similar to the preceding, the colouring is not quite so bright, but will also form a useful variety, both these are gems, and for cut flowers nothing is more valuable and easier to cultivate. Bulbs, 1s. and 2s. each.

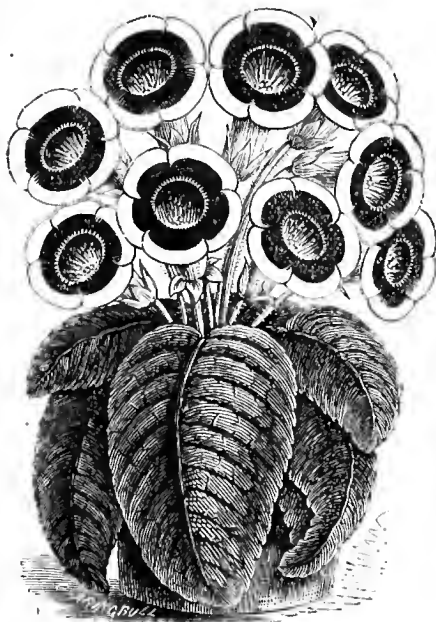
Mixed Seeds, 2s. per packet.

GLOXIN'IAS.

IN our opinion these rank second to no other flowers for noble form and beauty. When our 160 feet house is full, and at its height, it is really a magnificent sight, and many have said, "Well, this is alone worth our journey seeing these." Pot them into any ordinary good soil. Keep close in a temperature of 55° to 70°, well shaded from all the sunlight, and treated in the same way as a greenhouse plant, and the result will be a grand sight. A 1s. packet of our seed sown in January will give a splendid display.

Selections left to H. C. & Sons can be supplied at 18s., 24s., and 30s. per doz.; choice new varieties, 42s. per doz.

ERECT FLOWERS (RECURVEFOLIA).



GLOXINIA RECURVEFOLIA.

ACHILLE—Violet throat, lobes deeper

AGAR—White, throat rose

CUPIDON—White throat, purple tinted crimson

DELAROCHE—Bright carmine, white throat

FULGIDA—Vermilion-red, a fine flower

HENRI FLÉCHE—Magenta, shaded red at the mouth, edges of lobes widely bordered pure white

INCOMPARABLE—Deep crimson-scarlet throat, crimson mouth

LA FRANCE—Throat white spotted, mouth crimson-purple, lobes bright crimson-maroon, edged lighter

LITTLE BEAUTY—Bright rosy lake lobes, evenly margined, white spotted throat; small and neat flower

MARABILE—Rosy purple throat, violet mouth and lobes

MAID OF KENT—White waxy throat, surrounded with crimson ring, lobes white; large

MISS CANNELL—Pure white throat and lobes, violet-purple ring round mouth; very chaste and charming flower

MISS E. MAY—Pure white, mauve-purple ring round top of throat; very distinct

MISS B. DIBBEN—Deep satiny plush throat, lighter lobes, suffused crimson, margined with white, charming flower

MISS MOORE—Crimson-lake throat, lighter lobes; flowers large

MISS RUSSELL—Crimson-plush lobes, rose, suffused purple throat; fine flower

MR. WHITE—Bluish-purple throat; white lobes; distinct

MRS. BAINBRIDGE—Deep vermillion, crimson throat, white lobes; very distinct

MRS. BAUSE—Pure white, bright pink round the throat

MRS. CRAWFORD—Crimson throat, purple-lilac lobes; fine flower

MRS. R. ALLEN—Lobes pure white, throat purple; fine flower (half erect)

H. Cannell & Sons' Floral Guide.

ONWARD—Deep mauve-purple throat, lighter lobes; fine

RADIANCE

REFULGENCE—Glowing crimson lobes, spotted throat

REV. M. EDGELL—Deep crimson, velvet throat, lighter lobes; large flower

SELECTA—Throat and mouth salmon-red with a broad margin of white

SNOWDRIFT—Pure white, large flower, spotted throat; very useful

SWANLEY PURPLE—Deep velvety purple throat, lobes shading off to lighter purple; immense flower

Seeds, 2s. per packet.

SEMI-ERECT.

ADMIRATION—Throat deep violet, mouth rich purple, lobes lavender-purple

AMCENA—Throat pure white, mouth deep lavender-blue

BERKSHIRE—Throat pure white, mouth bright rosy pink

BESSIE—Throat pure white, mouth shaded lavender

COUNTESS AMELIA—Upper lobes and throat pure white, lower slightly tinted rosy salmon

EVATINA—Lobes pale lavender-blue, throat white

KING OF SCARLETS—Bright rosy scarlet

LITTLE GOWER—Peach, mulberry throat, nice flower

MAGGIE—Throat and lobes white, mouth lavender

MISS J. COOPER—Pure white lobes and throat, light peach ring round mouth, distinct

MISS REED—White throat, crimson-purple lobes

MISS TASKER—Almost identical with *Mrs. Bainbridge*, but larger flower

MRS. BYCESON—Rosy lake, edged white, very large flower

PICTURATA—Half of throat and mouth violet-purple, remaining part and lobes white, suffused mauve

PULCHERRIMA—Pale lavender lobes, white throat and mouth

Leaves of the above varieties, 4d. each.

OLDER VARIETIES—ERECT.

ADOLPHE GULMOT—White and blue

AMI SIVAUX—White throat, pink lobes

ALEXINA—Crimson-lake and white

BERZERONETTE—Bright crimson

BRILLIANT—Vivid crimson

C. H. FLAMENS

C. RAFARIN—Purple

F. ESCUDERO—Dark violet-purple throat, lighter lobes

H. HOPKINS—White, netted violet-purple

IRIS—Rosy pink

LA ROSIERE—White throat, bright rose lobes

MACMAHON—White throat, peach lobes

MADME. DUVAL—Orange-crimson; one of the best

MELTON—Crimson throat, lobes edged white

MONS. BUSQUET—Bright and charming

flowers

MR. HAINES—Crimson; one of the best

PAGEANT—Dull red

PAPILLION—White throat, lobes violet, veined purple

PRESIDENT GREVY—White throat, light blue lobes, large

PLUTUS—Dark crimson throat, white lobes

SIR S. NORTHCOTE—Crimson.

SEMI-ERECT.

CHATEAU BREANT

CAMCENS—Violet-purple, darker throat

D. P. DECAISNE

DUCHESS OF TECK—Mulberry

ETNA—Bright fiery red

GARDEZ VOUS—White throat, blue lobes

GAMOS—White throat, pink lobes

G. DEMOUSLIN

GOETHE

LAMARTINE

LEONTINE FAY

MADAME PATTI—Pink and white

M. BAULLET

PRINCE LEOPOLD—Mauve

REV. H. H. D'OMBRAIN—Rose-pink lobes, purple throat

WILHELMINA—Spotted throat, crimson, variegated lobes

Leaves of the above varieties, 3d. each.

From Mrs. HERBERT DAY, SWAFFHAM, NORFOLK, March 1906.

Have received the hamper of flowers, all well packed and in excellent order.

H. Cannell & Sons' Floral Guide.

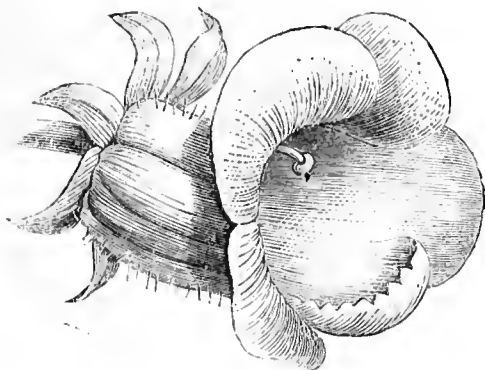
SPOTTED VARIETIES.

A. DE VIGNY--Netted and spotted rosy crimson
 A. MAROUSE--White, netted rosy pink
 AMI THIBAUT--White, distinctly spotted red
 BAYARD
 BRANTOME
 CHARME DE LETUCE--White, spotted
 lilac-purple
 CHRISTOPHE COLOMBE
 CLIO--Light spotted
 COMTE A. BALSALLE--Spotted throat,
 lake lobes
 CORONET
 FABIOLA

H. CONSCIEUSE--Spotted throat, reddish
 lobes
 HORACE
 LADY MARRIOTT
 MADM. THIBAUT--Spotted violet lobes and
 throat
 M. ALPHANDE--White, spotted lilac-mauve
 MILTON
 PACTOLE
 REV A. H. BRIDGES--Pink spotted
 THEOPHILE GANTIER--White, delicately
 spotted pink
 V. DE BOUSIES--White, netted rosy pink.

Leaves of the above varieties, 4d. each.

Seeds, 2s. 6d. per packet.



GLOXINIA MACULATA.

NEW GLOXINIAS.

Sent out and highly recommended by
 Messrs. THIBAUT & KETLEER.

AGENOR	DUQUESNE
BALZAC	FONTENELLE
CAGLIOSTRO	LAHARPE
DELACROIX	MARMONTEL
DUCANGE	PAPIN.

5s. each.

Leaves of the above new varieties, 6d. each.

GLOXINIA MACULATA--A magnificent species, with extra large erect cordate foliage. It produces a rigid terminal inflorescence, exceeding 20 inches in height, which bears majestically its large clear lilac well-formed blooms. A very attractive variety, blooming during the whole of the winter; and for decoration and similar purposes it is extremely useful and handsome.

1s. 6d. each.

Named seedlings, in fine mixture, from all the best named kinds, good flowering bulbs, 12s. per dozen; smaller, 6s. per dozen.

HELIANTHEMUMS (SUN ROSE.)

NO Plants are better adapted for dry rockeries or sunny banks than these; they are Evergreens and always have a charming and attractive appearance, quite hardy, and like shrubs, when established, live for many years without trouble. 6d. each; 4s. per dozen.

- | | |
|--|--|
| 1. APPENINUM--White, yellow centre | 18. ROTUNDUM--Rosy purple |
| 3. CECILIA--Straw and yellow | 19. ROYALTY--Crimson-scarlet |
| 4. CROCEUM--Single yellow | 20. SERPYLLIFOLIUM--Nankeen |
| 5. CUPREUM--Single copper, deep reddish
brown in centre | 21. SUDBURY GEM--Rich rose, orange-
crimson in centre |
| 8. FOL. AUREIS VAR.--Tinted yellow | 23. VENUS--Orange |
| 9. HYSSOPIFOLIUM--Pale rose | 24. VENUSTUM--Bright red |
| 10. INNOCENCE--Buff and scarlet | 26. VICEROY--Bronze |
| 11. MAXIMUM PLENUM--Fine | 27. VICTORY--Purple |
| 12. MAGNIFICENT--Primrose and orange | 29. YELLOW BEAUTY |
| 13. PERFECTION--Orange | 31. ZELINDA--Purple. |
| 14. PILOSEUOIDES--Yellow | |

HELIOTROPIUMS.

THE BEST VARIETIES.

THE ordinary treatment of a Verbena. But very few persons have any idea that they are one of the best plants we possess, and will live for many years, producing an immense quantity of flowers all the year, yielding a most delicious perfume if planted out like a Grape Vine. Here we have several grand additions, entirely surpassing older kinds, all are highly fragrant.



PRESIDENT GARFIELD.

WHITE LADY—Nearly pure white free-flowering variety, producing large heads of bloom; fine habit, and under warm treatment can be had in flower the greater part of the year. Received a First Class Certificate. Decided acquisition.

PRESIDENT GARFIELD—For many years *Jersey Beauty* has decidedly been the most model-like variety in cultivation, but the above in every way surpasses it, and for general purposes is by far the best kind ever sent out. Without doubt this and the above variety are the greatest strides yet introduced in this family.

SWANLEY GIANT—Of a rosy colour, and the heads of bloom enormous, frequently measuring more than a foot across; good grower and habit; for growing in pots or covering walls the best, and its fragrance most delicious. 1s. each

1. **FLEUR D'ÉTÉ**—Splendid new shade of colour, green foliage, fine dark flower

2. **SURPASSE GUAENII**—The best light coloured trusses, large, often of immense size

3. **SENSATION**—New shade of colour, bluish purple, very distinct kind; fine for any purpose. 1s. each

4. **DIANA**—Very dwarf, light coloured blooms, green foliage; one of the best bedders

5. **BOUQUET DES VIOLETS**—Very dark fine flowers; for general bedding purposes one of the best

CREPUSCULE—Also a very fine and useful variety

6. **LIZZIE HOLLAND**—Produces large flowers, of the ordinary colour and for general purposes a fine kind

7. **MARCEAU**—A decided advance on *Miss Nightingale*, and for general bedding purposes one of the best

8. **DUCHESS OF EDINBURGH**—Splendid variety, very dark fine flowers, and one of the best dark bedders

9. **LADY MOLESWORTH**—Also a very fine dark variety, changing to a lighter colour as it expands; for cut flowers these two are the best

11. **JERSEY BEAUTY**—Colour, bright mauve-purple; for edging of beds quite a gem

H. Cannell & Sons' Floral Guide.

12. **BOUQUET PERFUME**—Lilac-blue, deliciously fragrant; a most beautiful French var.

13. **HELOISE DELESALLE**—Lavender-blue, large compact truss, stiff habit, fine bedder; one of the best. 1s. each

14. **MRS. LEWINGTON**—Fine bedder, one of the best for any purpose

15. **MISS NIGHTINGALE**—Fine bedder large truss.

6d. each; 4s. per dozen, except those priced.

HOLLYHOCKS.

Splendid seedlings of various colours, that will bloom during the season, 8s. and 12s. per dozen.

LANTANAS.

THE BEST VARIETIES.

THIS family is fast gaining public favour, being exceedingly pretty and of easy cultivation, only requiring the ordinary care of a *Pelargonium*; they bloom most abundantly eight months in the year; a line substitute for the *Verbena*.



3. **LA NEIGE**—Splendid pure white variety. 1s. each

5. **LAUT REVEIL**. 1s. each

6. **PLUIE D'OR**—Light canary-yellow

7. **LOUIS ROEMPLER**—New. 1s. each

8. **VER CUISANT**—Brilliant yellow, large truss, dwarf

9. **NE PLUS ULTRA**—Rose-pink, shaded lavender and yellow; fine bedder

10. **FAVOURITA**—Yellow, changing to dark brown-scarlet, distinctly shaded with a bright purple; habit one of the best

11. **DISTINCTION**—One of the brightest orange-scarlets we possess

12. **DON CALMET**—Variety exceedingly free, producing abundance of pink trusses, the centres changing to peach and yellow; a very attractive kind

14. **MONS. ROUCIER CHAUVIERE**—Yellow, bordered bright red, changing to scarlet; fine bedder, and one of the best

15. **VICTOIRE**—Pure white, with rich lemon eye

16. **ECLAT**—Fine for pegging down as an edging

17. **LA MANULA**—A neat pretty rose, pink centre, flower light yellow; very free and distinct

18. **MARQUIS DE ST. LAPORTA**—Self bronze, different from all others in this respect

19. **MAGENTA KING**—Nearly self-coloured flowers of a bright purple-scarlet, extensively used for bedding

20. **AUORE BOREALE**—Dwarf bushy plant, with chrome-yellow flowers

21. **BOUQUET BLANC**—A dwarf habit, attaining about 12 inches in height, covered with straw-coloured flowers, changing to white

22. **JANUS**—Rather dwarf, forming a beautiful little bush, with deep yellow flowers changing to rosy purple

23. **RAYON DE SOLEIL**—Very large flowers of a deep yellow colour, changing to rosy violet

24. **ELDORADO**—Pure white, lemon eye, neat habit, dwarf

25. **HEROINE**—Exceedingly large flowers, clear crimson, changing to rich chocolate; good habit

26. **MULTIFLORA**—Beautiful medium-sized truss, free bloomer, colour self rich golden yellow

27. **DIADEME**—Rose, centre yellow, passing to pale rose

28. **ESCARBOUCLE**—Grand flowers, yellow, changing to deep orange

29. **GOLCONDA**—Saffron, changing to chamois-orange; flowers grand

30. **LE STYX**—Rouge, passing to crimson-purple

31. **METEORE**—Pale yellow, passing to rose-violet

32. **GLOBE D'OR**—Very dwarf, deep yellow.

All those not priced, 6d. each; 5s. per dozen.

LOBELIAS.

TWO NEW LOBELIAS.

WITH RAISERS' OWN DESCRIPTION.

ANDREW HOLMES—Hardy growth, compact cushion-like habit and excessive floriferousness combined with the intense deep blue colour that makes the well-known variety *Ebor* remarkable, having at the same time a small, well defined white eye, being brighter and of a more even growth than that variety, and lacking its tenderness. Confidently recommended by the raiser as superior to every kind cultivated. 6d. each

FINSBURY PARK BLUE—Unquestionably the finest blue *Lobelia* yet introduced. It belongs to the *Pumila* type, and produces its bright blue flowers in profusion throughout the season. It is well distinguished from other varieties by the absence of the usual white eye. For carpet bedding it is unrivalled. 6d. each

BEDDING LOBELIAS.

BLUE BEARD—A splendid colour, stiff habit, and remarkably effective. Of the *Speciosa* class, with a shorter growth; the best for pots ever introduced. 6d. each; 4s. per dozen; after March 1st, 3s. Cuttings, 5s. per 100.

(PUMILA CLASS.)

1. **BRIGHTON**—One of the best dwarf bright blue varieties introduced, 4d. each, 16s. per 100; cuttings, 5s. per 100

2. **EBOR**—Colour so dark and intense that it must be considered a purple, and is certainly by far the best and darkest. 6d. each, 4s. per doz., 18s. per 100

3. **PUMILA MAGNIFICA**—Colour deep indigo-blue, and for general effect one of the best. 4d. each, 16s. per 100; cuttings 5s. per 100



4. **LUSTROUS**—Very rich blue, with fine white eye

5. **TRUE BLUE**—An improvement on *pumila magnifica*

7. **DIXON'S GEM**—The best of the *Pastori* class; white centre with a blue edge

WAVE OF BLUE—A lovely sky-blue, long habit, and for basket or any hanging positions, such as window boxes, a gem. 6d. each; 4s. per doz.

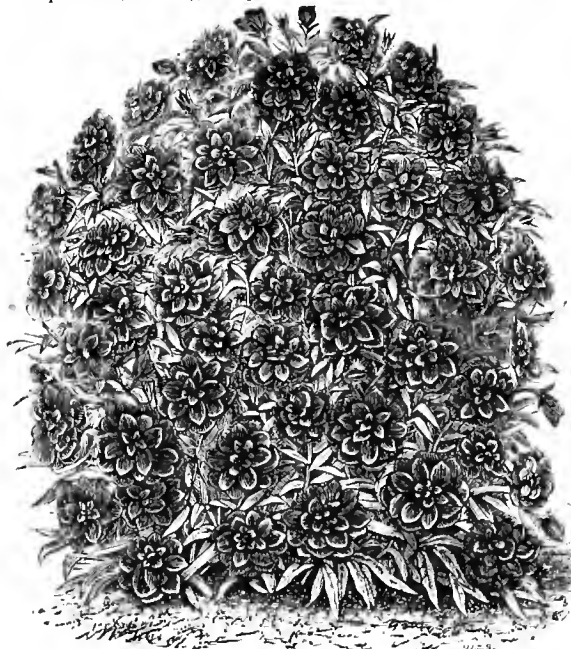
9. **DEFIANCE**—Colour rosy red, and the habit identical with *pumila grandiflora*, consequently, wherever a pink edging is required this must be used, as it is in every way a fine addition in this class.

All those not priced 6d. each, 3s. per doz.

DOUBLE LOBELIAS.

10. **CERULEA ALBO MARMORATA FL. PL.**—A distinct and effective variety of free growth, producing most profusely its beautifully double flowers, which are of a lovely cerulean-blue colour, attractively marbled and spotted with white. 1s. each

11. **PUMILA GRANDIFLORA FL. PL.**—A double-flowered variety of the well-known *Lobelia pumila grandiflora*. 3s. per dozen.



DOUBLE LOBELIA.

6d. each; 3s. 6d. per dozen; 5s. per 100.

H. Cannell & Sons' Floral Guide.

PURE WHITE BEDDING LOBELIAS.

13. **PRINCESS OF WALES**—Dwarf habit, together with its pure white flowers, which are freely produced, renders it the best

14. **WHITE PERFECTION**—Pure white.

PINK VARIETY.

19. **OMEN**—Pink

All those not priced, 6d. each ; 3s. per dozen. Stock plants, 5s. per dozen.

After April, 2s. 6d. per dozen. Cuttings of all, post free, 2s. 6d. per 100.

PERENNIAL HERBACEOUS SECTION OF LOBELIAS (TALL).

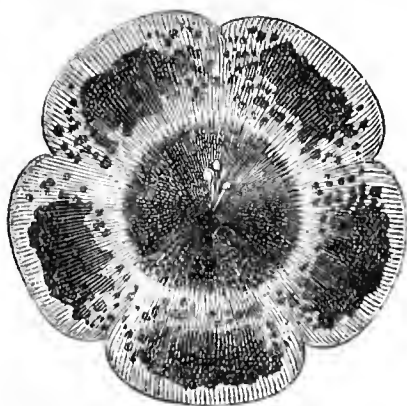
20. **VICTORIA**—Fine rich scarlet, producing many spikes, very attractive, with large petals, beautiful bedder ; a fine plant for borders. 1s. each

21. **FULGENS**—Strong plants, 9d. each ; 6s. per dozen

22. **CARDINALIS**—Dark green foliage, intense red flowers. 1s. each.

EXHIBITION MIMULUS.

THE finest strain in cultivation, in form nearly circular in outline, the lobes rounded and compact, and the individual blossoms in many kinds upwards of two inches in width, the colour being diversified and brilliant, in rose, crimson, and scarlet, upon the richest golden-yellow, rose, and white grounds, the intervening spaces of ground colour being most elegantly spotted. Blooms are far superior to this engraving. No one without seeing our collection can form the slightest idea of their size and colour ; forms quite a feature in any shady nook.



1. **BRIDAL BEAUTY**—White ground, with bright crimson lobes margined with cream colour

2. **EMPRESS OF INDIA**—Clear scarlet, with extra large yellow throat spotted with crimson

3. **IMPERIAL**—Pale yellow ground spotted with scarlet-crimson, lower lobe with large blotch of scarlet-crimson

4. **GOLDEN BEAUTY**—Golden yellow, heavily spotted and blotched with deep velvety crimson

5. **MAGNUM BONUM**—Clear golden yellow, heavily blotched and spotted crimson

6. **PEARL OF EXCELLENCE**—Dark yellow ground, blotched and spotted with crimson, fine scarlet clouded throat

13. **DISTINCTION**—Yellow, mottled and spotted crimson

14. **DUCHESS OF EDINBURGH**—Fine golden yellow ground, throat tinted bronze, lobes blotched and tipped with dark crimson, rich leopard-like spots

15. **DUKE OF EDINBURGH**—Pure canary-yellow ground, with crimson spotted mouth ; lobes very heavily and richly blotched violet-crimson

17. **MODEL**—Golden yellow, crimson blotches and spots

18. **OCTAVIA**—Cream ground, heavily spotted with ruby-crimson

19. **PERFECTION**—White ground, broadly belted with rich violet-rose

23. **SOLEIL**—Bright crimson-red, yellow mouth, centre marked with tiger-like spots

24. **UNIQUE**—Bright rose ground, mouth yellow with crimson blotch

26. **HERBERT GLADSTONE**—Yellow ground, lobes heavily blotched velvety maroon, yellow mouth spotted scarlet, extra fine

27. **CRIMSON GEM**—White ground, top lobes rosy crimson, lower ones maroon, yellow mouth spotted red, good

28. **ALICE**—Canary ground, lobes distinctly blotched maroon, white margin, yellow mouth striped and spotted crimson

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29. **EDGAR**—Orange ground, blotched and spotted deep crimson, good

30. **MILTON**—Pure white ground, heavily spotted crimson-maroon, fine shape

31. **RUBENS**—White ground, spotted crimson-scarlet, edged rose

32. **RAPHAEL**—Canary-yellow, spotted scarlet and maroon, yellow mouth

33. **CLARA**—Canary-yellow ground, crimson-scarlet blotch on each lobe, very large

34. **GAIETY**—Rosy red, heavily spotted rich velvety crimson, yellow mouth spotted crimson

36. **PEACOCK**—Golden yellow, curiously spotted velvety crimson

37. **MABEL**—White ground, lobes heavily blotched crimson-maroon.

6d. each ; 5s. per dozen. Seed 1s. per packet. Unnamed Seedlings, 4s. per dozen.

DIPLACUS OR SHRUBBY MIMULUS.

FOR CUT FLOWERS—IN THE GARDEN THESE ARE VERY VALUABLE.

38. **ATROPURPUREUS**—Crimson

39. **GOLDEN PHEASANT**—Richly tinted buff shaded with claret, orange throat

40. **GORDONI**—Rosy crimson

41. **PUNICEUS AURANTIACUS**—Orange

42. **SUNBEAM**—Golden yellow, with white throat and orange-coloured bars.

DOUBLE MIMULUS.

45. **BEAUTY OF SUTTON**—In every way resembles the single kinds both in habit and growth, and also with the blooms, except it being a fine double flower. It has the merit of being more persistent, consequently makes a longer show, and in a border it is one of the best and most distinct.

PENCOMBE RECTORY—Very pretty, and for garden decoration both these are gems, and should be planted everywhere. 1s. each

HARRISON'S MUSK (MIMULUS).

A grand variety; it is now acknowledged throughout the country to be a great improvement on the old variety, delightfully fragrant, and unquestionably the best everybody's plant ever sent out. 6d. each.



BEAUTY OF SUTTON.

PANSIES.

WHO does not like a Pansy? No one! It comes so quickly after the dull dreary winter, and its colour and markings are so beautiful, that everyone exclaims, "I do like a Heartsease!" As to their culture, give them a good deep rich soil and open situation, and they will grow and thrive anywhere, and, beyond replanting, will grow six months without attention. If the splendid colours and roundness of these could be seen, they would be grown in every garden.

DOUBLE PANSY.

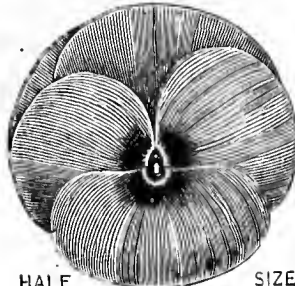
An extraordinary hardy plant; flowers nearly black, very large and full, and double as a Rose; for a button-hole a gem; a grand old-fashioned variety, and seems to have been lost for nearly a hundred years. Received First Class Certificates wherever shown. 12s. per dozen.

From Mr. R. WILLIAMSON, KILBANY, NAVAN, July 31st, 1882.

The Pansies sent have arrived safely, and have given me great satisfaction. They are everything I could wish for.

H. Cannell & Sons' Floral Guide.

SHOW PANSIES. SELFS.



ALEXANDER WATT — Violet - purple self, large and fine. 1s. 6d. each

BEACON — Dark maroon self, extra fine form and quality. 1s. 6d. each

BLUE GOWN — Deep blue self, black blotch

CHERUB — Finest yellow. 1s. each

CLOTH OF GOLD — Splendid yellow

CAPTAIN HITTER — Fine golden self, extra fine form. 1s. 6d. each

HELEN DOUGLAS — White self, large blotch, fine form. 1s. 6d. each

J. P. BARBOUR — Dark purple, extra. 1s. each

JOHN ROWATT — Rich light plum. 1s. each

JAMES DOBBIE — Dark

KING KOFFEE — Deep golden yellow

MRS. HORSBURGH — Deep orange self, fine. 1s. 6d. each

MRS. FELTON — White self, purple blotch

MISS BLACK — Pure white self, very smooth, fine form. 1s. each

MAUVE QUEEN — Deep mauve, large flowers, fine. 1s. each

COUNT BISMARCK — Black self. 1s. each

DOVE — White self, splendid dense blotch

GARRY — Rich dark self, very smooth, extra fine form. 1s. 6d. each

GEM — Fine yellow self

GOLDEN CIRCLE — Yellow, dense black blotch; a very fine flower. 1s. each

GOLDEN QUEEN — Light yellow self, solid blotch

GEORGE FISHER — Violet-purple

OCEOLA — Rich mulberry

ORMSA — Dark glossy self, fine form and quality. 1s. 6d. each

PRINCESS BEATRICE — Fine white. 1s. each

REV. D. TAYLOR — Dark purple-maroon

ROBERT BLACK — Dark, fine. 1s. each

SNOWBALL — White self

SIR PETER COATES — Purple, very fine. 1s. each

W. B. SPIERS — Dark

WALTER SHEARER — Dark glossy purple self, fine form. 1s. each

YELLOW GROUNDS.

A. HENDERSON — Light bronze

A. CAMERON — Bronzy purple

ARDENS — Golden yellow, narrow purple belting, fine. 1s. 6d. each

CLONARD — Yellow, maroon belting

CORSAIR — Bright golden yellow, bronze purple belting. 1s. each

DE FOE — Yellow, narrow maroon belt, distinct. 1s. each

DR. LIVINGSTONE (small) — Maroon

ECLIPSE — Golden yellow ground, rich purple maroon belting. 1s. each

EBOR — Dark bronze belt, fine show flower. 1s. each

FASCINATOR — Bright maroon

GEORGE STEEDMAN — Yellow, light bronze, purple belting. 1s. each

ILA MURRAY — Dark bronze yellow, dark broad belting. 1s. 6d. each

INSPECTOR — Dark violet, extra fine. 1s. each

JAMES BLACK — Deep golden yellow, fine form and quality. 1s. 6d. each

JOHN PATON — Gold, belted bright purplish crimson, fine. 1s. each

JOHN SAUNDERS — Dark bronze

JAMES ORR — Plum-purple

MATTHEW POLLOCK — Bronzy purple

MISS HOPE — Bronze, extra. 1s. each

MISS ROGERS — Dark plum

NORMAND — Golden yellow, belted crimson-purple, fine. 1s. each

PERFECTION — Golden yellow, belted dark purple; as its name denotes, one of the finest ever offered. 1s. 6d. each

RICHARD DEAN — Clear yellow, puce belt

ROBERT BURNS — Lemon ground, chocolate belt, solid blotch. 1s. each

W. E. GLADSTONE — Rich maroon, fine. 1s. each

WHITE GROUNDS.

BONNY JEAN — White, belted with purple. 1s. each

BERTHA — Light purple belting

CAPTAIN SPIERS — Purple belt, extra. 1s. each

ELSIE THOMSON — Plum-purple belt, very superior. 2s. 6d. each

GRAND DUCHESS — White and light rosy purple; fine. 1s. 6d. each

JEANNIE GRIEVE — Light purple, extra fine. 1s. each

H. Cannell & Sons' Floral Guide.

MRS. SLEIGHT-HOLME—Light purple
MRS. GAIR—Medium belting of rich purple,
fine form. 1s. 6d. each

MRS. R. B. MATTHEWS—Large, white
ground, flower of exquisite form. 1s. each

MRS. MOFFAT—Cream white, light purple
belting, fine

MISS CALDER—White, purple belting, fine.
1s. 6d. each

MISS COCHRANE—Pure white and maroon

MISS CURRIE—Dark purple belting

MISS FARGIE—Belted with deep rosy pur-
ple, fine. 1s. 6d. each

MISS ROSS—Deep purplish maroon belting.
1s. 6d. each

MISS TOD—White, belted light purple, very
smooth. 1s. 6d. each

MINNIE—Purple belting

MARY ROBERTSON—Rich purple belt

MRS. J. ANDREW—Purple belting

VILLAGE MAID—White, purple belt, fine
show flower. 1s. each.

All those not priced, 9d. each ; 8s. per dozen ; our selection, 6s. per dozen.

Seed from these splendid kinds, 2s. per packet.

FANCY PANSIES.

ALEX. CROMBIE—Dark ruby-
crimson, laced white. 1s. each

ARCHIE DUNCAN—Dark
purple blotches, edged white. 1s.
each

ATTRACTION—Crimson and
yellow. 1s. each

BAILIE GOODWIN—Crimson,
yellow, and white ; fine. 1s. each

BUTTERCUP—Yellow, large
rich crimson blotch, extra. 1s. each

CAPT. THOMPSON—Crimson,
edged yellow, upper petals crimson

CETEWAYO—Rosy lilac and
yellow ; fine form. 1s. each

CHRISTINA—Chocolate, edged
yellow, fine

COUNTESS OF STRATH-
MORE—Blue blotches, edged
white

DAVID SYME—Deep orange
yellow, veined bronze. 1s. each

D. CAVAN—Orange, black
blotches. 1s. each

DUCHESS OF EDINBURGH
—Purple, edged white

EARL BEACONSFIELD—
Blue self

FRANCIS W. LELAND—
Upper petals violet, under petals
blotched ; very fine. 1s. each

FRED. PERKINS—Rosy lilac
and white.

GEORGE WOOD—Rich light
crimson, dark blotches. 1s. each

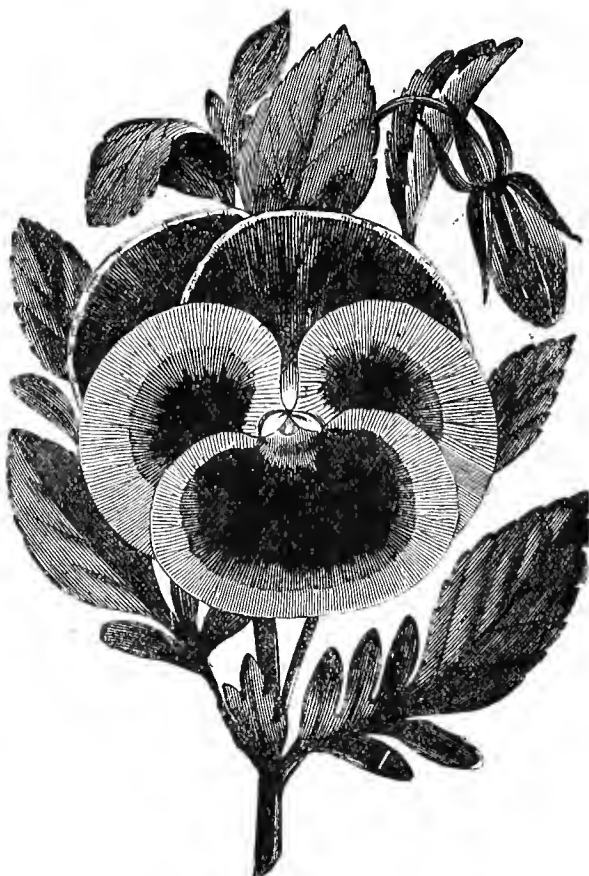
GLADIATOR—Crimson and
yellow ; fine form. 1s. each

GOLDEN GEM—Yellow, fine

GRAND MONARCH—Mul-
berry

G. VAIR—Rose and yellow. 1s.
each

HARRY BROWNHILL—Ma-
roon, edged yellow, extra fine. 1s.
each



MODEL FANCY PANSY.

H. Cannell & Sons' Floral Guide.

JAMES SKINNER—Mulberry, lake, and white

J. A. WELSH—Violet, edged white

J. B. DOWNIE—Ruby-crimson, laced with white. 1s. 6d. each

JEANNIE MALCOLM—Pure white self. 1s. each

JESSIE CLELLAND—Violet-purple blotches, edged white, upper petals veined magenta. 1s. each

JESSIE MARR—Light crimson, petals edged with yellow and rose, fine form. 2s. each

JOHN CURRIE—Rich bronzy crimson, edged light yellow

JOHN STRATTON—Yellow, barred with rosy crimson; fine form and quality. 2s. each

JOHN YOUNG—Fiery maroon, edged carmine and yellow

JUBILEE—Golden self, fine solid blotches. 2s. 6d. each

KIRBIE—Maroon blotched, edged sulphur, fine purple, fine show flower. 1s. 6d. each

LADY BETHUNE—Yellow, edged bronzy purple, fine show flower. 1s. 6d. each

LADY FALMOUTH—Lemon-yellow and bronze, extra fine. 2s. each

LADY G. MONTGOMERY—Light cream and yellow, dark purple dense blotch, fine. 2s. each

LADY HAY—Dark purple, edged white

LADY KEITH MURRAY—Yellow, heavily laced with purple, dense dark blotch. 2s. each

LADY MACDUFF—White self, large dark blotches

MARQUIS OF LORNE—Orange-red, fine. 1s. 6d. each

MISS ALLEN—Dark blotches, edged white

MISS BELL—Rose and white, a distinct variety. 1s. 6d. each

MISS CAMPBELL—Shaded purple and white; fine form. 2s. 6d. each

MISS DARLING—Yellow self

MISS HORN—Large dark blotches, edged pure white

MISS MACMICKING—Cream self. 1s. each

MISS WALLACE—Violet and white

MRS. B. BROOK—Rosy purple, edged fawn. 1s. each

MRS. BIRKMYRE—Rosy crimson, dark blotches, fine eye

MRS. BULLEN—Maroon, sulphur edge. 1s. each

MRS. COMFORT—Dark bronze, fine yellow eye. 1s. each

MRS. CRAWLEY—Dark rosy purple, edged pure white. 1s. 6d. each

MRS. E. H. WOOD—Deep orange, edged rosy purple, large. 1s. 6d. each

MRS. HUBBARD—Rosy lilac and white

MRS. J. WATT—Rosy purple, veined rose and white. 2s. each

MRS. J. WHITTON—Carmine, mulberry blotch

MRS. LONGFIELD—Yellow and crimson, edged white. 2s. each

MRS. PAYNE—Shaded orange and red; new type. 1s. 6d. each

MRS. ROBINSON—Violet blotches, edged pure white. 1s. each

MRS. S. PLUMMER—Bronze and yellow, large crimson-maroon blotch; one of the finest. 1s. 6d. each

MRS. TAYLOR—Maroon, belted with yellow. 1s. each

MRS. W. BROWN—Dark velvety maroon. 2s. each

MRS. W. O. M'CORMICK—Violet blotches edged with pure white

P. W. FAIRGRIEVE—Fiery rose, edged white

QUEEN OF YELLOWS—Extra fine. 1s. 6d. each

REV. ARCHIE BELL—Dark blotches edged with cream, upper petals purple and cream; one of the best. 1s. 6d. each

REV. H. DOMBRAIN—Dark purple, edged white, fine variety. 1s. 6d. each

RINGLEADER—Chocolate and white

ROBERT COWAN—Brown, edged yellow, large

ROSAMOND—Dark blotches, petals veined and shaded crimson; fine

SIR PATRICK KEITH MURRAY—Dark crimson; finest form. 2s. each

STEPHEN NAIRN—Upper petals yellow and crimson

SUNRAY—Carmine and white; fine

SWEEPSTAKE—Crimson and yellow

TELEPHONE—Maroon and crimson

THALIA—Violet blotches, upper petals veined, shaded with lilac, petals edged pure white. 1s. each

THE BRIDE—White self; extra

THEODORE—Light purple, dark blotch

THOMAS GRAINGER—Crimson, black blotches side and upper petals. 1s. each

TOM RALSTON—Claret self, large dark blotches; fine form and substance. 1s. each

TRUE BLUE—Blue self, black blotches

WALTER SCOTT—Bronze and yellow, fine. 1s. each

WONDER—Rosy purple, edged white. 1s. 6d. each

W. POSTLETHWAITE—Dark crimson, edged yellow. 2s. each

W. STEWART—Dark maroon blotch, upper petals purple and yellow, fine. 2s. each

All those not priced 9d. each; 6s. per dozen.
Seed from the choicest varieties, 1s. per packet.

From Mr. W. J. DELL, 7, DORSET STREET, BANBURY.

I was very pleased with the few things I had of you last year. The Pansies especially were splendid, and were very much admired.

H. Cannell & Sons' Floral Guide.

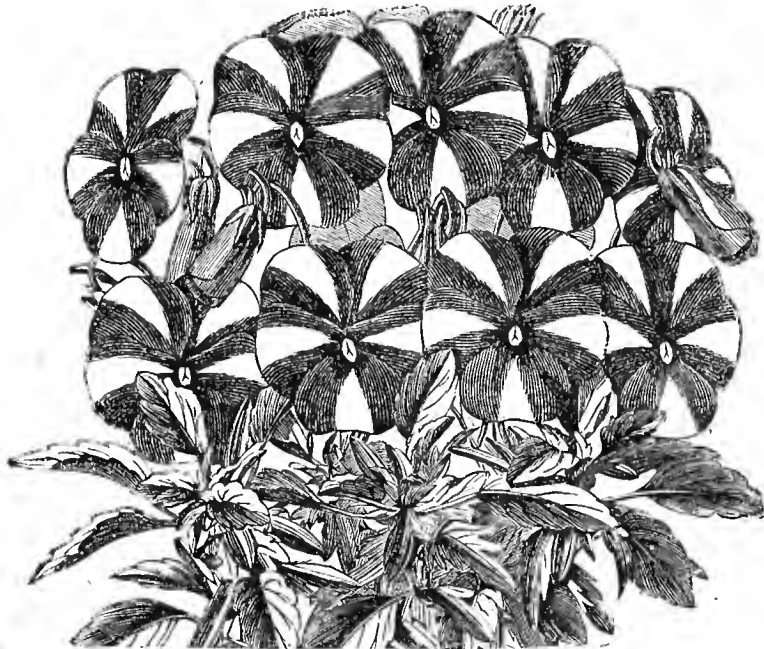
OTHER GOOD VARIETIES.

ADELINA
AGITATOR
A. TAIT
B. HOLMES
CLANSMAN
DEITY
ED. WYATT
EMPEROR
E. SYLE
FIREMAN
FLYHOOK
FORMOSA
GEO. EASTON

GOLDEN DROP
GOLDEN GEM
H. HAWKES
J. A. BROWN
JAMES STUART
J. DICK
J. SANDS
MRS. ARMSTRONG
MRS. DOBSON
MRS. FISHER
MRS. HOPKINS
MRS. LIGHTBODY
MRS. POLLETT

MRS. SETTON
MRS. WALKER
MISS GIBSON
MISS NEWTON
MISS SIMPSON
NEWFOUNDLAND
PRINCE IMPERIAL
RIVAL
ROBIN HOOD
ROB ROY
SAM SLICK
SATISFACTION
SNOW-WREATH.

Our selection from the above, 4s. per dozen.



MAGPIE.

BEDDING PANSIES.

WITH MONTH OF BLOOMING.

BLUE KING—Deep cobalt blue. April
CREMORNE—Yellow. May
CLIVEDEN PURPLE—Purple. April
CLIVEDEN BLUE—Blue. April
CHIEFTAIN—Clear blue. March
DICKSON'S QUEEN—Pure white

MAGPIE—Purple, blotches white. April
PURPLE KING—Purple. April
SUNSHINE—Yellow
WHITE QUEEN—Pure white self, with
blotch large and fine. 1s. 6d. each.

All those not priced 6d. each; 3s. 6d. per dozen; 14s. per 100.


Seed, 1s. per packet.

PELARGONIUMS.

JAMES RICHARD HAIG, Blair Hill, Stirling, writes:—

PELARGONIUMS and Geraniums—I think it would be as well to settle by authority the exact names of those flowers that seem to be indiscriminately called Pelargoniums and Geraniums. Botany has been described as “the science of giving polysyllabic barbarian Greek names to foreign weeds,” but while some plants, *Abies Mariesii* for instance, are most carefully described, others, as Geraniums, seem to be called by names that do not belong to them, but to quite a different flower. I notice, both in your letterpress and advertisement, mention made of Zonal Pelargoniums; now I should certainly decline to receive Geraniums if I ordered Pelargoniums. I am old enough to remember that we had a parti-coloured greenhouse flower of a Violet shape that was called a Geranium, then came a lot of hardy bedding-out stuff with a truss of red flowers all of one colour, followed by *Tom Thumbs* and *Horseshoes*, which grew nicely out of doors. Then we are told that we must no longer call those greenhouse plants Geraniums, that their right and proper name was Pelargonium, and that those bedding-out plants were, strictly speaking, Geraniums. (No, no!) Now, however, the old name Geranium seems to be dropped for both, and the new name Pelargonium given to both, surely erroneously! (No!) Let us, however, have it fairly settled which is which, so that we may clearly and distinctly know what we are talking about, and not make mistakes either in writing or talking, in sending to shows, or in ordering plants.—*Gardeners' Chronicle*, January 3rd, 1880.

(E. D. S.—All the so-called Geraniums are really Pelargoniums. The wild Cranesbills of the field are Geraniums.)

 For Geraniums proper see end of Pelargoniums.

From the Gardeners' Chronicle, November 18th, 1882.

Zonal Pelargoniums in Winter.—Could anything have been much finer than the splendid examples of single trusses of Zonal Pelargoniums Messrs. Cannell & Sons, of Swanley, set up at the meeting of the Royal Horticultural Society on Tuesday last? It was not only the size of the individual trusses, but the splendid development of the pips, and their rich colours which attracted so much attention.

From the Journal of Horticulture, May 2nd, 1882.

Messrs. H. Cannell, of Swanley, were awarded a Silver Banksian Medal for a most beautiful collection of Pansies and Pelargoniums. The Pansies were particularly fine.

From the Journal of Horticulture, January 12th, 1882.

Messrs. Cannell contributed a collection of Zonals, double and single, remarkable for great size, good form, and brilliant colour of the flowers.

From the Gardeners' Chronicle, January 14th, 1882.

From Swanley, stands of cut blooms of double and single Zonal Pelargoniums were really superb, and nothing more remarkable in the way of cultivation than the bloom of the double varieties in the dead of winter have been seen for some time.

THE PELARGONIUM SOCIETY.

The Exhibition of this Society will take place in the Gardens of the Royal Horticultural Society, Tuesday, June 26th, 1883.

The Schedule offering Prizes (open to competition amongst members only), is now ready, and can be had on application to the Hon. Secretary, S. HINBERD, Esq., 15, Brownswood Park, Stoke Newington.

From REV. H. A. WATSON, POPE'S HALL, BOUGHTON MALHERBE, NEAR MAIDSTONE,
26th April, 1882.

One of the prettiest things to be seen at the National Auricular Show at South Kensington, yesterday, was your box of Zonals. I was much struck with their beauty.

From J. S. ROBSON, Esq., ST. MARTIN'S PRIORY, CANTERBURY, July 8th, 1882.

The Zonals have been the admiration of everyone who has seen them, and I never saw better.

TRICOLOR AND VARIEGATED FOLIAGE VARIETIES WITH DOUBLE FLOWERS.

1. **MRS. PARKER**—In appearance nearly identical with *Princess Alexandra*, but producing a quantity of beautiful double pink flowers very similar to *Madame Thibaut*, &c., which renders it very distinct and attractive. Strong grower, and in fact the whole plant has such a bold appearance, that it will be sure to win its way whenever seen. 1s. 6d. each.

2. **CHELSEA GEM**—Of compact and free growth, a most profuse bloomer, foliage bright green, with a broad margin of pure white, producing large trusses, of a charming lilac pink colour. 3s. 6d. each

3. **BRONZE CORINNE**—Producing fine large double flowers of a bright scarlet colour, regular chestnut zone on golden ground. 2s. each

4. **MRS. STRANG**—The first Golden Tricolor with double flowers, cerise-scarlet, vigorous habit; a very attractive and novel variety. 1s. 6d. each

5. **NEIGE**—Foliage deep green, broad white margin, pure white, semi-double. 5s. each

6. **SOLEIL LEVANT**—Dwarf compact habit, bright silver variegated foliage, rich scarlet flowers. 1s. 6d. each

7. **IDUNA** (Silver Tricolor)—Vigorous grower, double flowers. 1s. 6d. each

8. **GOLDEN JEWEL**—Flowers double, identical with the original, and produced freely; foliage resembling *Golden Fleece*

9. **HARMONIE**—Silver Tricolor, very much resembling *Italia Unita*, with scarlet flowers; vigorous habit. 1s. 6d. each.

SELECT LIST OF PELARGONIUMS WITH COLOURED LEAVES. GOLDEN TRICOLORS.

10. **MR. HENRY COX**—It grows nearly as freely as *Mrs. Pollock*, but has intensely bright markings, with a well-defined zone of rich crimson, and bright yellow margin. The leaf is of good shape and substance, whilst its strong constitution makes it as valuable for the garden as the greenhouse. 3s. each

11. **MASTERPIECE**—Fine broad zone, which is very black, good habit; a first-class variety. 1s. 6d. each

12. **MARIE STUART**—Is a beautiful and distinct variety; fine bold flat leaf; well-defined zone of richly inflamed scarlet; must be pronounced a first-class variety. 2s. 6d. each

13. **MRS. H. LITTLE**—In every way nearly equal to above, and when well grown is also a magnificent variety. 2s. 6d. each.

14. **JOHN DOWNIE**—Very distinct by its broad circular zone, which is very black, belted with crimson, leaves perfectly round and of good substance. 1s. 6d. each

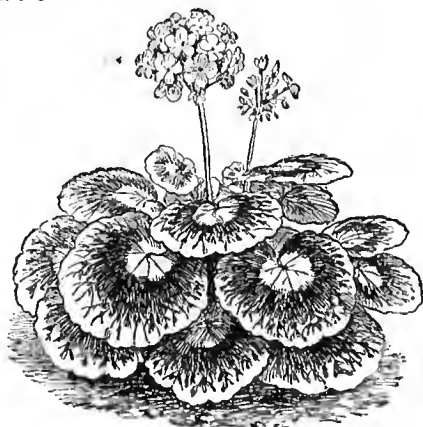
15. **EDWARD RICHARD BENYON**—Is a very fine variety in every respect. One of the best for pot culture. 2s. 6d. each

16. **MISS GORING**—Very highly coloured; dark zone and scarlet belt, very dense and regular, one of the most attractive. 1s. 6d. each

17. **REYNOLDS HOLE**—A very fine and glaring-coloured variety; good grower, nice leaf, colour very bright and broad. 1s. 6d. each

18. **PETER GRIEVE**—Has a fine round leaf, high colour, good grower, and for quality as a tricolor one of the best. 1s. each

19. **PRINCE OF WALES**—Is a grand variety, fine grower and habit, colours exceedingly bright and broad, and still maintains itself one of the very best. 1s. 6d. each



20. **PEACOCK**—A beautiful smooth variety; bright crimson zone, yellow margin, green centre, fine strong grower. 1s. 6d. each

21. **SIR R. NAPIER**—Distinct variety; fine grower, the streak of red is very bright, rendering it most distinct

22. **PRINCESS BEATRICE**—Fine narrow zone, leaves large, rich colour, good for any purpose. 1s. each

23. **MRS. TURNER**—Rather a coarser variety, consequently a quicker grower; vivid colours, one of the best

24. **SUNRAY**—Somewhat resembles *Stella* in the shape of the leaf; a good grower; rays of scarlet are very bright

25. **MR. RUTTER**—Very dark zone; fine habit, grows rather green in dull season.

All those not priced, 6d. each.

H. Cannell & Sons' Floral Guide.

BEDDING GOLDEN TRICOLORS.

26. **MACBETH**—A beautiful and distinct variety, its habit dwarf and bushy, with a good flat leaf, a splendid dark brown zone, and a bright scarlet ring; most attractive. 9d. each; 7s. per dozen

27. **WILLIAM SANDY**—Dwarf habit; foliage enriched with a narrow inflamed scarlet zone; splendid bedder. 9d. each

28. **MR. BASSETT**—Similar to *Macbeth*; good for any purpose, possessing a splendid habit, and of vigorous growth

29. **MISS BATTERS**—Has every appearance of *Mrs. Pollock* in shape of leaf, but a quicker growth

30. **FLORENCE**—Also one of the very best

31. **SOPHIE DUMARESQUE**—This variety is very effective

32. **VICTORIA REGINA**—A very fine variety; colours very bright

33. **LADY CULLUM**—Also a well-known fine variety

34. **COUNTESS OF CRAVEN**—Good for decorative purposes

35. **MRS. POLLOCK**—A well-known kind. 4s. to 6s. per doz.

All those not priced, 6d. each; 4s. per dozen.

TRICOLOR VARIEGATED PELARGONIUM.

36. **GOLDEN BRILLIANTISSIMUM**—Similar in appearance to the old *Brilliant*; distinctly blotched with yellow and white round the margin, the remaining part light pea green, and its vivid scarlet flowers, which are abundantly produced, give it a most striking and singular appearance from all others. For edging of beds a gem. 6d. each; 4s. per dozen.



The successful cultivation of the Golden Tricolor sent free for six stamps.

SILVER TRICOLORS.

37. **EMPRESS OF INDIA**—A very effective variety; colouring very brilliant; a moderate grower. 2s. each

38. **MRS. LAING**—Fine stately habit, large foliage, broad silver margin, with inner zone of brilliant carmine; vigorous growth, a grand variety. 1s. each

39. **DOLLY VARDEN**—Foliage very smooth and quite circular, and good size, the red particularly bright and glaring, and covers fully one-third of the leaf. 1s. each

40. **MRS. R. B. POSTANS**—Similar to *Lady D. Neville*, but much more colour. 1s. 6d. each

41. **PORTEUS**—A very attractive variety, leaves quite round, bright carmine zone, a good broad white margin, free grower and branching habit. 1s. 6d. each

42. **LADY DOROTHY NEVILLE**—Very distinct leaves, small, but very highly coloured with fiery carmine; dwarf and spreading habit. 1s. each

43. **MRS. MAXWELL MASTERS**—In the way of *Charming Bride*, and a great improvement on that variety. 1s. each

44. **MISS FARREN**—An improvement on *Mabel Morris*; vigorous habit

45. **COUNTESS TASKER**—Zone of great depth of colour, good white margin. 1s. each

46. **LASS O'GOWRIE**—Leaf margin white, with inner broad zone of brilliant carmine-rose. 9d. each; 6s. per doz.

47. **MRS. COL. WILKINSON**—Very similar to the last mentioned, certainly one of the best for exhibition. 1s. each

48. **EVA FISH**—Rich lake rose zone, large leaves, very round and flat, margined with a broad band of creamy white, habit vigorous, quite distinct. 1s. 6d. each

49. **MINNIE WARREN**—A remarkably neat, dwarf, and compact miniature variety, very elegant and picturesque. 1s. 6d. each

50. **MRS. CLUTTON**—A stronger grower, one of the best for bedding; very effective

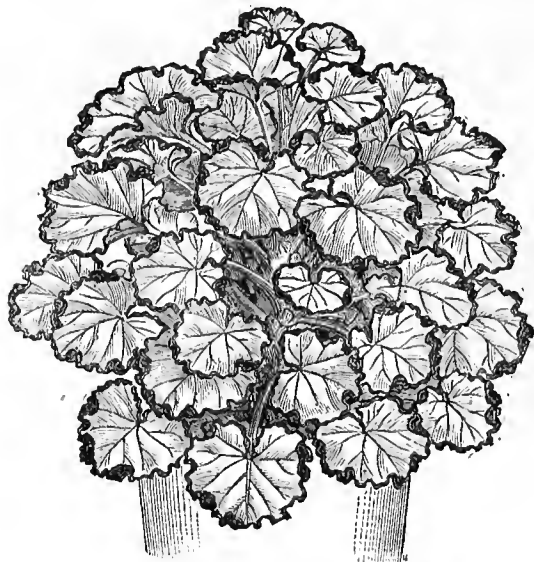
51. **PRINCESS BEATRICE**—A fine large flat leaf, brightly streaked

52. **CHARMING BRIDE**—Very large reflexed foliage, strong grower

53. **PRINCE SILVERWINGS**—Very distinct and beautiful, with a silver and gold tricolor leaf

All those not priced, 6d. each; 4s. per dozen.

From Mr. CLARKE, THE GARDENS, COTHELSTONE HOUSE,, TAUNTON, 4th November, 1881.
The collection of Zonals for winter flowering which you sent me are a grand lot, especially *Eva* and *Iris*.



FREAK OF NATURE.

ORNAMENTAL FOLIAGE VARIETIES.

54. **A HAPPY THOUGHT**—Every leaf white in the centre, and the green round the outside. Its flowers are purple, nosegay shape, habit very dwarf and spreading, and very attractive variety.

55. **FREAK OF NATURE**—An improvement on *Happy Thought*, and very dwarf, its white variegation is most beautiful, and is without doubt the best ornamental foliage plant sent out for several years. 1s. each

GOLDEN BRONZE.

WE shall merely give their most distinct features; for it will be useless repeating their colours. They all have golden yellow discs, and are edged with the same colour, with more or less brown-bronze, which are commonly called horse-shoes.

56. **KING OF THE BRONZE**—Possessing the blackest zone yet introduced on bright yellow ground, large flat leaf. 1s. 6d. each

57. **REGULARITY**—As name denotes zone very regular, fine smooth flat leaves, dwarf and spreading; a grand addition. 1s. 6d. each

58. **SWANLEY GEM**—Zone narrow and very even, bright gold ground, fine improvement on *Chieftain*. 1s. 6d. each

59. **EFFECTIVE**—Intense chestnut zone, bright gold edging and centre, very effective. 1s. 6d. each

60. **ZULU**—A great improvement on *Black Douglas*, habit dwarf, and one of the finest bedders. 9d. each; 7s. per doz.

61. **SWANLEY BRONZE**—Splendid broad band of chestnut on bright golden yellow; a fine improvement on the *Shah*. 1s. each

62. **PRINCE HENRY**—Bright gold, with well-defined narrow zone of deep chestnut, very dwarf and compact. 1s. each

63. **JOSEPH KERKHAM**—Large and well defined, with a fine, broad, and nearly black zone; good strong habit; the yellow very bright and attractive.

64. **PRINCESS OF PRUSSIA**—Golden ground colour, bright chestnut zone, light yellow centre; very attractive.

65. **MRS. WHALLEY**—Leaves large, golden yellow centre, bright chestnut zone; distinct variety. 1s. each

66. **MARECHAL MACMAHON**—Certainly one of the most perfect; fine bold leaf, broad zone, and colours very bright; as a bedder not surpassed

67. **BLACK DOUGLAS**—A well-known variety.

H. Cannell & Sons' Floral Guide.

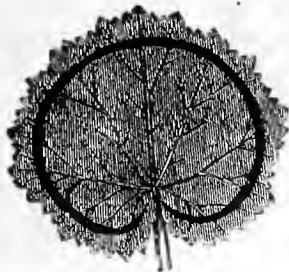
68. **GOLDEN HARRY HIEOVER**—A grand and much needed variety, habit of the green variety of that name, thick and bushy; for small beds and front rows; a gem

69. **WHITE CRESTED CANARY**—A variety with zoned yellow leaves and white flowers, free vigorous growth, covering the surface thickly, flowers large; a distinct variety. 1s. each.

All those not priced, 6d. each; 4s. per dozen.



The successful cultivation of the Golden Bicolor sent for 6 stamps.



DISTINCTION.

70. **DISTINCTION**—A novel variety, the rich green leaf disc being circumscribed by a narrow zone, and the margin similarly crimped with a sharply notched outline.

71. **WHITE DISTINCTION**—Beautiful foliage, with dwarf dense habit, and bearing in profusion white flowers like *Madame Vaucher*. 1s. 6d. each

YELLOW-LEAVED SECTION.

72. **CRYSTAL PALACE GEM**—An old and well-known variety

73. **INTERNATIONAL**—Habit very free and spreading; a fine variety for bedding

74. **CREED'S SEEDLING**—Very dwarf, and abundant bloomer. Bright scarlet, small truss, and very profuse; for small beds a gem

75. **ROBERT FISH**—Very similar to *Creed's Seedling*, with a dwarf habit, never exceeding 6 inches; for very small beds and front rows the best, and a real gem for carpet bedding.

All those not priced, 6d. each; 4s. per dozen.

WHITE-EDGED VARIETIES.

76. **PRINCESS ALEXANDRA**—One of the best for any purpose. 4s. per doz.

77. **LITTLE TROT**—Plant scarcely attaining the height of 6 inches, but has a fine branching habit, margined with broad band of white, quite a gem for bedding. 4s. per doz.

78. **VISCOUNTESS CRANBROOK**—Dwarf compact habit, broad creamy white edge, flowers cerise, distinct from *Little Trot*, and stronger constitution. 4s. per doz.

79. **MISS KINGSBURY**—Also a first-class bedder. 4s. per doz.

80. **FLOWER OF SPRING**—One of the best bedding varieties, with a cream-coloured variegation; splendid thick dwarf habit

81. **BRILLIANTISSIMUM**—Great improvement on the good old *Brilliant*. For bedding this is really a grand variety, and makes the most solid line of scarlet of any plant in cultivation; it requires a good deep rich soil

82. **DANDY**—Very small-leaved variegated variety, exceedingly pretty; fine for edging

83. **MANGLE'S VARIEGATED**—A fine old variety, and one of the best edgings. 4s. per doz.

84. **LADY PLYMOUTH** (*Graveolens fol. var.*)—A fine useful scented variegated Geranium, for either the window or for bedding

85. **GOLDEN PRINCE OF ORANGE**—Sport from green variety, and retaining the fragrance; dwarf habit. 1s. each.

All those not priced, 6d. each; 4s. per dozen.

OCULATED FLOWERS AND VARIEGATED FOLIAGE.

QUITE a distinct class amongst Pelargoniums, and on account of their unique appearance, with white flowers and white foliage, very attractive.

86. **MRS. J. C. MAPPIN**—A splendid white bloom and pink eye, nearly equal to *Madame Werle* as regards its flowers. The habit and appearance is the same as the well-known favourite *Flower of Spring*

87. **MRS. HANBURY**—Handsome silver edge, pure white flowers, with bright pink eye. 2s. each

88. **BOADICEA**—Pure white, free growth, fine truss of white, salmon-pink centre; good for either bedding or conservatory. 2s. each

89. **LORD BURLEIGH**—Leaves green, broadly edged with pure white, flowers white, with carmine eye, fine shape and truss. 1s. each

H. Cannell & Sons' Floral Guide.

WHITE FLOWERS & WHITE VARIEGATED FOLIAGE.

90. **VARIEGATED WHITE CLIPPER**—A new and improved variety in this class, producing large round white flowers, similar to *White Clipper*. 2s. 6d. each

91. **IMMACULATA**—Nice variety, pure white flowers, medium truss, good habit and free bloomer. 1s. each

92. **MONT BLANC**—Flowers pure white and large, truss very large and compact, habit dwarf; altogether a very distinct and desirable variety. 1s. each

93. **VIRGIN QUEEN**—Very similar to the above in every way. 1s. each

94. **BLUSHING BRIDE**—Silver variegated, with blush bright flowers, robust and compact habit; free flowering variety

95. **LADY JANE GREY**

96. **PRINCESS OF THULE** } Flowers

97. **RHODANTHE**

pure white, fine form, free growers. 1s. each.



VARIEGATED FOLIAGE WITH PINK & CRIMSON FLOWERS, &c.

98. **PRINCESS ALICE**—Very bright pink flowers, very attractive variety. 2s. 6d. each

99. **MRS. PRESTON**—Flowers mottled salmon, deeper centre, habit dwarf and branching. 1s. 6d. each

100. **LORD CARLINGFORD**—Free growing and branching habit, fine truss, colour same as Dr. Denny's *Wellington*; an excellent bedder. 9d. each; 6s. per dozen

101. **SIR THOMAS LAWRENCE**—Produces trusses of good size, magenta-coloured flowers, fine shape; an attractive variety. 1s. each

102. **SEYMOUR TOULON**—Produces fine trusses of pale pink flowers with white eye; excellent habit. 1s. each

103. **MRS. J. C. QUENNELL**—Variety of great beauty, bright pink flower. 1s. 6d. each

104. **MINNIE HOLLINS** } Colour

105. **ROSAMOND WRIGHT** } bright rose-pink, fine round flowers, large truss, habit vigorous. 1s. each.

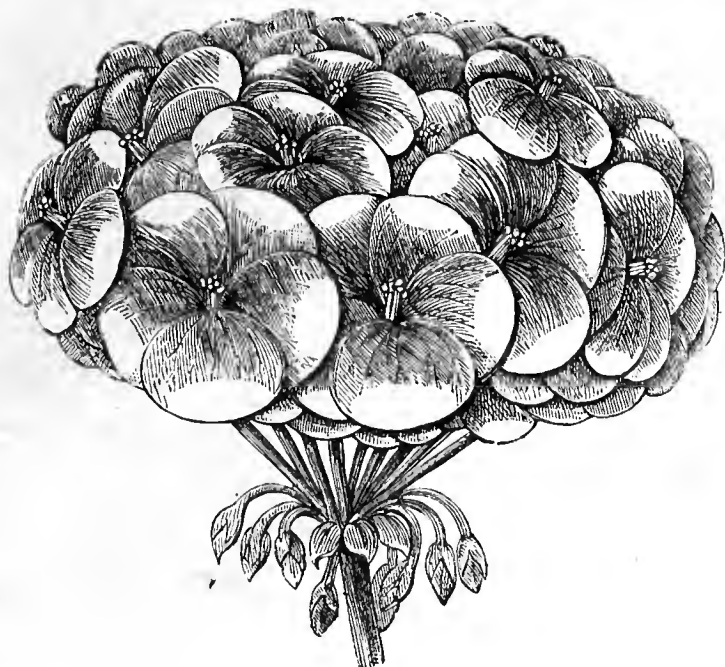
VARIEGATED IVY-LEAVED SECTION.

106. **DUKE OF EDINBURGH**—Possesses more white than any other kind, growth free as the green varieties, certainly the most effective of its class

108. **AUREUM MARGINATUM**—Distinctly variegated with pale yellow; good grower. 6d. each; 4s. per dozen.

107. **L'ELEGANTE**—Leaves neatly margined with white, blooms white. A great acquisition as a decorative plant, either for hanging baskets, pots, riband borders, vases, blocks, &c.

From H. GIBBONS, Esq., FARM HILL, WALTHAM ABBEY, 5th April, 1882.
Plants received by post this morning. They are a nice lot, especially the Geraniums, and were as fresh as if they had only just come out of the glass house.



MRS. SMITH.

MOTTLED PELARGONIUMS FOR POT CULTURE.

109. **PROFESSOR DR. HENNEBERG**—Very intense rosy salmon, white blotch covering greater part of each petal, very dwarf, free, and showy. 1s. 6d. each

110. **MÉRIMÉE**—Pips and trusses large, well shaped deep salmon eye, with mottled margin of salmon and white. 1s. each

111. **NUÉE**—Veined salmon, at times showing a white blotch on petals, pure white eye, encircled with a ring of orange-red; very distinct and fine. 1s. each

112. **MRS. SMITH**—Colour bright red-salmon, the extreme tips of each petal regularly blotched with pure white; and for hybridising a grand variety. 1s. each.

DOUBLE PELARGONIUMS WITH SCARLET FLOWERS.

THE French raisers have improved this class wonderfully the last few years, in fact the strong growth is now superseded with splendid dwarf varieties, and freeness of flower equal to the single; these, with liberal cultivation, are sure to take a far more prominent place for decoration than hitherto, and for cut flowers we have nothing to equal them. The following in their respective colours are the best in cultivation.

113. **PAUL CHARBONNIER**—A first-class variety, of a glowing orange-scarlet, flowers and trusses large, habit good. 1s. 6d. each

114. **LUDWIG FERCHL**—Rich scarlet, flowers large and well-opened; a fine variety. 1s. 6d. each

PELARGONIUMS AND SNAKES.

It is said that no snake will approach near the spot where any of this family are grown, therefore, Pelargoniums are being extensively cultivated in Africa and other parts where this reptile abounds: even in this country, the Zonal Pelargoniums ought to be extensively planted all round our gardens.

H. Cannell & Sons' Floral Guide.

115. **MR. W. E. GLADSTONE**—Colour is nearly identical with *Guinea*, habit perfect, fine truss, and its individual pips are the largest probably of all the doubles. 1s. each

116. **F. V. RASPAIL**—Beautiful deep scarlet, fine large pips, and of good form, compact habit; one of the best. 1s. each

117. **SERG. HOFF**—Vivid colour, beautifully shaped semi-double flowers; very dwarf. 1s. each

118. **MR. H. CANNELL**—(Raised by Mr. Thorpe, America). Grand improvement upon *Wonderful*, but resembling that variety in habit and freeness of flowering. The London market growers are importing this largely from New York. 1s. each

119. **COMTE RAMPON**—Immense truss; fine habit; soft scarlet. 1s. each

120. **GAMBETTA**—Red, immense truss and pips; very attractive. 1s. each

121. **PLAISANCON**—Brilliant scarlet, very large; good habit

122. **WONDERFUL**—Profuse bloomer, habit same as *Vesuvius*, from which it is a sport. 4s. per doz.

123. **JEWEL**—Very dwarf habit, free-flowering, very double, colour deep scarlet; fine for button-holes.

All those not priced, 6d. each.

For varieties with variegated foliage and double flowers, *vide* page 103.



JEWEL.

ROSE-COLOURED DOUBLES.

124. **PAUL DE ST. VICTOR**—Beautiful deep reddish pink, flowers large and very pretty. 1s. 6d. each

125. **M. HARDY**—Soft lilac-pink, of a very pleasing shade of colour, flowers and trusses fine, habit good. 2s. each

126. **WILHELMINE INEZEDI**—Deep rose-pink, of a beautiful shade of colour, trusses large. 1s. 6d. each

127. **CLARA PFITZER**—Of the deepest shade of rose-pink, almost approaching to a reddish tint; habit very dwarf and free flowering. 1s. each

128. **ROSA BONHEUR**—Beautiful soft rose-pink, flowers very large, habit dwarf. 1s. each

129. **EMILE DE GIRARDIN**—Splendid variety, with large rose-pink flowers of extra size; a great acquisition. 1s. each

130. **MADAME RAOUL GUERIN**—Beautiful deep rose-pink, splendid truss. 1s. each

131. **URANIA**—Beautiful rosy-pink, large flowers, and good shape. 1s. each

132. **JULES SIMON**—Very light pink, habit dwarf and spreading; a most pleasing and attractive variety. 1s. each

133. **CRÆSUS**—Mauve-pink, flowers of fine form, large and beautiful

134. **ATTRACTION**—Light lilac-pink; a very attractive variety. 1s. each

All those not priced, 6d. each; 4s. per dozen.

PINK DOUBLES SUFFUSED WITH PURPLE.

135. **THE LORD MAYOR**—Producing large, bold, round flowers, of a nearly self brilliant purple-pink, habit very dwarf and free. 1s. 6d. each

136. **SURPASSE LE NAIN**—Colour of this variety very rich, flowers medium size, but forming large trusses; deep pink, highly suffused purple, habit dwarf and good. 1s. 6d. each

137. **ED. ANDRE**—Colour of this variety extremely rich, flowers and trusses very large. 1s. each

138. **MADAME FRANÇOIS DESBOIS**—Deep pink, highly suffused purple, very dwarf and free. 1s. each

139. **M. MARTHA**—Pips of fine form and very full, trusses large, colour very deep. 1s. each

H. Cannell & Sons' Floral Guide.

140. **PAUL BERT**—Purple-pink, white centre, large trusses, very dwarf. 1s. each

141. **SYLVIA**—Soft lilac-pink, full and double. 1s. each

142. **VIOLET**—The deepest purple-pink, habit very dwarf. 1s. each

143. **MADAME THIBAUT**—Grand flower, fine large truss, highly suffused with purple

144. **EUGENE BANDOUI**—Large and free; a valuable addition

145. **NEMIE**—Pleasing lilac-pink, of good shape, quite distinct.

CERISE AND LIGHT ORANGE-SCARLET-COLOURED DOUBLE VARIETIES.

146. **LORD CECIL**—Bright cerise-scarlet, flowers and trusses large, and of good shape; fine. 1s. 6d. each

147. **RICHARD BRETT**—Light orange-scarlet, of a distinct shade of colour, flowers and trusses good. 1s. 6d. each

148. **J. C. RODBARD**—Very pretty, producing fine trusses in great abundance

149. **PRESIDENT LEON SIMON**—Fine double flowers, large pips, compact truss; one of the best in this colour.

150. **M. GELEIN LOWAGIE**—Splendid truss, large pips, single habit, very free, lovely orange-scarlet. 1s. each

151. **M. CÆSAR ROUTIER**—Cerise-scarlet, grand.

All those not priced, 6d. each; 4s. per dozen.

DOUBLES WITH DEEP CRIMSON FLOWERS.

152. **GENERAL CAMPENON**—Rich deep crimson, flowers medium size, trusses large, habit dwarf and branching. 1s. 6d. each

153. **CHAS. LALANDE**—Intense crimson, flowers and trusses medium size, habit good. 1s. 6d. each

154. **GRAND CHAN FAIDEHERBE**—Well formed pips, intense colour, the best in this class. 1s. each

155. **REPRESENTANT BAUDIN**—Deep crimson of a very rich shade, dwarf and free. 1s. each

156. **CIRCE**—Nice shaped flowers, colour very intense. 1s. each

157. **M. PASTEUR**—Deep crimson, flowers large and well formed. 1s. each

158. **CÆSAR BORGIA**—Crimson, upper petals tinted bright scarlet, flowers very large; a fine variety. 9d. each

159. **DEPUTE LAFLAZE**—Trusses and flowers medium size, and well formed

DOUBLES WITH PURPLE-COLOURED FLOWERS.

160. **MAGENTA KING**—Of a lovely pure magenta colour, producing fine large flowers and trusses; improvement on *Roi des Violets*. 1s. 6d. each

161. **FRITZ LUCAS**—Very soft magenta, shaded in centre salmon, trusses large and fine, good habit, very distinct. 1s. 6d. each

162. **GENERAL BILLOT**—Habit dwarf and branching, trusses and flowers large, and of fine shape, bright magenta, shaded orange in upper petals; fine. 1s. 6d. each

163. **COLONEL FLATTERS**—Beautiful bright magenta, upper petals solferino shaded orange, shape of flowers extra fine. 1s. 6d. each

164. **ETENDARD**—Flowers very double, deep claret, base of upper petals bright orange-red; very fine. 1s. 6d. each

165. **CHAS. DARWIN**—Flowers of fine form and size, colour much deeper than any other variety in this class. 1s. 6d. each

166. **LACENA**—Habit dwarf and branching, flowers and trusses large and of fine shape; very free blooming. 1s. each

167. **LE NÔTRE**—Magenta, suffused purple, a grand variety. 1s. each

168. **AGLAIA**—Large well-formed pips, very dwarf and free, one of the finest in this section. 1s. each

169. **DEVOUKA**—Light magenta-purple, of a pleasing colour. 9d. each

170. **HERE**—Highly suffused, fine formed flowers, similar to *C. H. Wagner*. 1s. each

171. **SOUVENIR DE CARPEUX**—In the way of *Gullion Mangilli*, good habit, very free.

All those not priced, 6d. each.

From Mr. W. HEWITT, THE GARDENS, OAKLEIGH, WINNINGTON, NORTHWICH, 8th August.

I was at the show in Sefton Park, Liverpool, yesterday, and I was delighted with your fine blooms of Verbena and Geraniums, the trusses were gorgeous.

DOUBLES, WITH ORANGE-SALMON-COLORED FLOWERS.

172. **GENERAL FARRE**—Flowers large and beautifully mottled, rosette pips of the finest form, trusses very large and produced in abundance. 1s. each

173. **MINISTRE CONSTANS**—Deep mottled salmon, flowers and trusses very large. 1s. each

174. **CARILLON**—Deep salmon, of a pleasing shade of colour, individual pips extremely large and fine, habit dwarf. 1s. each

175. **J. P. STAHL**—Clear salmon, fine shaped pips and trusses, dwarf and free. 1s. each

176. **COMTESSE HORACE DE CHOISEUL**—Light salmon, very free blooming, and dwarf. 1s. each

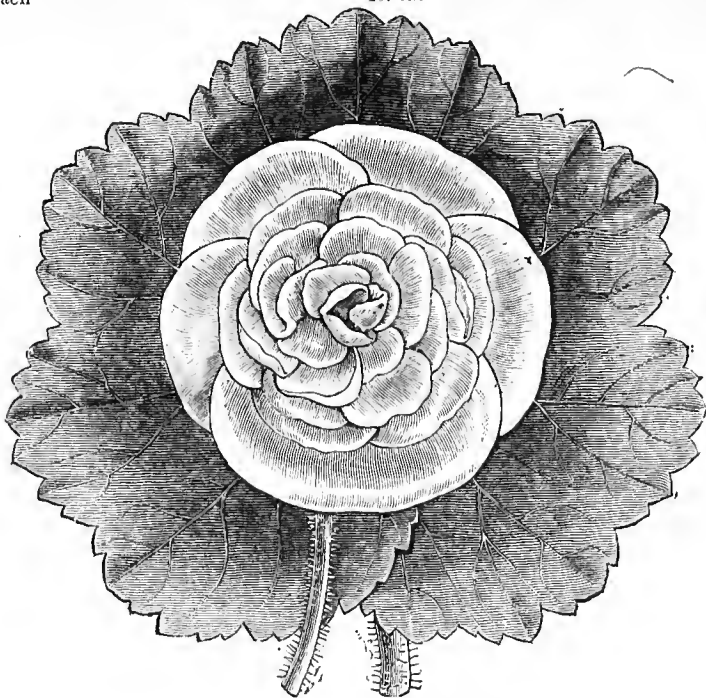
177. **GENERAL DE GALLIFFET**—Deep salmon, beautifully mottled white and scarlet, enormous trusses, distinct variety. 1s. each

178. **PALLAS**—Clear salmon, very large pips, fine form and good habit. 1s. each

179. **HENRI BEURIER**—Colour beautiful salmon, each pip margined with narrow white border

180. **LOUIS BUCHNER**—Salmon and white, pips perfect in shape, fine truss

181. **M. A. DUPIUS**—Light salmon, margined with white, splendid truss, good shape. 1s. each



DOUBLE WHITE PELARGONIUM.

DOUBLE WHITE ZONAL PELARGONIUMS.

182. **FLOCON DE NEIGE**—Habit dwarf and branching, flowers and trusses very large; free. 1s. 6d. each

183. **MRS. E. G. SLEILL**—Fine large open flowers and trusses, bluish-white, edged and suffused pink; distinct and pretty. 1s. 6d. each

184. **LA QUINTINIE**—Large massive white, flowers and trusses very large. 1s. each

185. **LA NIAGARA**—Habit dwarf, medium size pips, but very double. 1s. each

186. **HEROINE**—The largest pip of any in this class, pure white, very fine. 1s. each

187. **NYMPHE**—Is also a very fine double variety, pips very full, habit dwarf. 1s. each

188. **ALBA PERFECTA**—Beautiful pure white, habit dwarf and free. 1s. each

189. **CANDIDISSIMUM PLENUM**—Flowers very large and double, petals round and profusely imbricated, pure white; extra fine. 1s. each.

190. **MADAME LÉON DALLOY**—One of the finest introductions from the Continent; beautiful bluish white, flowers and trusses extremely fine; very free. 1s. 6d. each

H. Cannell & Sons' Floral Guide.

STRIPED DOUBLE PELARGONIUM.

191. **FRIGHT**—A double of a very novel appearance, each pip distinctly striped white and scarlet, very striking and unique, quite distinct. 1s. each.

NEW DWARF DOUBLE ZONAL PELARGONIUMS.

192. **COMTESSE DE TANNBERG**—A seedling from *Souvenir de Carpeaux*, and is one of the dwarfest Pelargoniums yet introduced, never exceeding the height of 6 or 7 inches, and producing abundance of semi-double flowers just above the foliage of a mottled salmon, shaded purple in the centre. 1s. 6d. each

193. **PRINCESS STEPHANIE**—Resembles the above in almost every respect, excepting the colour, which is a lilac-pink, flowers enormous, and very free. These varieties will add quite a new feature. 1s. 6d. each

194. **ARCHDUKE RUDOLPH**—A grand addition to this class; flowers large and fine, and of a deep magenta-scarlet; very dwarf and free. 2s. 6d. each.

NEW VARIETIES.

Mr. B. S. WILLIAMS' own descriptions.

195. **ACQUISITION**—*The finest form of double white we have seen, good habit, and fine flower, and cannot fail to prove itself, as its name implies, a great acquisition*

196. **LEONIDAS**—*A very deep magenta, with orange-scarlet centre, fine pips and large trusses; a desirable variety*

197. **LOVELINESS**—*Rosy pink, slightly feathered from the centre large truss, and very double*

198. **SENSATION**—*The colour of this variety is carmine, shaded with deep salmon; a most desirable colour for a double flower.*

1s. 6d. each.

DOUBLE ZONAL PELARGONIUMS.

Messrs. SALTMARSH'S own descriptions.

199.—**MRS. ARTHUR LATTEY**—*Beautiful soft pink, large truss; a first-rate winter bloomer*

200. **SULTAN**—*Crimson-scarlet, fine flower, compact and close-jointed*

201. **EARL BEACONSFIELD**—*Rich dark scarlet*

202. **EMPRESS OF INDIA**—*Rosy flesh, shaded and mottled with salmon, flowers large and well formed; habit compact.*

1s. each.

DR. DENNY'S DOUBLES.

Mr. GEORGE SMITH'S own descriptions.

203. **GORGEOUS**—*Large brilliant scarlet*

204. **FANCY**—*Soft orange-scarlet*

205. **REFINEMENT**—*White, edged with magenta*

206. **SPARKLING**—*Cerise-scarlet*

207. **PERFECTION**—*Orange-scarlet*

1s. each.

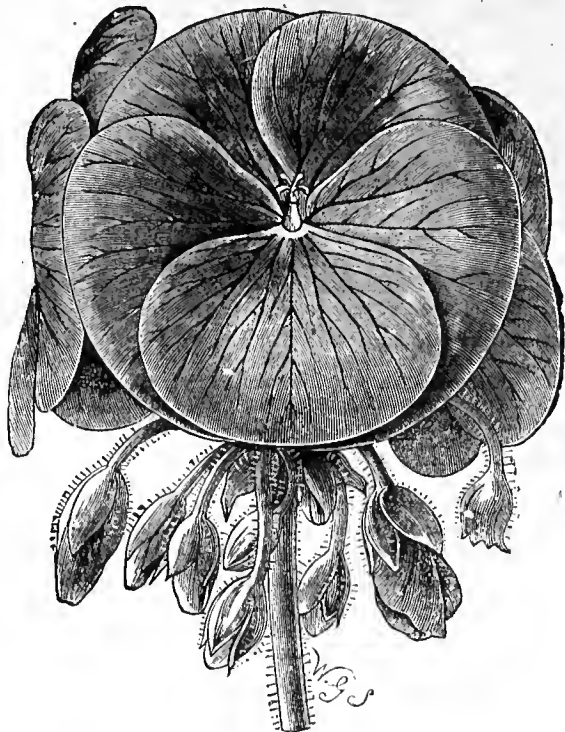
THE GREAT ROSE SHOW AT THE MANSION HOUSE.

The Lord Mayor of London desired that nothing should be spared to make the Egyptian Hall at the Mansion House, and all its interior surroundings, the greatest floral display ever witnessed, and to partly carry this out, where some of the ordinary every-day decoration is usually done, we were requested, in consequence of our immense stock, to do this; and, although all house decoration is totally out of our line, we reluctantly consented to do no less than 100 yards, which formed the chief attraction. His Lordship was so pleased that he requested it should be left undisturbed for as long as possible. We simply mention this to show how well known our floral resources are.

THE BEST
ROUND-FLOWERING ZONAL PELARGONIUMS,
SPECIALLY ADAPTED FOR POT CULTURE.

THE Zonal Pelargonium is becoming more and more popular every day; *vide* reports in and around London of the stands of magnificent blooms that we have shown throughout the year, the autumn and winter in particular. Several 100 feet houses are filled with Pelargoniums always in flower, and many are so grand in the winter that they are unrecognisable even by the raisers, in fact, no other flower, not even the Rose, can for a moment be compared with our stand of trusses, many of the pips measuring 2 to 3 inches over, and as round as the engraving, and in some instances better; this may appear incredible, but whoever questions this, are respectfully invited to Swanley, no matter the season. To keep plants in good blooming condition throughout the year, all that is necessary is to keep two or three sets potted, say in March, July and September, in good rich soil, with a plentiful supply of water, taking out the points of all strong-growing shoots, thus throwing the whole strength into the truss.

We are glad to say that immense strides continue to be made in this class.



ZONAL PELARGONIUM.

208. **CLYTIE**—Crimson, suffused magenta, edged with orange-erimson, white eye, flowers large and fine, good habit. 2s.

209. **W. H. WILLIAMS**—Rich crimson, suffused purple, small white eye, flowers and trusses large, habit good. 2s. each

210. **BRUNHILDA**—Light soft scarlet, flowers large and of fine form and substance. 2s. each

211. **ZELIA**—Rich crimson, tinted purple and orange, flowers large and of good substance, trusses enormous. 2s. each

212. **P. N. FRASER**—Bright scarlet, small white eye, flowers and trusses large and of fine form, noble variety. 2s. each

213. **JESSIE MOIR**—Deep rose madder, petals broad and well formed, habit good. 2s. each

214. **METIS**—Splendid crimson, of the finest form and size. 1s. 6d. each

215. **HERMIA**—Warm rosy red, of a beautiful shade of colour, flowers and trusses large; a grand variety. 1s. 6d. each

216. **MRS. GORDON**—Bright crimson, distinct white eye, trusses large and well formed; extra fine. 1s. 6d. each

217. **CELIA**—Of a most pleasing and attractive colour, rose-madder, very broad, overlapping petals; distinct. 1s. 6d. each

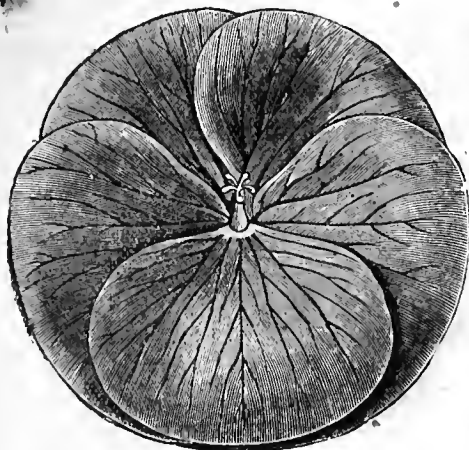
218. **SPENCER**—Magenta, large white eye, very floriferous. 1s. each

219. **ROSE**—Rosy red, very large trusses and flowers. 1s. each

220. **MR. W. B. MILLER**—Bright scarlet, fine bold flowers of the finest shape, grand winter bloomer. 1s. each

221. **WHEEL OF FORTUNE**—Soft rosy scarlet of a most pleasing colour; fine shaped flowers. 1s. each

H. Cannell & Sons' Floral Guide.



222. **RIGHT-A-HEAD**—Dark crimson, upper petals shaded scarlet, trusses very large and well-formed. 1s. each

223. **STRAIGHT AWAY**—Maroon-crimson top petals, scarlet overlapping petals, good substance. 1s. each

224. **NEW GUINEA**—Orange - yellow, flowers medium size but overlapping and of good shape; dwarf and compact habit. 1s. each

225. **FUTURE FAME**—Grand scarlet flowers of the finest form and size, extra. 1s. 6d. each.

226. **EDINA**—Light rosy scarlet, very large flowers and trusses. 1s. each

227. **COMMANDER-IN-CHIEF**—A very fine zonal, compact, and free-blooming, flowers of a rich scarlet colour, and produced profusely in good trusses; splendid winter bloomer, form all that can be desired. 1s. each

228. **LUMEN**—Crimson-scarlet, white eye, large pips; of fine form. 1s. each

229. **MRS. PATCHITT**—Beautiful soft colour cerise-magenta, suffused purple, splendid shaped pips; dwarf and free. 1s. each

230. **EDITH PEARSON**—A most interesting and beautiful variety, colour most difficult to describe, of a rosy red, tinted salmon, flowers and trusses of the first order. 1s. each

231. **IVANHOE**—Is also a variety of Dr. Denny's, of a soft reddish tint. 1s. each

232. **NORTH STAR**—Reddish crimson, flowers and trusses very large and of fine form. 1s. each

233. **BEATRIX**—Cerise, tinted scarlet, flower of fine shape, extra good during the winter months; grand improvement on *Mars*. 1s. each

Half specimens of many of the above, in 6-inch pots, 2s. 6d. and 3s. 6d. each.

Messrs. Cannell's display was an exceptionally fine one, consisting of an extensive collection of Zonal Pelargoniums, single and double, and various kinds of *Salvia*. The cut trusses of single Zonal Pelargoniums were wonderfully fine—larger than we have ever seen in November. There were three dozen single trusses, varying in diameter from 5 inches to 8 inches across.—*The Floral Committee of the Royal Horticultural Society, South Kensington, November 24th, 1882.*

234. **ATALA**—Brilliant orange-scarlet, large and well-shaped pips and trusses, is also a fine variety for winter. 1s. each

235. **GOLDEN GLORY**—Deep scarlet, highly suffused with orange, pips very large and of great substance; one of the best of the season. 1s. 6d. each

236. **GUINEA**—Its brilliant orange-yellow colour renders it most striking whenever seen, and without question it is one of the most pleasing and distinct of any zonal. 1s. each

237. **SUNBEAM**—Massive scarlet flowers of the finest shape and substance, individual pips very large; habit good. 1s. each

238. **MANFRED**—Light orange-red, is also a grand variety, producing flowers of the finest form; a grand improvement on *Rienzi*. 1s. each

239. **HETTIE**—Light purple - magenta, flowers very large, fine form and substance; one of the best. 1s. each

240. **H. H. CRICHTON**—Deep crimson, white eye, flowers very large and well-formed, habit dwarf. 1s. each

241. **PLACCI**—Light magenta, suffused scarlet, flowers and trusses large and of fine form, dwarf habit; an acquisition. 1s. each

242. **RIGOLETTO**—Crimson-scarlet, white eye; a grand improvement on the *Shah*. 1s. each

243. **APHRODITE**—Pips and trusses of an extraordinary size, cerise and magenta; a very attractive variety. 1s. each

244. **COLONEL SEELY**—Crimson-scarlet, large white eye, extra fine truss, and in winter without a rival. 1s. each

245. **GENERAL GRANT**—Deep crimson-scarlet pips, large and of fine shape, petals very stout. 1s. each

246. **H. M. POLLETT**—Deep crimson, splendid large white eye, and in winter one of the best. 1s. each

247. **GATHORNE HARDY**—Light orange-scarlet, pips large and good shape; a fine variety. 1s. each

248. **NYANZA**—Flowers of a soft fine scarlet, of large size, great substance. 1s. each

249. **LIZZIE BROOKS**—Rosy scarlet, enormous flowers of perfect form; for exhibition and winter grand. 1s. each

250. **KLEON**—Deep massive scarlet flowers of the finest form, and of leather-like substance, grand in winter. 1s. each

251. **DE LESSEPS**—A fine zonal, with large brilliant scarlet flowers, fine spreading habit, very free bloomer. 9d. each; 6s. per doz.

H. Cannell & Sons' Floral Guide.

ZONALS FOR POT CULTURE WITH PURPLE AND MAGENTA-SCARLET FLOWERS.

THIS is also a new class, and will eventually bring us a bright purple, from thence we may expect a blue.

252. **FERDINAND KAUFFER**—Deep rich magenta-purple, orange-scarlet in upper petals, very bright and distinct, free. Too much cannot be said in favour of this grand variety. 4s. each

253. **M. CHEVREUL**—Beautiful bright magenta, highly suffused purple, margined with rich orange, also base of upper petals; a great acquisition. 2s. 6d. each

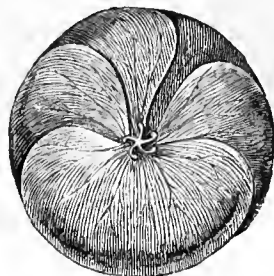
254. **DUPONT DE L'EURE**—Bright magenta, of a most pleasing shade of colour, upper petals at base deep orange, distinct and fine. 2s. each

255. **INSTITUTEUR DELAVAL**—Of a peculiar shade of rosy magenta, shaded orange, base of upper petals veined bright red; distinct. 1s. 6d. each

256. **LA FRANCE**—An improvement on *Dr. Denny*; the base of the two top petals is of a bright crimson, tinted with orange, which gives it a most striking appearance; a great acquisition. 1s. each

257. **HEBE**—Magenta, richly suffused purple, orange base of top petals, very dwarf, and free. 1s. each

258. **EVA**—Is also a richly coloured variety of this much admired section, and has every indication of becoming a splendid bedder. 1s. each



259. **MRS. DAVIDSON**—Rose, shaded magenta, very pleasing colour, pips and trusses extra fine, dwarf habit. 1s. each.

OCULATED OR VARIEGATED FLOWERS.

WHITE FLOWERS, WITH BRIGHT PINK CENTRES.

260. **MRS. MOORE**—Pure white, with a beautiful distinct ring of scarlet, round small white eye: fine form. 1s. each

261. **MISS HAMILTON**—Blush white, stained plum round eye, flowers large and well formed; habit extremely dwarf. 1s. each

262. **FAIREST OF THE FAIR**—Lovely pearly white, distinct bright pink ring, striking variety. 1s. each

263. **CZARINA**—White flower, pink eye, good truss; large. 1s. each

264. **MRS. GEORGE GORDON**—Blossoms pearly white, pink centre, good habit. 1s. each

265. **ALICE SPENCER**—Beautiful variety, good grower, and very free

266. **REMUS**—Nearly white, with very bright eye; one of the finest for winter and exhibitions. 9d. each

267. **EVENING STAR**—One of the most beautiful, and for small pots a gem. 1s. each.

All those not priced, 6d. each.

SALMONS FOR POT CULTURE.

268. **KATE FARMER**—Of a soft rosy salmon colour, flowers and trusses of fine form and freely produced. 2s. each

269. **IMOGEN**—Salmon, of a beautiful soft shade, flowers and trusses well formed. 2s. each

270. **CERES**—Soft rosy salmon, deeper centre, slightly mottled, flowers and trusses of fine form, and freely produced; habit dwarf. 1s. each

271. **MRS. J. GIBSON**—Bright salmon, large pips and trusses. 1s. each

272. **FANNY CATLIN**—A magnificent variety, with beautiful circular flowers of a soft rosy salmon colour, large white eye, immense trusses. 1s. each

273. **LEONA DARE**—Beautiful clear salmon, very large flowers and trusses of the most perfect form. 1s. each

274. **NANCY LEE**—Immense trusses of light cherry-coloured flowers, large white eye, free-flowering; one of the most distinct and beautiful varieties ever offered. 1s. each

275. **SOPHIE BIRKIN**—Flowers of the finest possible form and substance, bright mottled salmon, trusses large and freely produced, most distinct variety in this section. 1s. each

276. **MADAME COLSON**—Producing monstrous trusses of deep salmon, broadly edged with a much lighter colour; a very striking variety. 1s. each

277. **MRS. CLIFTON**—Mottled salmon, flowers of fine form; one of the best. 1s. each

278. **LUCIE ANTHONIE**—Light salmon, trusses large and well formed; distinct. 1s. each

All those not priced, 6d. each.

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PINK, SHADED PURPLE FOR POT CULTURE.

279. **EURYDICE**—A grand stride in this section ; deep purple-pink, white in upper petals ; very conspicuous ; flowers and trusses large, habit dwarf. 1s. 6d. each

280. **MRS. STRUTT**—Flowers and trusses large and well formed, a most pleasing colour ; habit dwarf and very free. 1s. each

281. **ALLEGRA**—Of fine form, large trusses of a very deep lilac-pink ; habit dwarf. 1s. each

282. **MRS. DANIELS**—Deep pink shaded purple, large blotch of white in top petals, large flowers, and of good shape ; fine variety in winter. 1s. each

283. **JEAN ILL**—Very deep colour, immense trusses. 1s. each

284. **DANTE**—Flowers of good substance and shape, colour very deep ; a first-class variety. 1s. each

285. **LADY SHEFFIELD**—Violet-purple-pink, flowers of fine form and substance, enormous truss ; one of the finest in cultivation, and a gem in winter. 9d. each

286. **MRS. WARD**—Very large, highly suffused with purple ; very dwarf habit, fine for pots or beds

All those not priced, 6d. each.

ROSE-COLOURED SECTION FOR POTS.

287. **CONSTANCE**—A grand advance upon any in this section ; very free. 1s. 6d. each

288. **QUEEN MATILDA**—Beautiful soft pink, flowers well-opened and large, pure white in base of upper petals. 1s. 6d. each

289. **MRS. WADDS**—Deep rose-pink, of fine form, very free. 1s. 6d. each

290. **PAUL BAUER**—Extremely rich coloured reddish pink, trusses very large, white in base of top petals very conspicuous. 1s. 6d. each

291. **CYPRUS**—Colour bright rose, flowers large ; habit dwarf, free bloomer. 1s. each

292. **E. V. SEMBERY**—Has every indication of becoming a bedder ; very dwarf and free. 1s. each

293. **MADONNA**—Deep rose-pink, white on upper petals, flowers large and well formed, broad overlapping petals ; a good winter bloomer. 1s. each

294. **OLIVE CARR**—A grand improvement on *Lady Emily*, flowers large and of good shape ; extra fine. 1s. each

295. **LADY BAILEY**—An improvement on *Mrs. Lancaster*, grand as a pot plant. 9d. each

296. **LUCY BOSWORTH**—Fine round pips, good substance, large truss, and an abundant bloomer, colour bright rose ; great acquisition for pot culture. 9d. each

WHITE ZONAL PELARGONIUMS.

297. **EUREKA**—One of the best for winter flowering ; fine shaped pips and truss. 1s. each

298. **LA PERLE**—Pearly white, large trusses, and very free, always of a pure colour, every indication of being a good bedder. 1s. 6d. each

299. **BIANCA**—White, slightly tinted pink during the summer in centre of flower, good habit, the largest flower of all the white varieties. 1s. 6d. each

300. **MRS. THEOBALD**—Is also a very pure variety ; an improvement on *Jeanne d'Arc*. 1s. 6d. each

301. **PRIMA DONNA**—One of the largest white flowers ; strong grower. 1s. each

302. **SARAH BERNHARDT**—Flowers very large and pure, trusses immense ; habit dwarf and branching. 1s. each

WHITE CLIPPER—One of the best white flowering Zonal for pots or bedding ; fine shape and free. 6d. each ; 4s. per doz.

303. **WHITE CLIPPER IMPROVED**—For bedding and all summer display this is a capital advance on all previous varieties, and the old one of that name in particular. 6d. each ; 5s. per doz.

SEMI, OR HYBRID NOSEGAYS.

ALL these carry immense heads of bloom, like the *Hydrangea*, measuring, with good cultivation, 8 to 10 inches over, and are grand for decoration, either in the conservatory, for bedding, or for large pots in the open air.

304. **NELLY THOMAS**—Rich bright scarlet, feathered maroon in upper petals, flowers and trusses very large, an advance on *John Gibbons*. 1s. 6d. each

305. **MRS. MILLER**—Rich reddish crimson, veined in upper petals maroon, flowers and trusses very large and fine. 1s. 6d. each

H. Cannell & Sons' Floral Guide.

306. **AMY KOHN**—Rich purplish magenta, slightly shaded orange in upper petals, trusses large and fine, habit very dwarf. 1s. 6d. each

307. **J. McINTOSH**—Crimson-scarlet, trusses and flowers fine, very free, habit dwarf. 1s. 6d. each

308. **BACCHUS**—Producing good trusses of a deep magenta-crimson, and at times produces quite round flowers. 1s. each

309. **JOYFUL**—Light magenta, with a distinct edging of orange-scarlet flowers and trusses; large. 1s. each

310. **DR. ORTON**—Rich dark satiny crimson, producing gigantic trusses; extra fine. 1s. each

311. **AIDA**—White, suffused rosy pink, flowers and trusses large; dwarf habit; one of the finest and most distinct for winter blooming. 1s. each

312. **L. PIQUET**—Rosy salmon, tinted purple, deeper centre, flowers and trusses large; habit dwarf; very distinct. 1s. each

313. **DR. RAWSON**—Light crimson, splendid truss; dwarf habit; fine. 1s. each

314. **REBECCA**—Rosy crimson, large truss; grand

315. **ROYALTY**—Crimson, fine pip and truss. 9d. each

316. **SAMUEL PLIMSOLL**—Soft purple-crimson, enormous trusses. 9d. each

317. **NEMESIS**—Brilliant carmine-scarlet, truss of compact form and extra large; distinct. 9d. each

All those not priced, 6d. each.

BEDDING ZONAL PELARGONIUMS.

318. **HENRY JACOBY**—The darkest crimson in cultivation; trusses extra fine, nice dwarf habit, and has these last two seasons stood pre-eminent amongst other bedding varieties at Hampton Court and other public gardens. It gives a grand new feature in every garden, and in point of value stands next to the old *Vesuvius*. 6d. each; 4s. per doz.

319. **WEST BRIGHTON GEM**—An exceedingly free-flowered variety, of a bright scarlet colour, a seedling from *Vesuvius*. For bedding purposes one of the finest, and for cut flowers all the year round it will be found invaluable. 4s. per doz.

320. **LORD GIFFORD**—Crimson-scarlet, distinct white eye, fine large truss, and has, as we predicted, become a popular variety for bedding, and justly deserves the First Class Certificate awarded to it for that purpose. 4s. per doz.

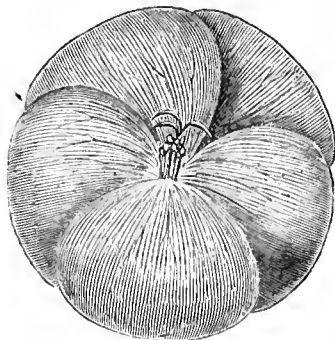
321. **HAVELOCK**—Has proved to be a good bedder; deep scarlet, of the finest form. 4s. per doz.

322. **JOHN GIBBONS**—Pips and trusses gigantic, colour bright orange scarlet; a grand bedding variety, is also grand for winter blooming. 4s. per dozen

323. **HORACE GREELY**—Bright crimson-purple; good grower; the finest of its colour; grand

324. **VESUVIUS**—One of the finest bedders

All those not priced, 6d. each; 4s. to 6s. per dozen.



325. **CANNELL'S DWARF**—Five dwarf habit, scarcely ever exceeding 8 inches in height; a most abundant bloomer, bright orange scarlet

BEDDING NOSEGAYS.

ALL these strictly belong to the *Stella* class, and are noted for their massive and continual blooming, and perhaps no Pelargoniums make more of a glare, or better adapt themselves to almost any kind of soil and situation. The following are the best:—

326. **TRIOMPHE DE STELLA**—One of the finest bedders, stands the sun well; colour brilliant orange-scarlet, and perfectly distinct from the old *Orange Nosegay*

327. **STAR OF FIRE**—Brilliant orange-scarlet, very large trusses, flowers very freely; habit very dwarf and compact

328. **LADY KIRKLAND**—Dark rosy purple; a really fine variety

329. **INDIAN YELLOW**—A very distinct colour; a bed of this is very effective

330. **HARRY HIEOVER**—Orange-yellow; dwarf; fine for edgings.

All those not priced, 6d. each; 4s. to 5s. per dozen.

H. Cannell & Sons' Floral Guide.

SALMON-COLOURED PELARGONIUMS.

FOR BEDDING PURPOSES.

331. **SURPRISE** (New Salmon Vesuvius)—Truly it is a surprise! First, because the Old Vesuvius continues its eruptions, and next, that this sport should produce splendid Salmon-coloured flowers, and in every other way identical with its parent; therefore, all may rest assured that we shall not only have beds filled with one

mass of this much-needed colour, but also abundance of salmon-coloured flowers all the winter; a gem. 5s. per dozen; cheaper in May.

332. **LIZARD**—Rosy salmon, with a distinct bright ring of red, habit very dwarf, novel and distinct. 5s. per dozen

BEDDING CHRISTINE SECTION.

333. **NEWLAND'S MARY**—A better variety in every respect than the old *Master Christine*, which has hitherto brought forth more expression of satisfaction than any other Zonal. 4s. per doz.

334. **MRS. TURNER**—Bright rays of purple predominating; a first-class variety. 4s. per doz.

335. **MRS. LANCASTER**—Clear red pink, good substance. 4s. per dozen

336. **MASTER CHRISTINE**—Well-known general favourite. 6d. each; 4s. per dozen

DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS.

It seems but the other day that there were no double-flowering Ivy-leaf, yet now we have many, and all really double and distinct, and many of them most valuable for bedding purposes; few people have an idea, and very few can form the slightest conception, what grand kinds we have in this family, and what splendid specimen plants they make trained on trellises; and what is more surprising, that all, with the exception of *König Albert*, have been introduced within three years, and in fact, no class of plants have made such rapid progress in so short a time. The stands of cut blooms exhibited by us at South Kensington, and awarded the Premier Prize, and also those at Manchester, were a marvel for the acquisitions they contained, including many of the following varieties, and which may justly be termed, Novelties of the greatest excellency.

The undermentioned varieties are Hybrids or strong growing kinds.

337. **COMTE HORACE DE CHOISEUL**—Flowers very large, full, and of a most pleasing colour, measuring above two inches across. 1s. 6d. each

338. **ALBERT CROUSSE**—Light salmon, flowers very large and double; an acquisition. 1s. 6d. each

339. **MADAME J. MENOREAU**—Rosy pink, tinted lilac, large and fine. 1s. 6d. each

340. **MARGUERITE JACQUOT**—Rosy-pink, edged silvery bluish, large and double. 1s. 6d. each

341. **MADAME PAGES**—Deep lilac, feathered maroon in upper petals. 1s. 6d. each

342. **MADAME CROUSSE**—Beautiful delicate rose, veined in upper petals, deep maroon, flowers large and semi-double, good habit.

343. **VICE-PRESIDENT JOLY**—Soft pink, slightly suffused bluish, double, and very pretty. 1s. 6d. each

344. **EURYDICE**—Flowers very large and double, bright rosy mauve, shaded red, upper petals feathered violet, very fine. 1s. each

345. **CAPRICE**—Bright salmon-rose, trusses fine and large, pretty. 1s. each

346. **M. BARRAL**—Silvery-pink, flowers and trusses large, a very pretty shade of colour. 1s. 6d. each

The undermentioned varieties are more adapted for trailing, &c.

347. **GLOIRE D'ORLEANS**—Flowers beautiful rich crimson-magenta, produced in great abundance, trusses and flowers medium size, habit dwarf and short-jointed; a little gem, ought to be in every collection; a first-class bedding variety. 1s. each

348. **COMTESSE HORACE DE CHOISEUL**—Beautiful satiny rose, shaded towards edge of petals white; a most charming variety. 1s. each

349. **M. PASTEUR**—Of a beautiful rich magenta colour, fine round flowers. 1s. 6d. each

350. **GEORGE GORDON**—Bright magenta flowers, very double, small white eye. 1s. each

351. **MRS. MOORE**—Flowers white, bordered with lilac and crimson, starry centre, will become a general favourite. 1s. each

352. **CANDEUR**—Flowers very double, pure white, vigorous habit; very free. 1s. each

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DOUBLE IVY-LEAVED PELARGONIUM, GLOIRE D'ORLEANS.

353. **ROBERT FORTUNE**—Bright red-pink flowers, very double and beautifully formed, habit good.

354. **GALILÉE**—Beautiful soft lilac, of a most pleasing colour, trusses and flowers of fine form.

355. **MDLLE. JEANNE WOUTERS**—Beautiful rose, upper petals veined with carmine, large open flowers; very fine.

356. **M. DUBUS**—Deep reddish-pink, of a most pleasing shade of colour, and quite distinct from all other varieties; very free.

357. **ROSA PLENA**—Light lavender, of a most pleasing hue, flowers double, and finely formed.

358. **A.F. BARRON**—Lilac-rose, flowers large and very full, a very beautiful variety; short-jointed and free.

359. **VISCOUNTESS CRANBROOK**—Flowers of a most beautiful shade of colour, being of a pretty white satin-rose, very double and free, dwarf, and very short-jointed; exceedingly fine. 9d. each.

360. **MADAME E. GALLE**—Flowers of a beautiful pure white, very double and large; one of the best. 9d. each.

361. **SARAH BERNHARDT**—Fine large flowers, pure white upper petals, feathered maroon; very free.

362. **PERLE**—Smooth lilac, a pleasing variety.

363. **KÖNIG ALBERT**—Mauve flowers, suffused with violet; good habit and very free.

All those not priced, 6d. each.

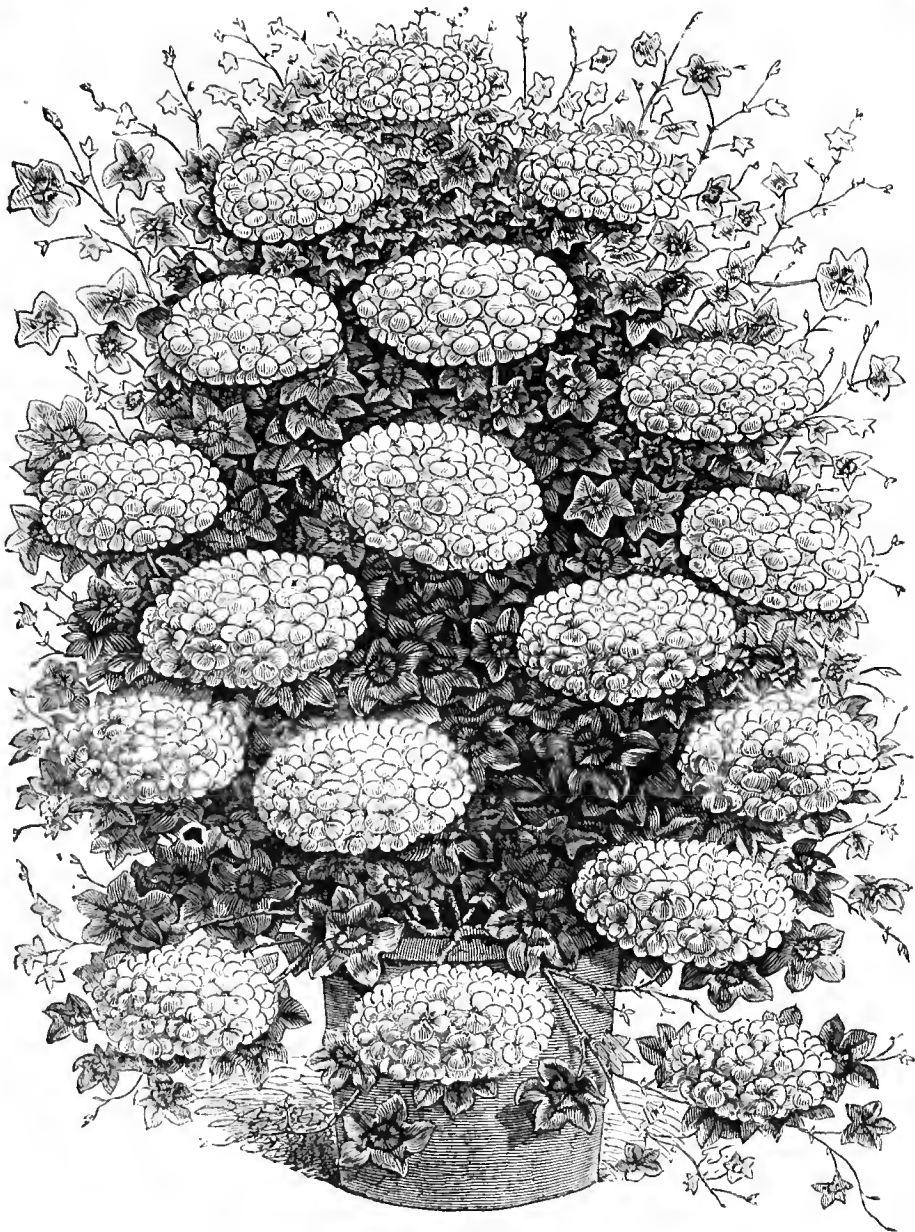
From Mr. JOHN HUDSON, 56 COBRIDGE ROAD, STOKE-ON-TRENT, May 22nd, 1882.

I beg to acknowledge receipt of box of rooted cuttings, which are a splendid lot of plants. Thank for the extra ones.

From Mr. C. A. MARSHALL, CHARLES HILL, NEAR FARNHAM, May 24th, 1882.

I was at the Crystal Palace the other day, and was much pleased with your stand of cut flowers. I must certainly have some later in the year.

H. Cannell & Sons' Floral Guide.



SPECIMEN IVY-LEAVED PELARGONIUM.

From Mr. C. STOWE, HARTWELL VILLA, AYLESBURY, April 30th, 1882.

Am pleased to say the plants arrived on Thursday morning, beautiful and fresh. Shall get every one to grow.

H. Cannell & Sons' Floral Guide.

SINGLE-FLOWERED IVY-LEAF SECTION.

364. **BEAUTÉ DE LYON**—Bold and unusually showy flowers, colour bright purple-scarlet, produced in large trusses with a fine bold Ivy-leaf foliage : by far the best of its kind. 9d. each

365. **MULTIFLORE**—Bright pink, flowers and trusses very large, and freely produced. 1s. each

366. **MADELEINE REITERHART**—Flowers of immense size, colour cerise-pink ; noble flower. 1s. each

367. **M. DE BORINGE**—Magenta-crimson, very large, and fine, vigorous habit. 1s. each

368. **LA FRANCE** (Hybrid)—Beautiful light rose, flowers and trusses large, habit free, and short-jointed.

369. **MRS. H. CANNELL**—Trusses of large size, flowers of a deep mauve-purple, perfectly round, very striking.

370. **LE VÉSUVE**—Bright rosy salmon, flowers large, petals broad. 1s. each

371. **PLUTUS**—Crimson, shaded purple, flowers very large, habit good. 1s. each

372. **GEM**—Blush-white, crimson spot on upper petals

373. **BRIDAL WREATH**—Ground colour, pure white, with a very small and delicate pink centre

374. **INNOCENCE**—Pure white, striped dark maroon on each of the two upper petals

375. **PRINCESS THYRA**—Flesh, white centre, with crimson spot on upper petals

376. **PELTATUM ELEGANS**—Pure bright mauve-coloured flowers, free bloomer.

377. **DOLLY VARDEN**—Free and compact growth ; in the summer months it assumes a rich golden tint, and marked near the disc with a dark bronze zone. 6d. each.

NEW ZONAL PELARGONIUMS, 1882.

Mr. B. S. WILLIAMS' own descriptions

378. **ADONIS**—A rather strong growing variety, producing magnificent trusses of deep carmine and crimson flowers

380. **MRS. BRIMMEL**—A very chaste, neat-growing variety, free-flowering ; flowers are magenta, suffused with scarlet, produced in abundance.

1s. 6d. each.

379. **EXQUISITE**—Fine brilliant scarlet flower with small white eye, large truss, and fine shaped flower

Mr. W. BULL's own descriptions.

381. **BRAHMIN**—Intense deep scarlet crimson, a very rich and attractive colour ; flowers of fine form and excellent substance

382. **COMMODORE**—Soft satiny rose, a most beautiful and delicate shade of colour, the upper petals slightly marked with white ; flowers produced in fine large trusses

383. **FALCON**—A free-blooming variety, producing fine large flowers of a deep rich scarlet crimson, an intense shade of colour

1s. 6d. each.

384. **LAPWING**—Light carmine-scarlet, a very fine large showy flower, borne in immense trusses

385. **MADRIGAL**—Rich bright pink, with light marking in the upper petals ; a fine large flower produced in huge trusses

386. **PINNACLE**—A remarkably fine flower of good circular form, and of great substance ; colour a light bright scarlet, small distinct white eye.

Mr. GOWER's own descriptions.

387. **QUEEN CATHERINE**—Rosy pink, white blotch in upper petals

388. **QUEEN ADELAIDE**—Salmon, bordered white, large and free

389. **QUEEN ELIZABETH**—Peach pink, fine shape and form

390. **QUEEN ANNE**—Mottled salmon, deeper centre, very dwarf and free

1s. 6d. each.

391. **QUEEN MARY**—Light orange-red, dwarf and free

392. **GUSTAVE GOWER**—Flesh colour, large and fine ; free

393. **FRANK GOWER**—Light salmon, white margin, deeper centre.

From HENRY CURTIS CARD, Esq., LEWES, April 12th, 1882.

The plants arrived safely and in excellent condition.

H. Cannell & Sons' Floral Guide.

NEW DWARF BEDDING ZONAL PELARGONIUMS OF 1882.

Mr. C. BURLEY'S own descriptions.

394. **MAGNET**—*Flowers dark vermillion, shaded purple-magenta, produced freely on a good truss, dwarf branching habit, a fine bedder.* 1s. 6d. each

395. **VULCAN**—*Good trusses, extremely dark crimson shaded maroon with claret veins, with a distinct white eye; branching habit, excellent bedder.* 1s. 6d. each

396. **PURPLE BEDDER**—*Dwarf-branching habit, round flower, medium size truss freely produced; colour bright purple, shaded crimson-magenta, a decided improvement in the colour of the well-known Dr. Denny; fine variety for bedding.* 1s. 6d. each

397. **GRAND FLAME**—*Fiery scarlet flowers of large size, good truss and habit; the grandest bedder ever seen, and a valuable variety for winter bloom.* 2s. each.

NEW LARGE FLOWERING ZONAL PELARGONIUMS.

398. **GLORIOUS**—*Flowers grand in form, of perfect shape, thick leathery petals, large truss, of a most pleasing rose-magenta, shaded crimson, free bloomer.* 2s. each.

399. **MINERVA**—*Large round flowers of mauve, shaded scarlet, borne on good trusses, splendid habit, free flowering.* 2s. each.

MR. GEORGE'S ZONAL PELARGONIUMS.

Mr. C. TURNER'S own descriptions.

400. **ALARM**—*Very deep scarlet, fine form and substance, and with a perfectly shaped truss*

401. **FLAMBEAU**—*Bright orange-scarlet, soft and pleasing colour, excellent shape and quality.*

1s. each.

GOOD OLDER VARIETIES KEPT IN STOCK.

402. **BURNS**—Light scarlet
403. **CORREGIO**—Crimson
404. **CIRCULATOR**—Rose-scarlet
405. **CLEOPATRA**—Magenta
406. **DR. DENNY**—Purple
407. **DUDU**—Scarlet
408. **EGERIA**—Rosy-red
409. **ERNEST FAIVRE**—White, pink centre
410. **FANNY THORPE**—Salmon
411. **GNOME**—Light scarlet
412. **GUSTAVE MORLET**—Salmon
413. **HEATHER BELL**—Deep pink
414. **IRIS**—Reddish-purple
415. **JEALOUSY**—Salmon-yellow
416. **JEANNE D'ARC**—White
417. **J. C. MUSTERS**—Crimson
418. **LEANDER**—Salmon-red
419. **LAURA STRACHAN**—Salmon
420. **LOUISA**—Pink
421. **LADY BYRON**—Pink
422. **MRS. WINDSOR**—White, scarlet eye

423. **MONS. E. AVENEL**—Deep pink
424. **MDME. DELAUX**—Deep pink
425. **MRS. LEAVERS**—Pink
426. **MRS. KEELER**—Light pink
427. **MRS. PARKER**—Purple-scarlet
428. **MRS. WHITELY**—Scarlet
429. **MRS. NEWDEGATE**—Orange
430. **McMAHON**—Salmon
431. **NIOBE**—Orange-scarlet
432. **NEW LIFE**—Striped
433. **OUIDA**—Crimson
434. **POLYPHEMUS**—Soft scarlet
435. **ROSA BONHEUR**—Deep magenta
436. **SALMON RIENZI**—Salmon
437. **SYBIL HOLDEN**—Deep pink
438. **SNOWDON**—White
439. **TIP TOP**—Crimson
440. **TOM BOWLING**—Scarlet
441. **THOS. CARLYLE**—Crimson
442. **WHITE VESUVIUS**—Very free
443. **ZULEIKA**—Purple-magenta.

6d. each; 4s. per dozen.

From J. & G. REYNOLDS, 65, VILLA STREET, HANDSWORTH, BIRMINGHAM, March 30th, 1882.

Seeds, Plants, and Loam, all safe to hand. Plants now in good condition. Many thanks for the extras, and also for the Sea Sand. You have a marvellous method of packing.

SCENTED-LEAF PELARGONIUM SECTION.

THESE beautifully Scented-leaved Geraniums are now very extensively grown for their highly fragrant foliage, and for mixing with cut flowers, to which they add a most pleasant odour.

444. **LOTHARIO**—Numerous trusses of rich violet rosy crimson flowers, with conspicuous black spots on each petal; distinct in character. 9d. each

445. **CAPITATUM**—Rose-scented foliage, large; a very nice variety

446. **LITTLE GEM**—Bright rose flowers, very fragrant, dwarf and spreading habit; very pretty plant when in bloom

447. **PRETTY POLLY**—Fine dwarf bushy habit, large leaves, almond-scented

448. **QUERCIFOLIUM**—Fine ornamental oak-leaved foliage, leaf black centre with beautiful margin of pea-green; very attractive. 9d. each

449. **QUERCIFOLIUM MINOR**—Much finer cut foliage than the preceding variety, but identical in every other way. 9d. each

450. **DUCHESSE OF DEVONSHIRE**—Of miniature growth, fine formed flowers, ground colour blush white, upper petals blotched maroon and crimson; very fragrant. 2s. each

451. **FAIR ELLEN**—Has large oak-leaved foliage, very fragrant and beautiful. 9d. each

452. **TOMENTOSUM**—Large flat woolly foliage, highly scented with peppermint; a most valuable variety. 9d. each

453. **PRINCE OF ORANGE**—Of dwarf habit, small foliage, highly scented with orange

454. **DALE PARK BEAUTY**—Highly fragrant

455. **LADY MARY**—Nutmeg-scented

456. **SHOTESHAM PET**—Filbert-scented

457. **LADY PLYMOUTH**—See variegated varieties

458. **GOLDEN PRINCE OF ORANGE**—See variegated varieties. 1s. each



LOTHARIO.

459. **CRISPUM**—Citron-scented

460. **LADY SCARBOROUGH**—Leaves much resembling Parsley, and very attractive; highly fragrant.

All those not priced, 6d. each.

The following varieties are well adapted for Bouquets and Buttonholes owing to their beautiful Fern-like appearance, in addition to fragrance, and are for their lasting qualities preferable to Ferns:—



FILICIFOLIUM ODORATUM.

461. **DENTICULATUM MAJUS**—Bushy habit and finely cut foliage, when well grown assumes the appearance of a beautiful Fern, the best of this section. 9d. each

462. **FILICIFOLIUM ODORATUM** (*syn. Fernerfolia*)—A valuable variety; it not only has a Fern-like appearance, but yields a pleasant odour

463. **RADULA**—Foliage large and graceful, good vigorous habit, grand for bouquets. 9d. each.

464. **RADULA MAJOR**—Citron-scented, foliage of a Fern-like appearance. 9d. each

465. **PHEASANT'S-FOOT**—Large foliage, fine for bouquets.

From Miss ELPHICK, 120 SPRINGFIELD ROAD, BRIGHTON, April 26th, 1882.

The plants arrived very quickly and in excellent condition.

H. Cannell & Sons' Floral Guide.

HYBRIDS FROM THE OLD "UNIQUE."

466. **CONSPICUUM**—Large flowers, bright magenta, pencilled in the upper petals. 1s. each
 467. **CRIMSON UNIQUE**—Brilliant crimson flowers, with dark spots on upper petals. 1s. each
 468. **SCARLET UNIQUE**—Flowers dull scarlet, blotched with maroon, good habit
 469. **UNIQUE AURORA**—Bright glowing crimson, the upper petals darkly spotted

470. **UNIQUE DIADEM**—Rich violet-crimson, the upper petals darkly blotched and feathered
 471. **ROLLISSON'S UNIQUE**—Rich violet-crimson
 472. **MRS. KINGSBURY**—Nice addition to this section, magenta-erimson
 473. **OLD UNIQUE**—Deep lilac, very distinct.

All those not priced, 6d. each.

We will send 100 distinct varieties, our selection, package free, for 32s.

GRAND NEW DECORATIVE FRENCH SPOTTED PELARGONIUMS.

Both these are splendid acquisitions.

474. **ANNIE HEMSLEY**—Bright rosy crimson, tinted orange, pure white throat and margin, maroon blotch in upper petals, flowers and trusses of perfect form; habit all that can be desired, and one of the finest decorative Pelargoniums ever sent out. 3s. each

475. **IMPROVED TRIOMPHE DE ST. MANDE**—Identical in almost every way with *Triomphe de St. Mandé*, except the colour, which is of a reddish maroon, very intense coloured blotch in upper petals; a grand and most attractive variety. 4s. each

These varieties were awarded First Class Certificates at the Pelargonium Society's Show as being decidedly distinct on existing varieties, and were greatly admired by all lovers of this family.

FRENCH SPOTTED AND EARLY-FLOWERING VARIETIES POSSESSING BRILLIANT MARKINGS.

476. **LADY ISABEL**—Soft rosy lilac, deep maroon blotch in upper petals, slightly tinted in lower ones, dwarf habit and very free, distinct. 2s. each

477. **MR. JOHN HAYES**—Soft rosy pink-tinted salmon, deep blotch in upper petals, light centre, flowers large and freely produced, habit excellent. 2s. each

478. **LE GRAND**—Orange-red, deep maroon blotch in upper petals, edges and centre white, flowers of fine form and substance, trusses large, habit dwarf and free. 2s. each

479. **DEFIANCE**—Beautiful rich orange scarlet, feathered deep maroon in upper petals, flowers and trusses large, dwarf and very floriferous; a grand improvement on *Prince of Pelargoniums*. 1s. 6d. each.

480. **DECORATOR (Hayes)**—Red blotch on each petal, flowers very large and full, freely produced; a fine variety. 2s. each.

481. **HAMLET ET OPHÉLIE**—Light satiny mauve, of a deeper colour in upper petals and blotched deep crimson-maroon; flowers very large and of good shape. 3s. 6d. each

482. **NELLIE HAYES**—Blush-white, feathered maroon on each petal, crimped margin; very showy. 2s. each.

483. **PRESIDENT BELLE**—Ground colour blush, veined crimson and purple over three parts of the petals, with a broad band of reddish pink, edged lighter pink; both novel and distinct. 3s. 6d. each

484. **MORNING STAR**—Pure white with a very deep and distinct crimson blotch in upper petals, flowers large and of good substance, habit dwarf and spreading, an improvement on *Duchess of Edinburgh*. 1s. 6d. each

485. **MADAME FAVART**—Bright reddish pink, small blotch in upper petals, slightly veined in lower ones, white centre and margin: very showy. 1s. 6d. each

486. **DELICATA**—Soft pink, slightly mottled white, crimson-maroon blotch in upper petals, colour soft and delicate, very free. 2s. each.

487. **MRS. ASHBY**—Bright rose, slightly suffused purple, deep maroon blotch in upper petals, white centre and margin, flowers large and showy, very free, splendid habit. 1s. 6d. each

488. **GEORGE TAVENER**—Suffused magenta, large black blotch in upper petals, small deep brown blotch in lower, exceedingly free and dwarf; a grand market variety. 1s. 6d. each

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489. **BLACK PRINCE**—Deep blotch covering greater part of petals, shading off to reddish colour, lighter margin, very dwarf and free. 1s. 6d. each.

490. **CLEMENCE DELAHAYE**—Rosy-lilac of a most distinct shade of colour, large and of good form. 2s. each

491. **MRS. J. HAYES**—Soft delicate peach, distinct spot, free and fine. 2s. each.

492. **J. B. SAY**—Very rich mauve, feathered in upper petals, white throat, slightly crimped; a very distinct and pretty variety. 2s. 6d. each

493. **LADY S. IBBETSON**—Very deep lake, feathered in upper petals deep maroon, white throat and margin, dwarf and free, distinct and fine. 2s. 6d. each

494. **MARS**—Deep red, white throat and margin, slightly feathered in each petal, habit dwarf. 2s. 6d. each

495. **DONNA MARIA**—Ground colour beautiful rosy pink, pure white centre and margin, feathered in upper petals deep maroon; a very distinct and beautiful variety. 2s. each

496. **MOZART**—Deep lilac-purple, large deep blotch in upper petals, white throat and margin, flowers very large. 2s. 6d. each

497. **SOLOMON**—Soft pink, each petal blotched with very deep maroon, shading off into a rich carmine, which renders it both novel and distinct; very free and dwarf. 3s. 6d. each

498. **LADY RALEIGH**—Soft rosy carmine, with white edges beautifully fringed, clear white eye, fine large flower with broad round petals large trusses. 2s. 6d. each

499. **DR. WITTMACK**—Flowers very large, with a deep chocolate crimson blotch, ground colour bluish white. 2s. 6d. each

500. **EVENING STAR**—Deep crimson, small blotch, white throat. 2s. each

501. **MISS MAY GILL**—Peach-pink, dark top petals, light margin. 2s. each

502. **ROSY MORN**—Beautiful soft salmon, dark blotch at base of top petals; very attractive. 2s. each

503. **CAPT. BEATIE**—Bold flowers, very large, brick red, large chocolate blotch in upper petals. 2s. each

504. **MISS TELL**—Rosy salmon, white throat and margin, feathered in upper petals. 2s. each

505. **CRITERION**—Orange-red, dark blotch, pink margin and centre, flowers very large. 2s. each

506. **DUCHESSE DE MORNAY**—Bright rose, maroon spot, white centre and margin. 2s. each

507. **LORD DERBY**—Shaded rosy magenta, white margin and throat distinct. 2s. each

508. **THE SHAH**—Rosy lilac, dark spot, very large and beautiful. 2s. each

509. **VENUS DE MILO**—Similar to *Mme. C. König*, with very large white flowers. 3s. 6d. each

510. **DR. JOS. NAGZ**—White flowers, with large deep maroon blotch covering nearly half the petals; very showy. 2s. each

511. **ACHILLE RICHARD**—Blush white, with large blotch in centre of each petal. 2s. each

512. **LABILARDIERE**—Rosy purple, with large blotch on each petal, white centre; a very beautiful variety, flowers extra large, good habit. 1s. 6d. each

513. **MADAME CHAS. KONIG**—Flowers pure white, good form and substance; an acquisition on account of the total absence of any colouring whatever. 2s. each

514. **LUCIE LEMOINE**—Similar to the preceding variety, but slightly veined. 1s. 6d. each

515. **GRAHAM BELL**—Dark crimson, white centre and margin; a grand variety. 1s. 6d. each

516. **BIGOTTE**—Deep pink, maroon blotch on upper petals, white centre and margin, beautifully fringed. 1s. each

517. **PRINCE ARTHUR**—The petals are a rich rosy carmine tint, the former equally marked with a rich crimson spot or blotch, bounded by a white line or border; splendid variety. 1s. each

518. **REBECCA**—Large well-formed flowers of rich mauve, crimped *à la Dr. André*, with an attractive white centre, elegantly feathered with maroon in the upper petals. 1s. each

519. **EMPEROR OF RUSSIA**—Each petal having an equal cloud of dark maroon-crimson, elegantly marked with a white belt, very distinct. 1s. 6d. each

520. **MARIE LEMOINE**—In the way of *Empereur des Pelargoniums*, but of much finer form and greater substance. 1s. each

521. **BIJOU**—Deep purple-pink, white throat, deep maroon blotch on upper petals, crimped margin; novel. 1s. each

522. **MONSIEUR G. DEMOULIN**—Rosy crimson, white throat and margin, maroon blotch, flowers of immense size; an acquisition. 1s. each

523. **CHARLES OUTRAM**—White, with deep purple blotch in centre of each petal. 1s. each

524. **MRS. BRADSHAW IMPROVED**—White, distinct spot on each petal, very large and free. 1s. 6d. each

525. **MISS BRADSHAW**—Bright carmine spot, fringed edges; grand improvement on *Dr. André*. 1s. each

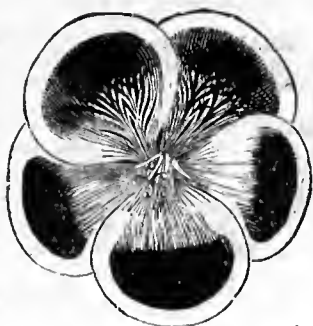
526. **ISTHMO DE SUEZ**—Brilliant salmon-red, light throat, feathered deep maroon on top petals, flowers of immense size; very distinct. 2s. each

527. **MADAME LEMOINEIER**—Pure white, feathered maroon lower petals, large blotch of same colour in top petals, crimped margin; very free. 1s. each

528. **GLORIA PATRIE**—Large flowers of pure white, elegantly fringed, the upper ones marked with a rich crimson spot, and the under ones elegantly pencilled with violet-coloured lines. 1s. 6d. each

529. **MIDAS**—Ground colour white, intense pink-scarlet blotch on each petal, tinted mauve, fine dwarf habit and a profuse bloomer. 1s. each

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PRINCE CHARLIE.

530. **ROYALTY**—Immense flowers and trusses of pure white, each petal distinctly feathered with crimson, crimped margin. 1s. each

531. **CLAUDE BERNARD**—In the way of *Prince Arthur*; brighter colour, good substance, and beautifully crimped. 1s. each

532. **JULES SIMON**—Glossy red, each petal blotched, very large and showy, and good substance. 1s. 6d. each

533. **M. THIERS**—Pale lilac feathered crimson. 1s. each

534. **M. MARTEL**—Soft rose, each petal feathered with crimson, very dwarf and free. 1s. each

535. **FRANCESQUE SARCEY**—Dark purple, each petal marked with a black blotch. 1s. 6d. each

536. **DUCHESS OF EDINBURGH**—Delicate white blotched with purple; grand variety. 1s. each

537. **DUCHESS OF BEDFORD**—Flowers pure white, slightly pink spot on top petal; sport from *Digby Grand*. 1s. 6d. each

538. **STRIATUM**—Deep crimson shaded with purple, white centre and margin; a very distinct and telling variety. 1s. each

539. **TRIUMPHANS**—Claret-scarlet, shaded purple, very floriferous, dwarf habit; a very unusual and attractive rich colour. 1s. each

540. **PRINCESS OF WALES**—Colour bluish, each petal alike marked with a rich dark velvet-maroon blotch. 1s. each

541. **DIGBY GRAND**—Blush-white, with veined blotch on the upper petals, fringed edges. 1s. each

542. **GOLIATH**—Blush-white, large, feathered in the upper petals with crimson. 1s. each

543. **PERLE BLANCHE**—Pure white, large, upper petals feathered with maroon. 1s. each

544. **PRINCE CHARLIE**—White ground, elegantly tipped with rose, violet blotches, dwarf grower, and almost a perpetual. 1s. 6d. each

545. **KINGSTON BEAUTY**—Ground colour pure pearly white, with a dark purple spot on each petal. 9d. each

546. **MEMORANDUM**—Ground colour white, finely reticulated with rich plum-coloured lines. 1s. each

547. **ROSEUM MULTIFLORUM**—Rose-pink, with purple spot on each petal, immense truss and profuse bloomer, and one of the best early varieties for forcing. 1s. each

548. **ALICE**—Rosy crimson, maroon spot on top petals, pure white ground; very showy. 1s. each

549. **FIREBRAND**—Brilliant scarlet. 1s. each

550. **STRIATUM**—Colour scarlet, upper petals with a dark blotch, flowers beautifully striped with pure white. 1s. each

551. **MALVÆFLORUM**—French white, elegantly traced over with violet lines, and marked with a crimson blotch. 1s. each

552. **MADAME G. NEVITSKY**—Bright vermilion-scarlet, very dwarf; a gem. 1s. each

Flowering plants, in 5-inch pots, of most of these varieties, 18s. per dozen, our selection.

NEW FORCING DECORATIVE PELARGONIUMS.

Mr. BRAID's own descriptions.

553. **DECORATOR**—First Class Certificate, Royal Horticultural Society, crimson and maroon blotch, veined in lower petals, in the way of *Digby Grand*. 1s. 6d. each

554. **ZULU BELLE**—First Class Certificate, Royal Horticultural Society, pure white, dark maroon spot on each petal, quite a novelty. 1s. 6d. each

555. **J. BRAID**—Crimson, maroon spot, dwarf and free, one of the best. 1s. 6d. each

556. **CRITERION**—After Rob Roy, flowers twice the size. 1s. 6d. each

557. **VIVID**—Dazzling crimson, quite a new colour. 1s. 6d. each

From Mr. REDDER, ROSE COTTAGE, BRECHIN, 23rd May, 1882.

I just received the plants late last night, and although they have been five days in transit, including Sunday, they were in most excellent and fresh condition. I must thank you for the very liberal allowance you have given me in plants, which I presume is made up to help carriage charges.

H. Cannell & Sons' Floral Guide.

LARGE-FLOWERING SHOW PELARGONIUMS.

FOR EXHIBITION.

558. **MARTIAL**—A noble flower, of fine free robust habit, deep rich crimson, maroon top, narrow fiery edge. 5s. each

559. **AMETHYST**—A beautiful rich purple, top petals deep maroon, very dwarf and free blooming habit; fine. 2s. each

560. **FLIRT**—Crimson painted, black top petals, crimson edge. 2s. each

561. **SULTANA**—Rosy purple, narrow lilac margin, clear white centre. 2s. each

562. **CONSTITUTION**—Rosy lilac lower petals, maroon top with narrow crimson margin; fine quality. 2s. 6d. each

563. **DUKE OF CONNAUGHT**—Crimson-scarlet, medium black spot on top petals. 2s. 6d. each

564. **EMPEROR WILLIAM**—A very large and fine flower, white centre, crimson lower petals, dark maroon top, crimson margin; good habit. 2s. each

565. **HECTOR**—Bright orange, with dark spot on top petals, white centre; a very attractive variety. 2s. 6d. each

566. **BRUTUS**—Rich crimson lower petals, maroon spots, top petals black, crimson margin, white centre. 1s. 6d. each

567. **FORMOSA**—Light pink, dark blotch, very pretty. 1s. 6d. each

568. **HEROINE**—Shaded crimson lower petals, dark maroon top, narrow rose edge, white centre; fine form. 2s. 6d. each

569. **MOUNTAIN OF LIGHT**—The brightest variety yet raised, being an intense rich scarlet, with black spot on top petals, and light centre. 3s. 6d. each

570. **MINOTAUR**—A bold dark flower, with crimson-purple lower petals, black top, and white centre. 3s. 6d. each

571. **RITUALIST**—A very large flower, with rosy pink lower petals, small maroon spot on top, white centre; very free. 2s. 6d. each

572. **SIR WALTER SCOTT**—Crimson, with maroon top petals, narrow crimson edge, white eye. 2s. 6d. each

573. **TROJAN**—Rosy purple lower petals, dark maroon top, white eye, good habit and quality. 2s. 6d. each

574. **THE BARON**—Lower petals rosy crimson shot with purple, black top petals with narrow crimson edge, white centre; very distinct and constant. 2s. 6d. each

575. **ARTHUR**—Dark maroon top petals, with orange shade, narrow lilac margin, large and fine shape. 1s. 6d. each

576. **CRUSADER**—Bright rose, maroon spot on top petals, shaded with orange, white centre, free and fine substance. 1s. 6d. each

577. **CRITERION**—Black top petals, narrow fiery crimson margin, lower petals shaded rosy crimson, white edges and centre. 1s. 6d. each

578. **DEVASTATION**—A rich variety, black top petals, narrow scarlet margin, painted crimson lower petals. 2s. 6d. each

579. **DIANA**—Crimson, with maroon spot on top petals, rose lower petals, white centre, fine substance, like *Crusader*. 1s. 6d. each

580. **DICTATOR**—Dark maroon top petals, narrow rosy purple margin, lower petals painted rosy purple, white centre, large and fine. 1s. 6d. each

581. **FORTITUDE**—Black spot on top petals, shaded with orange-rose edge, lower petals pink, clear white centre, extra fine shape, large; received a First Class Certificate. 2s. 6d. each

582. **JOE**—Lower petals purple, top petals dark maroon, narrow purple margin, white centre, dwarf and free habit. 2s. each

583. **INVINCIBLE**—Rich crimson - maroon top petals, light centre, free dwarf habit; fine. 2s. each

584. **ELOQUENCE**—Lower petals pale rose, large dark blotch on top petals, shaded with orange-rose to the margin, large bold flower. 2s. each

585. **FIREBALL**—Scarlet, fine broad petal, very effective. 2s. each

586. **RUBY**—Bright fiery scarlet, maroon spot on top petals. 2s. each

587. **TOBY**—Rich dark maroon, medium dark spot on top petals, fine substance and quality. 2s. each

588. **LADY OF THE LAKE**—Lower petals orange-rose, painted with crimson, maroon top petals, narrow crimson edge, white centre. 1s. 6d. each

589. **POMPEY**—Very large flower, of rich colours and fine form, orange lower petals, maroon top, orange margin, large white eye. 1s. 6d. each

590. **QUEEN OF SCOTS**—Top petals orange with rose edge, lower petals rose, white centre; extra fine. 2s. each

591. **VISCOUNT**—Lower petals mottled rose, maroon top petals, white centre. 2s. each

592. **QUEEN OF WHITES**—Pure white, delicate carmine spot. 2s. each

593. **VIRGIN QUEEN**—Pure white, with carmine spot on top petals, dwarf sturdy habit. 1s. 6d. each

594. **PRINCE OF PRUSSIA**—Pure white, with medium blotch on the top petals. 2s. each

595. **PERICLES**—Lower petals French-white, dark top petals. 2s. each

596. **VENUS**—Pure white, delicate spot of carmine, very dwarf and exceedingly free. 2s. each

597. **NEGRESS**—Very dark maroon, pure white eye. 2s. each

598. **ILLUMINATOR**—Bright vermilion-scarlet, most glowing shade of colour, rich and glossy, clear white centre, extra fine; received two First Class Certificates. 2s. each

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599. **MAJESTIC**—Rosy crimson, with dark maroon spot on top petals, clear white centre. 2s. each

600. **METEOR**—A glowing bright scarlet flower, with maroon spot on top petals. 2s. each

601. **SYMMETRY**—Maroon top petals, with narrow rose edge, lower petals bright rose, white centre, large and fine form; received a First Class Certificate. 1s. 6d. each

602. **AMBASSADOR**—Deep pink upper petals, medium spot, lower petals rosy pink, clear white eye. 1s. 6d. each

603. **AURORA**—Deep crimson-scarlet, medium spot on top petals, colour very rich. 1s. 6d. each

604. **DIPLOMATIST**—Rosy purple lower petals, dark maroon top, clear white eye, dwarf and free. 1s. each

605. **MODESTY**—Mottled rose-lilac lower petals, dark maroon top, large white eye; fine. 1s. 6d. each

606. **POTENTATE**—Maroon top, deep rose lower petals, white throat. 1s. 6d. each

607. **PROTECTOR**—Lower petals rosy purple, maroon spot on top petals, with lilac margin; extra fine form. 2s. each

608. **RISING SUN**—Brilliant orange lower petals, maroon top petals, with scarlet margin, large white centre. 1s. 6d. each

609. **LIVELY**—Light pink lower petals, top petals rose and maroon. 1s. 6d. each

610. **RUTH**—Lower petals a pleasing shade of cherry-rose, both novel and beautiful, small maroon spot on top petals, clear white centre, very dissimilar, fine. 2s. each

611. **BLUE BELL**—Lower petals pale purple, black blotch on top petals, lilac margin. 1s. each

612. **BRILLIANT**—Crimson-black top petals, narrow wire edge of crimson, very fine colour. 1s. each

613. **ARCHDUCHESS**—Lower petals crimson, top petals black, large white centre. 2s. each

614. **BLUE BOY**—Lower petals bluish purple, top petals deep purple, with narrow margin; a large and novel flower. 1s. 6d. each

615. **CICELY**—Crimson-maroon spot on top petals, orange shaded lilac, rose edge. 1s. each

616. **ROB ROY**—Purple lower petals, top petals black, with purple edge. 1s. each

617. **MABEL**—Dark maroon top, narrow edge, a heavily painted variety. 1s. each

618. **CLARIBEL**—The purest white, small spot of bright carmine on top petals; a lovely flower. 1s. 6d. each

619. **CONSEQUENCE**—Fawn colour, upper petals blotched black; a large smooth flower of fine form. 1s. each

620. **CHAMELEON**—Rosy pink, small blotch on each petal, fine form and substance, extra fine flowers. 1s. 6d. each

621. **JUBILEE**—Rose, rich maroon spot, shaded orange, lilac margin, large white centre. 1s. each

622. **MAID OF HONOUR**—Pink, small dark maroon blotch on top petals, shaded off with orange, large white centre, grand flower of great size. 2s. each

623. **MAY DAY**—Smooth finely formed flower, lower petals soft pink, black spot on top petals, with orange shade, large white eye. 2s. each

624. **PRINCE LEOPOLD**—Very bright in the style of *Charles Turner* and *Warrior*, a smooth and glossy flower. 1s. each

625. **PURPLE GEM**—Lower petals deep purple, top petals black maroon, margin of purple, very glossy, novel and fine. 1s. 6d. each

626. **ROBIN HOOD**—Rich purple lower petals, maroon top, small spots, and white eye, a rich flower. 1s. each

627. **FORESTER**—Fawn-pink, maroon spot, very large white eye, fine shape, quite distinct. 1s. 6d. each

628. **GIPSY**—Dark top petals, lower petals richly marked, crimson margin. 2s. each

629. **VICTORY**—A pleasing pink, small spot on top petals, white eye, shaded off to the edge with orange. 1s. each

630. **SAPPHO**—A most abundant bloomer, cherry rose, suffused with purple, small maroon spot on top petals, white centre. 1s. each

631. **GIANT**—Lower petals rosy pink, maroon spot on top petals, lilac edge, white centre, very dwarf habit. 1s. 6d. each

632. **CORSAIR**—Light purple, with pure white centre, petals blotched with maroon-crimson, a charming flower. 1s. 6d. each

633. **MADAME ESCULIER**—Very large purple flower, white throat, blotch on upper petals. 1s. each.

SMALL-FLOWERING FANCY PELARGONIUMS.

FOR EXHIBITION—PROFUSE BLOOMERS.

634. **JENNY HOWLETT**—Crimson, with white centre and edges, fine substance

635. **CHERRY RIPE**—Bright rosy crimson, white centre, a pleasing variety. 2s. 6d. each

636. **DUCHESS OF CONNAUGHT**—Rosy lilac, white centre and edges, smooth and well-formed flowers. 2s. 6d. each

637. **LADY HARVEY**—Rosy crimson, white centre and edges, dwarf and free. 2s. 6d. each

638. **SARAH BERNHARDT**—Deeper crimson, white centre, and narrow white edges, very smooth. 2s. 6d. each

639. **JANNETTE**—Deep rich purple, clear white centre and edges, smooth, and a most abundant blooming variety. 2s. each

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640. **MISS EMILY LITTLE**—Rosy purple, suffused with white, pure margin, large well shaped flowers. 2s. each

641. **MRS. MILNE HOME**—Rosy lilac, with large white centre, narrow white margin, free, and of fine form. 2s. 6d. each

642. **POLAR STAR**—Pink, shaded with pale purple, clear white centre and edges. 1s. 6d. each

643. **SILVER CLOUD**—Pale pink, large white centre, fine shape and substance. 2s. each

644. **THURIO**—Carmine, shaded with purple, white centre and edges, a very smooth and finely formed flower. 2s. each

645. **MRS. POTTLE**—Pale rosy lilac, top petals suffused with crimson, white edges, very free. 2s. each

646. **PHYLLIS**—Crimson, with white centre, narrow lilac edges, smooth and fine. 1s. 6d. each

647. **INSULAIRE**—Maroon-purple margin, light lower petals. 1s. each

648. **PILGRIMAGE**—Pale lilac, white centre and edges, very free. 1s. each

649. **ANN PAGE**—Crimson and violet, light throat and edges, fine form. 1s. 6d. each

650. **EDGAR**—Dark maroon, nearly black, with a light throat. 1s. 6d. each

651. **ROSY MORN**—Rose, clear white throat and edges, good shape. 1s. 6d. each

652. **NELLY FORDHAM**—White, with delicate lilac shade, free and distinct. 1s. each

653. **COUNTESS OF DUDLEY**—Deep rosy crimson upper petals, fine shape and form. 1s. 6d. each

654. **SYLVIA**—White, with delicate rose upper petals, under petals spotted. 1s. 6d. each

655. **PINK OF PERFECTION**—Pink, of a pleasing new shade, light centre. 1s. 6d. each

656. **FANNY GAIR**—Rosy lake, suffused with purple, clear white centre and edges. 1s. 6d. each

657. **DUCHESS OF EDINBURGH**—White, with carmine spot on each petal, very distinct and attractive. 1s. 6d. each

658. **ACME**—Purple-maroon, white throat and margin, good form and habit. 1s. 6d. each

659. **MISS-IN-HER-TEENS**—Cerise upper petals, under petals mottled crimson. 1s. 6d. each

660. **ROI DE FANTASIES**—Rosy crimson, white centre. 1s. each

661. **VIVANDIERE**—Rich crimson, very free and striking. 1s. 6d. each

662. **PRINCESS TECK**—White, carmine spots, most profuse bloomer. 1s. 6d. each

663. **MRS. MENDAL**—White, with delicate spots of rosy lilac. 1s. each

664. **BRIDESMAID**—Delicate pale lavender, edged with white. 2s. each

665. **CLOTH OF SILVER**—White, with delicate rose blotch. 1s. 6d. each

666. **LORD OF THE ISLES**—Deep rosy purple, white centre and edges. 1s. each

667. **MRS. ALFRED WIGAN**—Pink, with clear white centre and edges. 1s. 6d. each

668. **PRINCESS HELENA**—Purplish rose upper petals, under petals veined. 1s. each

669. **PRINCESS ALEXANDRA**—Upper petals lilac-rose, lower white, veined with lilac. 1s. 6d. each

670. **C. WITHAM**—Purple, white throat and margin. 1s. each

671. **DECISION**—Top petals dark maroon, under light rose, pencilled crimson, very distinct. 1s. 6d. each

672. **EMILY SPICER**—Dark maroon, white throat and margin. 1s. 6d. each

HYBRID DOUBLES (REGAL) OF THE SHOW PELARGONIUMS.

THE comparatively a new type and from the fact of their having more scalloped petals, somewhat approaching nearly a double, they retain their petals instead of shedding them as the single show flowers; this, together with their most brilliant colours, make them quite an acquisition for cut flowers. It will be at once observed in comparing the annexed bloom of a New French variety, that no sooner is a new form of a flower introduced than some other, French in particular, at once commences improvement in both colour and form, and the drawing is simply to show the model form of *Madame Thibaut*.

673. **BELLE DE JOUR**—Double, pure white, an improvement on *Album pleurum*. 5s. each

674. **JEANNE D'ARC**—Blush, small maroon blotch on upper petals, semi-double, very dwarf and free. 3s. 6d. each

675. **MADAME BOUCHARLAT**—Very similar to the preceding variety; exceedingly floriferous. 3s. 6d. each

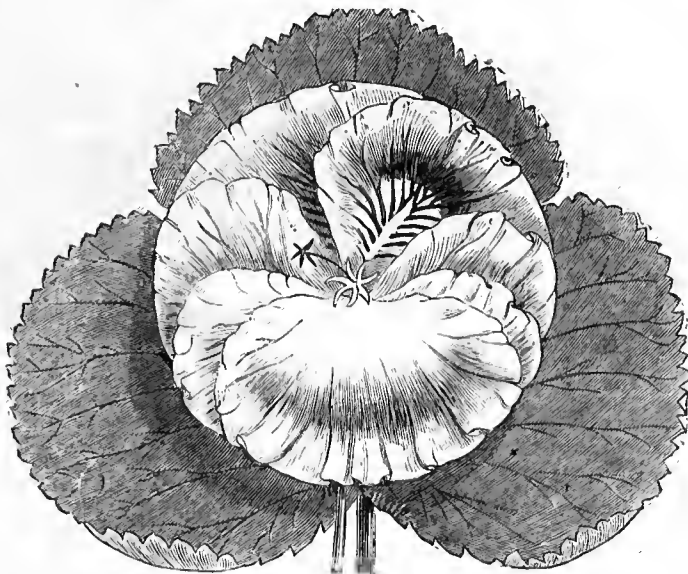
676. **MADAME THIBAUT**—White, richly blotched and marbled with rose; the upper petals marked with crimson-maroon; large white centre; immense trusses of very large fine flowers, with undulated petals. 2s. each

677. **MRS. C. H. WELLS**—Pure white, deep carmine blotch on each petal, beautifully fringed. 3s. 6d. each

678. **VOLONTE NATIONALE**—Flowers extra large and of good shape, each petal blotched with rosy carmine, margined with a broad band of pure white; white throat, beautifully crimped. 2s. each

679. **CARL KLEIN**—Deep orange-scarlet, black blotch in each petal, beautifully fimbriated, very free. 3s. 6d. each

H. Cannell & Sons' Floral Guide.



MADAME THIBAUT.

680. **EDWARD PERKINS**—Is also a grand variety in this class, resembling *Triomphe de St. Mande* in habit and formation of flowers, which are of a bright orange-scarlet, maroon blotch in upper petals, which are beautifully fringed and undulated. 3s. each

681. **MADAME EVRARD**—A most attractive and distinct variety; the flowers are very full, with beautiful crispy petals of an exceedingly bright purplish crimson colour, richly spotted with dark maroon. 2s. each

682. **M. PH. ZELLER**—Deep red, blotched on each petal with maroon; extremely attractive. 2s. each

683. **BOUGAINVILLE**—Salmon, bordered pure white, deep chocolate blotch in each petal; thickly netted. 2s. each

684. **TRIOMPHE DE ST. MANDE**—Rich magenta, suffused crimson, with trusses resembling a *Hydrangea*; dwarf, sturdy habit, exceedingly showy and free, slightly undulated. 1s. 6d. each

685. **MAID OF KENT**—An exceedingly attractive variety, of neat dwarf habit and extremely free-blooming; the flowers are pure white, with bright rose-coloured spots on all the petals, which are beautifully undulated. 3s. each

686. **PRINCESS OF WALES**—An extremely beautiful variety with very large and effective flowers, which are of a most pleasing colour, rosy lake, marbled and reticulated with white, large, clear and distinct white centre, all the petals margined with white, and the upper ones blotched with maroon. 4s. each

687. **PRINCE TECK** (*Syn.* *Fire King*)—This adds another distinct colour in the Regals. Flowers large, colour scarlet, suffused with purple, upper half of petals rich maroon, large truss; and one of the best. 2s. each

688. **PRINCE OF WALES**—Excellent habit, very free blooming, and produces good trusses of large effective flowers, not really double, colour bright vermilion, with light centre and edges. 1s. 6d. each

689. **DR. MASTERS**—Large black blotches in the centre, margin rich crimson, lower petals small blotch, broader margin than upper. 1s. each

690. **BEAUTY OF OXTON**—The upper petals are of a very rich maroon colour, darkly blotched, under petals very dark crimson, shaded with maroon, light centre, tinted with rose, all the petals are regularly margined with white, and beautifully fringed. 1s. each

From H. J. ALLEN, Esq., SACKVILLE STREET, DUBLIN, March 6th, 1882.

Your box of plants arrived yesterday in perfect condition. I cannot too much admire the way in which they were put up and packed. I have also to thank you for careful selection and liberality in additional plants. This is the way to encourage business.

H. Cannell & Sons' Floral Guide.



BEAUTY OF OXTON.

691. **QUEEN VICTORIA** — Crispy petals, colour rich vermillion, broadly margined with pure white, and the upper petals blotched with maroon. 2s. each

692. **CAPTAIN RAIKES** — Upper petal deep fiery crimson, flaked with purplish black and

bordered with carmine, lower petals clear bright fiery crimson. 2s. each

693. **VILLE DE CAEN** — Colour dark crimson, upper petals maroon, with neat white margin, each bloom averaging three inches across. 3s. each

H. Cannell & Sons' Floral Guide.



QUEEN VICTORIA.

694. **ELEGANTISSIMUM** — Magnificent sport from *Prince of Novelties*; colour rich vermillion, and margined with broad band of pure white, centre of petals blotched black. 1s. 6d. each

695. **PRINCE OF NOVELTIES** — Colour brilliant carmine, tinted crimson, bounded with a blush-white margin. 1s. 6d. each

696. **ALBUM PLENUM** — Double white, with a neat dwarf growth. 2s. 6d. each

697. **CUCULLATUM FL. PL.** — A chance seedling; habit very dwarf; foliage very short, stout, and bright, every shoot throwing up continuous heads of bright purple-coloured flowers, somewhat like *Rollisson's Unique*. For cut flowers, one of the best, and as it will force, will be found valuable for that purpose. 1s. each.

HYBRID CAPE PELARGONIUMS.

(HYBRID ECHINATUM CLASS.)

698. **SPOTTED GEM**—Deep rosy magenta, spotted with dark crimson, and slightly striped with the same round the centre; a lovely variety, growth vigorous yet compact. 9d. each; 6s. per dozen

699. **ROSY MORN**—Rosy violet, shaded with beautiful deep carmine, dark crimson spots and stripes about the centre; short-jointed habit, and robust growth. 1s. 6d. each

700. **ECHINATUM**—Identical with the preceding in every respect except the colour, which is a pearly white, feathered maroon in upper petals, it therefore, has a very graceful appearance; large well-formed trusses, borne in profusion, and may justly claim to be one of the best of this much-admired section. 9d. each; 6s. per dozen

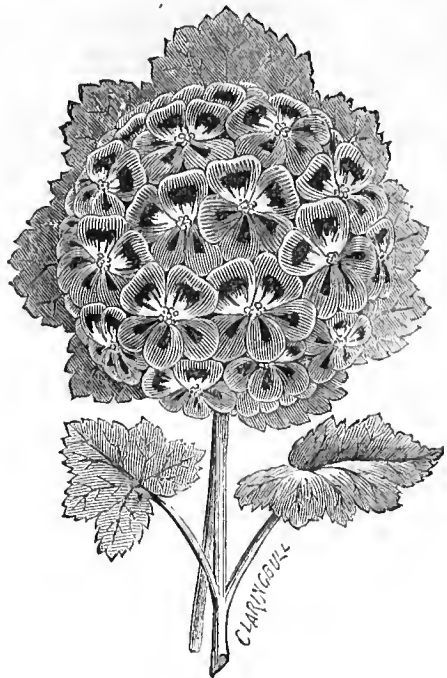
701. **ALBUM MULTIFLORUM**—In every way identical with *Echinatum* excepting spots on petals being darker; vigorous grower, fine. 1s. each

702. **ERECTUM**—Deep maroon, flowers margined white, large foliage. 2s. each

703. **BEAUTY**—Rosy crimson, maroon blotch, white eye. 2s. each

704. **PIXIE**—Dark rose, chocolate blotch, pale centre. 1s. each

705. **ARIEL**—Rosy crimson, maroon blotch, pale centre. 1s. each



PELARGONIUM (SPECIES.)



THE TRUE PELARGONIUM TRICOLOR.

715. **ARDENS**
716. **INQUINANS**

THE TRUE PELARGONIUM TRICOLOR—We simply insert the accompanying engraving to show the true species, which name is usually applied to the tricolor leaf section, whereas this alludes to the flower

706. **TERNATUM**—Splendid foliage plant, having the appearance of a beautiful palm, leaves quite circular, bright green, finely cut; quite novel and striking. 1s. each

707. **BLANDFORDIANUM**—Light green oak-leaved foliage. 1s. each

708. **FRAGRANS**—Small thick light foliage, very fragrant. 1s. each

709. **PULCHELLUM**—Foliage large, glaucous green and pointed, small white flowers, dark spot on top petals. 1s. each

710. **MONSTRUM**

711. **QUINQUEVOLUCRUM**

712. **RUTIFOLIUM**

713. **ECHINATUM SPINOSUM**

714. **SCHOTTII**

717. **CAUNATUM**

718. **MULTIRADICTUM**

H. Cannell & Sons' Floral Guide.

THE GERANIUM PROPER.

GERANIUM ARMENIUM—A recent introduction, and one of the best of this family, bearing large deep purplish rose-coloured flowers. The plant is of neat habit, not growing more than 18 inches in height, adapting it either for the border or rockery. 2s. 6d. each

GERANIUM CINEREUM—A showy rock or border plant, forming tufts of silvery foliage 6 inches in height, adorned with numerous white flowers veined with purple. Strong plants, 9d. each

GERANIUM IBERICUM—The best of the strong-growing varieties, pretty symmetrical bushes 2 feet in height; flowers as large as a florin, of a rich purplish blue. 9d. each

GERANIUM SANGUINEUM—6d. each

GERANIUM PRATENSE ALBUM—A fine shrubby plant, large bold foliage, and numerous white flowers. 6d. each

GERANIUM LANCASTRIENSE—9d. each

GERANIUM SYLVATICUM FLORE PLENO—A vigorous compact-growing and distinct variety, with handsome lacinated palmate leaves, and strong freely branched flower stems, averaging 2 feet high, which yield in great profusion, during July and August, pretty and neat double rosy purple flowers; very desirable for masses, or clumps, in mixed borders. 1s. each; 9s. per dozen.

PÆONIES.

ARTHEMISE
BEAUTÉ FRANÇAISE
BELLE DONAISEIUN
BOSSAET
COMTE DE CUSSY
COMTE DE NEIPPERY
DR. CALOT
ETENDARD DU GRAND
HOMME
GENERAL BERTRAND

GRANDIFLORA CARNEA
PLENA
GRANDIFLORA NIVEA
PLENA
GLOIRE DE DOUAI
JEANNE D'ARC
L'EMPEREUR
LOUIS VAN HOUTTE
MADAME CALOT
MADAME FURTADO

MADAME J. MONTIGO
PLENISSIMA ROSEA
SUPERBA
QUEEN VICTORIA
RUBRA TRIUMPHANS
SULFUREA
SURPASSE POTTSII
TRIOMPHE DU NORD
ZOE CALOT.

2s. each.

PENTSTÉMONS.

ONE of the best hardy plants for mixed borders, and will grow in almost any soil, but the richer and more open it is the better. They will bloom abundantly from June until October, and are very valuable for cut flowers, and have been so much improved that they are a very ornamental class of plants, and ought to be in every garden.

The Best Varieties out.

1. **AMELIA**—Rosy salmon tube, dark blotched mouth and throat; a fine large flower and spike. 1s. each

2. **DORA**—Dark lilac tube, white striped throat; a round and fine-shaped flower, splendid spike

3. **MAGNIFICUM**—Dark crimson tube, mouth striped with pure white and dark lines, having white spots on the outer edge; a thick-set spike of beautiful flowers

4. **MR. D. McFARLANE**—Dark crimson tube, large dark blotch on mouth, with a large white spot on each side; large flowers and spike; one of the finest. Awarded a First Class Certificate. 1s. 6d. each

5. **MR. MECI**—Rosy scarlet, dark blotched mouth, with white spots and lines, pretty and attractive; quite distinct. 1s. each

6. **PERFECTION**—Dark claret, with darker mouth; fine bold flower, beautiful shape, and large spike

H. Cannell & Sons' Floral Guide.

7. **ALFRED PELLIER**—Dark rose-crimson, white throat, distinctly pencilled maroon; habit dwarf

8. **DR. PLANCHON**—Rose-purple, white throat, distinctly pencilled chocolate

9. **AVALANCHE**—Flowers large, white, tinted salmon. 1s. each

10. **ALEXANDRE PFLAUM**—Beautiful deep lake, pure white throat

11. **CRATERE**—Dark amaranth-red, deep blood-veined throat, distinct

12. **DIANE**—Dark violet-rose, throat veined and spotted purple

13. **D. NEUBRONNER**—Bright brownish red, large flowers, heavily pencilled deep red, distinct. 1s. each

14. **F. GEROLD**—Deep rosy purple, large pure white throat, fine spike

15. **H. CANNELL**—Bright rose, throat pure white, heavily pencilled crimson-maroon, flowers and spike large

16. **JOSEPH BUCHNER**—Deep rosy red, fine large flowers, white throat, slightly pencilled

17. **LUCRECE**—White, edged clear violet

18. **PAUL VERONESE**—Deep rose, large white throat, spotted

19. **P. KLEIN**—Bright purplish pink, pure white throat, flowers large and fine

20. **STADTGARTNER WEBER**—Light purple-pink, large pure white throat, free and fine

21. **VERCINGÈTORIX**—Rich purple-rose, carmine spotted throat

22. **EDISON**—Flowers large, deep plum, white throat, very distinct

23. **FRANKLIN**—Bright vermilion, throat white, pencilled deep red; a grand variety

24. **B. L. FREEMAN**—Splendid variety, bright scarlet flowers, white throat; dwarf

25. **GENERAL MANSOUTY**—Deep crimson, shaded maroon, pure white throat, pencilled maroon; fine form

26. **JEANNE D'ARC**—White suffused yellow, lobes slightly tinted pink, medium-size flowers; habit dwarf

27. **SESSOSTRIE**—Purple, shaded violet, white throat, grand spike

28. **APOLLON**—Crimson tube, white throat; very dwarf and free

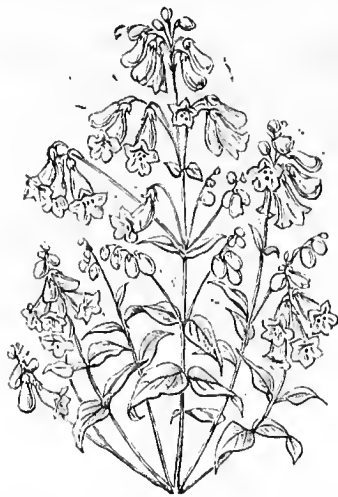
29. **BRIDESMAID**—French-white, tipped with pink, fine spike, and a nice shaped flower; a great acquisition 1s. each

30. **BLACK KNIGHT**—Maroon throat, shaded with white, good form, flowers large and very fine, a superb variety

31. **DIANA**—Elegant carmine-rose, with pink lobes, throat white, streaked violet

32. **J. H. STANLEY**—Dark red throat, painted with claret, lobes purple, striped with claret; distinct

33. **NOVELTY**—Delicate pink, throat blotched crimson, distinct



34. **ROBERT FENN**—Reddish purple, plum-coloured throat, tubes dark purple.

35. **LITTLE FRANK**—Crimson, lower lobes heavily painted with chocolate, fine flower and spike; distinct

36. **MRS. J. ALLEN**—Deep plum, white throat, heavily painted and striped with deep claret, large flower, fine form and spike.

37. **CANDIDATE**—Bright carmine-scarlet tube, throat white, lobes belted rose, extra fine. 1s. each.

38. **COMEDIE**—Scarlet; grand. 1s. each

39. **KING OF PENTSTEMONS**—Violet-purple, white throat, pencilled crimson, flowers large, and of fine form; grand spike

40. **LORD CHELMSFORD**—Bright rosy pink, white throat, pencilled deep crimson-maroon, splendid spike; habit dwarf; fine

41. **MISS E. FISHER**—Pure white throat, lobes tinted soft pink, flowers and spike large

42. **SIR E. J. REED**—Deep pink, almost approaching to crimson, pure white throat; habit very dwarf

43. **THE FAVOURITE**—Carmine-rose, pure white throat, pencilled deep red, flowers and spike large; a superb variety. 1s.

44. **DIADEME**—Large pure white centre, carmine-violet lobes

45. **FLEURON**—Very deep red, tinted crimson and maroon, throat pure white, heavily pencilled deep brownish maroon; quite distinct

46. **PROGRÈS**—Rosy crimson lobes, pure white throat, pencilled deep red, flowers large and fine; grand spike

47. **MR. L. DOW**—Bright rose and crimson-scarlet, pure white throat; extra

48. **MRS. MELVILLE**—Purplish mauve, pure white throat; fine

49. **HERBERT CUTBUSH**—Light rosy puce, white throat; extra

H. Cannell & Sons' Floral Guide.

50. JOHN COWE—Bright shining scarlet, fine spike

51. LADY WARRENDEN.—Dark magenta, veined white throat; fine

52. J. T. DOWNIE—Dark crimson, pure white throat

53. MISS SALTEAU—Deep rosy lilac, white throat; extra fine

54. PROVOST SHIELD—Crimson-scarlet, pure white throat; large

55. MRS. DUNCAN—Bright rosy scarlet, shaded cherry-red.

All those not priced, 6d. each; 5s. per dozen. H. C. & Son's selection, 4s. per dozen.

Twenty-five varieties, H. C. & Son's selection, post free for 7s.

Seeds, 1s. per packet.

NEW PENTSTEMONS (LEMOINE), 1882.

56. ALGÉRIE

57. ATLANTIDE—Distinct

58. CHINOIS

59. EPHÉMÉRIDE

60. ORACLE—Good

61. PARLEMENT—Fine

62. SÉDUCTION

63. TÉLÉGRAPHE—Good

1s. each.

NEW PENTSTEMONS (PFITZER), 1882.

65. FRAU ZUPPINGER

66. ANNATEN BRINK—Good

67. HOFGARTNER GUTERMANN

68. GARTEN DIRECTOR SIESMAYER
—Distinct

69. PHILIPP PAULIG

70. INST. HARLIN

71. FRAU P. UBBELOHDE

The above are fine improvements. 1s. each.

From the Garden, August 12th, 1882.

PENTSTEMONS.—A beautiful gathering of these has been sent to us by Messrs. Cannell from their Nursery at Swanley. They are as fine as Pentstemons can possibly be, some of the flowers measuring fully 2 in. across and well formed. There is a great diversity of colour among them, ranging from white, faintly tinged with pink, through bright roses and scarlets to the deepest crimsons, while others again are of the richest purples. The perfection to which the Pentstemon has been brought is well shown by this series of varieties, the majority of which have received distinctive names.

From the Journal of Horticulture, August 10th, 1882.

Messrs. Cannell have sent us some very handsome blooms of Pentstemons extremely varied and bright in colour, of great size and good form. In several cases the blooms are quite bell-shaped, and even in outline suggestive of a small Gloxinia. They indicate a strain of considerable merit obtained by careful selection.

PETUNIAS.

It is surprising this family is not more largely grown, considering how easy they are to cultivate, and, if well grown, what grand things they are, both for decoration and exhibition. Treat them similar to a Verbena; choose nice young plants about March, or any time up to July; give them good shifts and rich soil, well stake out, and you will be highly gratified, for some are certainly surprisingly large; colours not equalled by any other flower. The finest varieties ever offered. Seed saved from this collection, 2s. per packet.

SINGLE PETUNIAS.

1. DR. HOGG—Deep magenta, white Gloxinia-like throat, heavily veined purple, very large flower. 2s. each

2. PURPUREA—Purple, suffused blue, grand flower, good substance

3. MRS. H. CANNELL—Fine white, regularly barred, purple-maroon: very distinct and attractive. 1s. each

5. ELEGANS—White, suffused and barred purple-erimson, beautifully fringed; very attractive



OUR SINGLE PETUNIAS.
Seed, 1s. 6d. and 2s. per packet.

H. Cannell & Sons' Floral Guide.

7. **PURPLE KING**—Of a very rich and distinct colour, deep plum purple, black throat, distinct
8. **CLAIRVOYANT**—White, beautifully and distinctly edged and barred crimson and maroon, flowers large and fine
9. **MISS E. MOORE**—Rosy purple, darkly veined, very large; good substance
10. **PHENIX**—Bordered bright green and reticulated with crimson and maroon, free.
11. **DR. TUCKER**—Rosy purple, large throat, veined and netted
12. **CANNELL'S FAVOURITE**—Rosy red, suffused purple, very large flower, good substance, occasionally margined
13. **ALICE**—Crimson-purple, bold white rays from throat
14. **DR. DANIEL**—Crimson-maroon, white throat, free bloomer; good double-like habit
15. **MRS. H. WELLMAN**—Bright magenta, white Gloxinia-like throat, veined purple; very large flower
17. **ELEGANCE**—White, delicately barred with crimson from centre; neat flower
18. **MONSTER**—White, suffused crimson-purple round edge
20. **BEAUTY**—White, edged and barred purple, flowers large
21. **MR. JOHN MAY**—Rosy purple, large throat, veined and netted
23. **SPITFIRE**—Intense bright purple, shaded crimson; the best dark Petunia ever sent out; good bedder
24. **GRACCHUS**—Lilac, suffused purple, deeply netted and veined
25. **DR. DENNY**—Deep crimson-maroon, suffused purple, splendid coloured flower
26. **MRS. DAWSON**—Pure white, dark purple throat, good double dwarf-like habit
27. **MARIE SEABROOK**—Suffused and edged crimson-purple; good shape and fine flower
28. **THE TORY**—Reddish crimson, fine flower
29. **ANNIE MANN**—Deep mauve-veined purple throat
30. **MISS C. TYRELL**—Rosy purple, suffused and veined crimson, black throat; nice flower
31. **MISS THOROGOOD**—Pure white ground, evenly barred with rosy lilac, feathered maroon, deep purple throat, free and distinct
32. **DUCHESS OF ALBANY**—Light rosy-mauve, veined purple, flowers large and fine, free.
33. **HON. MRS. LEGGE**—Pure white flower, very large, free bloomer; good habit
34. **DORCAS**—Rosy purple, veined deep blackish crimson-maroon
35. **MISS MINNEY**—Deep lilac, edged white, veined purple ground
36. **QUADROON**—Deep maroon-crimson, shot with purple, deep purple throat
37. **JUNO**—Rosy purple, veined throat
38. **MR. R. OWEN**—Large white, light magenta rays; good shape
41. **MRS. S. HIBBERD**—White, striped from centre of flower with maroon, ground purple-mauve; splendid shape
42. **MRS. W. ELDER**—A splendid white band, edged with bright purple; fine shape, and certainly one of the most splendid kinds
45. **LITTLE PET**—Beautiful soft pink, reticulated deep pink, cream-coloured centre, veined maroon, medium size flowers, pretty and distinct
46. **MINNIE**—Pure white, barred crimson-purple
47. **MISS GIBSON**—Crimson purple, fine form and substance
48. **IBID**—Crimson-magenta, edged white
49. **AMAZON**—Crimson, suffused white, veined throat
50. **CHARMER**—Crimson, suffused purple, edged and striped white, large and fine
52. **DELICATA**—White, barred purple
53. **REGULARITY**—White, purple bars from centre
54. **DISTINCTION**—Purple, suffused crimson, veined throat; large.

All those not priced, 9d. each; 6s. per dozen.

From Gardeners' Magazine, June 17th, 1882.

Messrs. Cannell, Swanley, exhibited a splendid collection of double Petunias in a cut state. The collection comprised about one hundred blooms in a high state of development, and representing the finest varieties in cultivation.

From the Journal of Horticulture, June 15th, 1882.

A vote of thanks was accorded to Messrs. H. Cannell, for a grand collection of double Petunias; flowers of Fuchsias, Pansies, Tuberous Begonias and Pelargoniums were also shown in first-rate condition.

KILBOY HOUSE, CLOYNE, January 27th, 1882.

Captain Rowland begs to let Messrs. Cannell know that he is greatly pleased with the plants and cuttings, which came quite safely to hand. The plants did not receive any injury, the packing having been so carefully executed.



DOUBLE PETUNIA.

DOUBLE PETUNIAS.

57. **ALICE**—Rosy purple, splashed and suffused white, beautifully fringed. 2s. each

58. **ADONIS**—White, suffused and blotched purple, fringed

59. **FASCINATION**—White, suffused and blotched purple and rose

60. **AIDA**—Deep rose-purple, blotched white; large

61. **TALISMAN**—Bright rosy-crimson, veined maroon, edged bright green, flowers large and fine

66. **STRIATA**—White, veined purple, very full

68. **HEROINE**—Lilac, suffused purple. 2s. each

69. **MADAME SAUZER**—Fringed, light rose, shaded lilac, slightly veined purple, free. 2s. each

70. **AQUILIA**—White, suffused and blotched rosy purple, fringed

71. **ETINCELANT**—Deep maroon crimson, fimbriated. 2s. each

H. Cannell & Sons' Floral Guide.

72. **DE CANDOLLE**—Fine deep crimson purple, edged and blotched white, free. 1s. 6d. each
73. **J. ROSAIN**—White, suffused light purple, centre darker
74. **FLOVITA**—White, suffused rose in centre, beautifully fringed, very full. 1s. 6d. each
75. **LE GRAND DUC**—Crimson purple, blotched white, free
76. **A. DECCOENE**—Deep crimson, fine double flower
77. **LA FRISURE**—White, lightly veined purple, fringed. 1s. 6d. each
78. **THORNLEIGH**—Deep crimson, purple self, flowers medium
79. **MADAME HENGIST**—Purple, edged white
80. **CRATERE**—Bluish purple self, large and fringed, blotched white
81. **MR. BOULT**—Mauve-purple, blotched and tipped white, large
82. **BEAUTY OF RUNNYMEADE**—Rich purple-plum, tipped and blotched white
83. **LADY OF PLYMOUTH**—Rosy purple, edged white, fringed
84. **BEAUTY OF PLYMOUTH**—Crimson-purple, tipped white, fringed
85. **MADAME RENDATLER**—Claret-purple, splashed white, fringed
88. **M. BUCHNER**—White, medium flower
89. **MONT TYCHO**—Light rose, suffused and veined purple; nice flower
90. **POSTHUMIA**—White, beautifully blotched rosy purple; grand flower. 1s. 6d. each
91. **HIBERNIA**—Rosy purple, edged green; very peculiar. 1s. 6d. each
92. **ARISTIPPE**—White, suffused and blotched, deep rose; full flower
93. **MISS HENDER**—Claret-purple and white
96. **BEAUTY OF MANNAMEADE**—White, blotched and tipped claret-purple
97. **AMELIA HENDER**—Rosy purple, small
98. **BAYARD**—Maroon-purple self
99. **BIJOU**—Purple-magenta, blotched white, large
100. **MINNIE EVANS**—Rosy purple, mottled and flaked white
102. **MRS. BRADSHAW**—Rosy purple self, fringed
106. **DR. GRIERENEAN**—Claret purple-crimson and white, very full and fringed
107. **EDDYSTONE**—Deep crimson-plush self, large
108. **LORD CHAMBERLAIN**—Light rose, crimson and white, large
109. **TAPAGEUR**—Rosy purple, beautifully blotched and striped, white fringed
110. **CREPUSCULE**—Beautiful crimson-purple, tipped white, very full and fringed
111. **MADAME DE POULTEVOY**—Rose, suffused white, veined purple, very large
112. **COMPTON BEAUTY**—Deep crimson-purple, edged white, very large and distinct
113. **ADOLPH WEICKE**—Crimson-magenta, darkly veined and fringed, edged white
114. **ONYX**—Magenta, crimson, purple, and white
115. **LABYRINTH**—White, edged and tipped beautiful rosy purple, very full flower and fringed
117. **NEPTUNE**—White, base of petals veined
118. **MRS. WEBB**—Deep lilac-mauve, beautifully veined crimson-purple, very large and fringed
119. **MARIE CAREME**—Light rose, veined purple
120. **ROMULUS**—Rose, suffused white, veined crimson, large flower
122. **CRIMSON KING**—As its name denotes, crimson.

All those not priced, 1s. each; 9s. per dozen.

NEW DOUBLE PETUNIAS.

123. **ARC-EN-CIEL**—Flowers medium size and finely fimbriated, purplish-mauve tinted and veined white, lighter centre
124. **CONCOLORE**—Distinct and beautiful, pearly white blotched with light purple, beautifully fimbriated, flowers large and of fine form, extra
125. **COMTESSE DE MONTBRON**—Deep magenta edged white, finely fimbriated, flowers large and very double, fine
126. **GIGANTEA**—Flowers large and well formed, colour bright lilac tinted purple, distinctly bordered white, centre thickly veined blackish-purple.
127. **L'AZUR**—A most distinct and beautiful variety, deep mauve suffused and veined white, lighter centre, flowers large and very double, extra
128. **MIDAS**—Deep crimson, slightly shaded maroon self, flowers large and of fine form, habit dwarf
129. **M. ADAM**—Bright magenta suffused and blotched white, very double and fringed, distinct
130. **MADAME DE MORIN**—Light rosy-pink suffused and veined white, very free
131. **M. A. LOHIER**—Flowers very large and fine, beautifully fimbriated, pure white, blotched deep magenta, extra fine

H. Cannell & Sons' Floral Guide.



NEW PETUNIAS (DOUBLE).

132. **OPHELIA** — Beautiful pure white, marked from centre of flower with deep purplish-crimson, large and fine

133. **PRESIDENT MEUREIN** — A most charming and striking variety, ground colour white suffused and tinted bright rosy pink, deeper towards the centre, double and of fine form, free

134. **PURPURATA** — Bright rosy-purple, blotched and edged pure white, flowers large and of fine form, very free

135. **RUBENS** — Medium size flowers, finely fringed, rosy-mauve, veined with white

136. **VIRGINAL** — Fine large flowers, and beautifully fringed, ground colour French white, slightly edged and tinted deep mauve

All the above are grand improvements and can be highly recommended. 2s. each.

PHLO'XES.

THESE are a splendid hardy class of plants. Some of them are beautiful and perfectly distinct in colours to any other flower, and for mixed borders or in shrubberies they are not equalled by any other plant. Some of their blooms are almost a perfect circle. Their roots can be divided in February, and are quite hardy. Plant them in good deep rich soil in a open situation. To get fine exhibition blooms strong cuttings must be taken and struck early in March. For cut blooms they are valuable, also very ornamental, and continue in bloom for a long time; if cultivated in pots they are equally valuable for conservatory decoration, and only require nice young plants put into 7-inch pots in May, and well attended to through the summer, like the Chrysanthemum, they will make a grand display.

Our quarter of an acre of the following varieties planted last year, expressly for trial and testing, was a grand sight, and two large boxes of cut blooms caused quite a sensation, when exhibited before the Floral Committee. This list is unquestionably the best and most complete ever before published.

EARLY-FLOWERING VARIETIES.

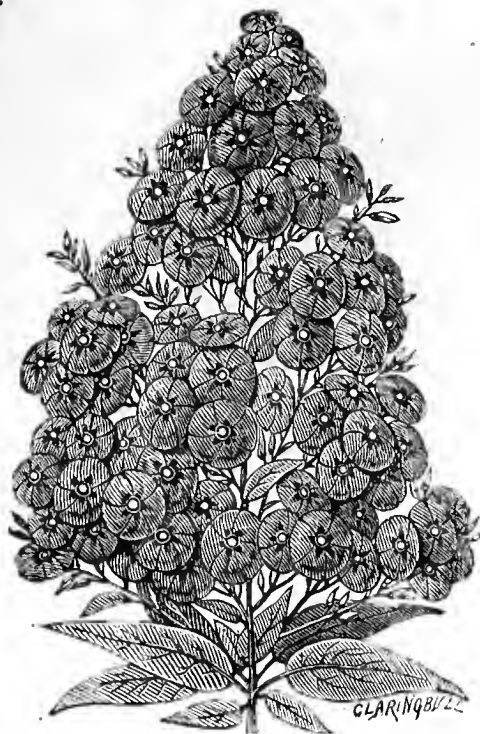
1. **AULD REEKIE** — Purplish lilac, fine round flower, compact shape

2. **ALLAN McLEAN** — Rosy purple, of finest form and quality

3. **BEAUTY OF EDINBURGH** — Pure white, violet eye, flowers large and of perfect form

4. **BURNS** — Deep rosy purple, finely formed flowers

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5. ANNE LOCKHART
6. DR. A. P. AITKEN—White, neat rosy eye
7. HERCULES—Rosy purple, extra large flower
8. CONQUEROR
10. IDA
15. MRS. RITCHIE
16. MRS. MILLER—Reddish purple, large spike, extra
17. MRS. FORBES—White and rose, shaded, fine form
18. MRS. GARRETT
19. MRS. SIMPSON—Pure white, fine form and substance
20. MRS. HARDIE—White, shaded and clouded rose, large and fine
21. MRS. CAMPBELL—Pure white, large crimson eye
22. MDLLE. BERTHA RENDATLER—Deep lilac, striped white
23. MAX KOLB—Bright rosy lilac, crimson eye, fine spike
24. PEARL—Pure white, flowers of finest form
25. MRS. HUNTER—Pure white, bright crimson eye, smooth, large and fine
26. MISS ROBERTSON—Pure white, one of the best yet sent out
27. PRINCESS OF WALES—Waxy white, very fragrant. 1s. each
28. PAULINE—Clear white, deep rosy-crimson eye, a fine variety. 1s. each
29. THE SHAH—Rosy purple, very large, one of the finest. 1s. each
31. WM. KIRKPATRICK—Rosy purple, deep rose eye, fine.

LATE-FLOWERING VARIETIES.

32. ATLAS
34. AMABILIS—Rosy salmon, purple eye
36. AURORE BOREALE—Bright salmon, purple eye. 1s. each
37. AUGUSTE RIVIERE—Salmon-red, tinted orange, deep crimson eye, good
38. ANDREW KEDDIE—Light rosy purple, fine shape
39. A. NANZONI—White, large crimson eye, large and fine. 1s. each.
40. A. TENNYSON—Deep rosy lilac, slightly splashed white, crimson eye, very free, habit dwarf. 1s. each
41. AUSTIN WITHERS—Greyish lilac, fine carmine eye, fine and distinct
44. BARONNE SCHLICKLER—Light rosy pink, slightly tinted purple, fine spike
45. BELLINI—Deep rosy salmon, dark centre, good spike
46. BECKY—Beautiful rosy pink, crimson centre, fine
47. BARON DE LASSUS—Light salmon, crimson tinted purple centre, free
48. COMTE LAMBERTYE—Deep rich crimson, suffused with violet
49. COUNTESS OF BREADALBANE—Brilliant rosy carmine, fine form, immense blossoms
50. CORTAMBERT—Pure white, deep crimson eye, large flowers, grand spike
51. CLARA—White, tinted deep rose, dark crimson eye, fine flower
52. CHARLEMAGNE—Deep magenta, slightly tinted purple, dark eye, very free
53. CROZY FILS—Rosy crimson, tinted purple, dark centre, very pretty
55. COMTESSE DE BROW—Rich orange-red, deep crimson centre, very free
56. COMTESSE VIGIUR—Light rosy blush, striped white, dark crimson eye, flowers large, spike grand
57. CAMERON—Light rose, higher colour in the centre, flowers and spike large
58. COQUETTE DU PARC DU NEVILLY—White, tinted pink, deep crimson-shaded magenta centre, large spike
59. CHANZY—Beautiful rosy purple, bright red centre, flowers and spike very large, free
60. CHARLOTTE SAISON—Flowers large and fine, white, light crimson centre
61. DUC DE PLAISENCE—Rose, purplish crimson centre, good compact spike
62. EARL OF ROSSLYN—Rosy crimson, shaded dark violet. 1s. each

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63. EUGENE TUNNER — White, rosy crimson eye, extra fine

64. EUGENE VERDIER — Deep lilac, shaded rosy purple, dark eye, very distinct

66. FREDERICK FAILLIE — White, tinted pale rose, large carmine eye, grand spike, extra fine. 1s. each

68. GEORGE SAND — Waxy white, flowers large, splendid; one of the best. 1s. each

69. HORACE VERNET — Rosy-mauve, centre bright mauve; good

70. HYPHINISON — Light pink, deep crimson centre, flowers and spike large, good

72. JAMES ALLAN — Salmon-scarlet, crimson eye, fine spike

73. JAMES H. LAING — Salmon-rose, shaded violet, superb

74. JOHN ALEXANDER — Salmon-scarlet, tinted violet, crimson eye, first-rate. 1s. each.

75. JULIA ROUSSEL — Pure white, light crimson eye, vigorous habit

76. J. WATSON — Shaded purple-violet, distinct. 1s. each

77. ERATO — Beautiful rose-pink, deep crimson eye, flowers very large, grand spike; good

80. VICTORIA CROSS — Deep purplish rose, distinctly and evenly striped white, flowers and spike large and fine. 1s. each

82. LE LION — Rose, edge of petals blotched carmine, early

83. LE POLE NORD — Pure white, deep purple-crimson eye, very free

84. LEMOINE

85. LA FAYETTE — White, suffused rosy lilac, light crimson eye, flowers large

86. LIERVALLI — Dark rose, striped white, dwarf and distinct

87. MADAME DE VALIMESNIL — Rosy purple, crimson centre

90. MADAME LA COMTESSE FERNANDINA — White, rosy crimson centre

91. MADAME LA DUCHESSE DE BAUFREMENT — White ground, shaded bluish centre

93. MADAME MOUISSET — Bright rose, suffused carmine, crimson centre

94. MADAME DU CANE — White, purplish crimson centre

96. MISS McRAE — White, large, rosy crimson centre

97. MRS. LAING — Soft rosy lilac, good habit. 1s. each

98. MRS. FRANCE — White, rosy crimson eye, one of the best

99. MARSEILLAISE

100. MONSIEUR GUILLOTLEUSE — Rosy carmine, shaded scarlet; distinct

101. MONSIEUR MARIN SAISON — Red, suffused orange, crimson centre

102. MONSIEUR MALET — Lilac, bright centre; very dwarf and compact

103. MONSIEUR LE CARTE — Bright rose, claret centre

104. MENOTTI — Rosy lilac, white centre

105. MADAME CROUSSE — Pure white, purplish crimson eye, fine flowers; good. 1s. each

106. MONSIEUR OUDIN — Deep pink, conspicuous crimson eye, large flowers. 1s. each

107. MADAME DE ST. PULGENT — Bright rose-pink, deep rosy crimson eye; grand spike

108. MADAME PUELET — Beautiful pure white, delicate rose centre, flowers and spike good

109. MONSIEUR FOREST — Deep rose, shaded purple, bright crimson eye

110. MADAME LE COMTE — Light rosy salmon, deep crimson centre; fine spike

112. MADAME H. JACOTOT — Pure white, large, and fine

113. MADAME ATGER — Purplish rose; very showy

114. MRS. WHITEHEAD — Rich rosy lilac, with rich carmine centre. 1s. 6d. each

115. MONSIEUR CONRAD — Rose, with purple centre; large truss

116. MRS. JAMES ANDERSON — Dark rosy salmon, splendid flower and spike. 1s. each

117. MADAME DE MASSONCURE — Pure white, bright crimson centre; good spike. 1s. 6d. each

118. PRINCESS OF WALES — White, shaded rose, bright scarlet-crimson eye. 1s. each

119. PRINCESS GHYKZE — Red, deeper centre

120. PRINCESS LOUISE — Pure white, purple-crimson centre. 1s. 6d. each

121. PELLETON — Pure white, light crimson centre, flowers and spike very large; fine

122. RHINE VON FANCY — Purplish crimson, dark centre; grand spike. 1s. 6d. each

123. ROCHAMBEAU — Deep magenta, suffused purple, dark centre; large

124. SOUVENIR DE NANCY — Lilac, white centre

127. SOUVENIR DE BERYL — Purplish-rose striped, habit dwarf; spike large. 1s. each

128. ST. BEAUVE

130. SUFFRAGE — White, suffused purple, light purplish red centre; flowers and spike large

131. STANSTEAD RIVAL — Greyish rose, with a dark well-defined crimson eye; extra. 1s. each

132. SOUVENIR DE TRIANON — Rose, crimson centre; fine flower

133. T. S. WARE — Lilac, bluish centre; very distinct

134. THE DEACON — Deep rosy purple, dark crimson eye; grand spike

135. THOMAS MOORE

136. THE QUEEN — Beautiful white, flowers and spikes large; best white yet out; habit dwarf

137. TELEPHONE — Light crimson, shaded purple; flowers large

138. VICTOR LEMOINE

139. VICTOR HUGO — Brilliant scarlet; fine and distinct

140. VIRGO MARIE — White, bright purple eye; flowers large and fine. 1s. each.

All those not priced, 6d. each; 5s. per dozen.

H. Cannell & Sons' Floral Guide.

NEW PHLOXES, 1882.

142. **COQUELIN AINÉ**—Flowers very large, pure white, with a rosy lilac star

143. **DE LESSEPS**—Rosy mauve, flowers enormous

144. **DR. CREVAUX**—Bright earmine, shading off into rose

145. **DRAPEAU**—Deep crimson veined, centre purple

146. **LECARD**—White, shaded and marbled violet and lilac

147. **M. PASTEUR**—Beautiful clear violet, edged lilac

148. **M. ROUSTAN**—Medium height, beautiful white, violet-ermison centre; very fine

149. **PIONNIER**—Of a peculiar shade of violet, but very deep, besprinkled with spots of deep crimson; distinct.

DWARF VARIETIES.

150. **CHANT DU DEPART**—Reddish bronze, centre scarlet

151. **JOSEPH BARA**—Flowers very large, reddish amaranth, shaded with purple

152. **LE JEUNE VIALA**—Pearly white, rosy earmine centre; very compact spike.

1s. 6d. each.

PICOTÉES.

PICOTEES AND CARNATIONS—We have great pleasure in informing all admirers of the lovely exhibition varieties of the above, that we have again purchased several thousands of plants of the surplus stock of Messrs. Douglas and Dodwell, whose success as amateurs is unprecedented. These, together with our own vast stock of all the best in cultivation, the most complete in the trade, and in the finest possible condition, enables us to offer purchasers unusual advantages.

NEW VARIETIES.

CONSTANCE HERON (Fellowes)—A fine large flower, moderately full, good broad smooth petals, very heavily margined with bright scarlet, quite distinct; received two First Class Certificates; extra fine. 5s. 6d. each

EVELYN (Fellowes)—Light edged rose, full size, good broad smooth petals, and the white quite pure, extra fine. 5s. 6d. each

MURIEL (Hewitt)—A broad purple edge, fine large petals, smooth, and of great substance, extra fine. 5s. 6d. each

GENERAL COLLECTION.

RED EDGED.

BRUNETTE (Kirtland)

CLARA (Bower)

COUNTESS OF WILTON.
(Holland)

FORESTER (Taylor)

GROSTEEN (Fletcher)

J. B. BRYANT (Ingram), fine.
1s. 6d. each

JOHN HARRISON (Flowdy)

JOHN SMITH (Bower). 1s. 6d.
each

LORD VALENTIA (Kirtland)

LOTHAIR (Fellowes), fine.

1s. 6d. each

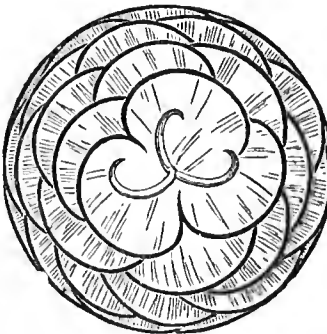
MASTER NORMAN (Norman)

MISS SMALL (Fellowes)

MORNA (Fellowes). 1s. 6d. each

MRS. BOWER (Bower)

VIOLET DOUGLAS (Simonite)



MRS. BROWN (Payne), large
and fine. 1s. 6d. each

MRS. BROWNING

MRS. DODWELL (Turner)

MRS. GIBBONS (Taylor)

MRS. KEYNES (Fellowes)

MRS. WILSON (Fellowes).
1s. 6d. each

PICTURATA (Fellowes), good.

1s. 6d. each

PRINCESS MARY (Fellowes).

1s. 6d. each

QUEEN OF SUMMER (Fellowes), fine. 1s. 6d. each

REV. F. D. HORNER (Lord).

1s. 6d. each

THOMAS WILLIAM (Flowdy)

1s. 6d. each

WILLIAM SUMMERS (Simonite).

From Mr. F. WOOD, FLORIST, 25, GARDEN STREET, DERBY, March 6th, 1882.

I have received Phloxes all safe and in good condition, and they were packed splendid—not a plant shaken or broken, and no man with reason could wish for better plants than they are.

H. Cannell & Sons' Floral Guide.

PURPLE EDGED.

ALFRED
ALICE (Lord). 1s. each
ALLIANCE (Fellowes)
AMY ROBSART (Dodwell)
ANN LORD (Lord). 1s. each
BARONESS BURDETT
COUTTS (Payne). Distinct.
1s. 6d. each
BEAUTY OF CHELTEN-
HAM (Abercrombie). 1s. 6d.
each
COUNTESS OF ELLES-
MERE (Holland)
CLARA PENSON (Wilmer).
Fine. 1s. 6d. each
CLAUDIA (Fellowes). 1s. 6d.
each
CYNTHIA (Turner)

EMILY (Addis). 1s. 6d. each
FANNY (Lord)
GRAND MONARCH
HER MAJESTY (Addis). 1s. 6d.
each
INVERNESS BEAUTY
ISABELLA (Matthews)
JESSIE (Turner)
LILY OF THE VALLEY
(Abercrombie). 1s. each
LIZZIE TOMES (Dodwell).
1s. 6d. each
MARY (Simonite)—Extra fine
MEDINA (Fellowes)
MINNIE (Lord).—Fine. 1s. 6d.
each
MRS. CHANCELLOR (Turner)
—Distinct. 1s. 6d. each

MRS. DOUGLAS (Simonite).
1s. 6d. each
MRS. HARLAND (Adams)
MRS. INGRAM
MRS. MAY (Turner)
MRS. NIVEN (Niven)
MRS. SUMMERS (Simonite)
NORFOLK BEAUTY (Fel-
lowes). 1s. 6d. each
NYMPH (Lord)—Fine. 1s. 6d.
each
PICCO (Jackson)
PRINCESS HELENA
RIVAL PURPLE (Hooper)
SOPHIA (Fellowes)
TINNIE (Dodwell). 1s. 6d.
each
ZERLINA (Lord). 1s. 6d. each

ROSE AND SCARLET EDGED.

BEAUTY OF PLUMSTEAD
(Norman)
DUCHESS OF EDINBURGH
(Abercrombie)
EDITH DOMBRAIN (Turner)
ESTELLE (Fellowes). 1s. 6d.
each
ETHEL (Fellowes)
FANNY HELEN (Niven)—Fine
FIELD MARSHAL (Payne)
JULIA (Dodwell)
LADY BOSTON (Fellowes).
—Large and full. 1s. 6d. each

LADY LOUISA (Abercrombie).
1s. 6d. each
LOUISA (Addis). 1s. 6d. each
MISS LEE (Wood). 1s. 6d.
each
MISS MEEKING
MISS WILLIAMS (Norman).
1s. 6d. each
MRS. ADAMS (Adams).—Fine
MRS. ALLCROFT (Turner).
1s. 6d. each
MRS. LORD (Lord) — Fine
1s. 6d. each

MRS. NICHOLL (Simonite)
1s. 6d. each
MRS. PAYNE (Fellowes)
MRS. PAYNE (Payne)
OBADIAH (Kirtland)
PRINCESS ALICE (Hooper)
ROSETTA
ROYAL VISIT (Abercrombie).
Extra fine. 1s. 6d. each
SCARLET QUEEN (Wood)
VICTORIA (Abercrombie).
1s. 6d. each

YELLOW GROUND PICOTEES.

ALICE (Turner). 2s. 6d. each
BEAUTIFUL STAR (Turner).
1s. 6d. each
CORONATION (Turner). 1s. 6d.
each
ELEANOR (Turner). 1s. 6d. each
EMPRESS OF INDIA (El-
liott)
FLAVIUS (Turner). 1s. each
KING OF YELLOWS. 1s. 6d.
each

LADY ARMSTRONG
LADY BIDDULPH (Turner).
1s. 6d. each
LIGHTNING (Turner). 1s. 6d.
each
MRS. COLMAN (Turner).
1s. 6d. each
NE PLUS ULTRA (Turner).
1s. 6d. each
PRINCE OF ORANGE (Per-
kins)

PRINCESS BEATRICE (Tur-
ner). 1s. 6d. each
PRINCESS MARGUERITE
(Turner). 1s. 6d. each
VENUS (Turner)
WM. GREENAWAY (Turner).
1s. 6d. each

All those not priced, 1s. each. For Seed of these choice kinds, *vide* Seed List.
None of these are supplied as rooted cuttings, but plants can be sent by post with the greatest safety.

From Mr. JAMES ALEXANDER, SANDVILLE, STRABANE, IRELAND, 19th April, 1882.

The plants I got from you are all growing nicely. You have certainly been most moderate in your charges. I am very well satisfied indeed.

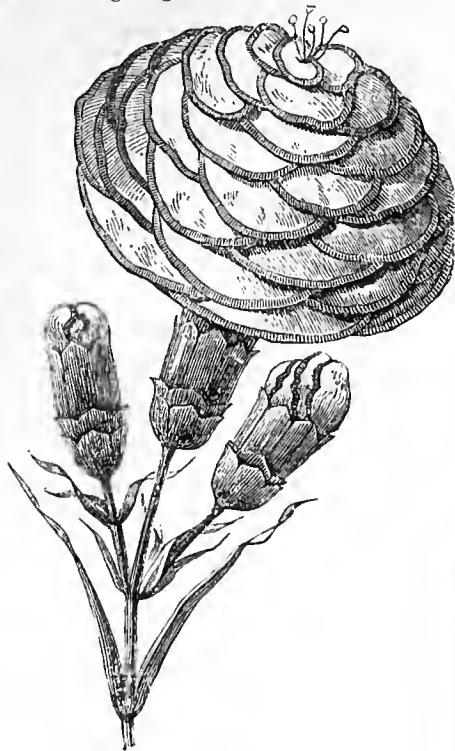
From PERCIVAL WILLIAM DAWSON, Esq., BURNHAM HOUSE, BEVERLEY ROAD, HULL,
May 8th, 1882.

The hamper of plants came duly to hand, and I admire the admirable manner in which they were packed. They arrived here in excellent condition, and I am well pleased with the quality of them.

H. Cannell & Sons' Floral Guide.

PINKS.

WE have often thought, when these flowers have stopped us to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown in every garden. It must be remembered that their lovely little flowers are very different to the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.



MODEL BLOOM.

ASCOT—Of a soft fleshy pink shade, with a deep carmine centre; very free

1. **ANNE BOLEYN**—A useful variety. 1s. each
2. **CHRISTINE**—Pure white, reddish purple lace; distinct and fine
3. **DAVID SAUNDERS**—Pure white, dark rosy purple lace 1s. each
4. **CAPTAIN HOLMES**—White ground, centre very deep maroon
5. **CRISTABEL**—Fine large flower, red; constant
6. **CRITERION**—Red, changing to purple
7. **CYGNET**—Pure white, light crimson centre; free
8. **CYTHERA**—White ground, heavily laced deep crimson; extra

9. **DERBY DAY**—Deep pink, heavily laced bright red, free habit. 1s. each
10. **DAUNTLESS**—White ground, purple centre, large and good
11. **JOHN MACKENZIE**—Pure white, heavy dark red lace
12. **EMMELINE**—Ground white, dark centre
13. **FIMBRIATA ALBUS**—Pure white, free
14. **MARY GRAY**—Pure white, reddish purple lace, fine form
15. **GODFREY**—Heavily laced, bright reddish purple. 1s. each
16. **INSPECTOR**—White ground, heavily laced deep crimson; good
17. **JOHN BALL**—Dark plum-purple. 1s. each
18. **LORD LYON**—Rosy purple, full smooth flower. 1s. 6d. each
19. **LADY CRAVEN**—White ground, centre and edges crimson. 1s. each
20. **MRS. J. DOWNIE**—Pure white, clear red lace, fine
21. **MASTER HARRY**—White ground, heavy and regular plum lacing; distinct
22. **LADY BLANCHE** (Gibbons)—Pure white, very smooth and moderately full, of free habit, and blooms most profusely. 1s. 6d. each
23. **MRS. SINKINS**—Pure white, large and full, sweet-scented, a useful variety. 1s. each
24. **PURITY**—Pure white self, very dwarf, profuse bloomer
25. **MRS. PETTIFER**—Dark centre, broad white edge
26. **MRS. MOORE**—Pure white, dark centre. 1s. each
27. **NIOBE**—Centre dark maroon, large flowers
28. **OLGA**—Ground white, centre purple-crimson
29. **LUNA**—Pure white, laced red
- PRINCESS CHRISTIAN**—Pure white ground, deep rosy pink centre and edges
30. **QUETA**—Pure white ground, centre deep crimson; good
31. **RAMBLER**—Pure white ground, centre purple-maroon
32. **RIFLEMAN**—Heavily laced light purple-crimson
33. **LUFRA**—Laced with clear red
34. **SAMESES**—Centre and edges light purple; free
35. **THALIA**—Pure white ground, beautifully laced

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36. **TOTTIE**—Bright red
37. **W. EDMISTON**—White ground, centro
and edges deep maroon-crimson

38. **WILLIAM FORBES**—Pure white
ground, beautifully laced deep crimson; large,
and of fine form. 1s. each.

All those not priced, 6d. each. Our selection, 5s. and 9s. per dozen.

NEW PINKS OF 1882.

Mr. W. PAUL's own descriptions.

ADONIS—Pure white, dark red lace, large
double flower

M. CAMPBELL—Pure white petal, dark red
lace changing to purple, full and extra fine

CROSSFLAT GEM—Pure white petal, narrow
light purple lace, large and extra fine

JANET COCHRANE—Pure white petal, with
rosy purple lace, style of *Beautiful*, but more
double, a superior flower

MRS. W. PERSSE—Pure white petal, very
dark purple lace, smooth, very double and of the
finest quality.

1s. 6d. each.

ROCK PINKS.

DOUBLE FLOWERS.

Very pretty for the rock work and herbaceous border, will grow in any ordinary soil.

CHILO—Satiny pink, beautifully serrated

CICERO—Pure white, beautiful and double

PLATO—Light pink, crimson ring round
centre.

STRABO—Light lilac pink, slightly splashed
white

ZENO—Light pink, slightly marked crimson
round centre.

6d. each.

SINGLE FLOWERS.

GALILEO—Pure white, broad ring of crimson
maroon round centre

SAPPHO—Pink, bright crimson ring round
centre, flowers large

TASSO—Pure white, with a light purple
mottled centre.

6d. each.

DIANTHUS MULTIFLORUS.

(MULE PINKS.)

Perpetual-flowering Hybrids, very ornamental.

MARIE PARÉ—Pure white. 1s. each

MULTIFLORUM STRIATUM—Delicate
flesh colour, striped and flaked with pure white;
very pretty. 1s. each

NAPOLEON III—Rich crimson; fine. 1s.
each

PERPETUAL CRIMSON—An old favourite.
2s. each

ROSE PERPETUAL—Rich rosy pink. 1s.
each

STRIATIFLORUS—1s. each



DIANTHUS MULTIFLORUS.

From Mr. JAMES W. BRITAIN, 36 INVERNESS TERRACE, LONDON, W., May 18th, 1882.
I duly received the plants yesterday in admirable condition.

H. Cannell & Sons' Floral Guide.

POLYAN'THUS.

For New Varieties of Polyanthus see page 152.

THESSE, like Auriculas, are most fascinating, and as soon as they begin to show their first pips there is no leaving them. Last spring we must say we were much enraptured, and, strange as it may appear, a well-known Admiral writes us thus :—"I hear you have a lovely collection of Polyanthus; pray make haste and send me a box of blooms, for I am eighty-three, and I should like to see these old favourites once again."

BEST GOLD-LACED EXHIBITION POLYANTHUS.



CHESHIRE FAVOURITE.

DUKE OF WELLINGTON (Smith)—(Want to purchase this variety) 7s. each

CHESHIRE FAVOURITE—(Olliers)—A fine dark exhibition variety, beautifully and evenly laced; raised in 1840. 2s. each

EXILE (Crownshaw)—Splendid dark variety, deep black ground, elaborately laced; raised in 1837. 3s. 6d. each

FORMOSA (Burnard's)—Old variety of grand shape, and exquisitely laced. 2s. each

GEORGE THE FOURTH (Benson)—Fine old red ground variety, of first-class quality; very few in commerce. 7s. 6d. each

LANCER (Bullock)—The grandest of all the red grounds, one of the most charming, and a noted exhibition variety. 5s. each

NAPOLÉON—Red ground, evenly laced; a beautiful showy variety 1s. 6d. each

GEORGE THE FOURTH (Benson's)—2s. each

ELECTRIC—1s. each

BONNIE BESS—5s. each

SIDNEY SMITH—1s. each

PRESIDENT (Hilton)—Red ground, nicely laced, good truss; a fine show variety. 2s. each

WILLIAM THE FOURTH—A grand red variety, laced; fine for exhibition. 5s. each

TELEGRAPH (Stead)—Raised in 1819. 4s. 6d. each

GOLDEN QUEEN OF ENGLAND—4s. 6d. each

COX'S PRINCE REGENT—2s. 6d. each

DEFIANCE (Fletcher)—Raised in 1807. 3s. 6d. each

PITSHED (Collins)—Raised in 1833. 2s. 6d. each; one of the best

BLACK PRINCE (Faulkner)—Raised in 1833; black and gold, beautifully laced. 1s. 6d. each

ECLIPSE (Crownshaw)—Raised in 1837

INVINCIBLE (Crownshaw)—Raised in 1841

ALEXANDER (Pearson)—7s. 6d. each

LORD MORPETH—2s. 6d. each

REV. F. D. HORNER—5s. each

LORD LINCOLN (Hnfton)—Very fine; must be grown strong.

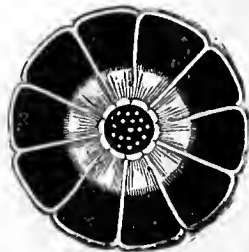
H. Cannell & Sons' Floral Guide.

We have many thousands of seedlings, some are most promising, and should the season be favourable we hope to have by far the best show ever seen, extending over a quarter of an acre, of all the choicest in cultivation, which cannot fail to be highly interesting all through the spring. Seed, 1s. per packet.

Bloomed Seedlings, and, with the exception of some being pin-eyed, nearly equal to many of the named kinds, 3s. to 5s. per dozen.

Ordinary bedding kinds, 2s. 6d. per dozen.

The difference between Oxlips and Cowslips is, the former hold their blooms more erect, and the latter drooping.



SEEDLINGS.

OLD AND CURIOUS POLYANTHUS.



KING OF HOSE-IN-HOSE—The foregoing illustration will more fully represent the peculiarities of this variety than can be described. Colour bright rich rosy deep chestnut, evenly and beautifully laced, outer flower growing direct from the centre of the inner bloom similar to a telescope. 12s. each

JACK-IN-THE-GREEN—No plant more curious and beautiful than this when showing its rosy bright scarlet flowers, surrounded or set in its own calyx or leaves, hence its name. 2s. each

From F. F. ROGERS, Esq., MALVERN WELLS, WORCESTERSHIRE, February 4th, 1882.

I must give you unqualified praise for the splendid plants you sent me, and which have shown one mass of bloom all the winter. They are, without exception, the finest pot plants I have ever seen.



JACK-IN-THE-GREEN POLYANTHUS.



WHITE AND YELLOW ROSE-IN-THE-HOLE.



GALLIGASKINS.



PANTALOONS.

GOLDEN GEM (YELLOW HOSE-IN-HOSE)—A very uncommon variety, although before the rage for Verbenas and Zonal Pelargoniums it was generally grown. 2s. each

WHITE HOSE-IN-HOSE—With yellow centre; very similar and scarce, strong grower, very distinct. 2s. each

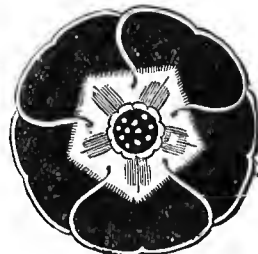
GALLIGASKINS—One of the most curious forms to which the Primrose and Cowslip are liable. Ribs of the calyx tube are prominent and crisped, and the segments of the calyx are developed into large foliaceous blades crisped or curled on the margins. Very rarely met with; also known as Curled Cowslips. 4s. each

PANTALOONS—No doubt originated from the Cowslip, and when planted in a bed their beautiful bright colours are one of the gayest sights in the spring and early summer. 5s. 6d. each

THE OLD BLUE POLYANTHUS.

PRIMULA ELATIOR CÆRULEA (LADY OF THE LAKE)—Perhaps of all the distinct old kinds none is more needed and sought after than this, for it is really a blue of a most pleasing bright colour, and for bedding a gem of the first water. We are looking forward for one of the choicest and most effective beds on our lawn perhaps ever seen. 1s. 6d. each

ZULU KING—Perhaps this flower is the nearest approach to black, and probably none more effective in the garden, for, independent of its intensely dark and rich colour, its flowers are so full and bold that it brings one almost to believe that at some time or the other it must have been a cross with the Polyanthus and Auricula; at all events it is a charming kind. Plants, 2s. 6d. each; seeds, 2s. per packet.



ZULU KING.



DUPLEX POLYANTHUS.

4s. each.

NEW POLYANTHUS (DECORATIVE).

Highly recommended by Mr. W. CAUDWELL.

WHITE.

QUEEN OF WHITES—Large and circular, with crenate edge, creamy-white with very large radiating orange eye

VENUS—Somewhat smaller, but firm and circular, white with bold orange eye of five obtuse lobes deeper in centre.

YELLOW.

AURORA—Large and well formed, with broad segments often six in number, sulphur yellow with orange flame

PRIMROSE GEM—A fine circular flower, pale yellow with a bold eye of orange-colour

HER MAJESTY—Similar in colour to the last, but more deeply marked in the eye.

DARK.

JUPITER—Very rich dark velvety maroon, of fine shape and substance, with a five-lobed orange eye.

POLYANTHUS (HOSE-IN-HOSE).

YELLOW.

GOLDEN PRINCE—Flat medium sized deep golden or golden yellow flowers, fine rounded lobes, with a radiating orange eye

IRISH COWSLIP—Smaller cupped drooping flowers, bright yellow and very pretty

QUEEN—Large flat pips, of a bright yellow, with a radiating eye of deep orange

DARK.

CHARLOTTE JONES—Large and showy but the flowers crimson-maroon with orange centre

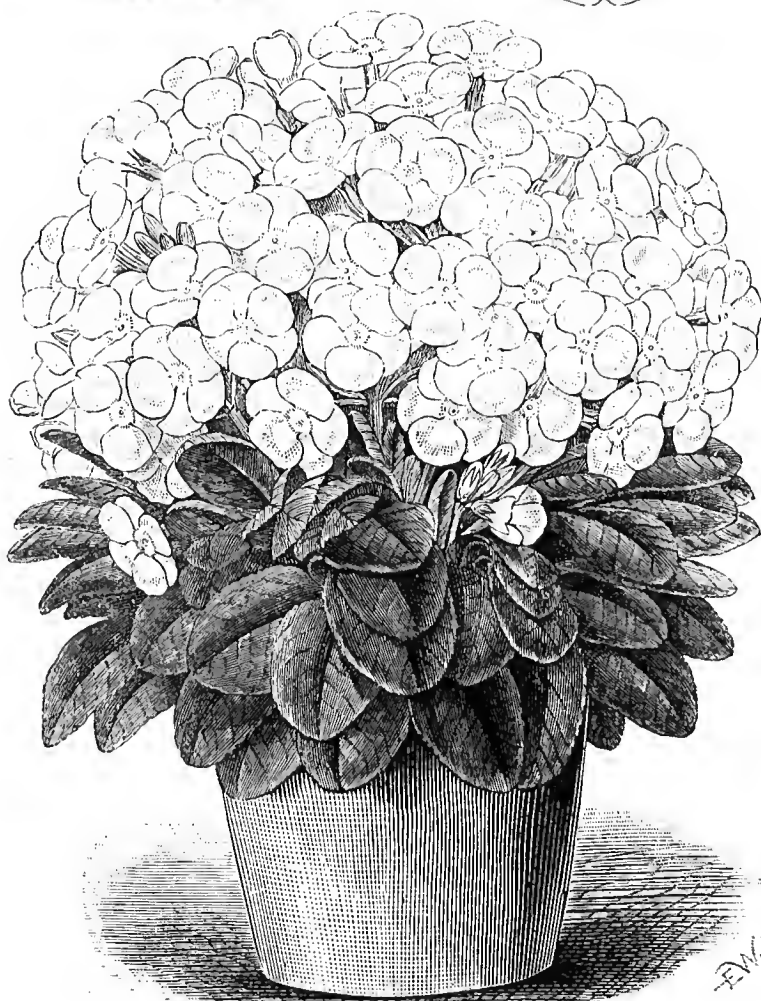
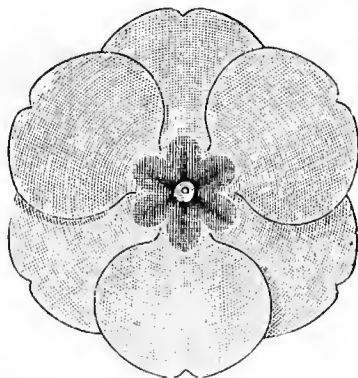
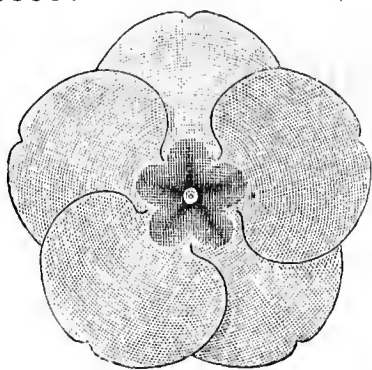
CRIMSON QUEEN—Bright chestnut red, with narrow yellow edge, and large orange centre

MAGENTA QUEEN—Smaller than the preceding, the flowers of a purplish crimson, orange centre

CAMONDO.

3s. each.

H. Cannell & Sons' Floral Guide.



NEW PRIMROSE—HARBINGER. (See next page.)

PRIMROSES.

NEW PRIMROSE.

HARBINGER ((Gilbert)—Numbers that have been sent out, and the many which have been admired year by year, bear no comparison. *Harbinger* leaves all white ones far in the rear, in fact it is one of those marches past that seldom occurs, consequently, one of the good permanent plants, welcomed by all with delight and pleasure every year, as the hopeful spring comes round. It was awarded a First Class Certificate by the Floral Committee of the Royal Horticultural Society, and the engraving on the preceding page is a true representation of the plant. We have many extracts eulogising this wonderful sweetly-scented Primrose. 5s. each.

DOUBLE PRIMROSES.

(PRIMULA ACAULIS.)

CLOTH OF GOLD—A splendid variety, with flowers rich lemon, large and full; perfectly distinct. 3s. each

CROUSSEI FLORE PLENO—2s. each

LILAC—Pale lilac, large, fine; early. 6d. each; 5s. per dozen

PLATYPETALA PLENA (Arthur Dumollin)—Deep violet; distinct, and very fine. 2s. each

ROSE—Rosy salmon; distinct and very fine; scarce. 1s. each

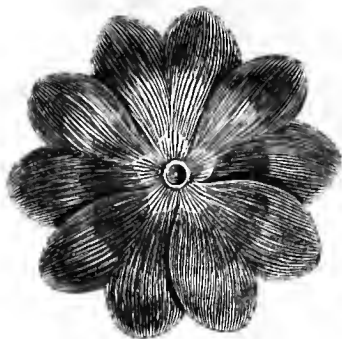
SULPHUR—Pale sulphur; very early and free. 6d. each; 4s. per dozen

WHITE—Pure white; early, large, very fine. 6d. each; 3s. per dozen.

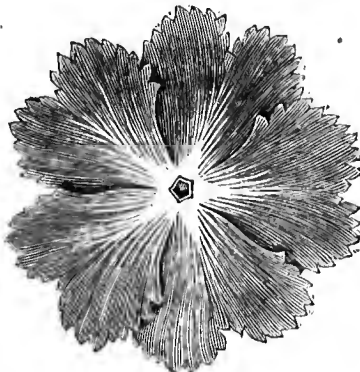
PRIMULA SIEBOLDI.

(CORTUSOIDES AMÆNA.)

COMPARATIVELY speaking this is a new class of Primula, and since introduced has been wonderfully improved, in fact the flowers have been made double and in some varieties treble the size, therefore they have become nearly as indispensable as Cyclamen, Cinerarias, &c., for greenhouse decoration, and also for the garden, as they are hardy; in winter they die down to their fleshy root, and beyond keeping the roots moderately dry they are no trouble until required to push on for flowering, then merely want the protection of a cold greenhouse and potted in the ordinary soil, and kept out of doors.



P. AMÆNA GRANDIFLORA.

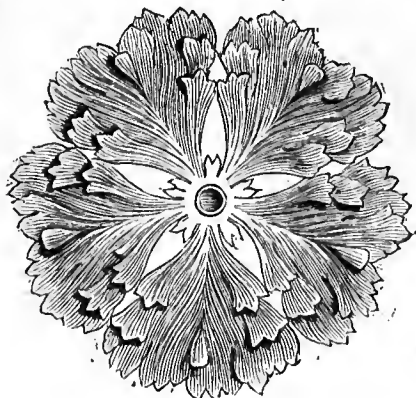


P. FIMBRIATA OCULATA.

CÆRULEA ALBA—Large white flowers of the finest form, delicately flushed with bright blue; a charming variety. 2s. each

FIMBRIATA OCULATA—Good head of bloom of a bright violet, with a large white eye. 2s. 6d. each

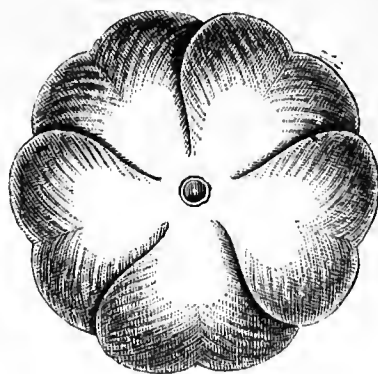
H. Cannell & Sons' Floral Guide.



P. LILACINA.

ALBA GRANDIFLORA—Great improvement on the old form of *Amena alba*; puro white, very large, and of excellent form; the flowers expanding well on stout erect stems; extra fine. 2s. each

CHARMER—Of a soft and delicate pale mauve shade, well formed stout flowers, borne on erect stems; very pleasing. 2s. each



P. LILACINA MARGINATA.

FAIRY—French white, flowers large, stout, very prettily margined; a beautiful variety. 2s. each

SNOWFLAKE—White, slightly tinted blush, a lively pleasing variety, segments beautifully laciniated; extra fine. 2s. each

HERMIA—Rosy lilac, a distinct and pleasing flower, and remarkably free of bloom; a superb pot plant. 1s. each



P. VINCIFLORA.

LACINIATA ROSEA—Clear rose. 1s. each

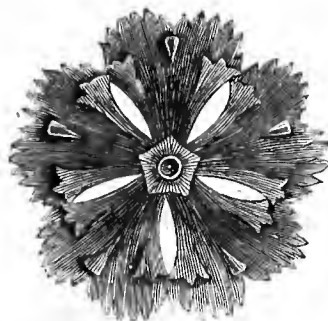
LAVENDER QUEEN—Pale lavender, distinct, and very pleasing. 1s. each

LILACINA PERFECTA—Perfectly round form of *Lilacina*, distinct and very handsome. 1s. each

MAUVE BEAUTY—White ground, shaded with mauve; a very fine and beautiful variety. 1s. each

OPHELIA—Bright lavender, distinct in colour, and of the finest form; a beautiful smooth and free-blooming variety; very large. 1s. each

PINK BEAUTY—Clear pale pink, very pretty. 1s. each



P. CLARKIAEFLORA.

PURPUREA—The flowers large and of the finest form; colour bright mauve-purple; distinct. 1s. each

ROSALBA—Rosy pink, a pleasing shade of colour; quite distinct. 1s. each

ALBA LILACINA FIMBRIATA—White and lilac. 2s. each

CLARKIAEFLORA—Magenta, like the common *Clarkia pulchella*; very free. 9d. each; 6s. per dozen

LACINIATA—The flowers rich deep purplish red, of large size, and handsomely fringed on the edges. 2s. each

H. Cannell & Sons' Floral Guide.

LILACINA MARGINATA—The surface of the blooms is white, beautifully shaded and edged with a delicate lilac; flowers very large and fine. 1s. each; 8s. per dozen

BEAUTÉ—Flowers produced freely and of a pretty shape; bright red. 2s. each

JOYAU—Colour violet-amaranth, large white eye; very fine. 2s. each

MAXIMA—A very large and extremely fine form of *Grandiflora*, purer in colour on the surface, and deeper on the reverse. 2s. each

VINCÆFLORA—Flowers imbricated, very large and perfect, of a beautiful violet with a white centre. 1s. each; 8s. per dozen

VIOLACEA—Flowers numerous, of a pretty shape; colour deep violet. 2s. 6d. each

VIRGINAL (Lemoine) — Flowers numerous, large, and fine. 2s. each.

AMCENA—One of the grandest of our spring bedding plants, and invaluable for pots either in the conservatory or plunged in the open; can be grown anywhere. The umbels are from 4 to 6 inches in diameter, of a rich magenta-crimson colour. 4s. per dozen; 30s. per 100

AMCENA ALBA—Large pure white flowers well elevated above the foliage, on stems 6 to 9 inches in height; fine for pot culture, but not so well adapted for out-door decoration as its prototype. 1s. each; 9s. per dozen

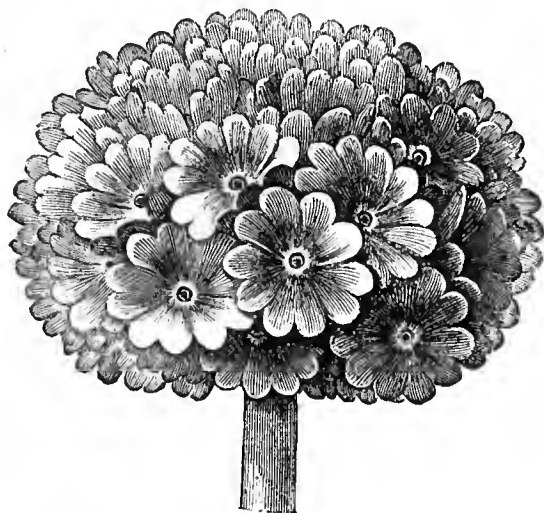
AMCENA GRANDIFLORA—Similar in growth and foliage to *P. amena*, but the flowers are larger and more cup-shaped and slightly drooping, while the colour of the interior is white,

and the exterior of a beautiful deep rose colour. 9d. each; 6s. per dozen

AMCENA LILACINA—A counterpart of *P. cortusoides amena* in foliage and habit, but with pleasing lilac-coloured flowers; very free, large and fine. 1s. each

AMCENA LILACINA INTERMEDIA—Smaller in every respect than its prototype, with the exception of height, and of similar colour. It flowers more profusely than any of the other varieties, and thrives freely in the open border. 9d. to 1s. each

GAITÉ—Flowers large and finely formed, deep violet-tinted amaranth. 2s. each



PURPUREA—Colour purple, very hardy, and will thrive either in pots or borders, producing a quantity of heads of flowers (as per engraving), directly after the first few days of sunshine in early spring. 1s. and 2s. each.

DENTICULATA—Clear lilac, very fine. 1s. each

MARGINATA—Blush-lilac, very handsome and charming, neatly foliage. 2s. each

MINIMA—A diminutive species, with very large and handsome rose coloured flowers; excellent for pots. 1s. each

FARINOSA—Clear rose, very pretty. 1s. each

NIVALIS—A dwarf-growing species, producing compact trusses of pure white flowers in early spring; charming for pot culture. 1s. each

CASHMERIANA—A pretty purple variety, of the *denticulata* type, but quite distinct. 1s. each

ROSEA—Beautiful clear rosy red, a gem. 1s. each

INTERMEDIA—1s. each

DARLINGTONIA—1s. 6d. each

JAPONICA—An old and well-known variety. 9d. each

From R. W. BEACHEY, Esq., FLUDER, KINGSKERSWELL, SOUTH DEVON, 28th December, 1881.

The Primula blooms you kindly sent me were superb. The colours are the most brilliant I ever saw. I congratulate you on your strain.

PRIM'ULA SINEN'SIS.

(CHINESE PRIMROSE).

THE double-flowered varieties of this family rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter, and spring months; and where cut flowers are in general request, these are specially adapted for that purpose, retaining their beauty for a long time when in a cut state, the flowers never drop off as with the single-flowering varieties. The white kinds are very fine, and much used for bouquets; the first 2 varieties are particularly valuable, we hold a very large stock of fine plants full of flower. 15s. to 24s. per dozen.

DOUBLE-FLOWERED.

ALBA PLENA—White, much used for cut flowers. 1s. and 1s. 6d. each

ALBA PLENA FIMBRIATA—Double fringed white; a beautiful variety. 1s. and 1s. 6d. each

ATRO-ROSEA PLENA—Fine rich crimson, large flower, full petals, extra fine quality. 3s. 6d. each

BALFOURI—Rosy carmine. 3s. 6d. each

BLUSHING BEAUTY—White, suffused with rose, a profuse flowering plant, fine for pot culture and cut flowers; very large flower. 3s. 6d. each

CANDIDISSIMA—Fine fringed white, most prolific bloomer. 1s. and 1s. 6d. each

EARL BEACONSFIELD—Of a beautiful shade of carmine pink, flower double and very pretty. 3s. 6d. each

EMPEROR—Rich crimson, fern-lobed leaves, splendid full large flower; most beautiful. 5s. each

FAIRY—Beautifully fringed double white, prolific bloomer. 1s. and 1s. 6d. each

KING OF PURPLES—Rich full double purple, an effective variety of fine and vigorous growth; a splendid flower. 5s. each

MARCHIONESS OF EXETER—Beautiful pure white, slightly speckled pink, flowers large and fine, very free. 5s. each

MISS EVA FISH—Among the double-flowered fringed Chinese Primroses this is quite new and distinct in colour, an elegant rose-lilac, melting into blush with a white margin. Trusses and flowers extra large, the flower-stalk rising well above the leaves. 7s. 6d. each

MRS. EYRE CRABBE—Beautiful white, slightly striped and speckled with red, flowers large and of good outline; a splendid variety. 3s. 6d. each

NIVEA PLENA—Pretty fringed white. 1s. 6d. each

PRINCESS OF WALES—A beautiful full-petalled large double white, extra; the most beautiful form of any in the group, elegantly fimbriated. 5s. each

RUBRA GRANDIFLORA—Fine double crimson, fine robust habit. 3s. 6d. each.

These prices are for small plants during the autumn, for large plants price on application.

DOUBLE-FLOWERED P'YRE' THRUMS.

Purchasers' selection, from the varieties not priced, 8s. per dozen.

PERHAPS for cut flowers no plants are more useful than these, for at the commencement of the summer they begin to bloom and continue doing so as long as the weather keeps open; like all other flowers, to do them well they delight in having plenty of room, deep rich soil, plenty of manure, and a good soaking in dry weather; treat them thus, and the quantities of Aster-shaped blooms will be immense all the summer and autumn.

AMPHITRITE—Deep rosy carmine, flowers very double, and of good form, very free

DOREMUS—Light crimson, shaded lilac, flowers large and good

1. **ANDROMEDA**—Lilac-rose, with conspicuous yellow Anemone-formed centre; fine

2. **ANEMONIFLORUM SANGUINEUM**—Rosy carmine, with dull white centre, dwarf and compact

3. **AURORA**—Creamy white, with orange centre, flowers very double. 1s. each

4. **BOULE DE NEIGE**—White, slightly tinted with rose, flowers very double, good habit; extra fine. 1s. each

6. **CAPT. NARES**—Deep purplish crimson, finely formed, quite distinct

8. **CARNEUM PLENUM**—Blush-white, flowers large, compact habit; extra fine. 1s. each

9. **CHARLES BALTET**—Rosy carmine, yellowish centre, good habit; fine Anemone-formed centre. 1s. each

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10. **DELICATISSIMUM**—Bright rosy lilac, with orange centre, flowers very double; extra fine. 1s. each

11. **DELICATUM**—Pure white, flowers large, good habit and foliage; extra fine

12. **DR. LIVINGSTONE**—Very pale lilac, centre petals of a deeper colour; fine. 1s. each

13. **EMILE LEMOINE**—Purplish crimson, tipped with golden yellow, conspicuous golden yellow centre, flowers very large and double, fine form, very distinct; extra fine. 2s. each

16. **FULGENS PLENISSIMUM**—Rich carmine, flowers large, habit dwarf; extra fine. 1s. 6d. each

17. **GAIETY**—Rosy pink, flowers large, habit dwarf and compact; extra fine. 1s. 6d. each

18. **GALATHEE**—Light rose, flowers large, habit fine. 1s. 6d. each

19. **GLOIRE DE STALLE**—Rich glowing purple-carmine, habit dwarf and compact; extra fine. 1s. each

20. **GUSTAVE HEITZ**—Rich rosy red, with orange centre, good foliage; extra fine. 1s. 6d. each

21. **HAAGE ET SCHMIDT**—Outer petals velvety carmine, centre petals deep rose, tipped with white, flowers very double; extra fine. 1s. each

22. **HERMANN STENGER**—Rosy lilac, centre petals finely quilled, flowers very double, good foliage, habit compact; extra fine. 1s. each

23. **IMBRICATUM PLENUM**—Rich purplish carmine, tipped with white, flowers large; extra fine. 1s. 6d. each

24. **IMPERATRICE CHARLOTTE**—White shaded with rose, yellowish centre; extra fine

25. **ITURBIDE**—Bright purplish carmine, white and rose centre, good habit; extra fine

26. **IVERIANUM**—Rosy carmine, flowers large, habit dwarf and compact, good foliage; extra fine. 1s. each

27. **LA BELLE BLONDE**—Creamy white, with orange centre, flowers very double; extra fine

LADY DERBY—Blush white, slightly tinted lilac, flowers fine and large, good habit

28. **LADY BLANCHE**—Blush, tinted with lilac, flowers very double, good habit; extra fine

29. **LE DANTE**—Bright shining rose, with orange centre, flowers very large and double, beautifully formed, good habit; extra fine. 1s. 6d. each

30. **LISCHEN**—Lilac-rose, with conspicuous orange centre, flowers large, very double, good habit; extra fine. 1s. 6d. each

31. **MADAME BILLIARD**—White, tinted with rose, good habit; extra fine. 1s. 6d. each

32. **MADAME MUNIER**—Rosy blush, flowers large, habit dwarf and compact; extra fine Anemone-formed centre

33. **MADMOISELLE PATTI**—Carmine-rose, habit dwarf; fine, large flowered. 1s. each

34. **MICHAEL BUCHNER**—Rich rosy crimson, with orange centre, flowers large, very double, beautifully formed, good habit; extra fine. 1s. 6d. each

35. **MISS PLINKIE**—Purplish crimson, with greyish and lilac-orange centre, flowers very double; fine. 2s. each

36. **MODELE**—Bright rosy crimson, flowers large; extra fine

37. **MONS. BARRAL**—Rosy red, habit dwarf and compact, good foliage; extra fine. 1s. each

38. **MRS. DIX**—Deep pink, shaded with purple, flowers beautifully formed, very double and large, good habit; extra fine. 1s. each

39. **MULTIFLORUM**—Deep crimson, with conspicuous orange centre, flowers large, very double; extra fine. 1s. each

40. **NANCY**—Blush white, shaded with salmon, yellow centre, habit dwarf and compact; extra fine. 1s. 6d. each

41. **NE PLUS ULTRA**—Delicate blush white, flowers large, very double; extra fine. 1s. 6d. each

42. **NEMESIS**—Lilac-carmine, flowers very double, habit dwarf; fine. 1s. 6d. each

43. **NIVEUM PLENUM**—Pure white, flowers large, very abundant bloomer, good habit; extra fine. 1s. each

44. **PAUL JOURNU**—Outer petals pale rose, centre petals cream, shaded with lilac, flowers beautifully quilled, habit dwarf; extra fine. 1s. each

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45. **BEAU ROUGE**—Rosy crimson, with orange centre, flowers very double; extra fine. 1s. 6d. each

46. **PRINCE OF WALES**—Rich purplish crimson, with conspicuous orange Anemone-formed centre; fine. 1s. 6d. each

47. **PRINCE TECK**—Brilliant crimson, conspicuous orange centre, flowers large, very double; extra fine

49. **PROGRESS**—Rich crimson, with orange-brown centre, flowers very double, good habit; extra fine. 1s. 6d. each

50. **REV. J. DIX**—Rosy carmine, flowers large, very double, beautifully formed; extra fine. 1s. each

51. **ROSEUM ALBUM**—Light rosy purple, with white centre, flowers large, very double; extra fine

52. **ROSEUM PERFECTUM**—Outer petals pale red, centre delicate rose, spotted with white, flowers beautiful form, good habit; extra fine Anemone-formed centre. 1s. each

53. **ROSEUM PLENUM**—Rosy blush, flowers very double, good habit, pleasing foliage; extra fine. 1s. each

54. **SOLFATERRE**—Sulphur, with golden yellow centre, flowers very double, good habit; extra fine. 2s. each

55. **SPECTABILE**—Light rose-lilac, flowers large, good form; fine

56. **TITIENS**—Delicate rosy pink, with conspicuous orange-yellow Anemone-formed centre; fine. 1s. each

57. **VIRGINAL**—Pure white, with orange centre; flowers very double; fine. 1s. 6d. each

59. **N. TWARDY**—Purple-carmine, tinted scarlet, very double; one of the best Anemone-formed centre

60. **PRINCESS CHARLOTTE**—Light rosy lilac, deeper centre, flowers very double; good habit

61. **GRANDE**—Deep purplish crimson, Anemone-formed centre

63. **ROSE PERFECTION**—Deep rose, beautifully tipped white. 1s. each

64. **MONT BLANC**—Pure white, very double, flowers large; good habit

65. **PERFECTION**—Rosy red, with Anemone-formed centre, flowers large; fine. 1s. 6d. each

67. **UZZIEL**—Deep rosy crimson; very free and fine. 1s. each

68. **LIZZIE MACFARLANE**—French-white, tinted flesh colour, deeper centre, very double, dwarf habit. 1s. 6d. each

69. **ROYAL STANDARD**—Bright rosy crimson, magnificent large double flowers. 1s. 6d. each

70. **RUBRUM PLENUM**—Rosy lilac, very double, finely quilled flowers; fine. 1s. 6d. each

71. **ELEGANTISSIMUM**—Light rosy lilac, with Anemone-formed centre

72. **REMBRANDT**—Rosy lilac, tipped white, very double; good form. 1s. 6d. each

73. **PANORAMA**—Beautiful blush white, tipped yellow, dark centre; fine form. 1s. 6d. each

74. **LA VESTALE**—Bluish white, flowers beautifully formed, very large; extra fine. 1s. 6d. each

75. **BONAMY**—Pure white, yellow centre, finely quilled; habit good

76. **COMTE DE MONTBRON**—Rose-pink, tipped white, very double; finely quilled

77. **BEAUTE DE LALKEN**—Deep crimson, with lighter Anemone-formed centre

78. **BOUQUET ROSE**—Delicate rose, with beautifully Anemone-formed centre; good habit

79. **WILHELM KRAMPER**—Deep rose, tipped white, very large; fine form; extra fine

80. **DIADEM**—Blush rose, deeper centre fine form, good foliage; habit compact

81. **GLOIRE D'ITALIE**—Deep crimson, fine form; good habit

83. **ROSE MARGUERITE**—Deep rose, beautifully tipped white, splendid shape; extra fine. 1s. each

85. **ROI LEOPOLD**—Deep rosy crimson, with Anemone-formed centre; fine shape

86. **CRIMSON MINERVA**—Light crimson, tipped white; fine shape; good habit. 1s. 6d. each

87. **SULPHUREUM PLENUM**—Blush white, yellow Anemone-formed centre; good habit

88. **MAXIMUM PLENUM**—Deep purple-rose, Anemone-formed centre; good habit

90. **MADEMOISELLE BENARY**—Blush white, deeper centre, finely quilled; good habit

91. **MARQUIS OF BUTE**—Deep rose-pink, slightly tipped, yellow centre, very double, good shape; extra fine. 1s. each

93. **PINNACLE**—Delicate rose, very double, flowers large; good habit, finely quilled

94. **GARIBALDI**—Beautiful deep crimson, tipped white, Anemone-formed centre; fine flower; good habit. 1s. each

95. **ROSY MORN**—Delicate blush-white, slightly tipped yellow; beautifully quilled. 1s. each

96. **ARGENTINE**—Pure white, flowers small, but very double; good habit

97. **DIANA**—Deep rose, tipped yellow, lighter centre; fine form; good habit

98. **PENELOPE**—Pure white, beautifully quilled, large flowers; fine form; one of the best. 1s. 6d. each

99. **CHAMOIS**—Light carmine, good habit

100. **SYLPHIDE**—Pure white, finely quilled, large flowers; fine form

101. **LYCIUS**—Deep rose, Anemone-formed centre

102. **ZEPHYR**—Light rose, tipped white, Anemone-formed centre; good shape; fine habit

103. **VIRGINAL**—Pure white, finely quilled; good habit. 1s. each

104. **IMBRICATUM PLENUM**—Deep carmine, tipped white, Anemone-formed centre; fine form. 1s. each

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105. **FULGENS PLENISSIMUM**—Light earmine, tipped white, beautifully quilled, flowers large; extra fine. 1s. each

106. **ROSEUM MAGNIFICUM**. 1s. 6d. each

108. **MARQUIS OF LORNE**—Magenta, suffused and tipped with yellow; very fine. 1s. 6d. each

109. **CLEOPATRA**—Pure white, deep yellow centre finely quilled; very full and free.

Although these cannot be supplied as cuttings, plants may be transmitted by post to any part of Europe.

SINGLE VARIETIES.

ARGUS—Dark fleshy pink, fine yellow eye
BEAUTY—Deep earmine
BRIGHTNESS—Deep crimson, fine yellow centre

CRIMSON PERFECTION—Fine large dark crimson

FIRE-KING—Deep crimson, with orange centre

GRACE DARLING—Deep pink, orange centre

MARIE THERÈSE—Large, rosy pink, large yellow centre

MINNIE—Bright earmine, orange centre

MINICO—Large fleshy pink, deep orange centre

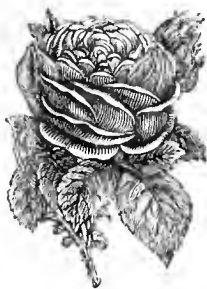
PALLIDA—Light crimson, orange centre

WHITE PERFECTION—Fine large clear white

SNOW-WREATH—Fine pure white.

1s. each; 9s. per dozen.

ROSES.



It is surprising how beautifully Roses grow and bloom in the Home for Flowers, at Swanley, so much so, that no Manure must be put on the soil, otherwise they would make far too vigorous unripe growth; therefore we need not say when such healthy-grown trees are removed to ordinary soil, with manure mixed in the usual way, what satisfaction they give. Another additional acre has been planted this season, besides a great number grown in pots for forcing, &c. All lovers of this family are respectfully invited when they are in flower.


When they are to be placed but singly on lawns, a hole should be made two feet deep, and large enough to contain a good wheelbarrowful of compost, two-thirds of which should be strong turfy loam from an old pasture, and one-third of well decomposed animal manure. When beds are to be planted, the ground should be thoroughly trenched eighteen to twenty-four inches deep, as the nature of the soil will admit, intermixing some of the above compost. If this be done well, the beds will last several years, with occasionally a dressing of manure.

If a piece of ground is set apart for the exclusive cultivation of Roses, the most open situation should be selected; if wet it should be drained well; this done, the ground should be trenched the depth as recommended above; the beds may then be formed according to taste and circumstances. November is the best month for transplanting, although with care they will do well up to the middle of March. About the first week in March for Hybrid Perpetuals, and the last week in April for Tea Roses, would be the best time to prune.

In pruning, if they grow vigorous and thick, some shoots should be cut out entirely, and others left long, varying from six to eighteen inches, in proportion to their growth; the moderate growers should be pruned back close, say from two to three buds to six inches.

In the Catalogue, in the column describing the habit of growth, the following abbreviations are used:—

VIG.—For vigorous; varieties which produce long vigorous shoots, most of them adapted for Pillar Roses. **FREE.**—Varieties which are free growers, making large heads. **MOD.**—For moderate; varieties forming medium compact heads. The kinds marked thus (*) are of free growth and well suited for planting in the vicinity of large towns. Those suitable to grow as Pillar Roses, P.

 Buds averaging from 2d. to 3d. each; new kinds in proportion to the prices quoted for trees.

H. Cannell & Sons' Floral Guide.

PRICES OF ROSES.

When the selection is left to H. Cannell & Sons.

Standards and Half-Standards, best sorts, and well varied, 25s. to 30s. per dozen.

Dwarfs on Manetti, extra strong good varieties, 9s. to 15s. per dozen.

Anateurs selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this is especially necessary as the season advances.

Why do Roses occasionally die soon after planting? Often from the fact that they have been so overfed for the purpose of sensational flowers at exhibitions, consequently they fail to ripen that nice short hardened wood, so necessary for the well doing of all Roses where the most useful size flowers are required. However, although we have four acres, not a particle of manure has been used.

AUTUMNAL ROSES.

IN BLOOM FROM JUNE UNTIL NOVEMBER.

HYBRID PERPETUALS.

AS dwarfs, for pot culture, they are quite unequalled, flowering with certainty when forced. With a careful selection of sorts, and proper management, they may be kept in bloom every month in the year.

Those marked *c* may safely be depended upon for exhibition purposes.

N.B.—Where Price of Standard or Dwarf is not affixed, the Variety cannot be supplied as such this season.

Name.	Habit.	Description.	Stds. s. d.	Dwfs s. d.
<i>c</i> ABEL CARRIÈRE	vig.	strong grower, rich velvety maroon, fine flowers; first-rate	2 0	1 6
<i>c</i> ANTOINE MOUTON.....P	free	fine rose, very large, full, and fine	2 0	1 6
ABBÉ BRAMEREL.....	mod.	reddish crimson, shaded velvety purple	2 0	1 0
<i>c</i> ALBERT PAYE	vig.	flowers large, delicate flesh rose.....	...	1 0
ANNIE LAXTON	vig.	deep rose, flushed with light pink, distinct and fine	2 0	1 6
* <i>c</i> ABEL GRAND.....	vig.	beautiful silvery rose, glossy and clear, extra	2 0	1 6
*ACHILLE GONOD	vig.	deep carmine, very large, full, good form .....	...	1 0
* <i>c</i> ALFRED COLOMB	vig.	bright carmine-red; large and fine	2 0	1 6
<i>c</i> ALFRED K. WILLIAMS	vig.	bright reddish crimson, large, full, and of perfect form; a grand exhibition flower	2 6	2 0
<i>c</i> ALPAIDE DE ROTALIER	free	clear satin-rose, large, full, good form .....	...	1 0
<i>c</i> ANNIE DE DIESBACH	P	very large, clear bright rose, cupped	2 0	1 0
*ANTOINE DUCHER	vig.	dark purplish red, very large, fine form, good Rose .....	...	1 0
<i>c</i> AUGUSTE RIGOTARD.....	vig.	cherry-red, large, good deep form	2 0	1 6
*ANNIE ALEXIEFF	P	bright pink, not large	2 6	1 0
* <i>c</i> AVOCAT DUVIVIER	vig.	deep crimson, very rich in colour, large, full, and of fine form	2 0	1 6
BARTHELMY LEVET.....	vig.	bright rose, large, full, fine form; new var. ....	...	2 0
* <i>c</i> BESSIE JOHNSON	vig.	blush-white, very fragrant, good shaped Rose	2 0	1 0
* <i>c</i> BARON DE BONSTETTEN	vig.	very large, red, crimson, and velvety black... ..	2 0	1 6
* <i>c</i> BARONNE PREVOST	P	fine large Rose, full .....	...	1 0
* <i>c</i> BEAUTY OF WALTHAM	vig.	light crimson, large, full, fine Rose .....	...	1 0
<i>c</i> BOIELDIEU.....	vig.	bright cherry-red, large and full, good.....	2 0	1 6
* <i>c</i> BOULE DE NEIGE.....	vig.	pure white, flowers small, good form .....	...	1 6
<i>c</i> CHAS. DARWIN	vig.	deep crimson, with a brownish tint, and slightly shaded violet	2 6	1 6
* <i>c</i> CLIMBING JULES MARGOTTIN ...	P	vig. bright cherry-red .....	...	1 6
CLAUDE LEVET.....	mod.	purplish red, back of petals crimson, large...	1 6
* <i>c</i> COQUETTE DES BLANCHES	pure white.....	...	1 6

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Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
*cCOMTESSE DE SERENYE	vig.	light shaded rose, very large; form of <i>Centifolia</i> ; compact, a fine light variety	2 0	1 6
*cCAMILLE BERNARDIN	vig.	beautiful bright red, bordered white; full and fine .....	...	1 6
*cCENTIFOLIA ROSA	vig.	bright clear rose, very large and full .....	...	1 0
*cCHARLES LEBEVRE	P	fine brilliant velvet-crimson, large, cupped ...	2 6	1 6
*cCHARLES ROULLAND	P	very bright rose, perfect form, large, good ...	...	1 0
cCLOTILDE ROLAND	vig.	beautiful cherry-rose, fine form, large, early ...	...	1 0
COMTE DE MORTEMAITE	vig.	fine clear rose, large and full	2 6	2 0
*cCOMTESSE DE CHABRILLANT, P...	free	splendid pink, beautiful habit	2 6	1 0
*cCOMTESSE D'OXFORD	vig.	bright earmine-red, large and full, fine form ...	2 6	1 6
cCOUNTESS OF ROSEBURY	P	colour reddish salmon, shell-like petals of the <i>Etienne Levet</i> type	2 6	1 6
cCAPTAIN CHRISTY	vig.	delicate flesh-coloured, rose in the centre, grand	2 6	1 6
DEUIL DU COLONEL DENFERT..	vig.	purplish black	2 0	1 0
*cDUCHESS OF BEDFORD.....	vig.	rich velvet-crimson, suffused scarlet, petals reflexed, large, and of fine form, free	2 6	2 0
*cDUCHESS DE MORNAY	vig.	splendid dark rose, large, full, cupped	2 6	1 0
DUCHESS OF EDINBURGH	vig.	light silvery-peach, full	2 6	1 6
*cDUCHESS DE VALLOMBROSA	vig.	rose, bright pink centre, free, vigorous, and good	2 0	1 6
cDUC DE MONTPENSIER	vig.	red, shaded crimson, velvety, large and regular in outline .....	...	1 6
*cDOCTEUR ANDRY	P	free brilliant red, imbricated, large and double ...	2 0	1 6
*cDUC DE ROHAN.....	P	free bright red, very large and full, very fine	2 6	1 0
DR. HOGG	vig.	dark claret, fine cupped form, quite distinct ...	3 0	1 6
DR. SEWELL	vig.	maroon-crimson, back of petals bright red, large and full, distinct and beautiful	2 6	1 6
cDUC DE WELLINGTON.....	mod.	dark crimson, large and full	2 6	1 6
cDUKE OF TECK.....	...	bright crimson-scarlet, clear and distinct, fine globular pointed flower, very free	3 0	2 6
*cDUKE OF EDINBURGH	P	vig. fine vermillion, large, full, and good shaped ...	2 6	1 6
*cDUPUY JAMAIN	vig.	very bright cerise, large, full, and fine form ...	...	1 0
*cDUKE OF CONNAUGHT	vig.	bright rich velvety crimson, exquisite shape ...	2 0	1 6
cDEVienne-LAMY	vig.	dark reddish crimson, large .....	...	1 6
cEGERIA .....	...	bright rosy pink, vigorous habit; a good show flower .....	...	1 6
*ELIZABETH VIGNERON	P	vig. bright rosy pink, very large and full .....	...	1 0
ELISÉ BÖELLE .....	...	white, centre peach, medium size .....	...	1 6
cELIE MOREL	vig.	rosy lilac, very large, full and perfect form ..	2 0	1 6
*cEDOUARD MORREN	P	vig. deep cherry-rose, in the way of <i>Jules Margottin</i> , but of a fresher and more delicate colour, of better form, and much larger; very fine	2 0	1 6
cEMILIE HAUSBURG	vig.	soft rose, edged white, fine form .....	...	1 6
EMPRESS OF INDIA	vig.	dark brownish crimson, most distinct and large	2 6	1 0
*EMILY LAXTON.....	vig.	in the way of <i>Monsieur Noman</i> , but of a rich cherry-rose; strong vigorous habit	2 6	1 6
cETIENNE LEVET	vig.	nearly thornless, free flowering, finest earmine ...	...	1 6
cEXPOSITION DE BRIE	vig.	bright scarlet, large, full, and fine form	2 0	1 6
*cFELIX GENERO	vig.	beautiful violet-rose, large, full, and good form ...	...	1 0
cFERDINAND DE LESSEPS	vig.	rich crimson, large, full	2 6	1 6
*cFISHER HOLMES	vig.	magnificent scarlet-red, imbricated, large	2 0	1 6
*cFRANÇOIS MICHELON	vig.	fine deep rose, reverse of petals silvery, grand ...	2 0	1 6
GASTON LEVEQUE	vig.	bright crimson-red, large, full, well-formed... ..	...	2 0
*cGÉNÉRAL JACQUEMINOT	P	vig. brilliant red, large, good bedder .....	...	1 0

From Mr. CHARLES PRICE, 10, MILL ROAD, TAIBACH, February 18th, 1882.

The Roses are very nice plants, and your packing is most excellent. I must also give you a word of praise for the splendid Hyacinths and Tulips I had from you; they are now in flower, and magnificent.

H. Cannell & Sons' Floral Guide.

Name.	Habit.	Description.	Stds. s. d.	Dwts. s. d.
GLOIRE DE BOURG LA REINE.....	vig.	brilliant scarloty red, large and full; a fine Roso	3 0	2 0
*GLOIRE DE VITRY	mod.	dark rose, splendid shape, magnificent.....	2 6	1 0
GLORY OF CHESHUNT	P ...	seedling from <i>C. Lefebvre</i> , rich shaded crim- son, very bright and vivid; large, full, and of good form .....	...	2 6
*HIPPOLYTE JAMAÏN .....	...	bright rose, shaded carmine, large, full, and good form	2 0	1 0
*HARRISON WEIR	vig.	beautiful rich velvety crimson, enlivened with scarlet, perfect form .....	...	2 0
HENRIETTE PETIT .....	...	fine amaranth-red, in the way of the <i>Beauty of Waltham</i> , large, full, and finely formed .....	...	2 0
*HORACE VERNET	mod.	reddish purple, shaded with light crimson ...	2 6	1 6
*JEAN CHERPIN	P vig.	velvety purplish red, shaded scarlet, full and distinct	2 0	1 0
*JEAN LAMBERT.....	vig.	reddish crimson, shaded scarlet, extra .....	...	1 6
*JEAN LIABAUD	vig.	velvet-crimson, carmine reflexed, shaded violet	2 0	1 6
JEAN SOUPERT	mod.	carmine-crimson, shaded scarlet and black, changing to purple, large and full	2 0	1 6
*JOHN BRIGHT .....	...	bright crimson, form perfectly round, with large even outer petals, good	2 6	1 6
*JOHN STUART MILL	vig.	bright clear red, beautiful form, fine shell petal, fine flower	2 0	1 0
*JOHN HOPPER.....	P vig.	fine brilliant rosy crimson, large, full	2 0	1 0
*JULES MARGOTTIN	P vig.	cherry-pink, large and superb; one of the best ..	2 0	1 0
JULIUS FINGER.....	...	salmon-pink, deeper centre, in the way of <i>Captain Christy</i> , large, full, and fine	2 6	1 6
*LORD CLYDE	P vig.	crimson and purple, deeply shaded, large .....	...	1 6
*LE HAVRE.....	vig.	vermillion-red, large and full, lasting	2 6	1 6
*LA FRANCE	vig.	bright lilac-rose, centre silvery white, petals large, fine form, extra large and full, fine	2 6	1 6
*LA ROSIERE	vig.	fiery crimson-maroon, large and full, superb rose, tinted with lilac, large and full .....	...	1 6
*LA REINE	P vig.	blackish crimson, flowers very large and double; a grand exhibition Roso .....	...	1 6
*LORD BEACONSFIELD	vig.	cherry-red, shaded with purple, large, and of fine form; free-flowering .....	...	1 6
*LOUIS DORÉ .....	...	fine glossy rose, large and superb .....	...	1 6
*LOUISE PEYRONNY OF LÉLIA ...	vig.	beautiful rose, deeper centre; fine	2 0	1 0
LYONNAISE .....	...	reddish scarlet and amaranth, shaded with bluish purple; very large and full.....	2 6	1 6
*LOUIS VAN HOUTTE	mod.	bright rose, large and full .....	...	1 0
LOUISA WOOD	mod.	similar to <i>Baroness Rothschild</i> , differing from that variety in the flowers being pure white ..	2 6	1 0
*MADAME EUGÈNE VERDIER ...	P vig.	fine rose, with bright silver shading, large flowers with fine petals, good .....	...	1 6
*MADAME PROSPER-LAUGIER .....	...	bright rose flowers, very large, perfect shape, large petals	2 0	1 6
*MISS HASSARD (Turner)	vig.	delicate pink, fine, distinct Rose	2 6	1 6
*MARGUERITE BRASSAC .....	...	deep velvet-carmine, very large, fine form ...	...	1 6
*MADEMOISELLE BONNAIRE	mod.	white, centre pink; flowers medium size, free ..	...	1 6
*MADEMOISELLE EUGÈNE VERDIER	vig.	bright flesh-coloured rose, the reverse of the petals silvery white; very large and full ...	2 0	1 6
*MADEMOISELLE MARIE RADY ...	vig.	red, bordered with white; very large and full ..	2 6	1 6
*MADEMOISELLE ANNIE WOOD ...	vig.	beautiful clear red; superb and effective	2 0	1 6
*MAGNA CHARTA	P vig.	bright pink, suffused carmine, good .....	...	1 0
MAY QUENNEL	mod.	magenta-carmine, shaded crimson; free- flowering .....	...	2 0
*MADAME NACHURY	P vig.	fine satin-rose, very large and full.....	2 6	1 6
*MADAME GEORGE SCHWARTZ ...	vig.	flowers large, full, very finely formed, fine	1 6

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Name.	Habit.	Description.	Stds. s. d.	Days. s. d.
*MADAME ALFRED DE ROUGE- MONTP	...	white, slightly shaded earmine; medium size	1 6
*eMADAME BOLL .....P	vig.	deep rose, very large and full, handsome.....	2 6	1 0
eMADAME BOUTIN .....P	free	bright dazzling crimson, large enpped .....	...	1 0
*eMADAME CHARLES CRAPE- LET .....P	vig.	light crimson, large and full, extra good .....	...	1 6
eMRS. CHARLES WOOD .....P	mod.	crimson, shaded with purple; very large, and of great substance; flowers abundantly ...	...	1 0
*eMADAME CLÉMENCE JOIG- NEAUX .....P	vig.	rose, shaded with lilac; very large and full... 2 0	1 0	
MADAME EUGENE CHAM- REYKAN}	vig.	a seedling from <i>Victor Verdier</i> , pale rose, shaded with salmon-rose.....	...	1 6
*eMADAME GABRIEL LUIZET.....	vig.	beautiful satin-pink, very large and double... 2 6	1 6	
eMADAME MARIE FINGER	vig.	bright flesh-rose, deeper centre	2 6	1 6
eMDLLE. MARIE COINTET	mod.	bright rose, beautifully imbricated, dwarf ...	...	1 6
eMADAME LACHARME	vig.	white, very large, first-class show flower ... 2 6	1 6	
eMADAME EMMA COMBEY	free	bright earmine, fine show Rose .....	...	1 0
eMADAME KNORR... ..	vig.	bright glossy rose, large, and very double ... 2 6	1 0	
*THERÈSE LEVET	vig.	delicate pink, large and full, extra	2 6	1 6
eMADAME ROTHSCHILD	mod.	beautiful bright rose, shaded with white..... 2 0	1 6	
MADAME SOPHIE FROTOT .....	...	beautiful bright clear rose, large and fine, <i>Centifolia</i> form .....	...	1 0
*eMADAME VICTOR VERDIER ... P	vig.	beautiful cherry-rose, large and full; fine ... 2 0	1 6	
MADAME VIDOT	vig.	transparent flesh, most beautifully formed ... 2 6	1 6	
*eMADAME HIPPOLYTE JAMAIN ...	vig.	white, lightly tinted rose, extra large, fine ... 2 6	1 6	
eMADAME VIONERON	mod.	light rose, large and fine form .....	...	1 0
MISS INGRAM	vig.	white, centre blush; large, full, and globular ...	...	1 6
eMARCHIONESS OF EXETER	vig.	clear rose, flushed light cherry-rose very sweet ...	...	1 0
*eMARÉCHAL VAILLANT .....P	vig.	bright crimson, very large, and finely formed ...	...	1 0
*eMARGUERITE DE ST. AMAND	free	magnificent white-pink, very large and full.. 2 6	1 6	
MASTERPIECE	vig.	bright rosy crimson, flowers very large, full, and fine globular form, good habit .....	...	3 6
MAY TURNER .....P	vig.	pale salmon-rose, reverse of petals of a deeper colour, large and full, habit erect .....	...	1 6
eMRS. BAKER	vig.	lively earmine-red, shaded crimson, raised from <i>Victor Verdier</i>	2 0	1 6
MRS. H. TURNER .....	...	dazzling crimson-scarlet, with rich matoon shading, very bright, free, good garden Rose ...	2 6	
eMARIE BAUMANN	vig.	bright light crimson, large, full, fine, and good 2 0	1 6	
*eMAURICE BERNARDIN .....P	vig.	crimson, beautifully shaded with violet; fine 2 0	1 6	
*eMONSIEUR ÉTIENNE DUPUY ... P	vig.	beautiful bright rose, the reverse of the petals silvery; large, full, fine form	2 0	1 0
*eMONSIEUR NOMAN	vig.	delicate rose colour, bordered with white..... 2 0	1 6	
eMONSIEUR E. Y. TEAS	vig.	dazzling deep cherry-red, large and beautiful 2 0	1 6	
*eMONSIEUR BONCENNE	vig.	blackish velvety purple; large and full .....	...	1 6
eMARQUISE DE CASTELLANE	vig.	beautiful pure rose, very large and full	2 0	1 6
eMARQUISE DE MORTEMART	mod.	flesh satin-white, relieved with delicate flesh ...	...	1 6
MRS. JOWITT	vig.	bright crimson, shaded with lake, very large, globular; a bold well-built flower of great substance, good form	3 6	3 0
eMRS. LAXTON	mod.	bright rosy crimson, of perfect globular form, large and full; a great acquisition .....	...	1 6
*eNARDY FRERES	vig.	beautiful violet-rose, very large, full, fine form ...	...	1 6
eOXONIAN	vig.	shaded rose; a magnificent show flower	2 6	1 6
*ePAUL JAMAIN	vig.	brilliant deep red, large and full, finely formed, extra fine .....	...	1 6
*PEACH BLOSSOM	vig.	flowers large, full, and finely formed, colour of peach blossom .....	...	1 6
ePENELOPE MAYO	vig.	brilliant carmine-red, a large flower of great substance and perfect form	2 6	1 6

From Mr. JAMES METHVEN, SOUTHOVER HALL, BURWASH, SUSSEX, 21st January, 1882.
The Roses arrived quite safe; I am highly pleased with your selection.

H. Cannell & Sons' Floral Guide.

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
PERFECTION DES BLANCHES	vig.	beautiful pure white, of medium size, full, in the form of <i>Centifolia</i> .....	...	1 0
*PREFET LIMBOURG	vig.	dark velvety red, shaded with violet, large and full	2 6	1 6
cPRINCESS BEATRICE	vig.	deep pink colour, fine form, fine flower; good garden variety .....	...	1 6
PRINCESS CHRISTIAN .....	...	bright rosy peach, sometimes salmon colour .....	...	1 0
PERLE DES BLANCHES	vig.	pure white, good form, small .....	...	1 0
*cPAUL NEYRON	P vig.	dark rose, fine form, large and full	2 0	1 0
*cPIERRE NOTTING	P vig.	dark red, very large, full and globular	2 0	1 6
*cPITORD	vig.	fiery red, velvety, splendid form, large and full .....	...	1 0
cPRINCE ARTHUR	vig.	rich deep crimson, of medium size, and ex- cellent form	2 0	1 6
*cPRINCE CAMILLE DE ROHAN	free	velvety crimson, large, full, and superb	2 0	1 6
*cPRINCESS LOUISE VICTORIA ..	P vig.	fine creeping Rose, light good flower	2 6	1 6
cPRINCESS MARY OF CAM- BRIDGE	P } vig.	beautiful bright pale rose, large and full .....	...	1 0
QUEEN VICTORIA	vig.	white, shaded pink, large and double; superb .....	...	1 6
REV. J. B. M. CAMM .....	...	very bright rosy pink, pleasing colour	2 0	1 6
cROYAL STANDARD	vig.	beautiful soft rose, finest form .....	...	1 6
REINE BLANCHE	vig.	white, very slightly tinted with rose, large ..	...	1 0
cRICHARD WALLACE	P vig.	flowers full, very well formed, bright Rose ..	2 6	1 0
cREYNOLDS HOLE	P vig.	fine dark; best dark Rose	2 6	1 6
cSIR GARNET WOLSELEY	vig.	fine vermilion, shaded carmine; very large, fine form, fine Rose	2 0	1 6
*cSTAR OF WALTHAM	vig.	bright carmine, good shape, large and full ..	2 6	1 6
*cSULTAN OF ZANZIBAR	P vig.	blackish maroon, edged with scarlet, free ..	2 0	1 6
cSENA TEUR VAISSE	P vig.	fine dazzling red, large, full, and extra fine ..	2 6	1 6
SOUVENIR DE SEA .....	...	deep crimson, with scarlet reflex	2 6	1 6
SOUVENIR DE WM. WOOD ..	...	deep black, shaded purple, with bright centre; very rich, fine form .....	...	1 0
SOUVENIR DE LA REINE D'AN- GLETERRE .....	...	vivid rose colour, very large and double	2 0	1 0
*SOUVENIR DE MONS. BOLL .....	...	reddish cerise, richly shaded; very large and well formed .....	...	1 0
cSOUVENIR DE VICTOR VERDIER ..	vig.	brilliant poppy, shaded crimson and violet, large, full, and of fine form; grand .....	...	1 6
cSOPHIE COQUERELL	vig.	blush, centre flesh, very large and full .....	...	1 6
cTHOMAS MILLS	P vig.	flowers extra large, full, and of fine eq- shape; colour dazzling bright rosy car- mine, with whitish stripes	2 0	1 0
*cVICTOR VERDIER	P vig.	beautiful deep carmine, large and well formed ..	2 6	1 6
WILHELM KOELLE	vig.	bright red, a seedling from <i>Alfred Colomb</i> , large, double, and globular .....	...	2 0
cWILSON SAUNDERS	vig.	pure pink, seedling from <i>Charles Lefebvre</i> ; lighter colour, full, fine .....	...	1 6
cXAVIER OLIBO	mod.	velvety black, shaded with amaranth; large and fine .....	...	1 6

TEA-SCENTED AND HYBRID TEA-SCENTED.

cALBA ROSEA	mod.	white, large and full .....	...	1 6
cADAM	mod.	rosy pink .....	...	1 6
cAMAZONE	vig.	deep yellow, of good form, reverse of petals veined with rose .....	...	1 6
AMERICAN BANNER .....	...	striped flower, semi-double yellow-white, broad rose-magenta stripes, free	2 0	1 6
cANNA OLLIVIER	vig.	flesh colour, large, full, good flower .....	...	1 6
BEAUTY OF STAPLEFORD	mod.	pink, with deeper centre .....	...	1 6
cBOULE D'OR	vig.	beautiful yellow, large and full .....	...	1 6
*cBELLE LYONNAISE	P vig.	deep canary yellow, tinted with salmon .....	...	1 6
cCATHERINE MERMET	free	delicate flesh colour, large, fine show flower	1 6

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Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
*cCLIMBING DEVONIENSIS	vig.	flowers identical with the old <i>Devoniensis</i> , but more rapid growth; valuable	1 6
cCHESHUNT HYBRID	P	cherry-carmine, fine Pillar Rose.....	2 6	1 6
COMTESSE OUVAROFF .....	...	...	...	1 6
cCOMTESSE DE NADAILLAO	vig.	free-flowering, large, globular, very lively clear rose .....	...	1 6
COMTESSE RIZA DU PARC .....	...	beautiful metallic rose, changing to pink, large, full, and good form .....	...	1 6



cDAVID PRADEL	vig.	rose colour, large and full .....	...	1 6
DUCHESS OF CONNAUGHT	mod.	delicate silvery rose ..	...	2 0
cDUCHESS OF EDINBURGH	vig.	crimson; a most desirable colour, fine form...	...	1 6
DUCHESS OF WESTMINSTER	mod.	bright cerise .....	...	1 6
DUKE OF CONNAUGHT	mod.	velvety crimson .....	...	2 0
cDEVONIENSIS	vig.	creamy white, large and beautiful .....	...	1 6
*cGLOIRE DE DIJON	P	buff, orange centre; fine foliage, very hardy..	2 6	1 6
HON. GEORGE BANCROFT	mod.	rosy crimson, tinted purple.....	...	2 0
ISABELLA SPRUNT	vig.	sulphur-yellow, an abundant bloomer, beau- tiful in bud .....	...	1 6
cINNOCENTE PIROLA.....	vig.	pure white, sometimes slightly tinted pink, very large and full .....	...	1 6
cJEAN DUCHER	vig.	salmon-yellow, shaded rose-peach; globular..	...	1 6
JEAN SISLEY.....	mod.	rosy lilac, turning to bright pink in the centre	...	1 6

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Name.	Habit.	Description.	Std.s. s. d.	Dwfs. s. d.
cLETTY COLES	vig.	fine bright pink, quite a new colour ; free	1 6
cMARIE GUILLOT	vig.	beautiful white, tinted yellow ; large, full ...	...	1 6
cMADAME DENIS	vig.	white, sulphur centre, large, full, and fine ...	...	1 6
cMADAME CELINE BERTHOD	vig.	free-flowering, sulphur-yellow, very striking ...	...	1 6
cMADAME CAMILLE	vig.	delicate rose, veined yellow, reflexed white ...	...	1 6
MONTPLAISIR .....	...	deep salmon-yellow ; very large and double ...	...	1 6
cMADAME JULES MARGOTTIN	vig.	delicate rose, yellow base, centre deep red ...	...	1 6
cMARIE VAN HOUTTE	vig.	flowers yellowish white, edged with rose .....	...	1 6
MARIE DUCHER .....	...	...	...	1 6
cMADAME MARGOTTIN	vig.	dark citron-yellow, centre rosy peach .....	...	1 6
cMADAME SERTOT	free	white, large and full ; first-class flower .....	...	1 6
cMADAME HIPPOLYTE JAMAIN ...	free	white, centre copper colour ; very novel .....	...	1 6
cMADAME WELCHE	vig.	pale yellow, deep orange centre, very large and well formed .....	...	2 0
cMADAME WILLERMOZ.....	free	white, with salmon centre ; first-class Rose...	...	1 6
MICHAEL SAUNDERS	mod.	bronzy pink .....	...	1 6
cMOIRET	free	cream colour, fine Rose .....	...	1 6
NANCY LEE.....	vig.	soft satin-rose, fine form, long bnds, and free flowering .....	...	1 6
cNIPHETOS	mod.	beautiful white ; one of the finest Tea Roses..	...	2 0
cPERLE DES JARDINS	vig.	straw colour, very fine : one of the very best ...	...	1 6
cPERLE DE LYON	vig.	deep yellow, sometimes lighter .....	...	1 6
PERFECTION DE MONPLAISIR ...	...	yellow, good form.....	...	1 6
REVE D'OR .....	...	fine deep yellow ; good climbing Rose .....	...	1 6
REINE MARIE HENRIETTE	P vig.	a red <i>Gloire de Dijon</i> , possessing the good properties of that well-known Rose	2 6	2 0
NARCISSE	mod.	sulphur-yellow, deeper centre, large .....	...	1 6
PEARL	mod.	flesh colour.....	...	1 6
cRUBENS	mod.	white, shaded with rose, centre peach, good..	...	1 6
cSOUVENIR DE MONS. PAUL NEYRON	vig.	fine hardy white-edged Rose, large, full, fine ...	...	1 6
cSOUVENIR D'ELISE VARDON	mod.	creamy white, one of the finest .....	...	2 0
*cSOUVENIR D'UN AMI	P vig.	salmon-rose, large and very fine .....	...	1 6
VISCOUNTESS PALMOUTH	mod.	pinkish rose, tinged with darker pink .....	...	1 6

BOURBON.

eACIDALIE	vig.	white, beautifully tinted, free blooming .....	...	1 6
cBARONNE GONELLA	free	fine bright cerise, shaded with rosy bronze...	2 0	1 6
*BLAIRII, No. 2	P vig.	blush-pink, very large and double .....	...	1 0
*MICHEL BONNET	vig.	deep rosy pink, very large and full .....	...	1 0
*cSOUVENIR DE LA MALMAISON ...	free	clear flesh, large ; fine autumn Rose.....	...	1 6
*REINE VICTORIA	P vig.	deep green foliage, large, brilliant pink .....	...	1 0
QUEEN OF BEDDERS .....	...	dark purplish crimson, continues to bloom for several months ; very free and lasting..	...	1 6

NOISETTE.

*AIMÉE VIBERT	P vig.	pure white, flowers small, blooms in clusters	2 6	1 0
AMERICA	vig.	cream, with salmon and fawn centre .....	...	1 6
*CELINE FORESTIER	P vig.	fine bright yellow, highly fragrant, large ...	2 6	1 6
CLAIRE CARNOT .....	...	coppery yellow, and rose round the outer petals ; medium size .....	...	1 6
CLOTH OF GOLD	P ...	deep yellow, sulphur edges, large and fine, a shy bloomer .....	...	2 0
LAMARQUE	vig.	pale straw colour .....	...	1 6
cMARCEVAL NIEL	vig.	bright golden yellow, very large and full	3 6	1 6
cTRIOMPHE DE RENNES	free	canary-yellow, large and full ; magnificent...	...	1 6
*cBOUQUET D'OR	P ...	yellow, very free grower .....	...	1 6
cMADAME CAROLINE KUSTER.....	...	orange-yellow, large, full, globular .....	...	1 6
UNIQUE JAUNNE .....	...	deep yellow .....	...	1 6
WILLIAM ALLEN RICHARDSON	fine orange-yellow, medium size, full, showy, and distinct	1 6

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MOSS PERPETUAL.

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
EUGENE VERDIER	crimson, very large and fine	2 6	1 0
JAMES VEITCH .....	...	deep violet, shaded rosy carmine .....	...	1 0
MADAME MOREAU .....	...	bright pink, full .....	...	1 0
SOUPERT ET NOTTING	vig.	flowers very large and full, bright rose.....	...	1 6



DWARF ROSES.

SUMMER ROSES.

VARIETIES THAT BLOOM IN MAY, JUNE, AND JULY.

MOSS.

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
*BARON DE WASSENAER	vig.	red, fine form, suitable for a pillar Rose	2 6	1 0
GLOIRE DE MOSSEUSES	free	rose, very large, splendid form, and good.....	...	1 0
LANEII	vig.	bright rosy crimson, large and double .....	...	1 0
LITTLE GEM .....	...	crimson, beautifully mossed, small and double; valuable for bouquets .....	...	2 6
REINE BLANCHE .....	...	pure white, large flower .....	...	1 0
SALET	free	bright rose, large and full	2 6	1 0
WHITE BATH (true)	vig.	paper-white, beautiful.....	2 6	1 0
*COUNTESS DE MOURINAI	vig.	white, large and double .....	...	1 0
*COMMON MOSS	vig.	pink .....	...	1 0
CRESTED MOSS.....	vig.	rosy pink, pale edges, full .....	...	1 0
CRISTATA .....	...	bright rosy pink, large and double; beautiful in bud .....	...	1 0

HYBRID BOURBON.

MADAME BARNEY	vig.	rose, very large and full	1 6
*COQUE D'HEBE	P vig.	bright pink, large and full	1 0
*PAUL RICAUT	P vig.	bright crimson, fine form	1 0

From Mr. WM. THOS. HAYES, ELMWOOD, SUDBURY, HAREW, December 30th, 1881.

I beg to say that the Roses arrived safely, and have given great satisfaction.

H. Cannell & Sons' Floral Guide.

BANKSIAN.

Name.	Habit.	Description.	Sds. s. d.	Dwfs. s. d.
WHITE	blooms freely in clusters, small and full .....	...	1 6
YELLOW	beautiful small yellow .....	...	1 0

MICROPHYLLA.

MA SURPRISE .....	...	white, with peach-rose centre, spotted and shaded salmon; very free, fine, full .....	...	1 6
*COMMON PROVENCE OF CAB- BAGE	vig.	rosy pink, large and full .....	...	1 0

ROSES FOR FORCING.

A large quantity of all the best kinds kept in pots, 12s., 18s. to 24s. per dozen.

Our selection.



MINIATURE OR DWARF CHINA ROSES.

- FAIRY PET—White; one of the prettiest little Roses in cultivation. 2s. 6d. each
 CRIMSON CHINA—Deep crimson; very dwarf and pretty. 2s. each
 POMPON DE PARIS—Bright rose, well adapted for pot culture or rockeries. 6d. each.

DWARF CLUSTER ROSE.

PACQUERETTE—A miniature *Aimee Vibert*, but much dwarfer, producing large clusters of medium-sized white flowers, quite bouquets in themselves; very free and highly recommended for forcing. 1s. each.

ROSA RUGOSA ROSEA.

The large single Rose of Japan, producing remarkably large showy seed vessels; very strong. 1s. each.

H. Cannell & Sons' Floral Guide.

NEW VARIETIES.

SENT OUT BY VARIOUS RAISERS.

HYBRID PERPETUALS.

ANICET BOURGEOIS—Bright cherry-red, cupped, large and full, flowers produced in clusters, vigorous. Dwarfs, 2s. each

ARCHIDUCHESSE ELIZABETH D'AUTRICHE—Bright satin-rose shaded, reverse of petals silvery, very large and full, opening well, very free. Dwarfs, 2s. 6d. each

AUGUSTE BUCHNER—Bright scarlet shaded, large and full, vigorous. Dwarfs, 2s. each

BRIGHTNESS OF CHESHUNT—Brick-red, of medium size, recommended by the raisers as a good garden variety, vigorous. Dwarfs, 2s. 6d. each

CLIMBING CAPTAIN CHRISTY—Of extra vigorous growth, producing flowers identical with the original variety. Dwarfs, 2s. 6d. each

COMTE ADRIEN DE GERMINY—Very bright rose, large, full, and finely formed, a seedling from *Jules Margottin*. Dwarfs, 2s. 6d. each

DUCHESS OF CONNAUGHT (Noble)—Of a most brilliant and dazzling crimson, shaded with dark velvety purple, and frequently also with a peculiar blue metallic lustre impossible to describe, full globular form, shape faultless. Dwarfs, 10s. 6d. each. Received two First Class Certificates.

ERNEST PRINCE—Bright red, deeper in the centre, reverse of petals silvery, large, full, and globular, a seedling from *Antoine Ducher*. Dwarfs, 3s. each

FRANCOIS LEVET—Clear pale rose, of medium size, blooms freely, vigorous. Dwarfs, 2s. each

GEORGE BAKER—Lake, shaded with cerise, in the way of *Dupuy Janain*, but quite distinct, vigorous. Dwarfs, 2s. 6d. each

GEORGE MOREAU—Bright glossy red, shaded vermillion, globular, large and full, foliage ample, vigorous. Dwarfs, 2s. each

GUILLAUME GILLEMOT—Delicate rosy carmine, reverse of petals silvery rose, large, form globular, blooms freely, vigorous; a promising variety. Dwarfs, 2s. each

HELEN PAUL—Pure white, sometimes shaded with pink, very large, full, and globular, a seedling from *Victor Verdier*; a fine new Rose. Dwarfs, 3s. 6d. each

LADY SHEFFIELD—Bright rosy cerise, changing lighter as the flowers open, a most beautiful and distinct shade of colour, large, full, and of perfect form, vigorous. Dwarfs, 3s. 6d. each

MADAME ADELAIDE COTE—Bright crimson, changing to deep brownish red, large, full, and finely formed, a free autumnal bloomer. Dwarfs, 3s. each

MADAME JULES GREVY—Salmon-white, outside of petals tinged with rose, of medium size, full, a seedling from *Triomphe de l'Exposition*, crossed with the Tea Rose, *Madame Falcot*. Dwarfs, 2s. 6d. each

MADAME MARIE GARNIER—Silvery white, centre flesh colour, large and full, very free flowering. Dwarfs, 2s. 6d. each

MADAME MARTHE D'HALLERY—Cerise-rose, shaded carmine, large and full, continually in flower, seedling from *Madame Boutin*. Dwarfs, 2s. 6d. each

MADAME MONTET—Delicate rose, with large petals, very large, almost full, vigorous. Dwarfs, 2s. each

MADAME YORKE—Vermilion, shaded with carmine and velvety black, new in colour, large and full. Dwarfs, 3s. each

MARY POCHIN—Crimson-scarlet, petals evenly recurved, outline regular; said to be a fine exhibition Rose; vigorous. Dwarfs, 7s. 6d. each

PRIDE OF WALTHAM—Habit of *Countess of Oxford*, producing flowers of a delicate flesh colour, shaded with bright rose, large and full, and of great substance. Dwarfs, 3s. 6d. each

RED GAUNTLET—Bright scarlet-crimson, shaded deep rose, very large and free, a distinct and handsome variety, good habit and constitution. Dwarfs, 3s. 6d. each

ROSIERISTE JACOBS—Bright velvety red, shaded with blackish crimson, large, full, globular form, freely produced. Dwarfs, 2s. each

SOUVENIR DE MADAME ALFRED VY—Bright deep gooseberry-red, of medium size, full, and of fine form and habit. Dwarfs, 2s. 6d. each

SOUVENIR DE MONSIEUR DROCHE—Rosy carmine, large, globular, and almost full, fine habit. Dwarfs, 2s. each

ULRICH BRUNNER FILS—Bright cerise red, flowers large and full, a seedling from *Paul Neyron*, of magnificent petal, and in all respects a very fine novelty. Dwarfs, 3s. 6d. each

VIOLETTE BOUYER—White, shaded with delicate flesh colour, large, full, and finely formed, a seedling from *Jules Margottin*, a promising new Rose. 3s. each.

H. Cannell & Sons' Floral Guide.

NOISETTE ROSE

CAROLINE SCHMITT—Salmon-yellow, changing recommended by the raiser as a free-flowering climbing Rose.

TEA-SCENTED.

BEAUTÉ DE L'EUROPE—Deep yellow, reverse of petals coppery, large, full, and of perfect shape, a seedling from *Gloire de Dijon*, climbing habit. Dwarfs, 3s. 6d. each

CAMOENS—Bright glossy rose, shaded with yellow at the centre, of medium size, full. Dwarfs, 3s. each

ETOILE DE LYON—Fine saffron-yellow, brighter in the centre, very large, full, and of superb form and habit, a great acquisition. Dwarfs, 3s. 6d. each

FIANCILLES DE LA PRINCESSE STEPHANIE—A seedling from *Gloire de Dijon*, of climbing habit, producing medium-sized flowers, salmon, yellow, and orange in colour, vigorous. Dwarfs, 2s. 6d. each

MADAME AMADIEU—Bright rose, shaded with carmine, lighter in the centre, large, almost full, vigorous. Dwarfs, 2s. each

MADAME CARO—Salmon-yellow, of medium size, fine form, very full, vigorous. Dwarfs, 2s. 6d. each

MADAME CHEDANNE GUINNOISEAU—Canary-yellow, very beautiful in bud, large, full, of fine form, very free. Dwarfs, 2s. each

MADAME CUSIN—Purplish rose, centre slightly tinted with yellowish white, medium size, full and distinct. Dwarfs, 3s. each

MADAME JOSEPH SCHWARTZ—White, tinted with rose-colour, changing to flesh, of medium size, full, and good in form, vigorous. Dwarfs, 2s. each

MISS MAY PAUL—Red, shaded and veined with lilac, large and full, growth and habit similar to *Gloire de Dijon*. Dwarfs, 3s. each

REINE MARIE PIA—A seedling from *Gloire de Dijon*, of very vigorous growth, deep rose, with crimson centre, large and full, vigorous. Dwarfs, 2s. each.

PERPETUAL MOSS ROSE.

BLANCHE MOREAU—Pure white, large and full, and of perfect form, the buds and flowers produced in clusters, and freely furnished with deep green moss, vigorous. Dwarfs, 2s. each

MOUSSELINE—White, slightly tinted with Rose at opening, but changing to pure white, large and full, very free. Dwarfs, 3s. each.

BOURBON ROSE.

MARIE PARE—Flesh colour, with deeper centre, of medium size, full, and of good form and habit, very promising, vigorous. Dwarfs, 2s. each.



SALVIAS.

PERHAPS at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following *Salvias* were once seen and persons were determined to grow them, there would be no more scarcity of either the most intense blue, scarlet, purple, rose, striped, and several other intermediate colours, than there is of having in November the conservatory full of *Chrysanthemums*, and, in fact, not nearly so much trouble, for *Salvias* are much easier propagated and grown.



SALVIA SPLENDENS BRUANTI.



SALVIA BETHIELI.

GREENHOUSE VARIETIES.

1. **SPLENDENS BRUANTI**—Much dwarfer and flowers much brighter than the old variety, and produced in greater abundance; in the south of France and Italy it is highly valued. We saw several beautiful beds of it last summer, and what enhances its value and beauty is its elegant foliage of a pleasing Fern-like colour. 1s. and 2s. each

2. **PITCHERI**—A very beautiful herbaceous *Salvia*, with branching stems, 2 to 3 feet in height. Certainly one of the most desirable plants in cultivation, for its colour is of a most beautiful azure-blue, producing a quantity of flowers all the autumn. 1s. and 2s. each

H. Cannell & Sons' Floral Guide.

ANGUSTIFOLIA — Of a much lighter colour and larger than *Pitcheri*; flowers and spike not so compact, but nevertheless is of a very desirable colour. 1s. each

3. **BETHELI**—Rose, shaded white; both the flowers and foliage are most lovely. 1s. to 2s. each

4. **RUTILANS** (*Apple-scented*)—The growth of this is most neat and graceful either before or after blooming, and its foliage is most delightfully fragrant, producing large quantities of very pretty neat spikes of flowers of a most lovely magenta colour; for general purposes it is a most invaluable plant. 1s. and 2s. each

5. **MONS. ISSANCHOU** — Flowers pure white, bracts cream colour, beautifully and regularly flaked with bright scarlet; good habit, free-

flowering, and one of the most striking and attractive in this family. Received a First Class Certificate. 1s. 6d. each

6. **SPLENDENS**—The old variety, which is well known

SPLENDENS ALBA. 1s. and 2s. each

7. **HOVEYI** or **IANTHINA** — Colour a distinct purple. 6d. each

8. **LEUCANTHA** (*barbata*)—Has a very woolly appearance, base of tubes rosy mauve, upper part of tubes pure white; long deep green leaves. 1s. each

9. **COCCINEA GRANDIFLORA** — Deep reddish salmon, flowers somewhat resembling the shape of *Salvia Pitcheri*, and of a dwarf and branching habit. 1s. each



SALVIA RUTILANS.



SALVIA PITCHERI.

10. **ALBO-CÆRULEA** — One of the most beautiful, of a dwarfish habit, long slender leaves of a deep green. 1s. each

11. **GESNERÆFLORA** — Somewhat resembling the *Gesneria*, bright scarlet. 1s. each

12. **ELEGANS**

13. **DULCIS**—Scarlet, very fine. 1s. each

14. **HEERI**—Red, shaded orange. 1s. each

15. **GONDOTII**. 1s. each.

Gardeners' Magazine, November 18th, 1882.

Miscellaneous contributions included a magnificent display of Zonal Pelargoniums, Salvias, and Primulas, from Messrs. H. Cannell.

Journal of Horticulture, November 23rd, 1882.

Miscellaneous exhibits were not very numerous, but the beautiful collections of Salvias, Primulas, and Pelargoniums, and other plants, from Messrs. Cannell, were an important feature in the Show, and attracted much attention.

From WM. DICKSON, Esq., AYERS VILLA, QUEEN'S HOTEL, UPPER NORWOOD, S.E.,

March 16th, 1882.

I have received the Roses, and they are exceedingly nice plants.

H. Cannell & Sons' Floral Guide.



SALVIA FARINACEA.

GARDEN VARIETIES.

16. **FULGENS** — Glowing scarlet flowers. 6d. each

17. **FARINACEA** — A most charming and pleasing blue; grand for cut flowers. Sow seed in March. 1s. per pkt.

18. **PATENS** — A beautiful bright blue flower, for borders or centres of beds a very handsome and useful variety. 6d. to 1s. each; 8s. per dozen

19. **PATENS ALBA** — Pure white, in all other respects identical with *Patens* 1s. each

20. **TRICOLOR** — At first sight it might be taken for an *Antirrhinum*; a white tube and mouth, with its lower segment scarlet and upper lip purple-rose, colours beautifully defined. 1s. each.

OTHER BEAUTIFUL VARIETIES.

21. **AMABILIS**

23. **CANDELABRUM**

24. **CHAMÆDRYOIDES** — Dark blue

25. **CONFERTIFLORA** — Broad foliage,

pretty

27. **INTERRUPTA**

12 varieties, in strong bushy plants, for 9s.

28. **PORPHYRANTHA** — Flowers very small, deep pink

29. **SCHIMPERI** — Distinct

30. **LANTANIFOLIA**

31. **MICROPHYLLA** — Scarlet

32. **INVOLUCRATA DISCAMPIOIDES.**

Small plants of those not priced, 6d. each.

SAXIFRAGAS.

WALLACEI — Much the best of all this family; its heads of flowers are so large as to be very useful for cut flowers, and for the rockery or borders a gem. Post free, 1s. each; 10s. per dozen; £3 10s. per 100.

THE following are some of the most useful, and will be found the best amongst the green dwarf sorts, especially if required for making a ground-work of green for some of the fine foliaged plants, for the summer decoration of the flower garden.

1. **AIZOON** — Grows in nice patches, grey with white edges. 9s. per dozen

2. **ANDREWSII** — Green leaves of medium size, deeply serrated, the serratures being white; very pretty. 9s. per dozen

3. **AIZOON MINOR** — Pretty, greyish, and very close dense growth. 9d. each

4. **AIZOON MAJOR** — Is also very pretty

6. **CRUSTATA** — Long narrow grey leaves. 9d. each

7. **COTYLEDON** — Green-toothed leaves, white edges

8. **CORYOPHYLLA** — Small green, white spots

9. **CIRCUENTA** — Leaves frosted like, with white spots. 9d. each

10. **DENSA**

11. **DECIPIENS.** 9s. per dozen

12. **HIRTA ASCENDENS.** 9s. per dozen

13. **HYPNOIDES.** 9s. per dozen

14. **HOSTI** — Pretty glaucous green, with white edges. 9s. per dozen

15. **INTACTA** — Green, white edges

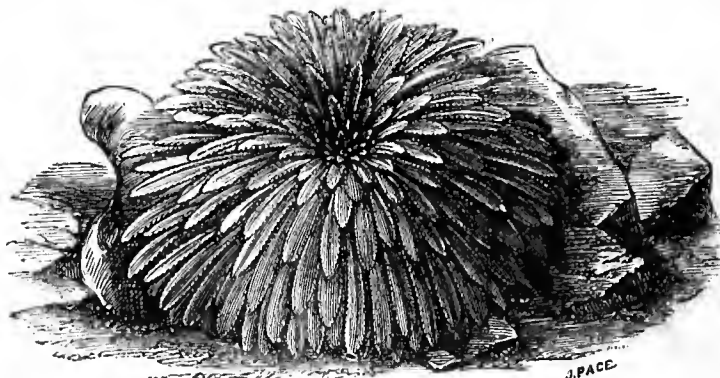
16. **LIGULATA** — Broad leaves, edged with white. 6d. each

17. **LANCOSTANA** — Narrow green leaves, edged with white. 9d. each

18. **LONGIFOLIA** — Certainly one of the most beautiful, with its long dark green leaves edged with white, and the graceful habit of growth, the leaves recurving from the crown. 1s. 6d. each

19. **NEPALENSIS** — For neatness and beauty, where this plant is well grown, it stands, in our opinion, far before any other. There is no difficulty in doing this; like *Echeverias*, keep moderately dry during the winter, and make sure that no dampness stands in the heart of the plant, if so, this part becomes decayed, hence the flower spikes also. 9d. to 2s. each

H. Cannell & Sons' Floral Guide.



SAXIFRAGA LONGIFOLIA.

20. **OPPOSITIFOLIA ALBA.** 9d. each
 21. **PELTATA** (Umbrella Plant)—Remarkable for its large peltate leaves, 10 to 12 inches in diameter, supported by stout foot-stalks from 1½ to 2 feet in height. The scapes rise distinctly from the root, and attain the height of 2 feet, supporting a cyme of beautiful rose-coloured flowers. Perfectly hardy, and an invaluable plant for moist shady situations. 2s. 6d. to 3s. 6d. each
 22. **PYRAMIDALIS**—The rosettes frequently measure 6 inches in diameter, and the lovely pyramidal plumes of white flowers often reach 18 to 24 in height, forming a conspicuous and striking object. It grows freely in almost any soil or situation, providing that it is not too wet during the winter months. 1s. and 1s. 6d. each

23. **PYRAMIDALIS SUPERBA**—Long upright glaucous green leaves, margined with white; a fine show variety when in flower
 24. **PECTINATA**—Very small frosted-like leaves; one of the best. 9s. per dozen
 25. **ROCHELLIANA**—Small, greyish, pretty
 26. **ROSULARIS**—Small, oval-shaped green leaves, with white spotted edges. 9s. per dozen
 27. **SERRATIFOLIA MAJOR**—Large leaves, deeply toothed; distinct and very pretty
SAXIFRAGA SARMENTOSA—Although one of the oldest and commonest of plants, and often called the Strawberry Begonia, it is, if only a slight attention be paid to its scanty requirements, one of the prettiest hanging plants grown on damp surfaces that we possess. 9d. each.

For contrasting with the former the following green varieties are all first rate.

28. **ATROPURPUREA.** 1s. each
 29. **CÆSPITOSA**
 30. **CÆSPITOSA HIRSUTA.** 9d. each
 31. **STERNBERGI**
 32. **TRIFURCATA.** 9d. each
 33. **TENELLA**
 34. **TRIFIDA.** 9d. each
 35. **TRICUSPIDATA**
 36. **VIRGINICA.** 9d. each
 38. **WHITEI**

39. **HIRTA**
 40. **OBSCURA**
 41. **OBSCURA VERNA**
 42. **WILKOMINIANA**
 43. **WEBRAMA**
 44. **STANSFIELDI**
 45. **ASPERA**
 46. **RERVOSA**
 47. **GIBALTARICA**
 49. **PROPENDENS.**

All those not priced, 6d. each.

SEDUMS.

The following six Sedums are first-class for covering ground, where large ornamental plants are plunged, according to size and taste:—

1. **ANGLICUM**—Very pretty for carpet bedding, covering ground, &c. 4s. per dozen
 2. **BREVIFOLIUM**—Greyish white and red; very distinct. 6d. each
 3. **CORSICUM**—Very pretty, light green, exceedingly handsome. 9d. each; 6s. per dozen

4. **GLAUCUM**—See green carpet bedding plants
 5. **PULCHELLUM**—Very pretty. 4s. per dozen
LYDIUM—See green carpet bedding plants.

H. Cannell & Sons' Floral Guide.

Others, for the same purpose, of various tints of colour :—



VIREN'S COCKSCOMB.

6. **ACRE** and **ACRE AUREUM**—Are both nice, the latter with its golden points, at different periods of the season. 6d. each ; 5s. per dozen
8. **CARNEUM FOL. VAR.** 6d. each
9. **DASYPHYLLUM**—Rather larger growth than *Corsicum*. 9d. each
10. **FARINOSUM**—Very light glaucous green. 1s. each
11. **HISPANICUM**—Light glaucous green ; one of the best. 6d. each
13. **MULTICEPS**—Small round heads ; very pretty. 1s. each
14. **PRUNIOSUM** or **GLAUCUM**—Light glaucous green, spreading very rapidly. 6d. each
15. **VIREN'S COCKSCOMB**—A very curious variety ; each shoot is formed like a cockscomb, and very often comes double. 1s. each ; 1s. 6d. post free.

16. **ALBUM**
18. **REFLEXUM**
23. **INVOLUCRATUM**

25. **SPURIUM**
27. **UNIBUSTRUM**
36. **LAXIFOLIUM**

37. **GRANDIFLORUM**
42. **STELLATUM.**

CHOICE AND BEAUTIFUL

SUCCULENTS FOR BEDDING, &c.

44. **AMERICAN ALOE (AGAVE AMERICANA)**—An ornamental plant for vases, the lawn or terrace. Price, 2s. to 10s. each

45. **AGAVE AMERICANA VARIEGATA**—A variety with variegated leaves ; highly ornamental. Price, 2s. to 10s. each

46. **CANDLE PLANT**—Mr. John Grummitt, Priory Bank House, Sheffield, speaks of this plant as follows in the *Journal of Horticulture* :—“There is an enquiry respecting this plant on page 370. The plant inquired after is, in my opinion, *Cacalia articulata*, which is succulent. The whole plant, stem, and leaves, has the same glaucous hues as *Echeveria secunda glauca* when grown in heat. It is rare. I never but once (some years ago) saw a plant of it, and then, in a cottage window. It and *Crassula imbricata* and *Monanthes polyphylla* are, I fear, lost in cultivation ; they would be valuable acquisitions to the collector and lover of curious or rare plants—at least they would be so to me. Loudon tells us the plant was introduced from the Cape, about 1775.” 1s. each

47. **CACALIA CARAVESCENS**—White ; fine variety. 1s. each.

50. **KLEINIA REPENS**—Has very peculiar shades of colour, greyish blue—in fact it has more blue in its foliage than any other that we know ; is a small plant and makes a beautiful edging. 6d. each ; 4s. per dozen

51. **MESEMBRYANTHEMUM TIGRINUM**—As the name denotes, it much resembles a tiger, first by being beautifully spotted ; next, strange to say, each leaf has a row of hooked teeth on either side ; as the plant always opens a couple of leaves at one time, and as the plant and leaves develop themselves, it has just the appearance of a tiger's mouth. 3s. each

52. **MESEMBRYANTHEMUM DENTICULATUM.** 1s. 6d. each

53. **MESEMBRYANTHEMUM FELINUM**
MESEMBRYANTHEMUM BARBATUM

54. **MESEMBRYANTHEMUM INCLADENS**

55. **MESEMBRYANTHEMUM CAULESCENS**

56. **MESEMBRYANTHEMUM RETROFLEXUM**

OPUNTIA RAFINESQUIANA—A beautiful hardy variety. 1s. 6d. each

From G. S. DOUGHTY, Esq., 3, KEMERTON ROAD, COLD HARBOUR LANE, CAMBERWELL,

March 25th, 1882.

The Rose Trees came quite safe, very nicely packed, gives great credit to the packer, with thanks.

From CAPTAIN E. G. CROKER, BYBLOX, DONERAILE, June 2nd, 1882.

Your three boxes of cuttings have arrived, and my gardener is delighted with them ; they arrived quite fresh.

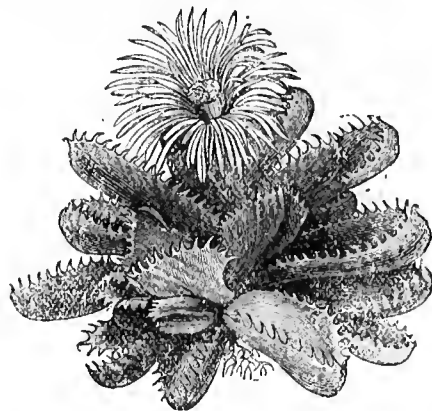
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MESEMBRYANTHEMUM.

HAWORTHIA CYMBIFOLIA—Some-
what resembles the dwarf Echeverias ; it has
very short thick leaves, slightly streaked, and
each leaf unfolds itself curiously in a hollow or
concave form ; this plant cannot fail but to be
greatly admired, either in the greenhouse or for
carpet bedding. 2s. 6d. each

PACHYPHITON HOOKERII—Also a
very nice little plant, producing a quantity of
short thick succulent foliage, round, and about
the size of one's little finger. 1s. each



MESEMBRYANTHEMUM TIGRINUM.

57. **PACHYPHITON BRACTEOSUM**—A very
curious and interesting plant, colour light glaucous
green ; each leaf is very thick, and abruptly pointed.
For low carpet bedding this is very good. 1s. 6d. each

58. **PACHYPHITON SIE-
BOLDI.** 1s. each

59. **ROCHEA FALCATA**
—Without doubt is the most
valuable and beautiful succu-
lent blooming plant that we
possess, and a most remarkable
easy plant to cultivate ; blooms
orange-scarlet, very bright, and
continues a long time in flower.
1s. each

60. **YUCCA GLORIOSA.**
2s. 6d. each

61. **COTYLEDON PUL-
VERULENTUM.** 1s. each



ROCHEA FALCATA.



YUCCA.

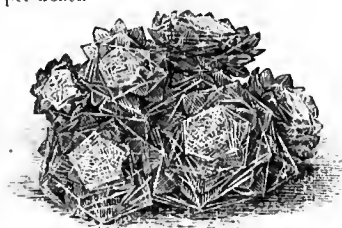
From J. MACQUEEN, Esq., ST. BEES, CARNFORTH, April 3rd, 1882.

I must thank you for your liberal execution of my small order. My experience of importing plants from a distance has hitherto not been a happy one ; but in this case, so perfect was the packing, that the Verbenas, after an hour or so were as fresh as when sent out. Your excellent Catalogue will be a faithful reminder of "Swanley."

SEMPERVIVUMS.

1. **ARBOREUM ATROPURPUREUM**—During the summer months turns nearly black when planted out of doors; a splendid plant for the centre of beds, &c. 1s. 6d to 5s. each

2. **ARBOREUM VARIEGATUM**—One of the finest variegated plants for the greenhouse that we possess, and cannot fail to strike the admiration of everyone. 1s. each; 9s. per dozen



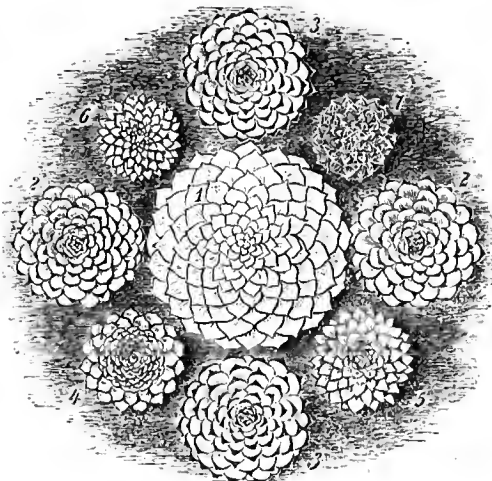
3. **ARACHNOIDEUM (The Cobweb)**—Is a very striking novelty. It is very dwarf, and wants planting close together; it has the appearance of a silvery bed of cobwebs above the leaf. 7s. per dozen



8. **GLOBIFERUM.**

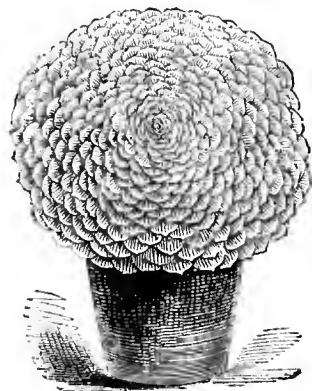
4. **BRAUNI**—Very small growth, turning very red with the weather. 9s. per dozen

5. **BOLLII (Greenovia aurea)**—It produces a quantity of leaves very thickly together, with a hard centre, about 6 inches high. In the spring it becomes concave in the centre, and ultimately becomes the same shape as an old-fashioned wine



1. **TABULIFORME**
2. **TECTORUM**
3. **CALIFORNICUM**
4. **SPINOSUM**

5. **MONTANUM**
6. **ARVENSE**
7. **WEBBII**



9. **TABULIFORME.**

glass, and, if filled with water, it will continue there until dried up. 2s. each; seeds, 1s. 6d. per packet

6. **CALCAREUM or CALIFORNICUM**—The fine tint of green and black-pointed leaves renders it one of the best edgings that we possess; it is perfectly hardy, and fine for spring bedding. 6d. each; 2s. to 5s. per dozen

H. Cannell & Sons' Floral Guide.



S. AREORIUM.

BARBULATUM. 1s. each.

8. CUNEATUM. 9d. each

9. CILIATUM. 9d. each

10. DONCKELAARI—After the same style as *Tabuleforme* in growth, with larger and coarser leaves, and taller in the stem; beautiful, and much more noble and attractive variety. 2s. to 5s. each

11. GLOBIFERUM—Is very good; it might be called "the family plant," as the mother plant is in the centre, and the little ones all round, and the growth is as regular as if they were placed there by hand; one of the best for small beds. 6d. each; 5s. per dozen

12. MONTANUM—A very pretty variety for edgings of small beds; it grows very close and thick, producing a quantity of neatly imbricated plants. 6d. each; 4s. per dozen

13. PHIALOIDES—Is also very fine. 1s. each; 9s. per dozen



SEMPERVIVUM REPENS (No. 14).

14. REPENS—One of the greatest curiosities in all the succulents, and may justly be called the miniature Banyan Tree, for its roots are sent downwards and become stems to the plant for its support; when grown in a pan or broad-mouthed pot, it is a very interesting plant. 1s. 6d. each. Can be sent by post

15. TORTUOSUM—Large plants of this are very pretty. 1s. each

16. TABULÆFORME—A most curious and beautiful plant, grows just like a round table, and is as flat; a fine and valuable plant for edging beds. 1s. each; 8s. per dozen; seed, 1s. 6d. per packet

17. UMBELLICUM CHRYSANTHEMUM—Produces a quantity of small round heads, about 2 to 4 inches over, just in the same shape as an incurved Chrysanthemum; for small succulent beds it is exceedingly pretty. 6d. each; 4s. per dozen

HALF-HARDY BEDDING SEMPERVIVUMS.

18. ARENARIUM

19. ARVENSE. 1s. each

20. AIZOIDEUM VARIEGATUM. 6d. each

21. ANOMALUM. 2s. each

24. PITTONI

25. SPINOSA. 2s. 6d. each

28. TRISTY. 2s. 6d. each

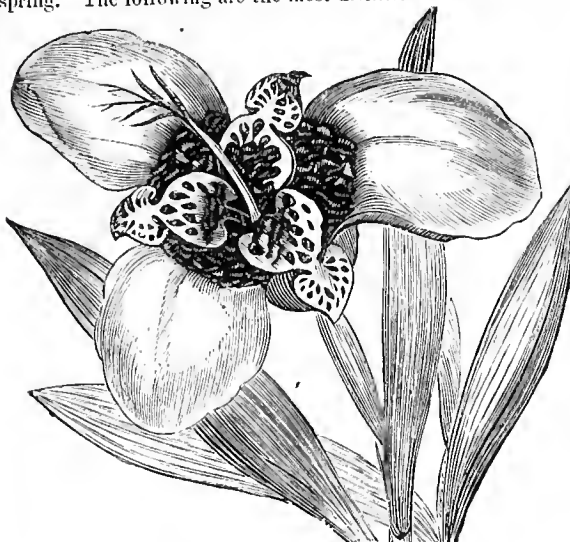
29. WELFINA. 1s. each

All those not priced, 6d. each.

H. Cannell & Sons' Floral Guide.

TIGRIDIA (OR TIGER FLOWER).

NATIVES of Mexico, producing flowers of exquisite beauty and singularly curious shape, the colour of each variety is gorgeous and purely contrasted; they bloom from July to October. Before the frost take up the bulbs, and keep in a dry place until the time of planting in the spring. The following are the most distinct and beautiful varieties.



TIGRIDIA PAVONIA GRANDIFLORA.

TIGRIDIA PAVONIA GRANDIFLORA—Most beautiful when the bloom unfolds itself in the morning; from June, until the frost sets in, no flower so gorgeous or pretty was ever seen, but as the sun sets, the flower ceases to exist, and the quantity produced is enormous. Beyond planting in the ordinary way of a Tulip, nothing more is required.

CONCHIFLORA—Orange and golden yellow, spotted with dark crimson.

PAVONIA—Rich scarlet, tinged and spotted with yellow.

Bulbs, 6d. each; 5s. per dozen.

TROPÆOLUMS. NEW BEDDING TROPÆOLUM.

BEDFONT RIVAL—A new variety of dwarf habit, very free in bloom and continuous, and vigorous in growth, colour warm scarlet, and flowers of fine shape. *Hunteri* is also a useful variety, but lacks the vigour, size of flowers, and continuity of *Bedfont Rival*.

(LOBBIANUM BEDDING SECTION.)

1. **COOPERII**—Brilliant orange-scarlet, produced in profusion, and continues in succession until frost appears; fine for pillar decoration.

MAYES' SEEDLING—Flowers large, and produced very freely; splendid trailing plant, rich yellow.

Best Varieties for Bedding.

2. **PERFECTION** (Dean)—Flowers perfect in shape and substance, and of the most brilliant scarlet, very free both in flowering and growth, and for winter blooming, bedding, or trailing round windows and door porches is without a rival.

3. **CORONET** (Dean)—This variety is yellow and similar to the preceding in growth, free flowering and effective; a valuable addition.

4. **MRS. TREADWELL**—Is a splendid variety; the colour a very brilliant red; its habit approaches the *Geranium* more than any other variety.



H. Cannell & Sons' Floral Guide.

SCENTED TROPÆOLUM.

425. **CANARIENSE IMPROVED**—Colour bright yellow, with a deep crimson heart-shaped spot on each segment of the flower, deeply and beautifully fringed or scalloped; strong grower, profuse bloomer, yielding a delicious perfume, particularly in the evening, and one of the very best.

TROPÆOLUM COMPACTUM FOR BEDDING.

6. **HUNTERI**—Dwarf scarlet bedder
 7. **VESUVIUS**—Very fine; one of the best dwarf bedders ever sent out; a gem
 8. **THE MOOR**—Deep maroon-crimson, flowers large and very freely produced, yellow throat; quite distinct
- All those not priced, 6d. each. After April 4d. each; 3s. per dozen.



CANARIENSE IMPROVED.

WINTER-FLOWERING TROPÆOLUMS, TRAILING.

Few without seeing the following Tropæolums trailing up the roof of a warm greenhouse, can form any idea of the beauty and the quantity of flowers they produce, which gives a floral charm throughout the dark dreary winter months, with little or no attention.

9. **TRIOMPHE DE GAND**—Scarlet, good
10. **BALL OF FIRE**—Scarlet, very free
11. **VESUVIUS**—Crimson, brilliant
12. **BOWDON BEAUTY**—One of the largest and best bright scarlet for winter-blooming ever sent out; covering a large space quickly.
13. **KENTISH FIRE**—Brilliant orange-scarlet, flowers produced in profusion, and one of the finest for trailing purposes. 1s. each
14. **CLAPHAM PARK**—Clear orange-scarlet, flowers very large, and produced in abundance, foliage very bold and fine. 1s. each.

All those not priced, 6d. each. Cheaper in May.

DOUBLE-FLOWERING TROPÆOLUMS, TRAILING.



DOUBLE YELLOW TROPÆOLUM.

MAJUS GRANDIFLORUM PLENISSIMUM—Shape of flowers as per engraving, colour amber-yellow, with deep maroon blotch at the base of each petal; habit exceedingly vigorous and producing abundance of flowers all the year. 1s. each

6d. each.



DOUBLE SCARLET TROPÆOLUM.

HERMINE GRASSHOFF—Colour a rich beautiful orange-scarlet, and the flowers from 2 to 2½ inches in diameter; invaluable for cut flowers and other purposes; a fine acquisition

JOHN MIE—Beautiful orange-red; very free.

BULBOUS TROPÆOLUMS.

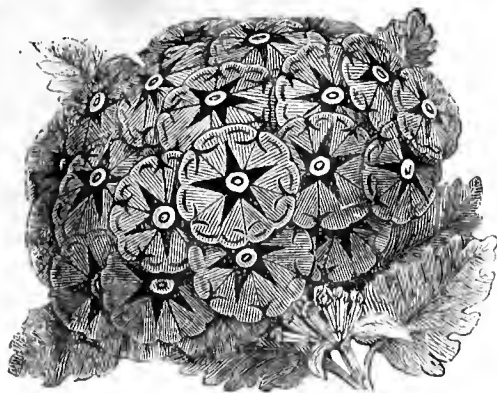
- JARRATTI**. 2s. each
POLYPHYLLUM. 2s. each
PENTAPHYLLUM. 2s. 6d. each

SPECIOSUM—The grandest of all climbers for north or shady damp walls or situations. 2s. ea.
AZUREUM. 3s. 6d. each.

H. Cannell & Sons' Floral Guide.

VERBENAS.

Verbenas for the Decoration of Conservatory and Exhibition.



It is not generally known how well adapted are many varieties of the Verbena for the summer and autumn decoration of the greenhouse and conservatory. If the following kinds are chosen the house may be made gay with flowers, and sweet, with a most agreeable perfume for months. Strong healthy plants should be chosen, and potted into 6-inch pots any time from the beginning of April to the end of July, the soil to be similar to that used for Fuchsias. Choose plants that have had the points taken out once or twice when small. After being potted into 6 or 8-inch pots they should be kept in a cold frame for a few days, tolerably close, and then gradually exposed. Give them two or three thorough fumigations, as per H. C. and Sons' directions, then remove them to a well-ventilated cold greenhouse. Put a stake to each shoot, letting them be slightly bent down, to make them dwarf; but the flower-stalks must be kept straight if required for exhibition.

Verbenas can hardly be too liberally treated, starvation has hitherto brought the once general favourite into unpopularity, they are like Chrysanthemums, you can hardly err in overfeeding them. Let them have plenty of air, night and day, with every opportunity of rooting through the bottom of the pots, and plenty of weak liquid manure as they may want it, by this means they will give you a grand display of flowers for two or three months, and an enormous quantity of bloom may be cut and the plants be none the worse.

None without seeing our 100-ft. house, or a 48 stand of Verbenas, can form the slightest idea of their size and beauty, so large in pipes and truss that they have several times been taken for Phloxes.

NEW VERBENAS.

1. **M. BRUANT**—Mauve, slightly veined deeper, creamy white eye, fine formed trusses
2. **P. KLEIN**—Deep blue, slightly tinted lilac, white eye, very free
3. **R. F. SCHULE**—Deep rosy pink, changing to a lighter colour, large pure white eye, trusses large, free
4. **SIMON KREMSE**R—Bright rich scarlet, suffused crimson, large distinct pure white eye, which makes it very attractive, very free
5. **STADTGARTNER SCHWARZ**—Deep rosy pink, deep lake round creamy centre, trusses medium, distinct
6. **EUGEN FABER**—Delicate pink, large trusses.

9d. each.

Gardeners' Magazine, July 15th, 1882.

The stands of Verbenas exhibited by Messrs. Cannell forcibly demonstrated the great success with which these flowers are grown at Swanley, and added considerably to the interest of the meeting; trusses large in size and perfect in development.

Garden, July 29th, 1882.

Messrs. Cannell, of Swanley, showed Verbenas, which were simply perfection in every respect.

Gardeners' Chronicle, July 29th, 1882.

Messrs. H. Cannell showed a fine collection of Verbenas, remarkable for size and freshness.

From W. B. BUILER, Esq., ULVERSTON, 5th April, 1882.

The Verbenas are fine plants, and arrived in very good condition, being remarkably well packed.

SHOW VERBENAS.

BEST FOR EXHIBITION.

7. **AUGUST RENZ**—Deep rosy pink, but on flowers first opening they are of a bright red, very large and distinct sulphur-coloured eye, trusses and flowers large, distinct and pretty. Received a First Class Certificate. 1s. each

8. **BARON V. BERCHEM**—Deep purplish plum, distinct white eye, shading off into a light purple

9. **DR. FEYERLIN**—Deep plum, tinted purple and maroon, lighter centre flowers, and trusses extremely large and fine. 1s. each

10. **MELLENDRIS GRANDIFLORA**—Bright scarlet, shaded, white eye, free

11. **PHILLIP PAULIG**—Of a most peculiar shade of colour, white ground, stained reddish plum, pure white ring round dark eye, very free and distinct

12. **W. D'OECH**—Deep reddish crimson, pure white eye, shading off to a violet colour, free

13. **HAWK EYE**—Deep crimson, shaded maroon, changing to a lighter colour, extremely large, creamy white eye, flowers large, distinct, and fine. 1s. each

14. **PHLOX**—Rosy crimson, rich mauve ring round large white eye, which gives it a most curious and novel appearance; trusses very large. Received a First Class Certificate. 1s. each

15. **QUEEN OF VERBENAS**—Rich maroon-purple, extraordinary large white eye, fine truss and flowers; a grand variety. 1s. each

16. **STAR**—Bright rosy pink, very large white eye, flowers and trusses well formed; one of the prettiest ever sent out. 1s. each

17. **SWANLEY STRIPE**—Pure white, most regularly and brilliantly striped with scarlet

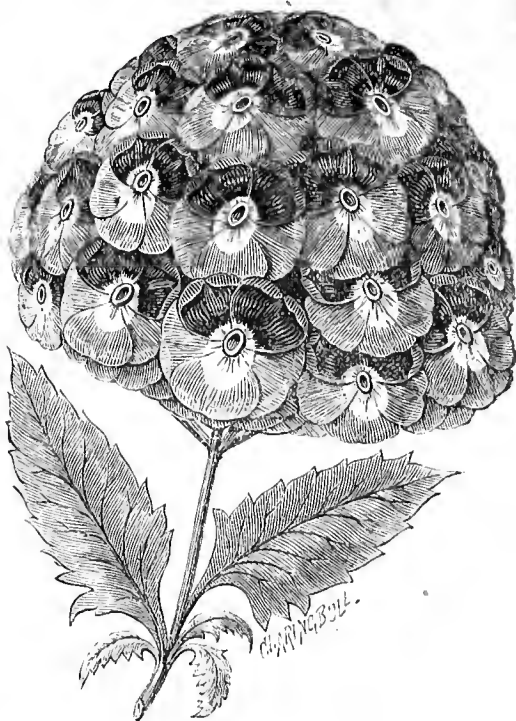
18. **BALL OF FIRE**—The most brilliant of all the self scarlets, habit and growth both perfect, and certainly the finest scarlet Verbena, both for show and bedding ever sent out. 6d. each; 4s. per dozen; 20s. per 100

19. **SWANLEY BLUE**—Mauve-tinted dark blue, distinct white eye, good shaped pips and truss; very floriferous

20. **MR. GLADSTONE**—Rosy crimson, large flower, good trusses

21. **MASTER R. CANNELL**—Deep lilac, richly suffused with purple, large pip, splendid truss, and very floriferous. 1s. each

22. **BOY IN BLUE**—Beautiful rich blue, with a slight white ring round dark centre, medium size flowers, but produced in compact trusses; the finest variety yet introduced. 1s. each



QUEEN OF VERBENAS.

23. **EARL OF BEACONSFIELD**—Bright cerise-crimson, large white eye, large pips and truss

24. **LORD CRANBROOK**—Deep magenta, lemon eye, fine flower and truss. 1s. each

25. **ESMERALDA**—The best of all the striped varieties, strong grower, pips and truss very large, colour white, most beautifully striped with purple, and is without doubt one of the finest Verbenas ever sent out. 1s. each

26. **SWANLEY GEM**—White, edged and spotted blue

27. **ADMIRATION**—Brilliant carmine, slightly shaded towards centre, monstrous pip, measuring an inch in diameter, good form

28. **NERO**—Deep lilac, with plum-coloured ring round light centre

29. **ANNIE FORD**—Delicate pink, darker towards centre; a very pleasing colour; flowers large and flat, forming a good round truss

30. **MARION BAKER**—Beautiful light rosy pink, a charming colour, free bloomer; a first-rate bedder. 1s. each

H. Cannell & Sons' Floral Guide.

31. **BEETHOVEN**—Deep rosy lake, deeper centre, pretty colour

32. **EDWARD PERKINS**—White, crimson-purple eye, fine

33. **LORD CHELMSFORD**—Rosy salmon, large

34. **SIR GARNET WOLSELEY**—Blue, pretty, fine large flowers and trusses

35. **PURPLE EMPEROR**—Purple, conspicuous white eye

36. **FLOWER OF DORSET**—Crimson-maroon suffused with purple, immense truss, and petals, one of the best dark flowers in cultivation. 1s. each

37. **GENERAL PICTON**—Deep crimson, large and full, cream coloured eye. 1s. each

38. **LORD LEIGH**—Bright scarlet, very large, grand flower

Those not priced, 6d. each. 5s. per dozen, except those priced; after May, 3s. per dozen.

Cuttings, 1s. 6d. per dozen.

SECOND BEST.

Many of these are nearly equal to the first best, and, although placed second, are exceedingly good.

49. **WARRIOR**—Rosy salmon, slightly shaded lilac, mottled white eye

50. **KING OF VERBENAS**—Rosy purple, white eye

51. **PRINCE OF WALES**—Bright scarlet, shaded crimson eye

52. **APOLLO**—Rosy lilac, purple centre, fine pip and truss

53. **BLUE SUPERB**—Pale blue, conspicuous white eye, large pip

54. **MRS. TROLLOPE**—Lavender-blue, highly fragrant

55. **FAUST**—Crisp-scarlet, grand flower

56. **ARIOSTO IMPROVED**—Rich puce, very large truss

39. **SHAKESPERE**—Large scarlet, white eye. 1s. each

40. **REGALIA** } Lake-scarlet, canary

41. **ROSY EMBLEM** } eye, free. 1s. each

42. **VICTOR EMMANUEL**—Mauve, tinted with plum colour, light green eye. 1s. each

43. **MISS NEVILLE**—Pure white, large and fine shape, very free-flowering, and of a strong robust constitution

44. **STAR OF ERIN**—Cherry-carmine, white eye

45. **LADY OF LORNE**—White, suffused pink, very free and effective. 1s. each

46. **BLUE BOY**—Brilliant blue, producing a very large truss

47. **LA GRANDE BOULE DE NEIGE**—Pure white, well known

48. **MRS. COPPIN**—Salmon-pink, shaded red, lemon eye, fine pip and truss.

Those not priced, 6d. each. 5s. per dozen, except those priced; after May, 3s. per dozen.

Cuttings, 1s. 6d. per dozen.

SECOND BEST.

Many of these are nearly equal to the first best, and, although placed second, are exceedingly good.

57. **CARL SEIGLING**—Deep blue, most fragrant of all the Verbenas

58. **JUPITER**—Lavender, maroon eye, a fine back row flower

59. **LA LOVIE**—Delicate mauve, white eye, free

60. **NEMESIS**—Rich crimson, fine truss

61. **FLAMBEAU**—Bright crimson, vigorous and very free

62. **HEROINE**—Clear lavender, white eye, very free

63. **LUSTROUS**—Intense scarlet, large white eye, strong grower

64. **MAMMOTH**—Purplish plum, small white eye, very large

65. **PRINCESS**—Bright rosy pink, large flower.

All those not priced, 6d. each.

A collection of 28, in rooted cuttings, post free, 7s.; cuttings ditto, 3s.

STRIPED VERBENAS.

Many will be delighted to see that we are offering **VERBENA IMPÉRATRICE EUGÉNIE** *syn.* **MAHOMETI**, which caused such a sensation, and proved such an acquisition, 25 to 30 years ago, but since that time it appears to have almost died out of existence; it is one of the prettiest plants of the garden. Flowers small, and beautifully striped; a gem. 9d. each; 6s. per dozen.

67. **LADY LANGLESBURY**—A well-known beautifully striped variety

68. **ANNIE IMPROVED**—A great improvement on *Annie* in every respect

69. **PRINCESS OF WALES**—Rose, distinctly striped white

40 varieties, our selection, rooted cuttings, for 12s.; cuttings, 5s.

From Mr. WM. KING, THE GARDENS, HORSHAM PARK, 16th January, 1882.

I was perfectly satisfied with the Verbenas; I exhibited them at three Shows, and gained two first and one second prizes.

From Mr. H. BARELAY, THE GARDENS, CRAIGSTON CASTLE, near TURRIFF, ABERDEENSHIRE.

I duly received the three boxes of Verbenas, &c., you sent me, in grand condition, and would beg to thank you for the liberal manner you have served me.

BEDDING VERBENAS.

70. **HAMPTON COURT CRIMSON**—Splendid variety for bedding purposes; and we are sure, from what we have seen (in masses), confirmed by the many that have visited the above far-famed gardens, together with the unanimous praise of the whole horticultural press, that it is the most perfect bedder yet seen. It somewhat resembles *Crimson King*, but has a stronger growth, with more brilliancy of colour, and is pronounced by one and all, truly magnificent. 6d. each; 4s. per dozen; cuttings, 1s. 6d. per dozen.

71. **BRILLIANT DE VAISSE**—Rich crimson-scarlet

72. **BASILISK**—Bright scarlet

73. **CRIMSON KING**—Bright crimson, fine habit. Rooted cuttings, 8s. per 100

74. **MELINDRIS SPLENDENS**—Brilliant scarlet in colour, and for covering the ground this is still one of the best bedding varieties, and is a great favourite with many persons who remember its being one of the first sent out. 6d. each; 4s. per dozen

75. **PURPLE KING**—Purple, a well-known variety. Rooted cuttings, 8s. per 100

76. **BLUE BEAUTY**—Deep blue, white centre

77. **ECLIPSE**—Bright scarlet

78. **REV. S. R. HOLE**—Lilac, mottled light purple

79. **ZULU**—Deep rich claret, free

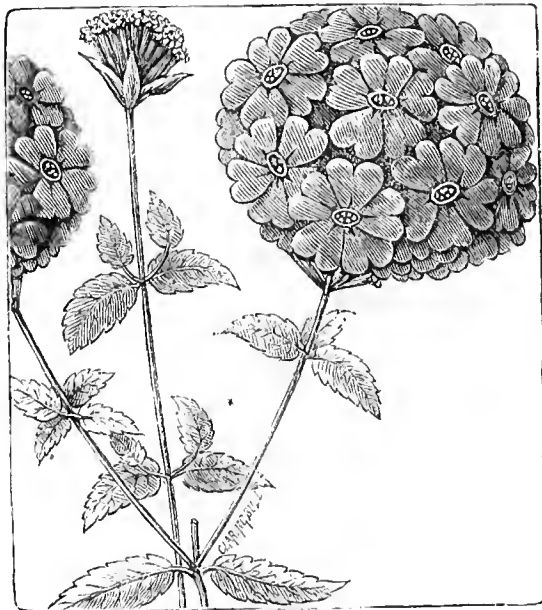
80. **SUNNY THOUGHTS**—Rosy crimson centre

81. **TEUTONIA**—Bright puce, pure white eye

82. **GEANT DES BATAILLES**—Crimson, darker centre

83. **LORD RAGLAN**—Scarlet, white eye

84. **LADY COWLEY**—Pure pink, white eye



MELINDRIS SPLENDENS.

One of the first Verbenas introduced.



VENOSA.

85. **ED. DAY**—Bright scarlet; good for borders

86. **WILHELM PRESTINARI**—Rich scarlet-maroon, lilac centre, large trusses; very free

87. **MDME. ANNA**—Purple-violet, large white eye, very free

88. **GRUSS AU ERFURT**—Deep crimson-red, deeper towards centre; free

89. **VENOSA**—Hardy kind, and for long viland borders for back rows is one of the best colours, mauve-purple. 4s. per dozen; May, 3s. per dozen.

6d. each.

Messrs. H. C. and Sons carried off the only medal for Verbenas ever given by the Royal Horticultural Society.

Rooted cuttings, 1s. per dozen; post free, 1s. 4d.; established in pots, 2s. 6d. per dozen.

Special price per 100 and 1000 on application.

From Mrs. ROTHERY, THORNHILL LEES, NEAR DEWSBURY, YORKSHIRE.

With the Verbenas I received from you last year I took over thirteen prizes.

H. Cannell & Sons' Floral Guide.

VERONICAS.

SHRUBBY VARIETIES.

A VERY useful and ornamental group of half-hardy evergreen shrubs, but in many places perfectly hardy, especially in the south of England and near the coast, forming into luxuriant bushes, and ornamental both in foliage and flower. As pot plants they are useful the whole year, and in the autumn are amongst the prettiest of flowering shrubs, planted out during the summer and lifted in the approach of frost they will produce flowers for a long time.

1. **ANDERSONI**—Large ample foliage, dark green, with spikes of blue and white flowers. 1s. each
2. **ADOLAR HERLL**—Beautiful colour; very fine variety. 1s. each
3. **BLUE GEM**—A very dwarf, free-blooming variety; in fact it is almost perpetual. Flowers light blue, small foliage. 6d. each; 3s. per dozen
4. **CLAUDINE**
5. **CELESTIAL**—A very pleasing variety, the flowers of a sky-blue colour, with white centres; free, and of good habit. 1s. each
6. **CREME ET VIOLET**—Plant bushy; the flowers, which are produced in abundance, are of a flesh-pink, clear mauve at the base, the stamens project well, and are of a beautiful violet, thus making a pretty contrast with the delicate pink; a splendid variety
7. **DECUSSATA**—Small box-like leaves, and spikes of blue flowers
8. **DIOGÈNE**
9. **FAUST**—Dark foliage, dark blue flowers, habit dwarf. 1s. each.
10. **GIRDWOODIANA**—Flowering in summer, flowers light blue, perfectly hardy. 9d. and 1s. each
11. **HULKEANA**—Is more of a greenhouse variety, producing spikes fully 18 inches in length, flowers of a creamy pink colour; for pots and conservatory work one of the prettiest and finest varieties of this family, and for forcing one of the best plants in cultivation. 1s. each; 7s. per doz.
12. **IMPERATRICE**—Flowers rich blue, pretty. 1s. each
14. **LYALLI**—Forming neat bushes, about 9 inches high, covered with light blue flowers in summer. 1s. each
15. **LE GLOIRE DE LORRAINE**—A very fine variety; dwarf. 1s. each.
16. **MADAME H. JACOTOT**
17. **MARIE ANTOINETTE**—A free-flowering pink
18. **MADAME M. BOUCHARLAT**
19. **MINIATURE**—Also resembles *l. decussata* in foliage, with very short clusters, but very numerous bright reddish violet flowers. 1s. each
20. **MADAME TREZEL**
21. **MURILLO**
22. **ROTUNDIFOLIA**—Very neat and bushy habit, flowers blue. 1s. each
23. **RUBRA SPLENDIDA**
24. **SOCRATE**
25. **SALICIFOLIA**—The willow-leaved Veronica, foliage long and narrow, flowers light blue, distinct. 1s. each
26. **TRAVERSI**—Leaves resemble those of the Box, flowers white in long spikes, quite hardy, 9d. and 1s. each
27. **VARIEGATA**—A most beautiful plant for centre of beds, the white is exceedingly effective, and being half-hardy, it has a fine appearance in the autumn. 1s. each

All those not priced, 6d. each.

VIOLAS.

WITH MONTH OF BLOOMING.

MANY of these continue in bloom (even beneath the snow) all the winter; and at the first few days of sunshine they are a brilliant mass, and if planted in bands of colours like other ordinary bedding plants, they give a glare of colour from February to July, in well manured deeply dug soil. But how strange that, with the exception of a few that know better, the million will buy bulbs for bedding! whereas Violas are only quarter the price, more certain, continue ten times longer in flower, and produce thirty times the quantity of bloom or colour, and altogether better.

ADMIRATION—Deep clear violet, yellow eye. May

ALPHA—Deep bluish purple, profuse bloomer. May

H. Cannell & Sons' Floral Guide.

ALBICANS—Paper-white, blue centre
ARCHD. GRANT—Dark rosy purple, flowers large and finely formed. 6d. each

ARDWELL GEM—The best light yellow. 6d. each; 3s. per dozen.

ATTRACTION—Rich carmine, good substance

***BEAUTY OF CLYDE**—Resembles *Queen Victoria*, but higher tone of colour; the best in this splendid shade. April

BEAUTY OF NORTON—Light purple, fine large flowers, one of the most profuse bloomers, and for general bedding purposes. 6d. each; 4s. per dozen

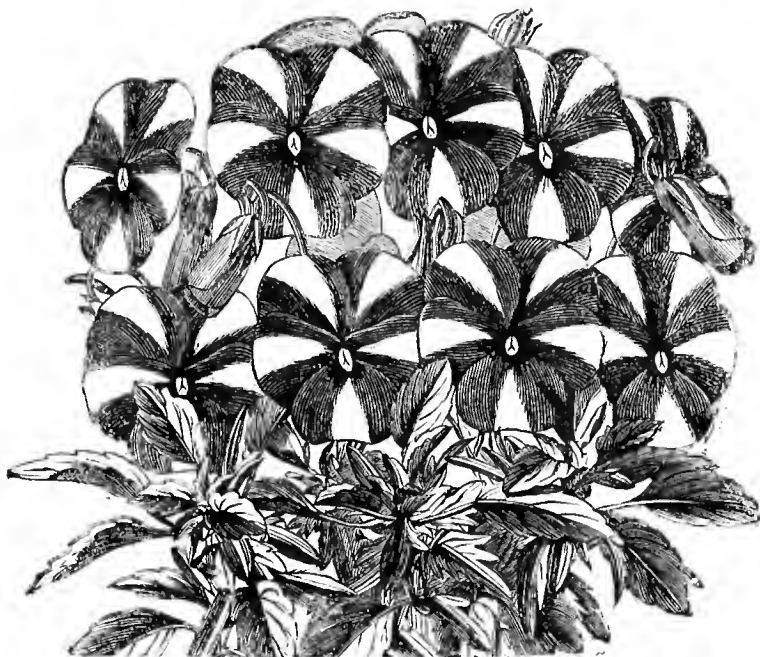
***BLUE BEARD**—Deep shade of blue

BLUE BELL—Violet, shaded blue, dwarf and compact, for summer bedding; far exceeds *Purple King Verbena*. May

CHAMPION—Decidedly the best of all the older whites, and for bedding an acquisition; was awarded a First Class Certificate, 1882. 6d. each; 4s. per dozen

CORNUTA—True

COUNTRESS OF KINTORE—The most beautiful of all the *Violas*; deep bluish purple, centre laced with pure white. 1s. each; 9s. per dozen



MAGPIE—Dark purple, pure white blotch. 6d. each; 5s. per dozen.

CROWN JEWEL—Clear pale yellow; habit robust

DUCHESS OF SUTHERLAND—Bluish mauve and white; a perfect gem

FREEDOM—A decided improvement on *Queen Victoria*. 12s. per 100. April

HOLYROOD—Deep indigo-blue, dark blotch. 20s. per 100. April. 6d. each

LADY DIANA—Very dark purple; one of the very best; stands the sun without fading

LUTEA GRANDIFLORA MAJOR—Bright yellow, almost self; rival to the *Calceolaria*. March

LOTHAIR—Clear indigo-blue, dark blotch in centre. May

LAVENDER KING—Best of its class

LOTTIE—Bright blue, stands the weather well. April

MR. McDONALD—Clear silvery white; fine dwarf habit, very free

MRS. GRAY—A new one of last year, and is decidedly the very best white, with neat *Viola* habit ever sent out, and for bedding a splendid variety, and will be much sought after. 6d. each; 4s. per dozen

***MULBERRY**—Rich mulberry leaves, large. April

NAVAL BLUE—Habit and flowers identical with *Blue Bell*, but of a lighter colour

***PURITY**—One of the best for any purpose. March

H. Cannell & Sons' Floral Guide.

PRINCE BISMARCK—Shaded magenta-pink, rich colour. April

PILRIG PARK—Pure white, yellow eye. 20s. per 100. April

***QUEEN VICTORIA**—Splendid bright blue-purple; well known. April

QUEEN OF SPRING—Yellow self, very bright. April

ROSY QUEEN—Bright rosy lilac; free bloomer. 1s. each

ROYAL VISIT—Violet self. April

SOUVENIR—The largest and noblest of all the Violas, lovely bright mauve colour, very free, and forms quite a feature. 9d. each; 6s. per doz.

***SOVEREIGN**—Rich golden yellow, flowers round, great substance. March

SPRING BEAUTY—Dark blue, very free. March

STAR OF THE GARDEN—Colour intense velvety purple

***THE FAVOURITE**—Bluish purple; great substance, very showy. April



UNIQUE.

THE NUGGET—Rich golden yellow

***TORY**—Pale indigo-blue, dark blotch, fine. April

UNIQUE—Very much resembles the well-known *Maggie Pansy*, a gem in the garden, and is remarkably distinct on account of its white blotch on upper petals, as per engraving. 1s. each; 9s. per dozen.

***VIOLET KING**—Dark bronze-purple flowers large, very free

VESTAL—White; good bedder. April

WILLIE CHAPMAN—Grand colour, highest possible rich plum-purple, black blotch, gold eye

WAVERLEY—Bright violet, shaded purple, yellow eye

WARRIOR—Similar to the *Tory*, with better habit

YELLOW BOY—Fine yellow, very free. March.

All those marked * 15s. per 100.

All those not priced, 6d. each; 3s. per dozen; 10s. per 100; £4 10s. per 1,000.

For others, see Bedding Pansies.

From MR. WESTLAND, THE GARDENS, WITLEY COURT, STOURPORT, 25th March, 1882.

“Messrs. Cannell & Sons. Gentlemen,—Thanks for the bloom of the *Swanley White Violet*. If it proves a free flowerer we have nothing to approach it in purity of colour and delicious odour.”

H. Cannell & Sons' Floral Guide.

VIOLETS.

IF there is one flower more than another that can lay claim to the honour of being everybody's favourite, it is the Violet; it cheers the most saddened spirits, and gladdens the most robust. We are pleased to say the hybridisers and the most anxious and hopeful seedling raisers are at work. To those who present double the size flower with higher perfume, the whole universe owe at least their thanks; but whoever thinks of such a thing, so long as they come?—as Topsy said, "spect I growd!" All will admit the good, and value which has been done. We thank all those that are engaged improving our present productions, for when once those improvements are achieved, it is a benefit for ever more or less, all over the world. Violets, like all other flowers, have their wants, and if these wants are not supplied at the right time, they become weak and unsatisfactory. Last year's plants must be replanted and divided early in April, in good deeply dug and manured soil, sixteen inches from plant to plant, large growers; the double and smaller leaf kinds, twelve inches; with their roots well down so as not to suffer in dry weather, and they will then produce such flowers as seen by very few.

NEW DOUBLE WHITE VIOLET.

SWANLEY WHITE—Has proved to be by far the best pure white double violet in cultivation, it very much resembles the good old *Neapolitan* in growth with a larger flower and longer foot stalk, and for choico bouquets and cut flowers quite a gem. Strong plants in flower, 5s. each, smaller, 3s. each post or packing free.

Extract from the Journal of Horticulture, March 9th, 1882.

"We send you one bloom of *Swanley White* Violet, received from the raiser in Italy; this must be the best of all Whites,"—so write Messrs. H. Cannell, and the flower we received is certainly by far the finest of its kind we have seen. It was exactly $1\frac{1}{2}$ inches in diameter, and contained forty petals, imbricated, and constituting a neat and well-formed flower."

The Gardeners' Chronicle, March 18th, says:—

"*Swanley White* Violet is the finest double white variety yet introduced."

The Garden, March 18th, also says:—

"Violet *Swanley White* is the best of all the double whites."

Rev. REYNOLDS HOLE says:—"Your Violet is indeed a thing of beauty and a joy for ever."

Rev. H. H. CREWE says:—"Thanks for the sight of the Violet. It is a beautiful flower; a first-rate thing."

From Mr. J. C. CLARKE, THE GARDENS, COTHELSTONE HOUSE, TAUNTON, 25th March, 1882.

"Dear Sirs,—I owe you a heap of thanks for the pleasure in viewing some flowers of your double white Violet. What a nice white; and what strong flower stems! I have grown all the white Violets, and I am bound to say yours is the purest white I have yet seen."

DOUBLE VARIETIES.

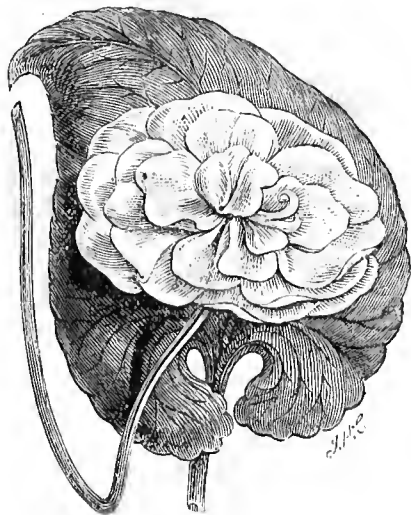
NEW YORK—Beyond all question the finest flower of all the double mauve-coloured varieties for size and length of foot-stalks; similar to *Marie Louise*; very fragrant and free. 9d. each; 6s. per dozen

MARIE LOUISE—Fine variety; rich lavender-blue, with a white eye; not so free-flowering as some, flowers large, and one of the best. 1s. each

NEAPOLITAN—Pale lavender, with a white eye, flowers produced in great abundance, very fragrant; in a cold frame a gem all the winter

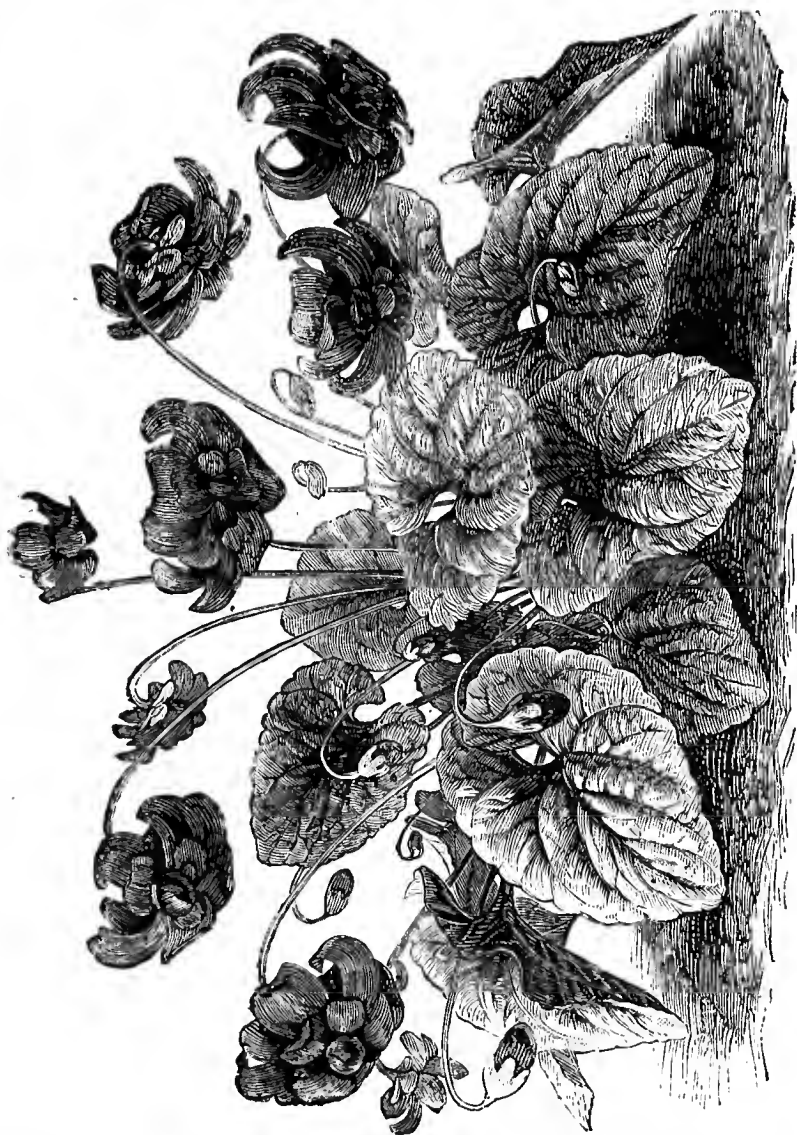
DE PARME—Delicate pale lavender-purple, which are produced in great abundance; earlier than *Neapolitan*. 1s. each

KING OF VIOLETS—Dark indigo-blue, very large double flowers; best out-doors



SWANLEY WHITE.

H. Cannell & Sons' Floral Guide.



DOUBLE VIOLET.

VENICE—Very much resembles *New York*, a fine variety, producing pretty rosette-shaped flowers. 1s. each

QUEEN OF VIOLETS—White, tinted violet-rose; highly fragrant, large flowers. 9d. each

THE TREE puts forth long running shoots, and if trained up it forms quite a tree, and when carefully done and cultivated is an object of beauty and perfume in the spring. 1s. 6d. each

PATRIE—Fine for winter flowering; very deep purple-violet, and slightly streaked red in centre. 1s. each

DUCHESS OF EDINBURGH—Very light ground, shaded, each petal tinted mauve bordered with azure-blue, the centres well expanded. 1s. each

MARGUERITE DE SAVOIE—Large double deep blue flowers; very free and good. 1s. each

H. Cannell & Sons' Floral Guide.

PARMÆNSIS FLORE PLENO — Flowers white, striped with rose, large and double; a distinct and pleasing kind. 1s. each

DOUBLE RED — An old and well-known kind

LA REINE — White.

All those not priced, 6d. each; 4s. per dozen.

Special prices for large quantities.



ODORATISSIMA.

SINGLE VARIETIES.

ODORATISSIMA — At first sight even the experienced grower might say it is *Victoria Regina*, but when grown side by side and its points of excellence compared, every one at once admits that its size and roundness of flower more resembles a Pansy, accompanied with a powerful odour; the best shaped Violet ever sent out. 9d. each; 5s. per dozen.

Violet Odoratissima — Messrs. Cannell & Sons. — The flowers were remarkably large and the scent exquisite. You may well say they have the appearance of the Pansy in size and in form, and that this is the King of its tribe. — (*Gardeners' Chronicle*).

The *Journal of Horticulture* also say: — "Odoratissima is the grandest of all the single purple Violets."

H. Cannell & Sons' Floral Guide.

VICTORIA REGINA—Is very similar, possessing a fine flower, long footstalks, and when well grown can be readily distinguished from all older varieties, but often from the want of replanting we have seen it degenerate so as to be scarcely distinguished from the *Czar* and the *Giant*, except by the foliage; the latter two, although good in their time, are hardly now wanted. 6d. each; 4s. per dozen.

DEVONIENSIS—Deep purple and very sweet

SINGLE RED or PINK—Distinct.

THE RUSSIAN AND LONDON—Are of a much dwarfer growth, with small leaves, their runners become quickly interwoven, and in the early spring produce their flowers so thick as to give quite the appearance of a bedding plant, and most highly perfume the whole atmosphere, but in consequence of their footstalks being so short, they are very rarely picked, very similar. 3s. per dozen.

ARGENTÆFLORA (Lee)—Perfectly distinct from any other variety, and where the delicious fragrance of the Violet is in request for buttonholes and bouquets by all means grow a bed of this useful kind; it has the valuable property of producing flowers nearly all the year round, and the odour of two or three is sufficient for any ordinary bunch of flowers; colour white, tinged with pink, long footstalks, flowers small, strong grower, and for the above purpose should be in every garden; whenever passing a bed of this variety one cannot resist the temptation of picking two or three for its fragrance is delightful. 1s. each; 10s. per dozen

WHITE CZAR—This variety occasionally changes, and for a time produces purple coloured flowers, but when it comes true, it is unquestionably the best single white, strong grower, free bloomer in the spring. 1s. each; 9s. per dozen

All those not priced, 6d. each.

VIOLETS IN POTS.

We have always a large quantity of Violets in pots, full of bloom, throughout their season. *Neapolitan* and *Marie Louise* in large quantities, these two are the best for pot culture. 8s. per dozen; *Marie Louise*, 10s. per dozen; smaller of each 6s. per dozen. Large clumps from ground, these planted in cold frames will give an abundance of flowers all the season. 20s. per 100.



CALCEOLARIA.



CYCLAMEN.

PLANTS ESTABLISHED IN POTS.

	Per doz.—s. d. s. d.	
CALCEOLARIAS, best spotted	3 0	12 0
PRIMULA SINENSIS, mixed...	3 0	12 0
PRIMULA FERN - LEAVED, mixed ...	6 0	12 0
CINERARIAS ...	2 6	18 0
CYCLAMEN ...	6 0	24 0



COLOURED-LEAVED PLANTS FOR EFFECTIVE BEDDING.

ALTERNANTHERAS.

THESE small-growing pretty little plants are rather tender, and require to be treated the same as the Coleus, well hardened off, and planted in a warm sheltered situation. They are admired by every one, and no carpet beds are complete without them.

CÆCILIS AMÆNA—New variety. 1s. each
LATIFOLIA MAJOR—New variety. 1s. each
LATIFOLIA SUPERBA—New var. 1s. each
VERSICOLOR FOLIIS AUREA—New variety 1s. each

ROSEA—Resembling *Amoræa*

ENSIFOLIA—Very dense and compact habit

1. **AMÆNA SPECTABILIS**—Must be regarded as one of the great desiderata for carpet bedding; the highest colour of all the family. 6d. each; April, 4s. per dozen

2. **PARONYCHIOIDES MAJOR**—A most beautiful and effective variety, with orange-coloured leaf tint

3. **MAGNIFICA**—A fine variety, originating in a sport from *Paronychioides*, with a much higher colour; one of the best

4. **PARONYCHIOIDES MAJOR AUREA**—Foliage a bright golden-yellow, which colour it retains all through the season; an acquisition

5. **AMABILIS LATIFOLIA**—Rich in colour, more vigorous in growth; fine bedder

6. **PARONYCHIOIDES**—Thick grower, forming a perfect little round clump about 4 inches high; foliage brown-bronze, tipped with red

8. **VERSICOLOR GRANDIS**—Stronger habit and very effective.

All those not priced, 6d. each; 3s. per dozen; rooted cuttings, 1s. 6d.

Special price per 100 or 1000.

GYNURA AURANTIACA—Quite a new bedding plant. The stem and leaves are clothed throughout their entire length with a thick covering of hairs, soft to the touch, and top leaves a beautiful deep violet colour. 2s. each

IRESINE VERSCHAFFELTII AUREA RETICULATA—Foliage deep green, striped and variegated with yellow; distinct.

10. **IRESINE BRILLIANTISSIMA**—Far the best and the most brilliant of all this family for bedding. 6d. each; 4s. per dozen. Rooted cuttings, 10s. per 100

11. **IRESINE WALLSI**—A continental variety, and is the best dark foliage plant for carpet bedding we possess. 6d. each; 4s. per dozen

12. **IRESINE LINDENI**—Perfectly distinct from *Herberti*, although of a similar beautiful

glossy dark blood colour, both stems and leaves, and quite flat; thick, branching, and robust grower, and can be cut and pegged down to any required height. 6d. each; 3s. per dozen

13. **AJUGA REPTANS PURPUREA** (Dark foliage plant)—This plant, with its dark purple-bronze foliage, forms a beautiful contrast to *Golden Feather*, &c. It is perfectly hardy, and for spring bedding has a charming effect. 9d. each; 5s. per dozen

14. **AJUGA REPTANS VARIEGATA**—Fine, hardy, white variegated plant. 6d. each

15. **OXALIS CORNICULATA RUBRA**—A very dwarf and effective plant, fine for edging or covering the ground as a carpet; the colour of the leaves is a rich velvety dark brown colour. 6d. each.

H. Cannell & Sons' Floral Guide.

GREEN CARPET BEDDING PLANTS.

Where the splendour of Carpet Bedding is desired to be in perfection these must be used.

HERNIARIA GLABRA—The darkest green of all the carpet bedding plants; very neat close growth; certainly one of the best plants for this purpose that we have. 6d. each; 4s. per dozen; 20s. per 100. Cuttings, by post, 5s. per 100.

LEPTINELLA SCARIOSEA—Is considered the best green carpet bedding plant of the season. Its foliage is very fern-like, produced in the most lovely and dense manner; quite an acquisition. 6d. each; 5s. per dozen. Rooted cuttings, by post, 8s. per 100.

MENTHA PULEGIUM GIBALTARICUM—Although a dwarf dense green growing plant, it is wonderfully effective when surrounded with brighter colours. 2s. 6d. per dozen; 12s. per 100. Rooted cuttings, by post, 5s. per 100.

PYRETHRUM TCHIHATCHEWI—Very dwarf moss-like growing plant; is remarkable for standing very dry weather, will grow in any soil

much faster than *Cerastium tomentosum*, and completely spreads in one season; it is very suitable for edging purposes, for covering walls, and carpet bedding. 6d. each; 4s. per dozen. Cuttings, by post, 5s. per 100.

SEDUM GLAUCUM—Light blue-green; for covering mounds of earth and margins of beds it is most useful, particularly in dry situations. Can be supplied cheap in any quantities. 6d. each; 6s. per 100 from ground.

SEDUM LYDIUM—A different tint of green, never exceeding more than 3 inches high. 2s. 6d. per dozen. Rooted little plants, 5s. per 100.

VERONICA REPENS—Another tint of pea-green, and in every way similar in growth. All these are of easy culture and quick growth; never more than an inch high, and very effective. 2s. 6d. per dozen; 14s. per 100.

SUMMER BEDDING FLOWERING PLANTS.

AGATHÆA CÆLESTIS VARIEGATA—A very nice dwarf white variegated plant, with blue flowers. 1s. 6d. each.

CONVOLVULUS MAURITANICUS—Fine for bedding, and one of the best plants out for baskets and vases, producing abundance of lovely mauve-coloured blooms all through the summer season. 6d. each; 4s. per dozen.

CUPHEA PLATYCENTRA (*Cigar Plant*)—A good old bedding plant, with yellow and crimson tube-shaped flowers; similar to a miniature showy *Fuchsia*. 4s. per dozen.

GAZANIA SPLENDENS AUREA—Beautiful golden variegated foliage, flowers produced freely. 6d. each.

GAZANIA SPLENDENS VARIEGATA—Beautifully edged with pure white on every leaf; flowers almost equal to the old variety; a fine improvement, and one of the best bedding plants. 6d. each.

LITHOSPERMUM FRUTICOSUM—Unquestionably one of the best hardy bright blue-flowering plants that we possess, and most admirably adapted for edging of spring flowering or hardy plants, very dwarf. 1s. 6d. each.

MYOSOTIS AZORICA ALBA—Similar in habit to *M. dissitiflora*, but having white instead of blue flowers. Plants, 1s. each.



MYOSOTIS DISSITIFLORA.

MYOSOTIS DISSITIFLORA—Best of all the Forget-me-nots for bedding. Compact habit, profuse bloomer, having the appearance when in full bloom of a sheet of the most exquisite blue. 6d. each; 4s. per dozen.

MYOSOTIS IMPERATRICE ELIZABETH—Perpetual blooming hybrid, obtained from *M. azorica* and *M. alpestris* with greatly superior features to those fine species; it is of more erect and elegant habit than the former, and more compact than the latter, with abundant flowers of exceedingly beautiful azure blue tint. 1s. each.

MYOSOTIS RUPICOLA—The dwarfiest and neatest of all. 2s. 6d. each.

BURGH HALL, SWAFFHAM, CAMBRIDGE, March 30th, 1882.

Miss Kent thanks Mr. Cannell most kindly for the little "Forget-me-not" plants; indeed, they were received with much delight and admiration.

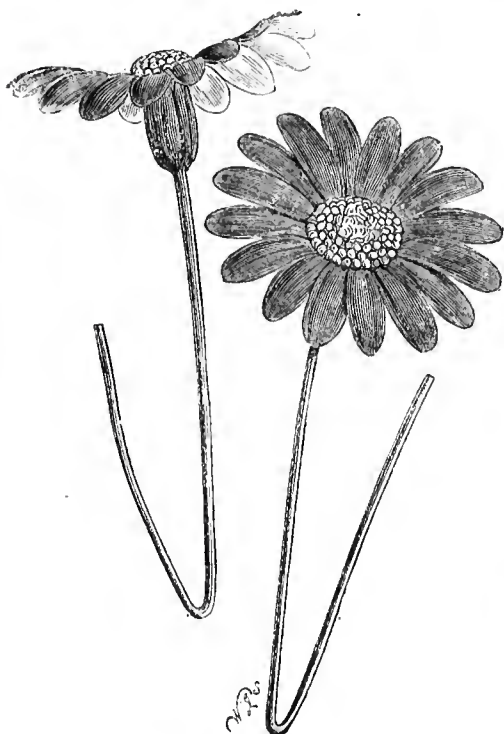
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NIEREMBERGIA FILICAULIS—GRACILIS—From its continuous bloom and elegance of appearance it is admirably adapted for vases, baskets, and edgings, and is one of the best old edging plants in cultivation. 6d. each; 4s. per dozen



ENOOTHERA MACROCARPA.

ENOOTHERA MACROCARPA—A very showy plant when in bloom on account of its immense yellow flowers, averaging 3 to 4 inches over. 1s. each; 10s. per dozen



BLUE MARGUERITE. (See next page.)

PLUMBAGO CAPENSIS—An old but little known bedding plant, for which it is particularly adapted; it flourishes in any soil, sun, or shade; its flowers are a beautiful mauve-blue, and one of the most distinct plants for a first row of a large bed; grand for cut flowers. 1s. each

PLUMBAGO LARPENTÆ—Somewhat of a similar flower, forming a very dwarf bushlike plant, hardy, fine for borders or amongst Rhododendrons. 1s. each

PYRETHRUM, PRINCE ARTHUR—A new variety of the well-known *Double White Pyrethrum*, of very dwarf compact habit, close and even in its growth, very free bloomer. 6d. each; 4s. per dozen

SEDUM SPECTABILE—A curious but noble kind of succulent-looking plant, remarkably easy to grow, producing immense heads of rose-coloured blooms in September; for plunging to fill up any bed, this is a first-rate plant. 6d. each; 4s. per dozen

VERONICA PULCHELLA FOL. VAR.—A neat little plant, forming cushions of pretty variegated foliage. 9d. each; 7s. per dozen

ZAUSCHNERIA CALIFORNICA—Fine plants for rockery. 1s. each.



ALONSOA INCISA. (See next page.)

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ALL SPLENDID PLANTS FOR A SELECT AND WELL-KEPT GREENHOUSE.

AGAPANTHUS UMBELLATUS FLORE ALBO — The pure white-flowered evergreen Agapanthus. This is a splendid companion to the blue-flowered variety. The individual flowers of beautiful wax-like texture will be found very suitable for bouquet purposes. 3s. 6d. each

ALONSOA INCISA — Almost every lover of flowers will remember this good old plant the moment they see its pleasing coloured blooms ; it is of the most easy culture and adds a charm to every greenhouse. It is now grown by thousands for the London Market. 1s. each ; 6s. per dozen

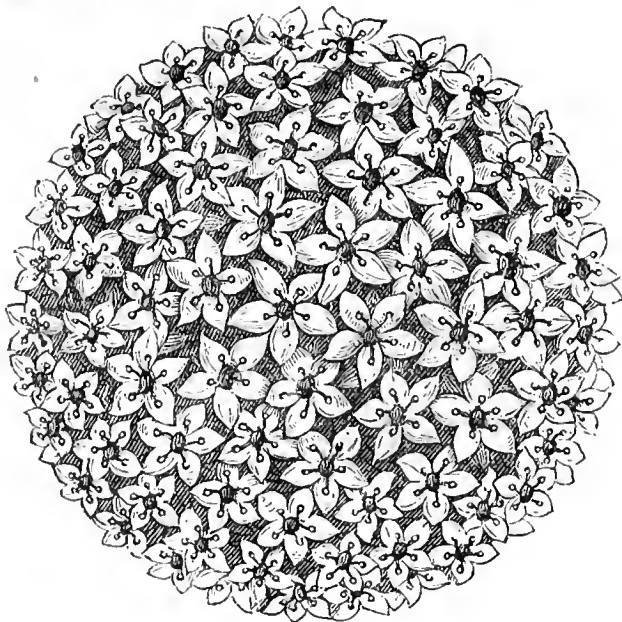
ASPARAGUS PLUMOSUS — An exceedingly handsome ornamental plant for the greenhouse or

conservatory, its pretty feathery growths are extremely useful for cutting for decoration. 5s., 7s. 6d. and 10s. 6d. each

BLUE MARGUERITE (*Agathæa Cœlestis*) — Its flowers are the very counterpart of the Paris Daisy, except colour, which is blue, with a yellow disc ; it is of easy growth, and produces neat flowers all the year ; an acquisition for cut flowers. 6d. and 1s. each

CHOISYA TERNATA — Producing pure white flowers, scented like *Hawthorn*. The flowers are star shaped, and produced freely from the young growths. 2s. each

CRASSULA GRACILIS — Producing very freely small purplish flowers, very pretty. 1s. each



CRASSULA JASMINEA.

Top view of a plant in a 4½-inch pot ; one-third the size.

CRASSULA JASMINEA — *The Garden* says : — " Under this name a dozen or so were exhibited at South Kensington. They were in 4½-inch pots, and were some 9 inches high, and each had a broad flat head of pure white *Bouvardia*-like flowers, possessing honey-like perfume. It is remarkable that such an attractive plant as this should be so seldom grown ; for not only is it a beautiful pot plant, but the flowers are especially suitable for cutting, as they last a long time in perfection in that state." 1s. each ; 10s. per dozen.

DOUBLE MIGNONETTE — One of the most remarkable departures from what we have hitherto been accustomed, and strange this remarkable plant has received the highest award whenever shown ; it puts forth many side spikes from the centre bloom, and when fully developed it attains a large size and is very fragrant, and every flower is so double that it never bears seed, and has therefore to be propagated like the *Verbena*. When it is well grown it forms one of the charms and surprises in a greenhouse. 2s. 6d. each

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DIONÆA MUSCIPULA (Fly Catcher)—It is not only a curiosity but truly a plant for the scientific, for the very moment an insect touches the hair-like springs of the trap it instantly secures the intruder, and makes escape impossible. Must be seen to be believed. Ordinary greenhouse treatment. 4s. each

DROSERÀ ROTUNDIFOLIA or **SUN-DEW** (Native *Dionæa*)—The Sundews are delicate herbaceous plants, chiefly inhabitants of marshes; the whole plant is thickly clothed with glandular hairs, giving them the appearance of being studded with dew drops. Very pretty. 2s. 6d. each

FARFUGIUM GRANDE—A very pretty and ornamental foliage plant, deep green beautifully spotted with bright yellow, free growing. 1s. each

FUNKIA UNDULATA VARIEGATA—A beautiful dwarf-growing plant; the variegation is pearly white, and all through the spring months exceedingly attractive. 9d. each

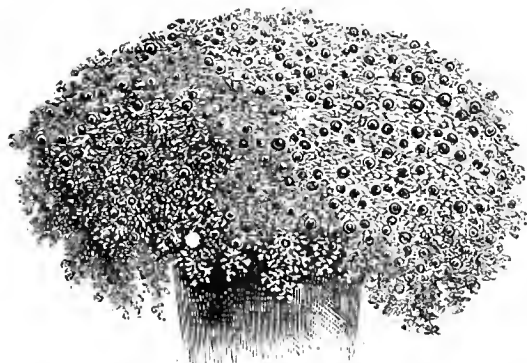
ISOLEPIS GRACILIS—A most elegant miniature rush-looking plant, of a very dense and attractive green, hanging thickly all over the pot. A row of this round a conservatory throughout the winter season, to set off the flowering plants, has a charming effect; it requires to stand in pans of water, and will continue in fine condition for a long time. 6d. each; 4s. per doz.

LACHENALIA TRICOLOR—A very pretty little bulbous plant, of a most remarkable easy cultivation; foliage distinctly spotted, flowers orange-yellow; requires a warm greenhouse, and if potted in September will bloom for a long time through the winter. 1s. each; flowering plants, 2s.

LINUM FLAVUM—An invaluable greenhouse flowering plant, forming into neat symmetrical plants about a foot in height, and producing a great quantity of well opened bell-shaped golden-yellow flowers. 1s. each

NERIUM LILIAN HENDERSON—The flowers are rose-like in form, with a delicate perfume; small plants bloom freely. Price. 1s. 6d. and 2s. each

NERTERA DEPRESSA—Attractive fruiting plant; slender, densely matted or glabrous creeping stems, with small leaves; inch in length, on short petioles; the plant forms dense cushion-like tufts, the flowers are very inconspicuous, the berries are about the size of a pea, and of a brilliant orange-red colour; when they are produced in abundance, contrasting with the dark green foliage, the plant presents a very charming appearance, and is a valuable acquisition in any greenhouse or rockwork in summer. 1s. each; 10s. per dozen



NERTERA DEPRESSA.



OXALIS.

OTHONNA CRASSIFOLIA—Splendid plant for basket work; flowers yellow and almost perpetual. 1s. each.

OXALIS, or **THE FOUR AND FIVE-LEAVED SHAMROCK**—A very uncommon species, and a very ornamental foliage plant for bedding on account of its bright green leaf and a dark blotch in the centre of each; its growth very thick; height about 4 to 6 inches. 9d. each.

PILEA MUSCOSA (Artillery Plant)—Probably there is no other plant so continuous in its elegant fern-like growth throughout all the year, and so easily propagated, and no other is so highly interesting and so remarkable, for with the ordinary cultivation in a warm greenhouse or stove it will put forth its thousands of little bright pink blooms, and if sprinkled overhead when the sun is shining, each bud bursts, and in doing so a miniature smoke-like pollen is put forth, which has the identical appearance of the fumes arising from field artillery at a distance. Also valuable for table decoration. 1s. each.



OTHONNA CRASSIFOLIA.

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PILEA MUSCOSA.

PLUMBAGO ROSEA—For the dull season of the year is one of the brightest decorative plants that can be found. It will not do for cutting, as the flowers will not keep above a day or two, but plants will stand three weeks or a month in drawing or sitting-rooms. 2s. 6d. each.

POA TRIVIALIS (*variegata*)—A very elegant variegated hardy grass of the most pleasing description; if small pots of this are forced in the winter season, is exceedingly beautiful, in fact there is nothing to equal it for decoration. 1s. each; 6s. per dozen.

REINECKIA CARNEA FOLIUS VARIEGATIS—A beautiful little graceful foliage plant, half the leaf is white, and half green. 1s. each.



RUBUS ROSÆFOLIUS.

RUBUS ROSÆFOLIUS, VAR. CORONATUS or BRIDAL ROSE—A small shrub, somewhat resembling a miniature Raspberry tree, producing a quantity of pure white flowers in a warm greenhouse all through the winter. Where cut

flowers are in demand to enliven the long and dull season it is very valuable. A few flowers were exhibited at the Floral Committee, who awarded it a First Class Certificate. (*Gardeners' Chronicle*.) 1s. each

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TRADESCANTIA ZEBRINA MULTICOLOR.

SEDUM AZOIDEUM VARIEGATUM—Ornamental plant, foliage a bright green, which is prettily contrasted with bands and margins of creamy whiteness; some of the shoots are also variously blotched with the same colour, which gives the plant a distinctive feature; a most effective plant. 6d. each

SEDUM JAPONICUM VAR. OF "FABARIUM" FOL. VAR.—Its noble and erect habit, ample and elegant foliage—the centre of each leaf being marked with white in the same way as *S. Sieboldi variegatum*—will give it a foremost place. 1s. each

SEDUM SIEBOLDI—Also another handsome little plant, of a thick substance, with wax-like blotch in the centre of each leaf, and is really one of the most striking little gems ever seen. 9d. each

SIBTHORPIA EUROPEA—A splendid little plant for the rockery in conservatories, foliage very small; nice plants. 1s. each

TRADESCANTIA MULTICOLOR—Nearly every one is acquainted with the old *Zebrina* in our stoves and greenhouse, and a few years ago

were startled to see it bedded out in the park most effectively; the one now offered is most beautifully variegated with purple, scarlet, and white, and makes a most effective bed; and the same in the greenhouse, where it is allowed to grow wild, it makes rapid growth, and even brighter than that grown out of doors. For covering surfaces, basket, and table decoration it is one of the best plants ever introduced. 9d. each

TRADESCANTIA ZEBRINA—It has a very distinct, pretty, and uncommon appearance in a flower border, easy growth, dark foliage; makes a very effective contrast with brighter colours; much used in the London parks. 6d. each; 4s. per dozen

VARIEGATED LILY OF THE VALLEY—This beautiful variety possesses all the valuable properties of the original species, differing only by the leaves being distinctly marked with broad golden rays or stripes, the effect of which when contrasted with its pretty snow white blossoms, is most charming. 1s. 6d. each.

From J. A. WALLINGTON, Esq., OAKLEY HALL, BASINGSTOKE, March 10th, 1882.

Kindly send me by post a nice plant of the Double White Violet. It is very much admired, and I shall hope to show it to others before long, who will probably order some. I showed it to a large flower shop on my way back through town on Wednesday, and it met with the highest approval as an invaluable bouquet and button-hole flower.

From MR. D. T. FISH, HARDWICK HOUSE, BURY ST. EDMUNDS.

"Many thanks for your Violet, *Swanley Gem*, it is assuredly the finest double white Violet I have seen."

H. Cannell & Sons' Floral Guide.

A SELECT LIST OF HERBACEOUS HARDY PERENNIAL AND FLOWERING PLANTS.



ANEMONE PULSATILLA.



ANEMONE JAPONICA.

ACHILLEA MILLEFOLIUM ROSEUM—A very useful variety, producing large heads of a deep lake colour; very free. 6d. each

ACHILLEA PTARMICA FL. PL.—One of the most useful, producing in great abundance pure white double flowers, for cutting purposes invaluable. 6d. each

ACONITUM AUTUMNALE—Spikes of large lavender-blue flowers, about 3 feet in height. 9d. each

ACONITUM NAPELLUS BICOLOR—Bearing erect spikes, 3 to 4 feet high, crowded with blue and white flowers, very effective. 9d. each

ADONIS VERNALIS—Bright yellow, about 2 inches across; one of the finest of our spring flowering plants. 6d. to 1s. each

AGAPANTHUS UMBELLATUS—The great African Lily, quite hardy in sheltered positions

ALCHEMILLA ALPINA. 9d. each

ALSTROEMERIA AURANTIACA—Golden orange, streaked with red; fine for cutting. 9d. each

ANCHUSA ITALICA—A strong growing perennial, forming into a pyramid, covered during the summer with deep sky-blue flowers. 9d. each

ANEMONE ALPINA—Producing large white flowers, slightly tinted blue on the exterior, vigorous; 2 feet high. 1s. each

ANEMONE HONORINE JOUBERT—9d. each

ANEMONE JAPONICA—A very handsome autumn-flowering perennial, with numerous large red flowers. Among the best of our autumnal flowers. 6d. to 1s. each

ANEMONE JAPONICA ALBA—Fine perennial, large pure white flowers, produced in great abundance until quite late in the autumn. 1s. each

ANEMONE JAPONICA ROSEA—Rose. 9d. each

ANEMONE PULSATILLA (The Pasque Flower)—Of a deep purple colour, clothed on the exterior with long silky hairs, the carpels terminating with a long silky tuft: one of the prettiest. 9d. each

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ANEMONE STELLATA FULGENS (The Scarlet Windflower)—Flowers in spring, large, dazzling vermilion-scarlet, produced in rapid succession for a considerable time. 1s. and 1s. 6d. each

ANEMONE SYLVESTRIS (The Snowdrop Windflower)—A showy and desirable plant for spring decoration, producing large pure white flowers, about 2 feet high. 9d. each

ANEMONE VERNALIS (Shaggy Pasque Flower)—Large white flowers, externally of a bluish purple. 1s. to 2s. 6d. each

ANTHERICUM LILIASTRUM—Spikes of large pure white flowers, about 2 feet in height, issuing from tufts of long narrow grass-like foliage, very fragrant. 9d. and 1s. each

AQUILEGIA CHRYSANTHA—Long-spurred flowers of a clear yellow, the petals being of a deeper yellow than the sepals. 6d. each

AQUILEGIA GLANDULOSA—One of the most beautiful of this genus; flowers large, of a rich deep blue, with a pure white corolla, very conspicuous, quite hardy, easily grown, and very pretty. 1s. 6d. each; smaller, 1s. each

AQUILEGIA—Is also a very free-flowering and pretty variety. 9d. each

ARABIS ALBIDA. 6d. each; 4s. per dozen

ARMERIA ALBA (Thrift), Charming little alpine plants, forming dense tufts of minute foliage, very useful and pretty

ARMERIA RUBRA. 1s. each

ASCLEPIAS TUBEROSA—Close compact umbels of brilliant orange-coloured flowers, on stems 2 feet high. 9d. and 1s. each

ASTRAGALUS HYPOGLOTTIS ALBUS—A fine free-growing variety. 1s. each

AUBRIETIA CAMPBELLII—A rich violet-purple, the bloom rising in a mass all over the plant just above the leaves. 6d. each

AUBRIETIA GRÆCA IMPROVED—One of the finest of this group, vigorous in growth, compact habit, flowers very large and fine. 9d. each

AUBRIETIA HENDERSONI—Of a deep violet-purple colour, very free; most effective for spring bedding. 6d. each

BETONICA ROSEA NANA—Neat growing plant, bearing spikes of pink flowers. 6d. each

CAMPANULA CARPATICA—About a foot in height, covered with large erect blue flowers. 6d. each

CAMPANULA CELTIDIFOLIA—A showy and useful plant, and producing light blue flowers. 6d. each

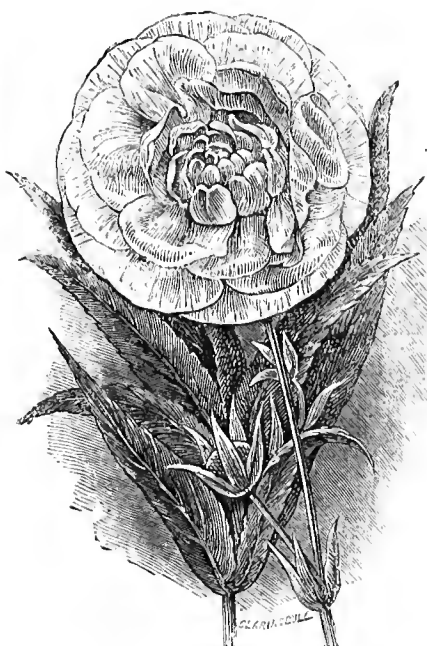
CAMPANULA GLOMERATA CÆRULEA AND ALBA. 6d. each

CAMPANULA HOSTII—Large purple flowers, which are very useful for cutting; fine for exhibition. 9d. each

CAMPANULA LATIFOLIA—This produces stout stems 3 feet high, bearing large blue flowers in great abundance. 9d. each

CAMPANULA LATIFOLIA MACRANTHA—A fine strong growing border plant, bearing numbers of large purplish blue flowers nearly as large as the old *Canterbury Bell*. 9d. each

CAMPANULA PERSICIFOLIA ALBA—Useful for cutting purposes. 6d. each



CAMPANULA PERSICIFOLIA ALBA FL. PL.

CAMPANULA PERSICIFOLIA ALBA FLORE PLENO—No other plant is more invaluable for cut flowers; except in size, equally as beautiful as the old double white Camellia. 1s. each; 8s. per doz.; 50s. per 100

CAMPANULA PUMILA ALBA—Very neat and distinct. 6d. each

CAMPANULA PYRAMIDALIS (Chimney Campanula)—A fine plant for the back of the herbaceous border, or for pot culture, forming a pyramid composed of numerous stems 4 to 5 feet in height, each stem crowded with large blue salver-like flowers. 6d. and 9d. each

CAMPANULA VAN HOUTTEI—A charming hybrid, erect stems 2 feet in height, bearing immense dark blue flowers 2 inches in length. 9d. each

CATANANCHE BICOLOR AND CÆRULEA—Although very old-fashioned plants, they can be recommended as free-growing effective border perennials, flowers blue and white. 6d. each

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CEANOTHUS PHARE—A pretty and useful variety. 1s. each

CENTAUREA CLEMENTEI—A first-class hardy bedding or border plant, with elegant silvery foliage; very effective. 6d. each

CENTAUREA MONTANA—Blue, very useful for cutting purposes. 6d. each

CENTRANTHUS ALBUS—A showy and useful perennial. 6d. each

CHRYSANTHEMUM LACUSTRE—Is also a useful variety

CHRYSANTHEMUM SPECIOSUM (Leucanthemum)—Large pure white flowers on stems 1 foot in height; useful for cutting. 6d. each

COREOPSIS AURICULATA—A showy perennial, producing an abundance of bright yellow flowers on slender stalks. 6d. each

COREOPSIS LANCEOLATA—A handsome kind, flowering nearly all the summer; bright yellow. 9d. each

COREOPSIS ROSEA—A neat slender growing perennial; flowers are not large, but very numerous, and of a rose colour. 9d. each

COREOPSIS VERTICILLATA—A slender but very showy species. 6d. each

CORYDALIS NOBILIS—The handsomest of this family; flowers rich golden yellow in early spring; a grand plant for a shady moist spot. 1s. 6d. each

DIANTHUS DELTOIDES ALBA. 6d. each

DIELYTRA EXIMEA—A charming spring-flowering plant, having delicate light green foliage, and racemes of drooping reddish purple flowers; one of the finest plants for spring decoration

DIELYTRA FORMOSA—Is also a very useful and pretty variety. 9d. each

DIELYTRA SPECTABILIS—One of the finest spring-flowering plants, either for bedding or greenhouse, that we possess; well known. 1s. each

DODECATHEON INTEGRIFOLIUM—Cyclamen-like blossoms of a deep crimson colour, with a yellow ring at the orifice of the reflexed corolla. 1s. 6d. each

DODECATHEON JEFFREYANUM—The largest of this group; foliage is long, erect, and lanceolate, drooping rose-coloured flowers, with yellow centres. 1s. each

DODECATHEON MEDIA (The American Cowslip)—Slender stems, 12 inches in height, bearing umbels of from 10 to 12 rosy purple flowers on each; form of flower somewhat like the Cyclamen, quite hardy. 6d. each

DRACOCEPHALUM ARGUNENSE—A handsome perennial. 9d. each

DRACOCEPHALUM CANARIENSE (Balm of Gilead). 1s. each

DRACOCEPHALUM CANESCENS—A useful border plant. 6d. each

DRACOCEPHALUM RUYSHIANUM—Producing numerous purple flowers. 6d. each

ECHINOPS RITRO—A strong-growing perennial, and bearing abundance of large globular heads of flowers

EPILOBIUM ANGUSTIFOLIUM ALBUM—A very free-growing and showy variety. 6d. each

ERIGERON PURPUREUM—9d. each

ERIGERON SPECIOSUM—A tall showy perennial, flowers violet-purple. 9d. each

ERINGIUM AMETHYSTINUM—Handsome plant, about 3 feet high, flower heads of a lovely amethystine-blue. 9d. each

ERYNGIUM EBURNEUM—A very showy distinct species. 1s. and 1s. 6d. each

ERYNGIUM LASSEUXII—Spikes of purplish flowers. A very graceful plant for pot cultivation, for the centre of beds, or specimens on the lawn. 1s. 6d. and 2s. 6d. each

ERYNGIUM PANDANIFOLIUM—A conspicuous plant for isolated positions on the lawn, or in pots for decorating terrace walks, &c. 1s. and 1s. 6d. each

ERYNGIUM PLATYPHYLLUM—Grand plant for sub-tropical decoration. 1s. 6d. each

ERYTHRIONUM GIGANTEUM (The Gigantic Dog's-Tooth Violet)—A native of California, growing from 9 to 18 inches, bearing 3 to 6 flowers upon a stem, flowers varying from white to yellow, some shading to purple. 1s. 6d. each

FERULA COMMUNIS—It is exceedingly attractive during the early spring months, but when it has arrived at maturity it is one of the grandest hardy foliage plants in cultivation. 1s. each

FRANCOA RAMOSA—Producing numerous spikes of pure white flowers, a beautiful plant for warm dry soils, and very fine grown in pots for a cold greenhouse or frame. 1s. each

FUNKIA SUBCORDATA GRANDIFLORA—Belonging to a beautiful genus of handsome foliage plants. 1s. each

GAILLARDIA ARISTATA—Flowers numerous, smaller than *Grandiflora*, of an orange-yellow colour, dark disc. 6d. each

GAILLARDIA GRANDIFLORA—A brilliant flowering perennial, flowering from early summer till late in the autumn, crimson, orange, and yellow. 9d. and 1s. each

GALACTITES TOMENTOSA—A very ornamental thistle, of an erect branching habit, somewhat like the Holy Thistle, very useful for winter decoration. Fine plants, 1s. each

GALEGA OFFICINALIS ALBA—A strong growing perennial, producing numerous leafy stems, 3 to 4 feet high, and bearing a profusion of white pea-shaped flowers, very useful for cutting. Strong plants. 9d. each

GENTIANA ACAULIS—The modern Gentianella, charming cushions of leathery glossy foliage, from which issue numerous erect bell-shaped flowers, of intense blue. 6d. to 1s. 6d. each; 5s. to 12s. per dozen

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GENTIANA ACAULIS.

GENTIANA ASCLEPIADEA — A showy border plant, having erect slender stems, 2 feet in height, flowers of a purplish blue. 9d. and 1s. each

GENTIANA VERNA — Although a native of this country, it is scarcely ever seen except in its mountain home. It forms dense tufts of deep green glossy foliage, and in early spring is covered with brilliant blue flowers, with a white or yellow eye; succeeds best in a rich loamy soil. 1s. to 1s. 6d. each

GEUM COCCINEUM PLENUM — One of the finest of our hardy perennials, large double flowers of a dazzling scarlet, lasting several months in flower. 9d. each

GNAPHALIUM LEONTOPODIUM (The Edelweiss) — A curious alpine species, producing heads of flowers enveloped in a soft silky substance like cotton-wool. This interesting plant is easily grown on a raised border or piece of rockwork, in very sandy soil mingled with stones. 9d. each

GYNERIUM ARGENTEUM (Pampas Grass) — 1s. to 2s. 6d. each

GYPSOPHILA PANICULATA — A very effective border plant, forming a symmetrical bush about 2 feet high, covered with myriads of white flowers, useful for cutting purposes. 9d. each

HARDY FERNS — Useful for cutting. 9d. to 1s. each.

HARPALIMUM RIGIDUM (Helianthus) — One of the best of our autumn-flowering plants, flowers large, of a bright golden yellow, with a black disc, free and showy. 9d. and 1s. each

HELENIUM AUTUMNALE — Flowers large, bright yellow, and produced in abundance, very useful for cutting purposes. 6d. each

HELENIUM PUMILUM — Of a dwarfer habit than the above, free. 1s. 6d. each

HELIANTHEMUMS — See collection in front part of catalogue.



HELLEBORUS NIGER (CHRISTMAS ROSE).

HELIANTHUS MULTIFLORUS (The Great Perennial Single Sunflower) — Grows from 3 to 4 feet high, and has a brilliant effect planted in masses, in shrubby borders and other places. 1s. each

HELIANTHUS MULTIFLORUS PLENUS (The Double Perennial Sunflower) — A vigorous growing perennial, producing large double deep yellow flowers from June to October, very useful for cutting. 9d. each

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HELLEBORUS NIGER (Christmas Rose)—Few persons have any idea of the above plant ; it is perfectly hardy, and if planted in the garden and taken up and potted when it becomes large clumps, and placed in a cold frame it will continue to give a profusion of flowers for two months with no other trouble than the ordinary watering. 1s. 6d. each ; 15s. per dozen ; smaller, 12s. per dozen

HEMEROCALLIS DISTICHA FL. PL. (Day Lily)—Bronzy yellow, flowers very large and double, one of the best. 1s. each

HEMEROCALLIS FLAVA—Gold-yellow, very fragrant. 9d. each

HEMEROCALLIS FULVA—Large tawny orange flowers and handsome foliage, 4 feet in height. 6d. and 9d. each

HEPATICAS—Single blue { 9d. each, or
" Single white { in good strong
" Double red { clumps, 1s. 6d.
to 2s. 6d.

HYPERICUM PATULUM—Is also very useful, forming into neat and well-shaped bushes. 1s. each

HYPERICUM OLYMPICUM—One of the most beautiful of the dwarf *St. John's Wort*s, forming neat symmetrical bushes 12 to 15 inches in height, crowned with numerous golden-yellow flowers, as large as a florin. 1s. each

IBERIS CORIFOLIA—The finest of all the evergreen Candytufts ; it is dwarf and shrubby, growing about 9 inches in height, producing numerous globular umbels of pure white flowers early in spring ; very useful for cutting. 6d. to 1s. each ; 5s. to 9s. per dozen

IBERIS GIBALTARICA—The showiest of this genus, forming elegant bushes of an irregular outline, clothed with large compact heads of white flowers, all the winter and early spring ; a gem for bedding. 1s. each

IBERIS SEMPERFLORENS—A shrubby species, with white flowers, blooming continuously under glass the whole of the winter months, and at intervals in the open during the remaining portions of the year ; very useful for cutting. Strong plants, 9d. each ; 7s. per dozen

IBERIS SEMPERVIRENS—4s. per dozen

IBERIS SUPERBA—Producing splendid large heads of blooms, very free and showy. 9d. each

IBERIS TENORIANA—A showy species, white, changing to purple. 9d. each

JABOROSA INTEGRIFOLIA—Large tubular white flowers, which lasts a considerable time, and are exceedingly fragrant. Strong plants. 1s. each

LATHYRUS LATIFOLIUS—Equally as useful as preceding, but having red flowers 1s. each

LATHYRUS LATIFOLIUS ALBUS—(The White Perennial Pea), one of the most useful hardy plants for cutting purposes in cultivation, flowers large, pure white. 1s. each

LINARIA ALPINA (The Alpine Snapdragon)—A pretty dwarf plant, forming dense tufts of a bluish silvery tone. 6d. each

LYCHNIS CHALCEDONICA FL. PL.—Immense heads of vermillion-coloured scarlet flowers, far exceeding in brilliancy and size many of the double-flowering Geraniums. A gem for cutting. 1s. each

LYCHNIS DIOICA RUBRA FL. PL.—A very handsome neat border plant, large double-crimson flowers, fine for massing and cutting purposes. 9d. each

LYCHNIS DIOICA ALBA PLENA—Producing double white flowers. 1s. 6d. each

LYCHNIS HAAGEANA—A showy perennial, about 1 foot in height, hardy and easily grown, 9d. each

LYCHNIS VISCARIA FL. PL.—Spikes of very double red flowers 6d. each.



MATRICARIA INODORA.

MATRICARIA INODORA—Without doubt the best white hardy flowering plant—all through July, August, and September—that we possess, and should be in every garden. 6d. each ; 4s. per dozen.

MONARDIAS, of sorts (Bergamot), a showy group of border plants, with scarlet, white, and purple flowers. 6d. and 1s. each

MORINA LONGIFOLIA—One of the best hardy plants in cultivation, foliage bright green, flowers white in the bud, when expanded of a pretty rose colour. 9d. each

NIEREMBERGIA RIVULARIS—A dwarf plant with slender creeping stems, forming a thick carpet of foliage, covered during summer with large erect flowers of a creamy white colour. 9d. each

GENOTHERA FRUTICOSA—One of the most ornamental of the perennial Evening Primroses, pale yellow flowers. 6d. and 9d. each

GENOTHERA SPECIOSA—A free-growing hardy perennial producing numerous large white-fragrant flowers, and for borders few can be found to equal it. 9d. each

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GENOTHERA FRASERI and YOUNGI—Both very showy. 9d. each

GENOTHERA TARAXACIFOLIA—One of the prettiest of the dwarf Evening Primroses, forming prostrate tufts of deeply divided foliage, and large white flowers changing to red when fading. 6d. each.

ONOSMA TAURICA—Bright yellow, very fragrant. 2s. 6d. each

OPHIOPOGON SPICATUM—A neat evergreen with grassy leaves, and spikes of white flowers. 9d. each

OROBUS LATHYROIDES—A pretty erect growing perennial, producing in early summer numerous spikes of small blue flowers, closely arranged, a showy plant. 9d. each

ORIGANUM MONTANUM AUREUM (Marjoram)—Very dwarf and spreading. 9d. each

PÆONIA TENUIFOLIA ROSEA—Flowers produced very freely and thrives in any ordinary soil, single bright rose flowers. 2s. 6d. each

PAPAVER ORIENTALE—A vigorous growing perennial, producing numerous leafy stems, crowned with deep crimson flowers, black blotch at the base of each petal. 9d. each

PHLOX DIVARICATA—An erect growing species, numerous stems, supporting corymbs of bluish-lilac flowers in spring. 9d. each

PHLOX FRONDOSA—Bright rose-coloured flowers, early in spring. 6d. each

PHLOX NELSONII—Snow white flowers. 6d. each; 20s. per 100

PHLOX OVATA—Bright purplish red, flowers in late spring. 9d. each

PHLOX SETACEA—A neat growing species, covered in spring with light rose-coloured flowers, useful for rockwork. 6d. and 9d. each

PHLOX SETACEA ATROPURPUREA—Large purplish rose-coloured flowers, with a crimson bell; nice plants. 1s. each

PHLOX SUBULATA—A pretty dwarf kind, with creeping tufted stems, clothed with narrow-moss-like leaves, pinkish purple, darker centre. 6d. each

PHLOX VERNA—6d. each; 20s. per 100

PHYSALIS ALKEKENGII (Winter Cherry)—A curious perennial, with white flowers, succeeded by numerous transparent red berries. 6d. each

POLYGONATUM—A very interesting class of liliaceous plants, commonly known as Solomon's Seal; they are very pretty in pots, are easily forced, and will grow freely in any soil, wet or dry, sunny or shady. 6d. to 1s. each

POTENTILLAS—In six beautiful varieties. 9d. each

PRIMULAS—See collection in other part of catalogue.

RAMONDIA PYRENAICA—The flowers are borne on stems from 3 to 6 inches in height, and are of a pretty violet-purple colour, with a bright orange-coloured eye. 1s. each

RANUNCULUS ACONTIFOLIUS PLEINUS (Fair Maids of France).—One of the best of our hardy border perennials, flowers pure white, very double, grows freely in any situation. 9d. and 1s. each

RANUNCULUS ACRIS FL. PL. (The Old Bachelor's Buttons)—Double golden yellow flowers on stems 3 ft. high, will grow in any damp shady corner. 6d. each

RANUNCULUS AMPLEXICAULIS—Flowers as large as a florim, pure white, with yellow stamens, very effective. 9d. and 1s. each

REHMANNIA SINENSIS—Large obovate leaves, decreasing in size towards the top, bearing long tubular flowers of a pucey orange. 1s. and 1s. 6d. each

RICHARDIA ALBO-MACULATUM—A very beautiful plant, admirably adapted for summer decoration. 2s. each

RICHARDIA HASTATA (The Yellow Calla)—A beautiful species. 2s. 6d. each

ROCKETS.—*Hesperis matronalis alba plena*, *purpurea*, and *lutea*—It is very singular that these really good old plants are but little seen, yet they are as showy and as beautiful as any Stock, quite hardy, and blooms twice the length of time, and for cut flowers are amongst some of the best hardy plants. 9d. each; 8s. per dozen

RUDBECKIA NEWMANII—Producing showy golden yellow and black flowers in profusion during the summer and autumn, very useful for cutting purposes. 9d. each

SAPONARIA OCYMOIDES—A vigorous growing evergreen, trailing perennial, covered in early spring with bright rose-coloured flowers, invaluable for covering large stones. 6d. each

SAXIFRAGA GRANULATA FL. PL.—A double variety of the common meadow Saxifrage, branching stems, supporting abundance of large double white flowers. 6d. and 9d. each

SCABIOSA CAUCASICA CONNATA (The Caucasian Scabious)—One of the handsomest of hardy perennials, flowers of a peculiar and pleasing shade of lilac-blue, well adapted for cut flowers, as it lasts a long time in water. 9d. and 1s. each

SCABIOSA ERIDADIDISSIMMA—1s. each
SENECIO PULCHER—An exceedingly vigorous habit, and perfectly hardy, brilliant purplish crimson flowers, with a golden-yellow disc, of a good form and substance. 1s. and 1s. 6d. each

SIDALCEA MALVÆFLORA—Vigorous habit, flowers pale-rose. 6d. each

SILENE MARITIMA FL. PL.—Prostrate tufts of glaucous foliage, scarcely an inch in height, bearing double flowers as large as the old "Double White Pink." 9d. each

SPIRÆA PALMATA—A distinct and beautiful variety, with palmate leaves, and strong bright red flower stems, surrounded by numerous broad corymbs of beautiful deep crimson flowers; a valuable addition to hardy decorative plants. 1s. to 2s. 6d. each

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SPIRÆA ARUNCUS—A very useful border or pot plant, feathery panicles, composed of innumerable small white flowers. 9d. and 1s. each.

SPIRÆA FILIPENDULA FLORE PLENO—Composed of numerous corymbs of double white flowers with a slight creamy tinge. The pretty fern-like foliage is exceedingly attractive during the whole year, and is very useful for cutting. Strong clumps, 1s. each; small plants, 6d. each.

SPIRÆA ULMARIA FOLII VARIEGATIS—Very pretty. 6d. and 9d. each.

SPIRÆA VENUSTA—The lovely deep rosy carmine flowers are produced on stems 2 to 4 feet in height, flowers are very useful for cutting.

STATICE LATIFOLIA (The Great Sea Lavender)—This grows about 2½ ft., forming an immense branching panicle 2 ft. across, composed of small blue flowers, useful for cutting. 9d. each.



TRITOMA.

STATICE SPECIOSA—Large showy pale-purple flowers, with a yellow centre. 6d. each.

SYMPHYTUM OFFICINALE VARIEGATUM—Large handsome foliage, highly ornamental. 1s. each.

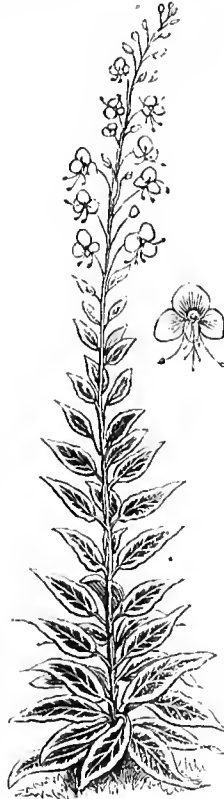
THALICTRUM JACQUINANUM and RUBELLUM—Useful for border decoration. 6d. to 9d. each.

TEUCRIUM POLIUM—A curious dwarf, whitish herb, 3 to 5 inches high, flowers small, pale yellow. 6d. each.

THALICTRUM ADIANTOIDES—Though perfectly hardy, standing every degree of cold, thriving in all ordinary garden soils, requiring no artificial support, and adapted to the most limited and select flower beds, yet in delicacy of structure it is equal to the *Adiantums* or *Maiden Hair Fern*. 1s. 6d. each.

TRADESCANTIA VIRGINICA RUBRA PLENA—Belonging to a showy and highly decorative group of border plants, very free. 6d. to 9d. each.

TRADESCANTIA VIRGINICA—A pretty variety. 6d. each.



VERONICA GENTIANOIDES ELEGANTISSIMA.

TRITOMA UVARIA GLAUCESCENS—A beautiful hardy plant, all through the summer, throwing up large spikes of flowers, of a bright orange and scarlet colour, commonly called in consequence *Red Hot Poker*. 1s. each.

TROLLIUS—In variety, bearing many large globular flowers, varying from creamy white to deep orange. 6d. and 1s. each.

TUSSILAGO FRAGRANS (Winter Heliotrope)—Without seeing a bed, one would scarcely believe that the above (December 14th) forms one mass of flowers, and at first sight much resembles, both in appearance and odour, that universal favourite the *Heliotrope*, and will continue blooming as long as the frost holds off, and is one of those plants that will grow and do well in any stray corner of the garden. 1s. each; 8s. per doz.

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TUSSILAGO VARIEGATA—1s. each

VERBASCUM CHAIXI (Orientale)—A bold stately perennial, yellow flowers with a purple centre, very effective as single specimens in the shrubbery, or mixed borders. 9d. and 1s. each.

VERONICA LONGIFOLIA VAR. SUBSESSILIS—A new species from Japan, and one of the finest hardy perennials yet introduced, flowers are produced in dense erect spikes a foot in length, of a deep rich blue, perfectly hardy. 1s. each

VERONICA PROSTRATA—Dark green foliage, in compact tufts, and numerous spikes of deep blue flowers. 6d. each

VERONICA GENTIANOIDES ELEGANTISSIMA—1s. each

ALBA. 1s. each
SPICATA. 1s. each
AMETHYSTINA—

Handsome border plants. 1s. each

VINCA—Single blue. 9d. each

VINCA—Double. 9d. each

VITTADINIA AUSTRALIS (New Holland Daisy)—A small much branched spreading perennial, forming neat little bushes, 6 to 12 inches high, covered with daisy-like flowers.

WEIGELA AMABILIS LOOYMANSII AUREA, and **GLOIRE DE BOSQUET**—Very pretty and useful. 1s. and 1s. 6d. each

ASTERS (MICHAELMAS DAISIES.)

A beautiful genus of hardy Herbaceous plants, consisting of a great number; many of which are amongst the best of our autumn-flowering plants; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many varieties continue a long time in bloom, and are elegant and well adapted for cut flowers, and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class varieties and suitable for general decoration.

ALPINUS—Pale lavender-blue, orange centre, flowers large, and borne in profusion on neat plants, 8 to 9 inches high. 9d. each

AMELLUS BESSARABICUS—Rich purplish blue flowers, with orange centres, height 2 ft., one of the best. 9d. each

CHAPMANNI—Bright lavender, flowers medium size, very abundant bloomer, distinct. 1s. each

ERICOIDES—White, with yellow centres, flowers small, very abundant, habit neat and compact, 2½ feet, pretty. 8d. each

FORMOSISSIMUS—A distinct and beautiful species, rosy purple, large and free blooming, 4 feet. 9d. each

LÆVIS—Bright bluish lilac, yellow centre, medium size, very free, beautiful, 3½ feet. 9d. each

LONGIFOLIUS VAR. FORMOSUS—A pretty dwarf growing variety, covered for a long time with bright rose-coloured flowers, 2 feet. 9d. each

NOVÆ ANGLIÆ—Rich bright rose, with orange centres, flowers large, beautiful and effective, 5 feet. 9d. each

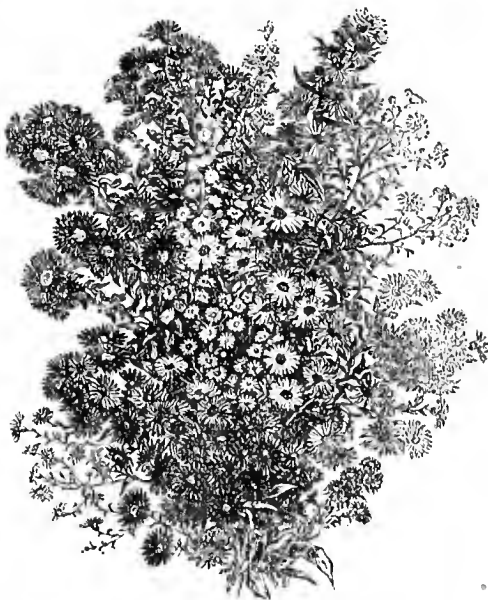
NOVÆ ANGLIÆ PULCHELLUS—A fine variety of preceding, flowers pale magenta, 5 feet. 1s. each

NOVÆ BELGIÆ—Large bluish purple flowers, one of the most conspicuous of the late flowering group, 5 feet. 9d. each

PENDULUS—White, with bright rosy lilac centre, habit neat and compact, a distinct and elegant species, 2½ feet. 9d. each

PANICULATUS—Pale lavender, with yellow centres, medium size, a very useful species, 2½ feet. 9d. each

PYRENAICUS—Flowers large, pale blue, one of the earliest, 2 feet. 9d. each



ASTERS (MICHAELMAS DAISIES).

POLYPHYLLUS—Flowers of medium size, white, very abundant, 5 feet. 1s. each

TRADESCANTI—White, flowers small, very abundant, neat and pretty, 3 feet. 9d. each.

VERSICOLOR—White, shading to rose, medium size, very abundant bloomer, 3 feet. 9d. each

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SMALL EVERGREEN SHRUBS WITH VARIEGATED FOLIAGE.

EUONYMUS JAPONICUS AUREA MARGINATUS—Leaves green; broadly and distinctly margined with gold; very showy; a very beautiful little shrub. 1s. each

EUONYMUS JAPONICUS AUREA VARIEGATUS—Leaves dark green, with bright green-yellow blotch in centre. 6d. and 1s. each; 8s. per dozen

EUONYMUS JAPONICUS LATIFOLIUS VARIEGATUS—Leaves, dark green, regularly margined with white. 1s. each

EUONYMUS FLAVESCENS—Dense compact growth, perfectly hardy, and equally suitable for summer and winter bedding; unquestionably one of the most desirable of golden-leaved evergreens. 1s. each

EUONYMUS RADICANS ROSEA MARGINATUS—Leaves green, edged with white. 6d. each.

EUONYMUS RADICANS VARIEGATUS—Leaves green, broadly and beautifully margined bright silver; exquisite plant for edging to flower beds. 6d. to 1s. each; 7s. per dozen.

FLOWERING SHRUB-LIKE PLANTS.



HYDRANGEA PANICULATA GRANDIFLORA.

HYDRANGEA ELEGANTISSIMA—A variety of *Empress Eugenie*, with leaves flaked, bordered, and striated with golden yellow; the plant has a most splendid effect on account of its massive foliage; useful for pot culture. 2s. each.

HORTENSIA NIGRA—Best colour of all the Hydrangeas. 2s. each

HYDRANGEA HORTENSIS CYANOCALADA (The True Blue)—Unquestionably the best of all this family and should be in every garden, it is so free and so blue that it claims the admiration of all. 2s. each

HYDRANGEA OTAKSA—1s. and 1s. 6d. each

HYDRANGEA SPECIOSA VARIEGATA—The white variegation of this plant is extremely pure, and when in a good growing healthy condition, perhaps no plant is more effective; it is also a very free bloomer, and certainly one of the most beautiful greenhouse and summer bedding plants that we possess. 2s. each

HYDRANGEA THOMAS HOGG—The flowers are of the purest white, and of very firm texture; the plant continues to bloom for a great length of time. 1s. each

HYDRANGEA, THE OLD VARIETY—Well known, often tinted with blue. 6d. each

HYDRANGEA PANICULATA GRANDIFLORA—One of the best hardy deciduous shrub-extant. 1s. and 2s. each

SCHIZOPHRAGMA HYDRANGEOIDES (Climbing Hydrangea)—A most valuable climbing plant, being entirely hardy, withstanding severest North American Winters. It clings to trees or walls like ivy, attaining a height of 50 feet and upwards, producing large corymb of white flowers, similar to *Hydrangea japonica*. 1s. and 1s. 6d. each

KENMORE, EXMOUTH, 26th June, 1882.

Miss Macaulay received the plants from Messrs. H. Cannell & Son last week, and is much pleased with them. They were so beautifully packed that, in spite of the long journey, they were quite fresh on their arrival.

From Mr. BROOME, 37 MARLBOROUGH ROAD, GLENAGEARY, KINGSTOWN, NEAR DUBLIN,
June 9th.

Received the plants quite safely and in beautiful order. Much obliged to Messrs. Cannell for the additional plants sent.

WHITE AND YELLOW FOLIAGED PLANTS FOR EDGING OF BEDS AND BORDERS.

ACHILLEA TOMENTOSA—A neat creeping evergreen perennial, with large heads of bright yellow flowers; flowers early in spring. 6d. each

ACHILLEA UMBELLATA—The best dwarf white fern-leaf edging plant that we have for carpet bedding; quite a gem. 6d. each; 5s. per dozen

ALYSSUM VARIEGATUM—A beautiful old variegated plant, producing abundance of white flowers; for riband lines, or mixed with other opposite colours, it is exceedingly effective. 6d. each; 4s. per dozen

ANTENNARIA CANDIDISSIMA—A silver-leaved edging plant having a much larger foliage than *Antennaria tomentosa*; very dwarf. 6d. each; 3s. per dozen

ANTENNARIA TOMENTOSA (Snow Plant)—A silvery-leaved edging plant; it does not grow higher than the moss on a moist trunk or a stone, but it is so dense and silvery that the effect on the ground is as good as that of *Centaurea ragusina*; it runs along the earth and spreads; one of the best hardy white carpet plants in cultivation. 6d. each; 3s. per dozen; 12s. per 100.

ARABIS ALPINA VARIEGATA—One of the best yellow variegated hardy perennials for margins of beds, free grower, and quite hardy; it can be cut to any size. 6d. each; 4s. per dozen

ARABIS LUCIDA FOL. VAR.—A beautiful hardy glossy yellow, variegated miniature-growing plant, and for a permanent edging or spring bedding one of the best plants in cultivation. 1s. each; 8s. per dozen

ARUNDO DONAX VARIEGATA—Is invaluable either for a bed or as a single specimen. 3s. 6d. each

AUBRIETIA PURPUREA VARIEGATA—A well-defined variegated form of the well-known *Aubrietia purpurea*; every leaf is broadly margined with white, lavender-blue flowers; being nearly hardy, a useful plant for spring gardening, rock-work, &c., one of the prettiest plants for edging small beds. 8d. each; 6s. per dozen

BAMBUSA FORTUNEI VARIEGATA—Beautifully variegated Palm-like leaves, it is a very ornamental plant; although not quite adapted to edgings of beds, it is splendid as a single plant, in the summer it requires abundance of moisture. 1s. each

BAMBUSA MAXIMOWICZII VITTATA—The leaves of this variety are distinctly longitudinally variegated with pure white and light green; a fine contrast with the many green varieties already in cultivation. 1s. 6d. each

CENTAUREA ARGENTEA PLUMOSA—Has very elegant silvery-surfaced Fern-like leaves, and is of the same character as the above; when planted out or plunged in pots, it has a grand effect either as a bedding plant or for conservatory decoration; for bedding it must be plunged and partly starved to bring out its whiteness. 2s. 6d. each

CENTAUREA GYMNOCARPA—The foliage much resembles the foregoing, with singularly elegant plum-like crown of leaves, but by its more shrubby habit—forming a taller growth, 2 feet in height—making beautiful groups, either in the conservatory or summer flower garden. This is like all the *Centaureas*—they are better for being plunged in pots, as it checks their vigorous growth, and gives them a much whiter appearance; for the centre of beds a very beautiful plant. 1s. 6d. each



CENTAUREA RAGUSINA COMPACTA.

CENTAUREA RAGUSINA COMPACTA—This very effective and beautiful plant is an improvement on the well-known *C. ragusina* (syn. *C. candidissima*), it being a variety of much neater growth; and, as its name implies, of a more compact dwarf habit; a grand plant for bedding. 5s. per dozen; smaller, 4s. per dozen

CENTAUREA PRINCE OF WALES—Equally as silvery as the above, foliage also similar Fern-like, strong grower. When sufficient stock can be obtained of these two acquisitions, they will add a distinct charm to every flower garden. 2s. each

CENTAUREA PRINCESS OF WALES—A lovely white finely-cut leaf plant, its fringe-like foliage very much resembles some of our beautiful Ferns. Invaluable either as a decoration for the table, or to surround the choicest bouquets. 2s. 6d. each

From Mr. WM. TOBIN, ARDLIN, BLACKROCK, CO. DUBLIN.

Plants reached here on Friday in good condition, splendidly packed, not a leaf broken.

H. Cannell & Sons' Floral Guide.

CERASTIUM TOMENTOSUM — A white miniature edging plant, and can be trained or clipped almost in any size or form. 2s. per dozen; large clumps, 1s. each

CHRYSANTHEMUM SENSATION — Very novel and ornamental plant for decorative purposes; variegation a rich yellowish white, very effective and perfectly hardy; its flowers are pure white. 9d. each; 6s. per dozen

CINERARIA CERATOPHYLLA — May justly be styled the queen of all the white foliage plants, either for bedding or conservatory decoration. Its habit is exceedingly neat and dense, throwing out in a pyramidal form beautifully cut or fern-like foliage; will undoubtedly become a favourite and valuable plant in every garden. 1s. each

COPROSMA BAUERIANA VARIEGATA — An exceedingly handsome variegated bedding plant; glossy obovate leaves which are bright green in the centre, with very broad creamy white variegation, the marginal portion of the leaf creamy yellow; it has, as one might say, the appearance of always being in bloom. 1s. each; 9s. per dozen

DACTYLIS ELEGANTISSIMA — hardy and exceedingly pretty; the variegation is the nearest approach to snow. It grows from 6 to 10 inches high, and has graceful weeping foliage; nothing can exceed the beauty of this when properly blended with some opposite colour. 4s. per dozen

DACTYLIS ELEGANTISSIMA AUREA — By far the best of all the Dactylis, quite hardy, and for large beds, either spring or summer, an acquisition. 6d. each; 5s. per dozen

DACTYLIS GLOMERATA LONGISSIMA AUREA — Is also a very pretty variegated variety, useful for pots. 1s. each

FUCHSIA GOLDEN FLEECE — Makes a beautiful golden bronze line for bedding; the growth is even and regular, it is about 6 to 10 inches high, and nearly as many through. 6s. per dozen

GNAPHALIUM LANATUM — A white-leaved plant, and very effective; rampant strong growth, but can be cut and trimmed in any form or shape. 4s. per dozen

GNAPHALIUM LANATUM FOL. ELEG. VAR. — Leaves greyish white, broadly margined with golden yellow; some are also striped with yellow. 6d. each; 4s. per dozen

LEUCOPHYTON BROWNII — Beautiful plants for edging, when refined taste is displayed in the flower garden. It has a most peculiar and attractive bright silvery appearance; it can be pegged or cut down to almost any required height. 6d. each; 5s. per dozen

LONICERA AUREA RETICULATA — Beautiful for edging or clumps; this, when pegged down as an edging, really has a splendid effect. 6s. per dozen

LYSIMACHIA NUMMULARIA AUREA — A distinct variety of that old-fashioned favourite generally known as *Creeping Jenny Moneywort*; its foliage is a soft yellow, very similar to the *Golden Feather Pyrethrum*. 6d. each

MESEMBRYANTHEMUM CORDIFOLIUM VARIEGATUM — Remarkably well adapted for outdoor summer bedding, or for basket culture in the greenhouse, distinctly margined with cream colour, and forms a diffuse yellowish mass, entirely covering the surface of the ground. 6d. each; 4s. per dozen

MYRTUS VARIEGATA — Has a very nice variegation of white all round the edge of each leaf; in all other respects just like the old variety. 1s. each

POLEMONIUM CÆRULEUM VARIEGATUM — A beautiful ornamental herbaceous plant, with elegant fern-like leaves, green, margined with creamy white; very effective for garden decoration. 1s. each; 8s. per dozen



THYMUS MARGINATUS ELEGANTISSIMUS.

PYRETHRUM AUREUM LACINIATUM — As its name implies, it has most beautifully cut-leaved foliage, so much so, that but for its bright golden colour it might easily be mistaken for a squat-growing Fern. 6d. each; 5s. per dozen

SALVIA OFFICINALIS AUREA — Very effectively variegated with yellow; beautiful plants for spring and autumn decoration. 1s. each

SANTOLINA INCANA — A very neat, dwarf, and compact hardy plant, of 3 to 4 inches in height, forming a densely branched growth; its foliage is thickly set. 6d. each; 5s. per dozen

SPERGULA PILIFERA AUREA — A splendid new yellow carpet bedding plant, only attains the height of 2 inches. 6d. each; 4s. per dozen

STACHYS LANATA — A very hardy plant, with large woolly leaves, very close compact growth; it has a charming appearance all the season; fine for large broad margins. 6d. each; 3s. 6d. per dozen

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STELLARIA GRAMINEA AUREA — Yellow edging plants. 2s. per dozen plants; cuttings, post free, 2s. per 100

THYMUS CITRIODORUS AUREO MARGINATUS — Completely covers the ground, never exceeding more than about 5 inches high, and is beautifully variegated with yellow. 6d. each; 4s. per dozen

THYMUS LANUGINOSA — Forming close compact carpet-like tufts of greyish colour foliage

THYMUS MARGINATUS ELEGANTISSIMUS — This, without exception, is the most beautiful, compact, and effective plant of its group, and by far the best of all the garden variegated Thymes. 6d. each; 4s. per dozen

THYMUS VARIEGATUS — Similar to the old garden Thymus, but each leaf is variegated with silver, and for spring gardening, or as a permanent edging, if kept clipped, a very beautiful plant. 6d. each

VALERIANA PHU AUREA — A strong growing border plant, with bright golden foliage during the spring months, very effective. 9d. each

VERONICA INCANA — A beautiful blue, grey, or silver edging, forming a perfect thick miniature hedge about 4 inches high, and for diamond and scroll bedding is a gem. 6d. each; 4s. per dozen

VERONICA ANDERSONI VARIEGATA — A most beautiful plant for centre of bed; the white is exceedingly effective, and, being half-hardy, it has a fine appearance in the autumn. 6d. each; 5s. per dozen

VINCA ELEGANTISSIMA — Bright green heart-shaped leaves, beautifully edged with white; fine for rockery-work or baskets. 6d. each

VINCA MINOR FOL. AUREIS VARIEGATA — Very similar, with a shorter growth; its leaves are edged with yellow; quite hardy, and for rockeries it is very interesting. 6d. each

VITIS LABRUSCA FOLIUS ARGENTEIS — Ornamental variegated small shrub or vine, with small palmately lobed leaves richly marbled white upon green ground; the under surface is margined with pale pink-rose. When planted out in a small group or bed, it produces a very beautiful effect through the summer and autumn seasons. 1s. each; 10s. per dozen

CLIMBING OR WALL PLANTS.

AMPELOPSIS VEITCHII (hardy) — One of the best climbers for walls, requires no nailing, far superior to *Virginian Creeper*. 1s. 6d. to 2s. 6d. each

VITIS STRIATA (*Ampelopsis sempervirens*) — We have long wanted a quick-growing evergreen climber for walls, &c.; this variety has proved itself most invaluable for that purpose. Dark green, pretty leaves, and should be planted against every house, as it becomes yearly more popular; much neater than all the Ivies. 2s. each

CALYSTEGIA PUBESCENS FL. PL. (*Double Convolvulus*) — One of the best old hardy self climbing plants; flowers very double, colour rose. 1s. each

CLEMATIS — In variety, see Collection

COBÆA SCANDENS — Also a rapid climber for conservatory, producing large purple bell flowers. 1s. to 2s. each

COBÆA VARIEGATA — The most rapid and beautiful variegated climber that we have. 2s. 6d. to 3s. 6d. each

FICUS REPENS — Very useful for covering walls. 1s. each

JASMINUM GRANDIFLORUM — Well known. 2s. 6d. to 3s. 6d. each

LAPAGERIA ROSEA — Is also an extremely useful conservatory climber. 3s. 6d. each and upwards

LAPAGERIA ALBA — A very beautiful climber, producing numerous fine large well-shaped pure white flowers. 10s. 6d. and 15s. each and upwards

MYRSIPHYLLUM ASPARAGOIDES — A very pretty little green creeper for hanging baskets, most useful. 1s. 6d. each

PASSIFLORA CÆRULEA (*Passion Flower*) — A rapid climber, flowers numerous, and very large. 1s. to 2s. 6d. each

PLUMBAGO CAPENSIS — An old but little known bedding plant, for which it is particularly adapted; it flourishes in any soil, sun, or shade; its flowers are a beautiful mauve-blue, and one of the most distinct plants for a first row of a large bed; grand for cut flowers. 1s. each

SOLANUM JASMINOIDES — Producing small white flowers, yellow centres, well adapted for cool greenhouse culture. 1s. 6d. and 2s. 6d. each

ROSES — For pillars, &c., in great variety. 9s. to 18s. per dozen

TACSONIA VAN VOLXEMII — A beautiful and rapid greenhouse climber. 1s. 6d. each

TROPÆOLUMS — In variety, see General Collection.

From H. W. SOREL-CAMERON, Esq., BELVIDERE, WESTON-UNDER-PENYARD, ROSS, HEREFORD,
February 11th, 1882.

The plants have turned out well. I have to thank you for the careful way they were packed, and I also thank you for your Catalogue.

H. Cannell & Sons' Floral Guide.

BULBOUS PLANTS.

BEGONIAS—The finest collection in cultivation; also, a great quantity of seedlings bloomed and unbloomed. 3s., 4s., and 6s. per dozen

CHIONODOXA LUCILÆ—Producing very pretty blue flowers, one of the most beautiful of bulbous plants and perfectly hardy. 6s. dozen

EUCHARIS AMAZONICA—Well known as one of the best white flowering stove plants that we possess. 1s. to 2s. each

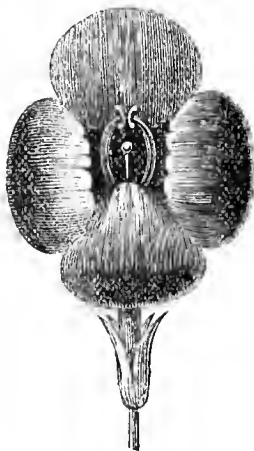
AMARYLLIS AULICA—Very pretty. 3s. 6d. to 5s. each

HYACINTHUS CANDICANS—A distinct and beautiful hardy bulb, producing pendulous funnel-shaped pure white flowers. 4s. per dozen

LILIUM AURATUM—Well-known. 1s. to 3s. each

VALLOTA PURPUREA—Splendid Amaryllis-like flower, makes a beautiful summer flowering plant. 1s. to 2s. 6d. each.

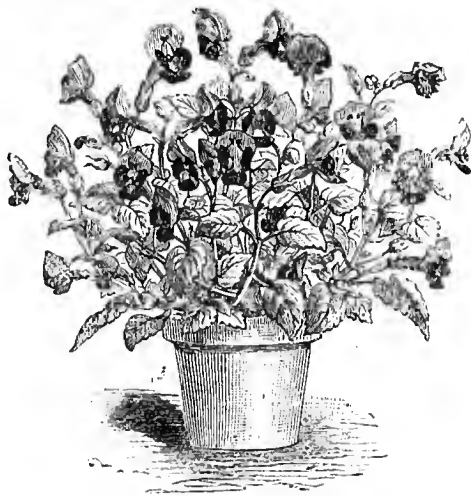
The following three are most beautiful little trailing plants; for a warm greenhouse or stove nothing exceeds their beauty.



TORENIA ASIATICA.

TORENIA ASIATICA—The strongest grower, producing innumerable small Pansy-like flowers of a striking purple and white. 1s. each

TORENIA FOURNIERI—Very similar, but with a more upright closer growth, and is one of our most useful flowering plants. 1s. 6d. each.



YELLOW TORENIA BAILLONI.

TORENIA BAILLONI—Same in growth as preceding, differing only in flower being of a bright yellow, and quite of recent introduction. 2s. each

MINIATURE CACTI.


In small pots.

OPUNTIA KLEINÆ. 1s. each
O. CYLINDRICA. 1s. each
O. ELATIOR. 1s. each
O. MICRODASY. 1s. each
O. MONOCANTHA VARIEGATA. 2s. each
O. CURASSAVICA. 1s. each
O. ANDICOLA. 1s. each
O. ERECTA. 1s. each
CEREUS TORTUOSUS. 6d. each

C. MARTINNI. 1s. each
C. BERNVIANUS. 1s. each
HAWORTHIA ATTENUATA. 1s. each
H. CLARIPERLA. 1s. each
ALOE FRUTICOSA. 1s. each
ECHINOPSIS EYRIESII. 1s. each
ECHINOCEREUS PROCUMBENS. 1s. each

H. Cannell & Sons' Floral Guide.



 N.B.—All kinds of bedding plants will be considerably lowered in price after the 1st of May. A List, and special arrangements for large quantities, on application.

HARDY PLANTS

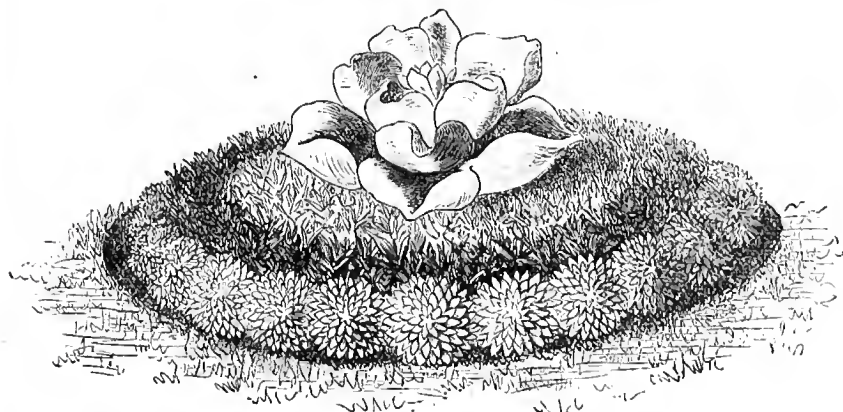
FOR EARLY SPRING BEDDING AND DECORATION OF
FLOWER GARDEN.

ADONIS VERNALIS
ANEMONE FULGENS
ANEMONE PULSATILLA
ALYSSUM SAXATILE
ARABIS ALBIDA
ARABIS VARIEGATA
AUBRIETIA PURPUREA
DAISIES, of various colours

GENTIANAS
HEPATICAS
IBERIS (Candytuft)
MYOSOTIS, of sorts
PANSIES, of sorts
PHLOXES
POLYANTHUS

PRIMROSES, DOUBLE
PRIMROSES, SINGLE
PYRETHRUM, GOLDEN
SILENE PENDULA
——— COMPACTA
VIOLAS, in vars., see p. 186
WALLFLOWERS.

Prices on application. See description of the above in their respective classes.



Centre—ECHEVERIA METALLICA
First ring—ALTERNANTHERA AMENA

Second ring—ALTERNANTHERA PARONY-
CHIOIDES

Outer ring—SEMPERVIVUM CALIFORNICUM.

H. Cannell & Sons' Floral Guide.

COLLECTION OF BEDDING PLANTS FOR THE DECORATION OF THE FLOWER GARDEN ON AND AFTER 20th MAY.

For the convenience of persons who have not the time to make their own selections. We beg to say, in the first place, our whole attention is devoted to this branch of Horticulture; and as we have all kinds of new and best bedding plants as soon as they are out, and propagate them in large quantities, and only the very best older varieties are allowed to remain in our nursery, we have good reasons for saying they will include plants that cannot be equalled by other florists.

Best collection, comprising 250 Plants, left to our selection, for 60s.; half the quantity for 30s.; quarter the quantity for 15s.

They will consist of plants embodied in this Catalogue. Packing, 4s., 2s., 1s. 6d. according to collection.

COLLECTION OF PLANTS FOR THE DECORATION OF THE CONSERVATORY.

100 Showy Plants of our selection from this Catalogue for 35s.

If this collection is shifted into larger pots as soon as received, and with the ordinary amount of attention they will make a grand display through the season. They will be packed as closely as possible, so the cost of the carriage will be but trifling. At this cheap rate all orders must be accompanied with the amount; and the collections will be sure to give satisfaction.



LILY OF THE VALLEY.

FOR GREENHOUSE DECORATION AND FOR CUT FLOWERS.

We shall have almost an unlimited supply of the following Forcing Plants to offer at the proper seasons.

- BOUVARDIAS—In variety. 6s. to 24s. per dozen
- BULBS—Dutch, in great variety, *see* Catalogue
- CALCEOLARIAS. 12s. to 18s. per dozen
- CARNATIONS, TREE—In variety. 15s. to 24s. per dozen
- CHRYSANTHEMUMS—Very fine. 12s. to 30s. per dozen
- CINERARIAS—6s. to 18s. per dozen
- CYCLAMEN PERSICUM—In variety. 6s. to 18s. per doz.
- DEUTZIAS. 9s. to 18s. per dozen
- DIELYTRA. 12s. to 18s. per dozen
- GLOXINIAS. 18s. to 30s. per dozen
- LILY OF THE VALLEY—Strong, imported. 6s. to 18s. per dozen
- PELARGONIUMS—Forcing. 12s. to 24s. per dozen
- PINKS—Forcing, in variety. 18s. per dozen
- PRIMULA—Double white. 12s. to 24s. per dozen
- PRIMULAS—Single varieties. 6s. to 12s. per dozen
- ROSES—6 and 7-inch pots. 18s. to 30s. per dozen
- ROSES, TEAS—6 and 7-inch pots. 15s., 36s., and 42s. per dozen
- SOLANUMS—Full of berries. 12s. to 18s. per dozen
- SOLOMON'S SEAL (*Polygonatum*)—Good strong crowns, useful for forcing. 4s. and 6s. per dozen
- SPIRÆA JAPONICA—9s. to 18s. per dozen
- ZONAL PELARGONIUMS—Full of flower. 12s., 18s., to 24s. per dozen.

BY POSTAL TRANSIT.

SEEDLINGS, WHEN READY.

			Small size.	Large size.
Primula sinensis, in variety, from July	...	...	1s. 6d. per dozen.	2s. 0d. per dozen.
Primula Fern-leaved, ditto, ditto	...	...	3s. 0d. "	3s. 6d. "
Calceolarias, ditto, from September	...	...	1s. 6d. "	2s. 0d. "
Cinerarias, ditto, from July	...	...	1s. 4d. "	2s. 0d. "
Pansy, finest show, ditto, always	...	...	1s. 0d. "	2s. 0d. "
Antirrhinums, ditto, always	...	...	1s. 0d. "	1s. 6d. "



LAVATERA ARBOREA VARIEGATA.

(See next page.)

LAVATERA ARBOREA VARIEGATA.

Received First Class Certificate from the Floral Committee of the Royal Horticultural Society in May, 1882.

The *Journal of Horticulture*, in which an admirable illustration appeared, June 9th, 1881, thus speaks of it:—

“Very rarely indeed does it fall to our lot to figure for the first time, and introduce to our readers a new border plant so striking in appearance as the Variegated Tree Mallow which we now submit. When Mr. Smith first sent us leaves of his new acquisition, we were almost startled by their markings; and on subsequently receiving flowering sprays of the plant, we were still more convinced of its distinctness and beauty. The irregular mixture of very dark green, pale greenish grey, and pure white, imparts to the plant a remarkable appearance. The plant appears to us to occupy a position amongst border plants similar to that of the Variegated Maple in shrubberies. We may add, that although the variegation is so pronounced, and the white so pure, there is not the slightest indication of weakness in the sprays, but, on the contrary, they are as strong and vigorous as green specimens.”

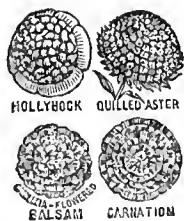
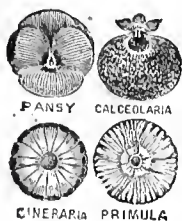
Mr. Smith writes:—

“It comes true from seed, but it must be understood that it is something like the Variegated Maize—does not show much variegation in the young state. Last winter it stood out without injury; it is best, however, to pot some up and keep in a cool house, and turn them out in spring; but a slight protection outside would be sufficient to keep the plants undisturbed in beds or borders, which is desirable, for in the spring of the second year the beauty of such plants is beyond description.”

5s. per packet.

H. Cannell & Sons' Floral Guide.

FLOWER SEEDS.



H. CANNELL & SONS'

(F.R.H.S., H.M.C.A.B.)

HOME-GROWN

EXTRA CHOICE FLOWER SEEDS,

EXPRESSLY FOR AMATEURS.

All admit we are the only Firm in England that have ever grown and invited all to come and see and be convinced that we have the best of everything we offer for sale—it is a question if flower growing and seed saving and hybridising was ever carried out on such practical and scientific principles as at Swanley—certainly no Firm has exhibited so much and so often at the large shows such remarkable productions, and carried off so many high honours for improved and popular kinds; in fact, we make all Florist Flowers our whole and sole pride and study, which the following will confirm.

Gardeners' Chronicle.

Floral Committee of R. H. Society—Many as have been the floricultural triumphs of Messrs. Cannell, none will probably bring them more renown than the collection of Primulas which to-day came from the "Home for Flowers," splendidly grown and flowered, and of well selected varieties; it was a group that gained the admiration of all, and higher praise could hardly be gained. Most strikingly distinct, and most attractive of all was a real red Primula—the Swanley Red—that took the popular fancy amazingly, and of which it may be said that it has no rival. Other sorts of undoubted quality were the *Swanley White*, *Rubra Improved*, *Swanley Purple*, and *Swanley Carminata*, all represented by a number of plants, each in a 48 pot, in all respects remarkable for their stout leathery leaves and robust trusses of beautiful flowers thrown sufficiently above the foliage to show every pip to the best advantage.

From Manchester Guardian.

Report of Chrysanthemum Show.—Messrs. Cannell also illustrate the latest floricultural achievements in deepening the colour and augmenting the general beauty of flowers, and were awarded a First Class Certificate.

H. Cannell & Sons' Floral Guide.

ABBREVIATIONS.

H.A. <i>Hardy Annual</i>	H.B. <i>Hardy Biennial</i>	H.P. <i>Hardy Perennial</i>
H.H.A. <i>Half-hardy Annual</i>	H.H.B. <i>Half-hardy Biennial</i>	H.H.P. <i>Half-hardy Perennial</i>

HARDY ANNUALS may be sown from February till the end of September; March, April, and May are the best months for general summer display; June and July for autumn blooming; August and September for spring flowering. *Half-hardy Annuals* sow from the beginning of March to end of May, place in a frame on a gentle bottom heat. When sowing from the middle of April to the end of May, they may be easily raised without artificial heat by selecting a warm, sheltered situation, and covering them with a hand light till they are strong enough to bear transplanting.

BIENNIALS AND PERENNIALS.—The most select and tender varieties for summer and autumn blooming, may be sown in a gentle heat in March and April, and pricked out into pots until fully established, and then potted off singly, or transplanted into the open ground, as required. The hardier varieties may be sown in the open ground, in prepared beds, in June and July, and when strong enough, transplanted to where they are intended to bloom the following year.



ABUTILON. (See page 9.)

P. ABUTILON—Saved from the finest collections ever brought together by us. 1s. per pkt.

Half-packets at half-price of all
Seeds where priced 1s. and upwards.

H. Cannell & Sons' Floral Guide.

ACACIA LOPHANTHA—A fine fern-like foliage plant for greenhouse or window decoration. 4d. per pkt.

H.H.A. ACROCLINIUM GRANDIFLORUM ATROROSEUM (Everlasting) — Very large-flowered; dark. 4d. per pkt.

H.H.A. ACROCLINIUM ROSEUM FLORE PLENO—The usefulness of a double form, of so popular and useful an everlasting as the *Acroclinium* undoubtedly is, needs no comment. The densely double flowers are faultless both in shape and colour. On first unfolding, the flowers show a charming rosy hue, fading to a delicate pink at a later stage. A great advantage lies in the flowers having less tendency to close in damp weather than the single kind. 1s. per pkt.

H.A. ADONIS FLOS—Bright crimson flower protruding from finely cut dark green foliage. 4d. per pkt.

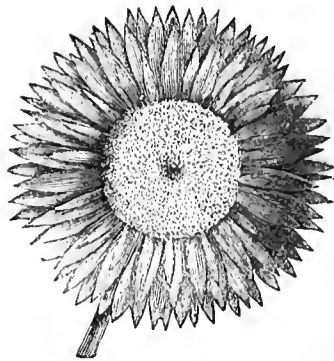
H.T. ADONIS VERNALIS—Flowers 2 inches across, of a bright yellow colour; charming for flower-border decoration in spring. 4d. per pkt.

A. AGERATUM "CANNELL'S DWARF"—The best of all the blues. 4d. per pkt.

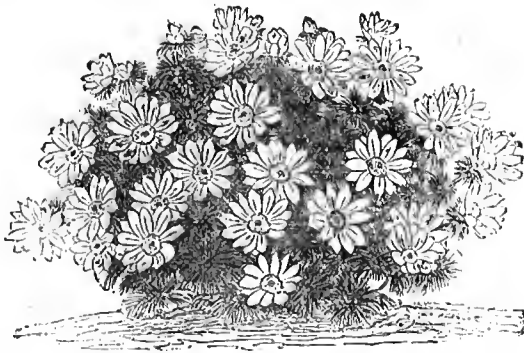
A. AGERATUM "SWANLEY BLUE"—Dwarf. 4d. per pkt.



ACROCLINIUM ROSEUM FL. PLENO.
Drawing of dried flower.



ACROCLINIUM GRANDIFLORUM ATROROSEUM.



ADONIS VERNALIS.



AGROSTEMMA CELI ROSA.



AMARANTHUS MELANCHOLICUS RUBER.

H. Cannell & Sons' Floral Guide.

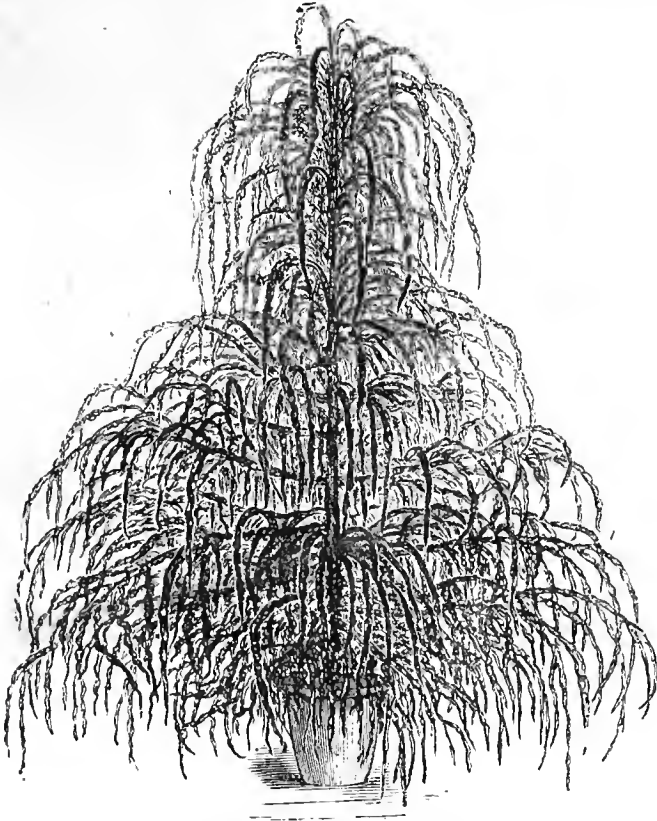
H.A. AGROSTEMMA CÆLI ROSA—Dwarf, fringed, and very pretty. 4d. per pkt.

H.A. AGROSTEMMA CORONARIA (Rose Champion)—Pretty rose coloured. 4d. per pkt.

H.A. AMARANTHUS CAUDATUS (Loves-lies-bleeding)—Exceedingly graceful free-flowering ornamental plant, about 2 feet high; red and yellow. 4d. per pkt.

A. AMARANTHUS ELEGANTISSIMUS—Dwarf, leaves beautifully marked with scarlet, and rich bronzy purple, beautifully variegated foliage. 1s. per pkt.

H.H.A. AMARANTHUS GLOBE—Highly prized for their heads of flowers, which will retain their beauty for months. *The seeds to be treated the same as Balsams.* 4d. per pkt.



AMARANTHUS SALICIFOLIUS.

H.H.A. AMARANTHUS MELANCHOLICUS RUBER—A compact-growing variety, with large shaded crimson leaves, average height of plants about 1 foot. 4d. per pkt.

H.H.A. AMARANTHUS "PRINCESS OF WALES"—One half leaves is intense carmine with olive-green tips, the remainder orange-yellow, beautifully veined with pink; splendid plants for table decoration. 1s. per pkt.

H.H.A. AMARANTHUS (HYBRID) "HENDRI"—Graceful habit, brilliant colours, gives a striking effect. 1s. per pkt.

H.H.A. AMARANTHUS SALICIFOLIUS (The Fountain Plant)—One good plant will repay for all trouble. *Sow early in March.* 4d. per pkt.

SWEET ALYSSUM (Maritimum)—Hardy, very sweet-scented, white and yellow, mixed. 4d. per pkt.

From Mr. W. WARD, THE GARDENS, STOKE EDITH PARK, HEREFORD, 15th August, 1882.
Among other things had from you last year was your *Ageratum Swanley Blue*. What a gem it is!

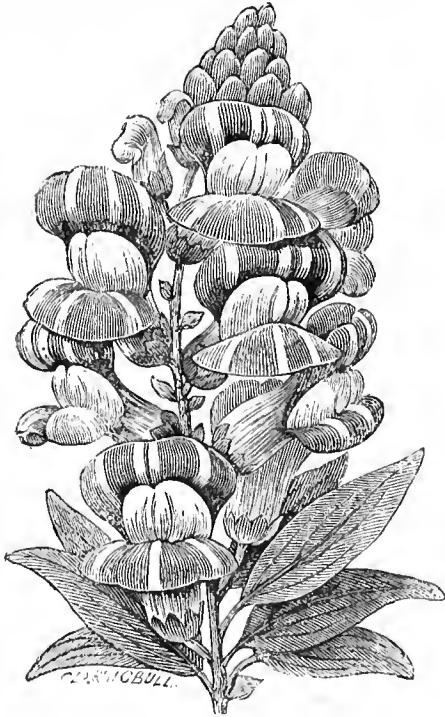
H. Cannell & Sons' Floral Guide.

AMMOBIUM ALATUM GRANDIFLORUM (Everlasting)—Judging from the dried flower sent us it is a gem; for they are pure white, of a small rosette shape, reminding one of the old *Bachelors Buttons*. It is said to be of a very easy growth, and of great value for cut flowers all the winter. 1s. per pkt.

ANEMONE FULGENS—The beautiful scarlet Windflower. 4d. per pkt.

ANEMONE—Mixed. 4d. per pkt.

H.P. ANTIRRHINUM (Snapdragon)—Striped, hardy perennials. *Handsome free flowering border plants; decorative the first season when sown early.* These are from our best named varieties, and it is impossible to find a more distinct selection. The greater part of them are beautifully striped. 4d. per pkt.



ANTIRRHINUM.

H.P. ANTIRRHINUM, TOM THUMB—Perfectly distinct from the above, the flowers are not quite so large and brilliant, but their dwarf stiff growth and shiny foliage, with masses of blooms, render them exceedingly attractive. 4d. per pkt.

H.P. ANTHEMIS TINCTORIA (Chamomile)—Yellow, dwarf. 4d. per pkt.

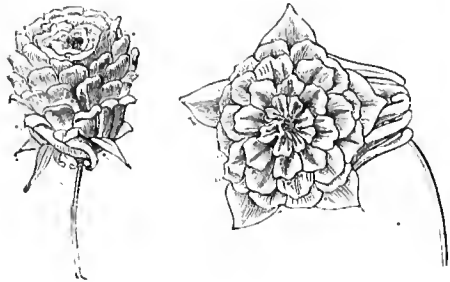
H.P. AQUILEGIA—To be quite sure that we have the best we purchased of Mr. Douglas and E. Crnickshank, Esq., all their seed. These two gentlemen it is well known make this family a speciality, and have raised the best kinds in cultivation, these, together with our own, gives us the best seed in cultivation. 4d. per pkt.

AQUILEGIA SKINNERI—Red, with tips of the petals golden yellow; grows 2 to 3 feet high. 1s. per pkt.



AQUILEGIA CHRYSANTHA.

H.P. AQUILEGIA CHRYSANTHA—Beautiful yellow, very useful for cutting. 1s. per pkt.



AQUILEGIA.

AQUILEGIA CÆRULEA HYBRIDA—The sepals are soft violet-blue, petals white, foliage very handsome, it grows freely in almost any soil. 1s. per pkt.

AQUILEGIA CALIFORNICA HYBRIDA—Flowers large, the centre petals are yellow, and form a marked contrast to the deep orange-red of its sepals and spurs. 1s. per pkt.

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AQUILEGIA CARNEA FL. PL. 1s. per pkt.
AQUILEGIA GLANDULOSA—Tips of the petals white, sepals dark blue, large blooms, plant 8 to 12 inches high; one of the most beautiful of this family. 1s. per pkt.

H.A. ARABIS ARENOSA—Pink. 4d. per pkt.

P. ARABIS LUCIDA—A beautiful hardy miniature-growing plant, and for permanent edging or spring bedding one of the best plants in cultivation; flowers white. 1s. per pkt.

H.H.P. ARALIA JAPONICA—Half-hardy shrub. A superb plant for sub-tropical effect: either planted in masses or as single specimens. 1s. per pkt.

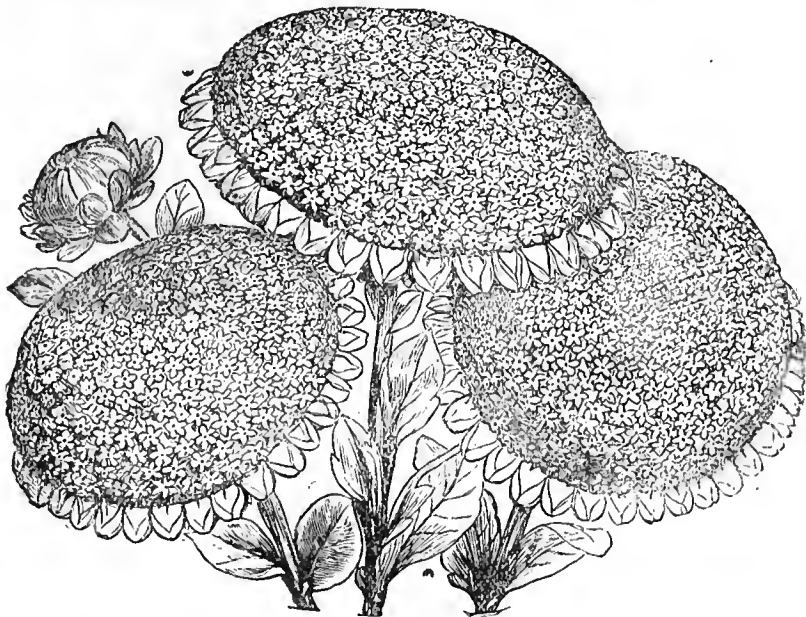
H.P. ARGEMONE GRANDIFLORA—Large white flowers. 4d. per pkt.

H.A. ARGEMONE MEXICANA—Yellow. 4d. per pkt.

H.P. ASPERULA ODORATA (Woodruff)—White sweet-scented flowers, dwarf; will thrive well in the shade. 1s. per pkt.

H.H.A. ASTERS.

In consequence of the wet and cold months of August and September last, the seed of Asters is both inferior and dear; however, we feel sure that we have the best in the trade.



ASTER, QUILLED.

ENGLISH QUILLED OR GLOBE.

The Aster Seed now offered is unquestionably the most superb ever grown in England. In fact, we never saw such splendid large flowers, and so perfect in shape. The guard petals sit regularly round, and are thickly quilled, with very high centres, and for size and shape they are superior to those usually seen at exhibitions. It is well known to all lovers of this class, that if home-grown it is superior to that imported. Our Aster bed in September is generally the finest ever seen in England.

BLUE AND WHITE
SLATE COLOURED
RED, white centre, large
BLUE, striped darker
RED, striped darker

LIGHT LAVENDER
PURE WHITE
MAGENTA, white centre
PINK STRIPED
FLESH COLOUR

DARK BLUE, large
PURPLE PRINCE
DUCHESS OF EDINBORO
RED.

The above separately saved, 1s. 6d. per pkt.; mixed, 1s. per pkt.

H. Cannell & Sons' Floral Guide.

H.H.A. **BETTERIDGE'S NEW IMPROVED VARIETIES.** 1s. per pkt.

H.H.A. **DWARF DOUBLE BOUQUET**—Best of the dwarf Asters, growing about 6 inches; the flowers are all bicoloured, small, flat-petalled, and very free. Exceedingly pretty, and makes very attractive beds, suitable for pot culture. Mixed seed, 1s. per pkt.



ASTER.

NEWEST IMPROVED PÆONY PERFECTION ASTER.

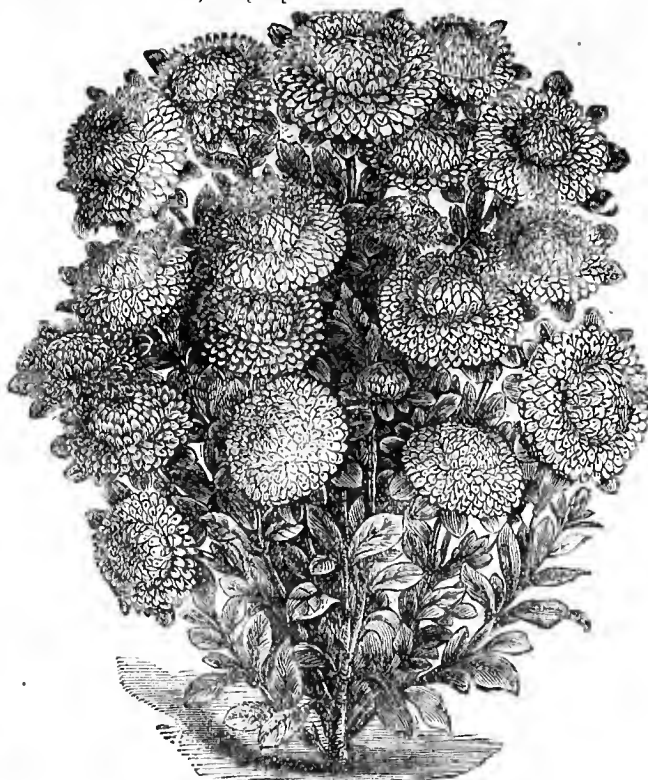
Highly recommendable.

H.H.A. The flowers combine the enormous size of the Giant Emperor Aster with the greatest perfection in form and doubleness of the Pœony class. The plants, being of pyramidal growth, are most branched. The yield of seeds is a very small one. 1s. per pkt.

WASHINGTON ASTERS—White, Peach Blossom, Bright Blue; extra fine varieties for exhibition. 1s. per pkt.



VICTORIA ASTER.



PÆONY PERFECTION ASTER.

H.H.A. **IMBRICATED POMPON ASTER**—The colouring is precisely the same as that of the varieties raised of the Dwarf Chrysanthemum and Giant Emperor races, viz., white, changing to azure blue. For the composition of bouquets, the *Imbricated Pompon Asters* remain unsurpassed. 1s. per pkt.

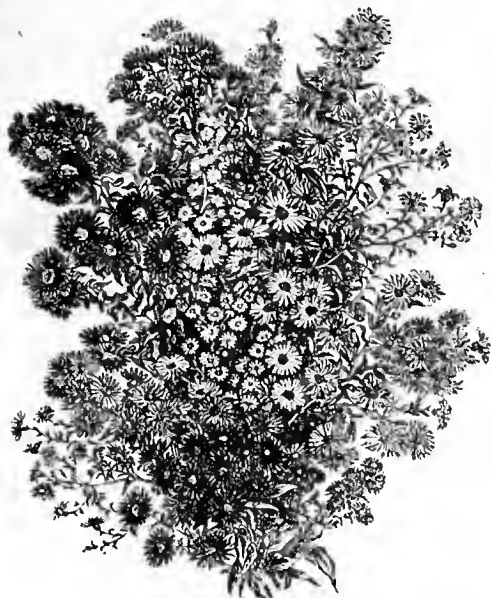
H.H.A. **VICTORIA**—The finest variety in cultivation, and for exhibition purposes unequalled. Flowers perfectly double, imbricated, globular, and as large as the *Giant Emperor Aster*. Each plant on an average produces from six to eight flowers; habit very robust. The best colours mixed. 1s. per pkt.

H.H.A. **FRENCH or REINE MARGUERITE** (Truffaut's)—The plants are pyramidal in growth and branched, producing abundance of highly-coloured flowers, and are decidedly the best for garden decoration and cut flowers. 1s. per pkt.

H.H.A. **EMPEROR or GIANT**—Also a very fine class of Pyramidal Asters, bearing large flowers. The centre flowers frequently measure 4 inches in diameter, representing the most admirable shining satin; for pot culture and exhibition one of the best varieties. 1s. per pkt.

From Mr. JAMES MARSHALL, 113, BUTTS ROAD, WALSALL.
The Auricula seed you sent me this spring is really grand, out of a 2s. 6d. packet I have got 100 plants, and they are doing well.

H. Cannell & Sons' Floral Guide.



PERENNIAL ASTER.

H.H.A. NEWEST SHAKESPEARE ASTER.

Extra double.

New, distinct kind, prettiest of all dwarf Asters; the plants forming a compact bush of 6 to 10 inches in diameter and only 6 inches high, producing extra double well imbricated flowers. Very valuable for pot culture, edgings, and dwarf groups; extremely full blooming, and keeping in flower till the frost sets in. 1s. per pkt.

H.P. ASTERS, PERENNIAL.

From a splendid collection; sown early they will flower the same year. These are most useful for all kinds of decoration, and are also quite the fashion. Sow in heat. Mixed, 1s. 6d. per pkt.

H.H.A. NEWEST HUMBOLDT ASTER.

Extra double.

A very elegant and large Peony-flowering variety of this much-admired section of Asters. They are, by their graceful growth, free-blooming, and extremely showy qualities, well adapted for groups. 10 to 12 inches high. 1s. per pkt.

Sow Aster seed in April and May, in pots, or on a spent hot-bed, in drills 6 inches asunder; when the plants are 1 inch high prick out into a cold frame, or under hand glasses, 3 to 4 inches apart, from whence they can be planted out when 4 inches high; select showery weather for planting out, when the ground is in good working order; plant out in rows 1 foot apart each way. To grow Asters to perfection a rich soil is indispensable, and during dry weather they should be watered, and a top-dressing of well-rotted manure applied early in August. Be very particular that they are thoroughly free from insects when they are planted out, otherwise the leaves will become curled, and vigour and perfection lost for the season. If required for exhibition, the buds must be thinned, and the plants well manured and watered, during the last fortnight cover with glass.

H.H.A. AUBERGINE (EGG PLANT).

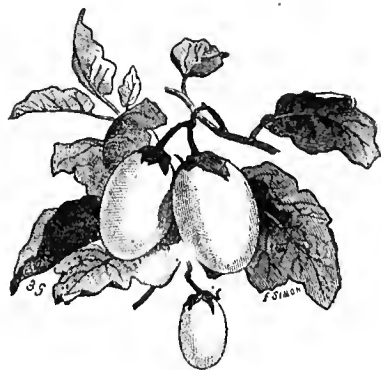
Handsome fruit-bearing annual, fine for table decoration; mixed. 4d. per pkt.
Sow in March, pot off in rich soil; the chief thing is to keep them thoroughly free from insects.

H.P. AURICULA.

HANDSOME FAVOURITE HARDY PERENNIALS.

Last year was most favourable for the production of Auricula seed, and we saved more from the true exhibition varieties than hitherto, putting all previous years together, and we are pleased to offer the real show Auricula seed of such quality as will be sure to give satisfaction. The same may be said of the Alpine varieties. All beginners of the cultivation of this splendid family should have a 1s. packet, now offered, from probably the best collection in the south of England.

For our collection, one of the finest in England,
see page 15.



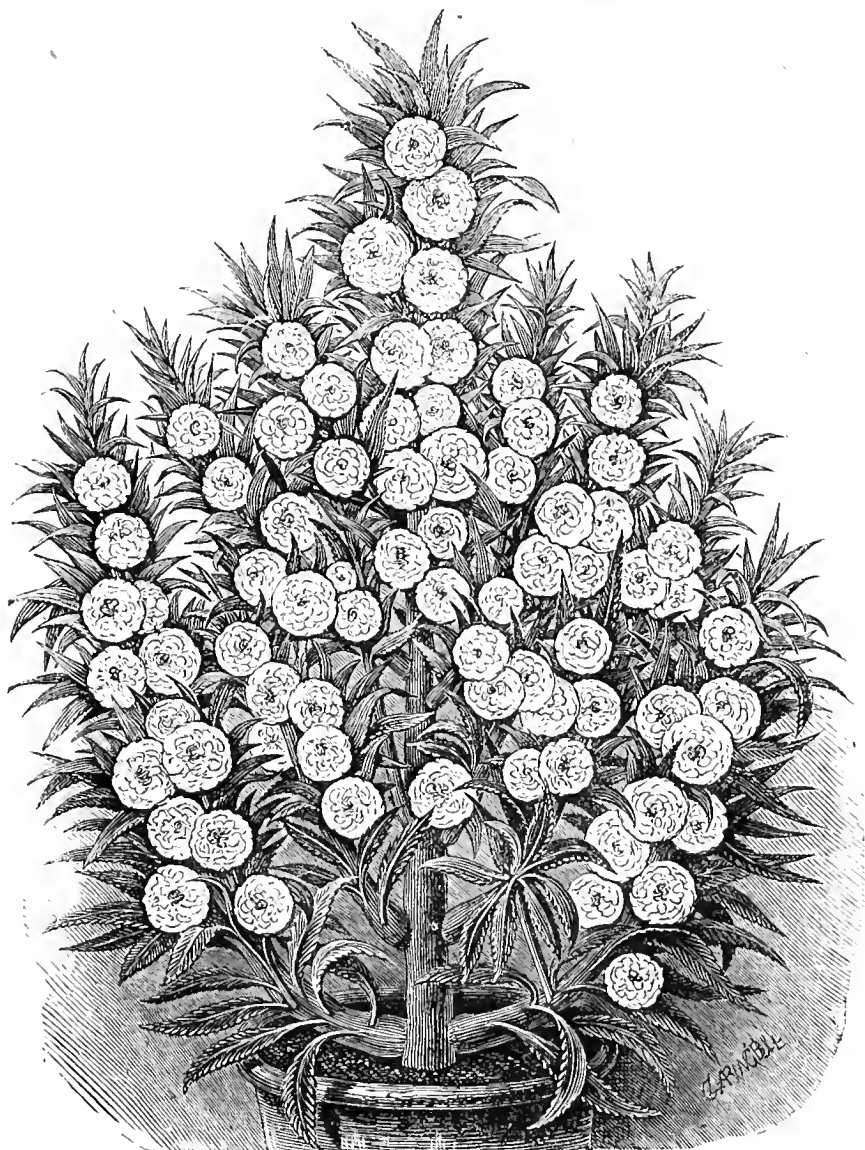
EGG-PLANT.

Half-packets at half-price of all
Seeds where priced 1s. and upwards.

H. Cannell & Sons' Floral Guide.

AURICULAS, FINEST PRIZE SHOW VARIETIES. 2s. 6d. per pkt.
ALPINE, 1s. per pkt.

Seed sometimes take three to six months to germinate.



BALSAM, CANNELL'S PERFECTION—1s. per pkt.

From Mr. J. C. CLARKE, THE GARDENS, COTHELSTONE, TAUNTON, 8th August, 1882.

The Balsam seed supplied by you produced some splendid varieties of large and perfectly double flowers; out of a large number of plants I had not one single flower. I shall certainly send to you again.

H. Cannell & Sons' Floral Guide.

BALSAMS.

Sow in March, in pans, and place on a brisk hot-bed. When the young plants are up, pot off into 3-inch pots, shifting into larger size as they appear to require, 6 and 8-inch pots being sufficiently large for the last shift. The soil best suited is half good strong loam and half rich rotten dung and leaf mould. A moist and genial atmosphere in a cold frame, exposure fully to all the light and air at all favourable opportunities, and as soon as the soil becomes exhausted let them be well supplied with liquid manure twice a week, for it is impossible to grow them good without it.

A. CARNATION STRIPED DWARF ROSE BALSAM—Unsurpassable in quality and truly beautiful, perfectly constant in character, true in colours. 1s. per pkt.

NEW DWARF CAMELLIA ROSE BALSAM (white blotched)—Imbriately double, large flowered. Lilac, rose, vermilion, pale lilac, bright rose. All five varieties mixed. 1s. per pkt.

NEW DWARF SOLFERINO BALSAM—A new dwarf addition to the beautifully broadly striped, streaked and spotted section. 1s. per pkt.

Our 100-feet house was the finest sight of Balsams ever seen, and tho many visitors to our "Home for Flowers" pronounced them grand, being so very double; but considering the number of plants grown the crop of seed yielded is very limited.

Mixed seeds, 1s. per pkt.

H.M.A. BARTONIA AUREA—Cup-shape flowers of a bright golden yellow, the centre resembling a bunch of fine yellow silk, foliage blue-green; very pretty. 4d. per pkt.

ORNAMENTAL FOLIAGE BEET.

A. BETA CHILIENSIS—This magnificent variety is admired by all who visit the Nursery. The gorgeous colouring of its broad-stemmed foliage cannot fail to render it a most effective plant either for ribbon, large borders or shrubbery. 4d. per pkt.

LEE'S BELVOIR CASTLE—A dwarf compact growing Beet, with intensely dark purple glossy leaves, the best variety for flower garden decoration; the root also is excellent, being deep red, tender and of good flavour. 4d. per pkt.

BEGONIAS.

It is well known that our 100-feet house filled with a collection consisting of all the best in cultivation, including *Bruants*, was the best grown and the grandest sight of this family ever yet seen in England, many flowers measuring 5½ inches over, consequently no better hybridised seed was ever offered, worth double of that saved and sold in the ordinary way.

See our General Collection, pages 17—21.

Scatter the seed on a level moderately firm surface, cover with glass and paper, keep it in darkness until germinated. Sow and place in heat at any time of the year, or as soon as the seed is ripe, put the young seedlings off as soon as large enough, and repot when necessary; in three or four months they begin to display their beautiful blooms.

Gardeners' Magazine.

"Magnificent collection of tuberous Begonias, comprising about 500 plants, grandly flowered and representing the finest in cultivation, award of a Gold Medal was deservedly made."

Gardeners' Chronicle, May 20th, 1881.

Tuberous Begonia—"Messrs. Cannell & Sons sends flowers of four very fine French sorts—two Single and two Double. The Singles are *Trocadero*—of a brilliant vermilion-orange, resembling the colour of the bright orange garden Nasturtium, the sepals oblong, 2½ inches long, so that the flowers measures 5½ inches over—and *Countess of Kingston*, a deeper crimson-scarlet line, good shape and enormous flowers. The Doubles are *Paeoniaflora*—which has large roundish grand petals 1½ inch across, and a dense centre mass of smaller petals fully 2 inches across and the same in depth, the colour a deepish rosy pink, like a miniature Hollyhock—and *Lucie Lemoine* which is smaller but of the same Hollyhock-like form, with petals of creamy white and the crowded smaller central petals showing a tint of primrose-yellow at the base. They are all very handsome sorts of strikingly distinct character. The plants occupy a house in Messrs. Cannell's Nursery 150 feet long, are now in grand condition.

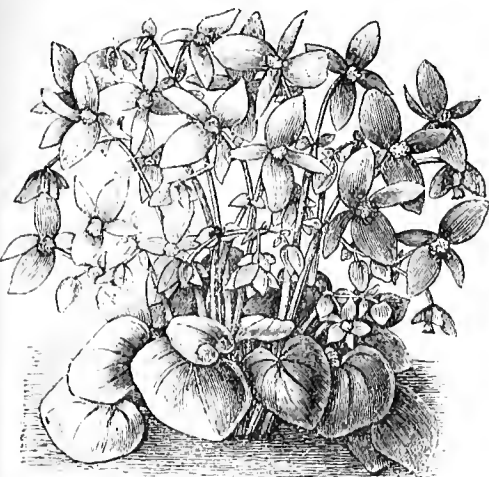
SLOGARIE, NEW GALLOWAY STATION, N. B., 12th April, 1882.

Miss J. Bruce will thank Mr. Cannell to send a packet of Chilian Beet seed. Miss J. B. has never been able to get any so good as Mr. Cannell's.

From Mr. SMITHIES, LOW MOOR, CLITHEROE LANE, March, 18th, 1882.

The Seeds I got are all coming up well.

H. Cannell & Sons' Floral Guide.



BEGONIA DAVISI. 2s. 6d. per pkt.



BEGONIA DAVISI HYBRIDA FL. PL. 2s. 6d. per pkt.

H. H. P. BEGONIA DAVISI—Bluish green foliage, producing abundant flowers of brilliant scarlet, probably the best bedding Begonia yet raised. 2s. 6d. per pkt.

H. H. P. BEGONIA DAVISI FLORE PLENO—A beautiful double flowering variety of this universally admired species, the flowers are very double and produced in the same abundance as those of the single variety. 2s. 6d. per pkt.

BEGONIA FRÖBELLI—This will be found very distinct the flowers coming direct from the bulb; bright scarlet. 1s. 6d. per pkt.

BEGONIA METALLICA—Splendid sort with beautiful metallic foliage, and numerous brilliant rose flowers. 2s. 6d. per pkt.

BEGONIA SEMPERFLORENS ALBA—Splendid autumn and winter flowering kind, in fact one of the best plants in cultivation; very dwarf and compact. 2s. 6d. per pkt.

BEGONIA REX—Ornamental-leaved varieties, saved from the choicest. 2s. 6d. per pkt.

BEGONIA SEMPERFLORENS GRANDIFLORA (Mr. Iggulden's variety) — A striking improvement on the species, the plant being altogether more vigorous, attaining twice the height, with proportionate strength, producing branches freely and large heads of fine flowers. 1s. 6d. per packet.

BEGONIA SEMPERFLORENS ROSEA—Habit and growth like the above, and is without exception one of the most useful plants for the production of flowers through the winter ever introduced. 2s. 6d. per pkt.

BEGONIA SEMPERFLORENS MIXED. 1s. 6d. per pkt.

BEGONIA WELTONIENSIS—One of the perpetual-flowering and evergreen varieties, with small light rose flowers and bright green foliage. 1s. per pkt.

LARGE HYBRID SHOW KINDS, SINGLE. 2s. 6d. per pkt.

BEGONIA, DOUBLE, MIXED. 2s. 6d. pkt.

Journal of Horticulture, October 20th, 1881.

"*Begonia semperflorens grandiflora.*—This Begonia should be grown in every stove or intermediate house in the kingdom where white flowers are required during autumn and winter; it is much superior to the typical form, being of freer growth, has a branching habit, with larger trusses of finer pure white flowers. A great merit is that it comes quite true from seed."

From Mr. WILLIAM KIRTON, STUARTFIELD, MINTLAW, N. B., February 27th, 1882.

I received the seeds as ordered quite safe, and beg you to accept my warmest thanks for the liberal way you have treated my small order.

From Mr. T. MATTHEWS, Gardener to G. K. HARRISON, Esq., HAGLEY, near STOURBRIDGE, May 8th, 1882.

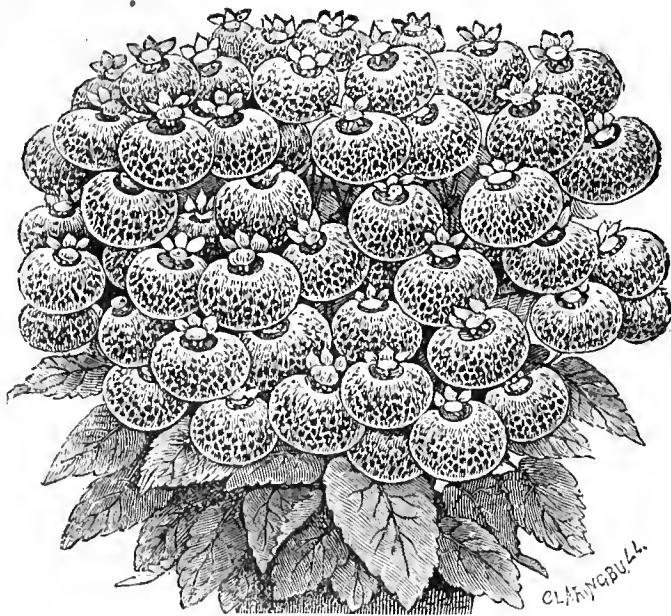
I must inform you that I had a fine display last year from your seed. Please accept my thanks for your "Floral Guide" you sent me.

H. Cannell & Sons' Floral Guide.



BLUMENBACHIA CORONATA.

B. BLUMENBACHIA CORONATA — Handsome species from Chili, forming dense bushes of glossy pale green, prickly-haired, fern-like divided foliage, of about 8 inches in height and 12 inches in diameter. The beautiful quadrangular crown-shaped flowers are 2 inches in diameter each way, of pure glossy whiteness, imbedded in the metallilustrous foliage, just protruding in nest-like fashion. 1s. 6d. per pkt.



CALCEOLARIA, SWANLEY HYBRID DWARF PERFECTION. (See next page.)

CALCEOLARIAS.

The seed germinates best without heat, and should be sown in pans or pots, following the directions here given as nearly as possible :—The pots to be half filled with drainage, over which place the rough siftings of the mould, filling up the pot with very fine soil, half of which should be composed of sand. When thus prepared, water through a fine rose, and carefully sow the seed, but do not cover it. Place the pots in a close and totally dark frame, or under a square of glass. The moment they show the seed leaf gradually expose to the light, taking care to protect from exposure to the sun. When the seedlings are strong enough, prick them off into pans prepared as before, and placed in a similar position. From the store pots pot off singly, placing them in a cold frame near the glass, the main thing is never to let them become dry, starved, and pot bound, if so the fly will attack them, and they will never make good plants. These directions apply to nearly all seeds.

The common error and the cause of nearly all failures—the seed is sown too early. Plants become too large, and often for the want of either root or top room have to stand still, as it were, and the moment

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they become stagnant they go backward, and when so they are becoming stunted, insects attack them or yellow foliage sets in, and perfection is lost. Sow in August, and from the moment they are up do everything to keep them growing, and the faster the better. Rainwater is absolutely necessary. Let them be carefully shifted from the small pot to the 4-inch. Let the night temperature and moisture be such as to cause a nice refreshing dew to stand on the surface of the leaves every morning, this wards off insects and gives vigour to the whole, but it should be dispelled during the day by the admission of air. (See important cultural particulars given for *Cinerarius*.) Keep them in a cold frame, with plenty of air and moisture at all favourable times. No frost must touch them. The grand secret is to keep all green fly away, and if coddled in a house they are almost sure to destroy them, unless the most effectual means are adopted by placing them in a lofty position, and fumigating as per directions given (see Guide); and at the very moment of the first curled leaf every fly must be destroyed. As soon as the first root appears at the drainage hole let them be shifted intact, and without injury, into their blooming pots, making sure that every pot is well drained, for no plant is more liable to become sickly and yellow in sour soil than the *Calceolaria*. On the first signs of sharp weather place in a house near the glass, with temperature not above 50°, with plenty of moisture, and as soon as the pots become partly filled with roots give liquid manure once a week, and stake out and fumigate thoroughly just before they show flowers, and the result will be a grand sight. Some plants die off suddenly at the blooming time: this is generally caused by over watering. See Cultural Directions for *Primulas*.

CALCEOLARIA, SWANLEY HYBRID DWARF PERFECTION—Beyond all question the finest strain. All these have been specially hybridised with the best shrubby kinds, and all having this seed may look for something quite different to anything hitherto seen in *Calceolarias*. Probably the greater part of the flowers produced will be selfs, with stronger and better habit. 3s. per pkt.

H.H.P. CALCEOLARIA, CHOICE SPOTTED—Our *Calceolarias* are well known, and are now generally grown throughout the world. Testimonials confirming this are innumerable, and the 100 best greenhouse is, when the plants are in full bloom in May, a sight never to be forgotten. 2s. 6d. per pkt.

N.P. CALCEOLARIA, SHRUBBY DWARF. 1s. 6d. per pkt.

CALCEOLARIA GLUTINOSA—A distinct and pretty free-flowering species, from Chili, with serrated leaves, and producing a bright lemon-yellow coloured flowers. 6d. per pkt.



CALLIRHOE PEDATA.

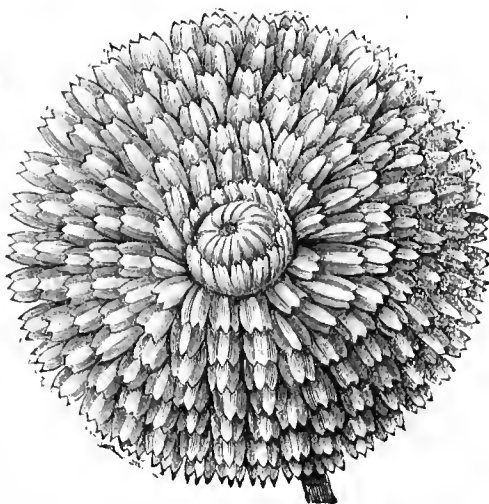
H.P. CALLIRHOE PEDATA—Violet, cup-shaped. 4d. per pkt.

H.A. CALLIRHOE NANA—Dwarf. 4d. per pkt.

H.H.P. CALANDRINA GRANDIFLORA—Large purple coloured flowers. 4d. per pkt.

P. CALANDRINA SPECIOSA—Purple. 4d. per pkt.

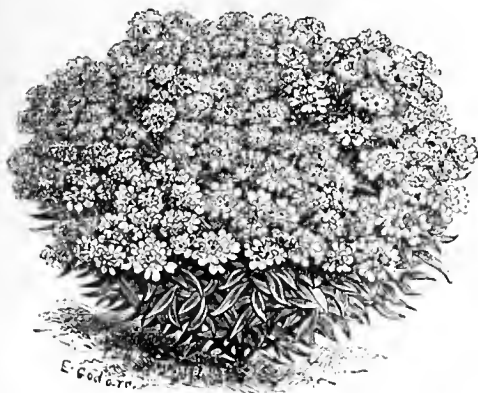
H.A. CALLIOPSIS DRUMMONDI—Flowers yellow, with brown centre, one of the best. 4d. per pkt.



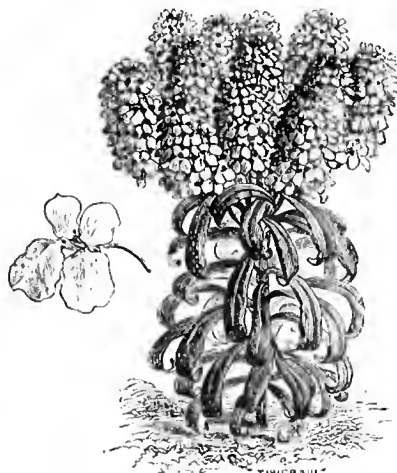
CALENDULA OFFICINALIS, "METEOR."

A. CALENDULA OFFICINALIS, "METEOR."—A splendid variety with large and beautifully imbricated double striped flowers, the colours of a bright deep orange on a pale straw-coloured almost white ground, the stripes are very striking, and of the greatest regularity. Has been proved to come quite true from seed, and is highly recommended. 4d. per pkt.

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CRIMSON CANDYTUFT.



CANDYTUFT ROCKET, WHITE.

H.A. CANDYTUFT.

- CARNEA—Flesh colour. 4d. per pkt.
- CRIMSON—Extra. 4d. per pkt.
- ROCKET—White. 4d. per pkt.
- LILACEA. 4d. per pkt.
- NORMANDY. 4d. per pkt.
- PURPUREA. 4d. per pkt.
- MIXED. 4d. per pkt.



CAMPANULA MEDIA, DOUBLE.

H.P. CAMPANULA MEDIA — Double. 4d. per pkt.

H.P. CAMPANULA PYRAMIDALIS—(Chimney Campanula)—This when in bloom is very handsome, pale blue, tall. 4d. per pkt.

H.P. CAMPANULA SPECULUM FL. ALBO (Venus' Looking-glass)—White. 4d. per pkt.

H.P. CAMPANULA MEDIA CALYCAN-
THEMA—Blue. 4d. per pkt.

CAMPANULA MEDIA CALYCAN-
THEMA ALBA. 4d. per pkt.

Two splendid showy varieties of Canterbury Bells, the calyx forming an elegant cup round the base of the bell, and being of the same beautiful colour as the corolla. These varieties come quite true from seed.

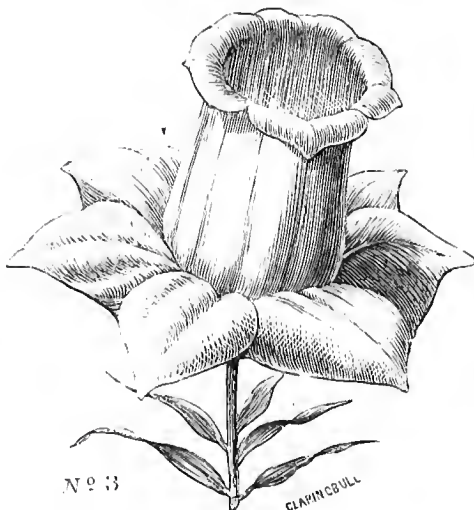
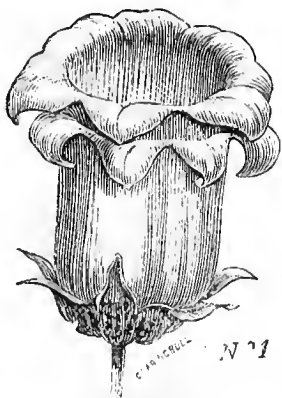
From Mr. TAYLOR, OAKTREE PLACE, SELLEYOAKE, near BIRMINGHAM.

The seeds I had last year did remarkably well. The Auriculas I got three years ago turned out grand, admired by all who saw them.

From Mr. F. WOOD, FLORIST, 25, GARDEN STREET, DERBY, 6th March, 1882.

The seeds you sent me are all up well, and plenty of them and good; no man could wish for better seeds and truer than I have had from you for a long time now.

H. Cannell & Sons' Floral Guide.



CLEMATIS CANTERBURY BELLS.

CANNELL'S CLEMATIS CANTERBURY BELLS—The greatest and most surprising novelties are our Canterbury Bells ; their singularity of shape which the illustrations truly represent come perfectly true from seed, and being quite hardy should be in every garden. Habit very dwarf, and so true that the whole plant when in full flower presents one surface of colour. Shape of flowers extremely striking.

The above shapes, mixed, in all colours, 1s. per pkt.

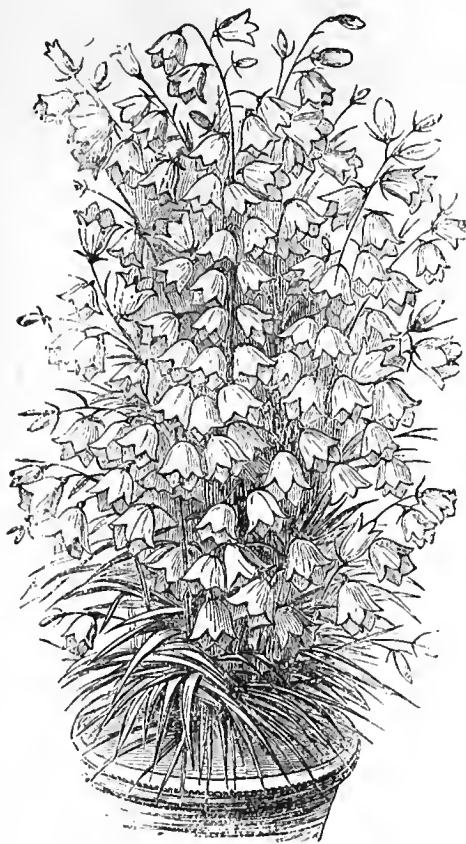
From Mr. G. W. BOOTHBY, LOUTH LINCOLN, September 1st, 1882.

I send you three or four blooms, products of your Carnation seed ; the dark one is a Tree, and from your Tree seed. It is a wonderful grower and bloomer—was blooming all last winter. The others I think very handsome fancy Carnations, and well worth preserving.

From Mrs. D. YOUNGSON, 14, LOANHEAD TERRACE, ABERDEEN.

It is but justice to you to say that I received a quantity of your seed last year, through my son resident at London, which turned out splendid.

H. Cannell & Sons' Floral Guide.



CANTERBURY BELLS.

- H.B. CANTERBURY BELLS—Blue. 4d. per pkt.
 —White, 4d. per pkt.
 —Pink, 4d. per pkt.
 —Mauve, very showy. 1s. per pkt.

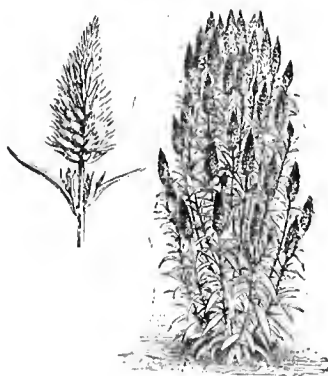
A. CANNA—Saved from the best named kinds. 1s. per pkt.

H.H.A. CAPSICUM ANNUUM, from China—Ornamental fruiting varieties, mixed. 4d. per pkt.

H.H. CAPSICUM ANNUUM (Golden Gem)—Finest yellow. 1s. per pkt.



CELOSIA JAPONICA.



CELOSIA SPICATA ROSEA.

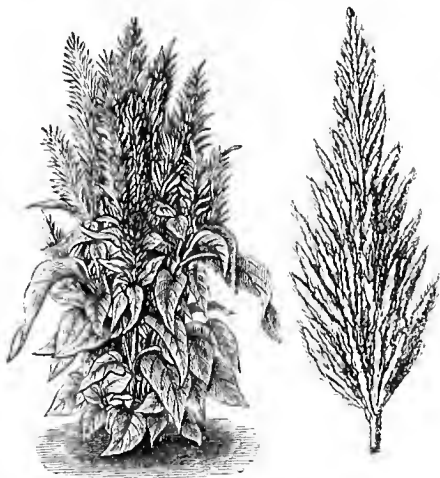
Many shades. Our own collection. Mixed, 4d. per pkt.

H.H.A. CAPSICUM ANNUUM (Prince of Wales)—Charming plant for decoration, beautiful green shaded foliage, fruit bright golden-yellow. 4d. per pkt.

A. CELOSIA HUTTONII—Bright crimson, very effective. 1s. 6d. per pkt.

H. Cannell & Sons' Floral Guide.

A. CELOSIA JAPONICA or NEW JAPAN COCKSCOMB—The branches, from the roots to the smallest leaf vein, are scarlet or crimson, the combs are almost as delicately cut as ruffled lace, often in pyramidal masses, while the colours are of the brightest description imaginable. 2s. per pkt.



CELOSIA PLUMOSA NANA.

A. CELOSIA JAPONICA VARIEGATA—Valuable novelty, the plants of which form handsome pyramids of 24 to 28 inches in height, decorated with striped combs of brilliant yellow and purple-carmine. It is said to come true from seed. 1s. per pkt.

A. CELOSIA PYRAMIDALIS AUREA (Golden)—1s. per pkt.

A. CELOSIA PYRAMIDALIS COCCINEA—1s. per pkt.

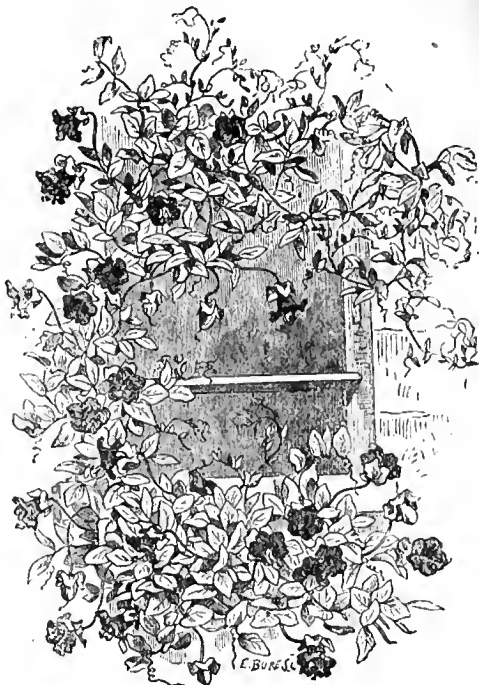
A. CELOSIA PYRAMIDALIS VERSICOLOR—A tall feathery Cockscumb of several beautiful colours, if properly grown cannot fail to be appreciated. 1s. per pkt.

The above to be treated like the Amaranthus, only to be kept in pots, as they are more for indoor decorations.

A. CELOSIA PLUMOSA NANA—A very handsome dwarf bright crimson sort of the feathery Cockscumbs of regular pyramidal growth; well adapted for pot culture as well as for flower beds. 1s. per pkt.

A. CELOSIA SPICATA ROSEA—1s. 6d. per pkt.

H. H. A. CENTAUREA CLEMENTEI 1s. 6d. per pkt.



COBÆA SCANDENS.

H. A. CENTAUREA CYANUS—The beautiful Cornflower, much used for floral decoration, bouquets, &c., mixed, containing blue, pink, and white. 4d. per pkt.

H. H. A. CENTAUREA GYMNOCARPA 1s. 6d. per pkt.

H. A. CENTAUREA MOSCHATA (Sweet Sultan)—Well known, a very useful plant, 2 feet high, mixed. 4d. per pkt.

H. H. P. CENTAUREA RAGUSINA (Candidissima)—The best of the genus for bedding purposes, and a very valuable decorative plant for conservatory or other purposes; its large silvery-white leaves form a fine contrast when grouped with other plants; as an ornamental bedding plant it is unequalled by any in cultivation with similar foliage. 1s. 6d. per pkt.

H. P. CENTRANTHUS—Mixed, very pretty, white and pink; 2 feet high. 4d. per pkt.

H. H. P. COBÆA SCANDENS ALBA—White, fine novelty. 1s. per pkt.

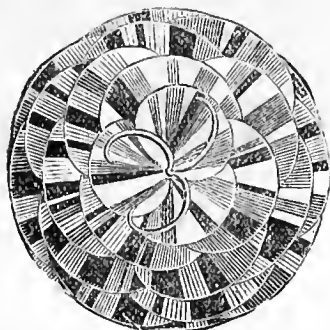
H. H. P. COBÆA SCANDENS—Purple-lilac, large bell-shaped flowers, a rapid growing climber, producing a grand effect under glass, and during summer on south walls, verandahs, arbours, &c. 4d. per pkt.

From Mr. KIRKPATRICK, 5, LAWN TERRACE, MOSELEY, NEAR BIRMINGHAM, January 16th, 1882.
The seeds I had from you last year proved highly satisfactory.

H. Cannell & Sons' Floral Guide.

CARNATIONS AND PICOTEEES.

Nearly every one has heard of our Great National Show of these Flowers, also of Mr. Dodwell, and of his unprecedented success as a prize taker and a raiser of new and choice kinds, he stands far ahead of all amateurs of the present day. We have again this year secured his surplus stock of skilfully hybridised seed, which we now offer, and all purchasers have precisely the same chance as he, in raising the superior kinds so much admired at our shows. The quality, therefore, bears no comparison with that usually offered. See our Collection.



r. PICOTEEES (Dodwell's). 2s. 6d. per pkt.

CARNATIONS, MIXED, (Dodwell's). 2s. 6d. per pkt.

PICOTEEES AND CARNATIONS MIXED (Dodwell's). 2s. 6d. per pkt.

H.P. Tree or Winter Flowering Carnations, saved from the best vars. 2s. per pkt.



Sow in June, and treat them like Calceolarias until September, after that to be kept in a cold frame.



CHRYSANTHEMUM HYBRIDUM.



CHRYSANTHEMUM LORD BEACONSFIELD AND SULTAN.

H.A. CHRYSANTHEMUM HYBRIDUM FL. PL.—Remarkably beautiful and exceedingly showy. 4d. per pkt.

H.A. CHRYSANTHEMUM CARINATUM—White and purple. 4d. per pkt.

H.A. CHRYSANTHEMUM SULTAN AND LORD BEACONSFIELD—Edged and striped with gold and maroon. 1s. per pkt.

H.H.P. CHRYSANTHEMUM FRUTESCENS—White. 1s. per pkt.

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CHRYSANthemum INODORUM PLENISSIMUM.

CHRYSANthemum GRANDIFLORUM (Marguerite)—Large-flowering White Marguerite. 1s. per pkt.

H.A. **CHRYSANthemum INODORUM PLENISSIMUM**—Extra double. Finest quality. Yellow. 1s. per pkt.

H.A. **CHRYSANthemum INODORUM PLENISSIMUM**—White. 1s. per pkt.

H.H.P. **MARGUERITES** (or Paris Daisies)—Mixed, silver and gold stars. 1s. per pkt.

For Coloured Marguerites (containing many shades of pink), see Single Pyrethrums.

H.H.B. **CHAMÆPEUCE DIACANTHA** (Ivory Thistle)—Magnificent ornamental foliaged biennial Carduinea, with long leaves thickly set with spines symmetrically arranged. 4d. per pkt.

H.A. **CLINTONIA ELEGANS**—Beautiful annual. 4d. per pkt.

H.A. **CLINTONIA PULCHELLA ALBA**—4d. per pkt.

H.A. **COLLINSIA GRANDIFLORA**—Purple. 4d. per pkt.

H.A. **COLLINSIA BICOLOR GRANDISSIMA**—Very pretty dwarf spring flowering annual. 4d. per pkt.

H.A. **COLLINSIA MULTICOLOR MARMORATA**—4d. per pkt.

H.A. **CLARKIA** (Hardy's)—Mixed, beautiful annual. 4d. per pkt.

H.H. **CLARKIA PURPLE QUEEN**—4d. per pkt.

H.A. **CLARKIA SALMON KING**—4d. per pkt.

H.A. **CLARKIA PULCHELLA**—Rosy purple. 4d. per pkt.



CHRYSANthemum CARINATUM.

H.H.P. **CHRYSANthemum ETOILE D'OR** (Marguerite)—Yellow. The largest and most beautiful of the Paris Daisies. 1s. per pkt.

H.H.B. **BLUE MARGUERITE** (*Agathaea Celestis*)—The flowers are the very counterpart of the Paris Daisy, except colour, which is light-blue, with a yellow disc; it is of easy growth, and produces flowers all the year; it is sure to become a favourite with every lady in the land. Cultivate same as the Cineraria. 1s. per pkt.



CHAMÆPEUCE DIACANTHA.

H.A. **CLARKIA PULCHELLA ALBA**—Beautiful white. 4d. per pkt.

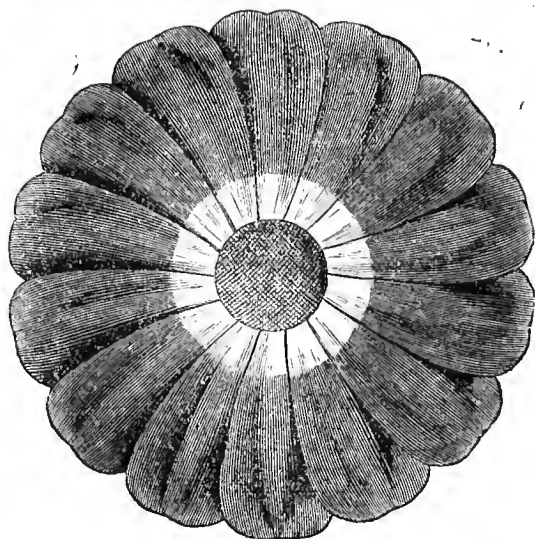
H.A. **CLARKIA MRS. LANGTRY**—Pure white, centre brilliant carmine-crimson. 4d. per pkt.



HARDY'S CLARKIA.



CLARKIA PULCHELLA.



SINGLE CINEBARIA, "VICTORY."



CINERARIA HYBRIDA DOUBLE.

CINERARIAS.

Incredible as it may appear, yet it is a fact well known to many who often visit Swanley, and the Floral Committee, that we have brought many flowers—Cinerarias in particular—to such a size and perfection that if we were not able to insert extracts from Editors of the various gardening periodicals, it would be unwise to attempt describing and illustrating them; and even then it is a question whether it is not impolitic to do so, for all know things are at times exaggerated. Mr. W. G. Smith prepared the wood engraving (page 236) under the actual size of the pip taken from the plant *Victory*, shown at Kensington, and it was pronounced by all to be the finest Cineraria ever seen there. In April and May we cordially invite all to see our 100-ft. house, specially for seeding. (See Catalogue, page 50.)

Gardeners' Chronicle, April 15th, 1882.

Double Cinerarias.—“The varieties from Messrs. Cannell appeared nearly perfect, and to improve them in size will seem something like spoiling them.”

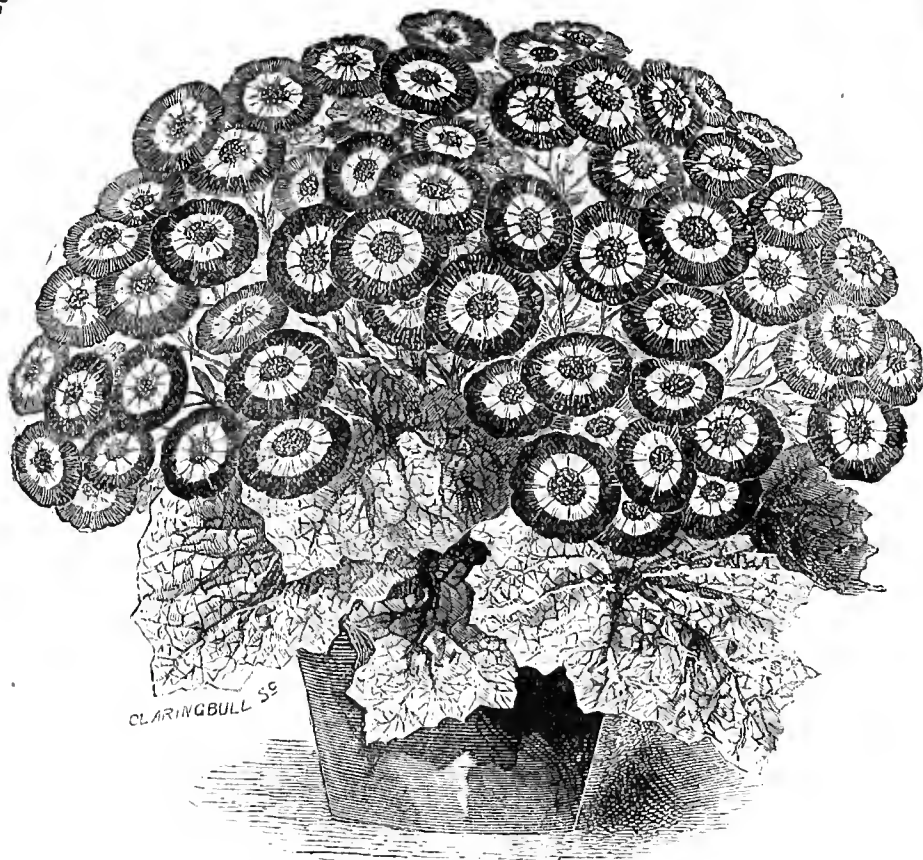
Gardeners' Magazine, April 1st, 1882.

“Messrs. H. Cannell showed Cineraria (*Victory*), a superb variety, the flowers 2½ inches in diameter, very stout in substance, a perfect form, and of a rich magenta-crimson colour.

Gardeners' Magazine, March 18th, 1882.

“Messrs. H. Cannell & Sons exhibited a large group of specimen Cinerarias that admirably represented the Swanley strain, which is unquestionably one of the very finest in existence, the plants being compact, and the flowers of large size and the finest possible form. In the collection was a fine sample of *March Past*, awarded a First Class Certificate last year, and still regarded as the most perfect Cineraria yet raised.”

H. Cannell & Sons' Floral Guide.



OUR PERFECTION CINERARIA IN FULL FLOWER.

Several First Class Certificates and Medals have been awarded our plants.

Although hardier in growth, and requiring less care than *Calceolarias*, the treatment for raising seed, &c., is the same; if required to flower in winter, seed must be sown in May or June. The secret of growing well is to grow fast, never allowing them to receive a check, either from being pot bound, dryness of root, or attack of insects, the cooler kept the better, just preventing frost reaching them, and abundance of air. The precise same treatment and remarks given for *Calceolarias* apply to the *Cineraria*, except larger pots for root action, and rather stronger liquid manure. The main thing is to keep them growing quickly from the seedling up to the blooming period, avoiding all other plants that are at all likely to be infested with insects. If the green aphid is not kept thoroughly away, there will not be a bloom worth seeing. Every possible means and precaution must be adopted to keep the foliage full of life and vigour. See every morning that their points of leaves stand erect, and foliage slightly covered with dew-like moisture, and the centre or heart is stout and bold, that their white silver bristles or respirative organs round the stems and leaves are fresh and full of health, and stand out and show conspicuously when the sun shines; avoid dust, make sure that no other than perfectly clear rain-water ever goes near the foliage. Of course at all times the keenest observation of extreme temperature must be made for cold, cutting draughts, or too glaring sun, and warmth must be avoided, otherwise fine healthy plants and valuable time will be lost. See important cultural particulars given for *Cyclamen*, and how to use our "Real Manure."

The Garden, April 5th.

"Messrs. Cannell, Swanley, showed a very fine collection of Double *Cinerarias*, representing every colour yet obtained."

H. Cannell & Sons' Floral Guide.

r. CINERARIAS, First Prize—From our named collections. 2s. 6d. per pkt.

r. CINERARIA HYBRIDA FL. PL. 2s. 6d. per pkt.

"Cineraria Mr. Cullingford.—A large handsome reflexed flower of great substance and perfect form, and of a rich crimson colour, with a shade of lake round the disc. Awarded a First Class Certificate. The superb Cineraria, *March Past*, and other fine varieties were also exhibited."—*Floral Committee, March 14th, 1882.*



NEW HYBRID COCKSCOMBS.

The many hundreds who honoured us with a visit last summer will confirm that one of our 100 feet houses, filled with Cockscombs, was the most magnificent sight of this family ever seen in England, perhaps in the world. Hitherto, one or two colours was the extent of the varieties, whereas we had 20 and now offer 9 distinct colours. All are of a rich satiny colour, such as bring forth the expression. "Had I not seen these I could not have believed they would have caused such a glare." Many had perfectly arched heads more than 2 feet over, and every seed is from those which had combs quite equal to the engraving.

5. Glowing crimson velvet, bright amber line on top of comb, making a very striking and effective zig-zag. 1s. 6d. per pkt.

6. Dark purple-maroon velvet self. 1s. 6d. per pkt.

9. Deep rose-purple velvet, surmounted with distinct line of bright yellow, very striking. 1s. 6d. per pkt.

10. Light crimson velvet self, very dwarf. 1s. 6d. per pkt.

15. Purplish-crimson velvet. 1s. 6d. per pkt.

16. Vivid satiny crimson-purple velvet self, very dwarf. 1s. 6d. per pkt.

18. Beautiful crimson-purple satiny velvet. 1s. 6d. per pkt.

19. Grand yellow. 1s. 6d. per pkt.

One packet each of the 8 varieties, 9s. 6d.

SWANLEY DWARF—Intense crimson. The best for market purposes, only averaging 6 to 9 inches high. 1s. 6d. per pkt.

GLASGOW PRIZE—1s. 6d. per pkt.

EMPRESS—Very tall, but colours most brilliant, and grow to an immense size, sometimes nearly 3 feet over. 1s. per pkt.

All the above mixed 5s. per pkt.

H. Cannell & Sons' Floral Guide.

H.P. CRESS, VARIEGATED BROAD-LEAVED (*Barbarea vulgaris* var.)—For the winter and the spring flower garden this is a charming plant, the rich, green, polished surface of the leaves is profusely blotched with golden variegation; 6 inches high. *To be sown under a shady hand-light in July.* 4d. per pkt.

H.H.P. COLEUS—Our own choice collection. Saved from the very best golden-edged kinds, and there can be no doubt it will produce some fine new and distinct varieties. For culture, see "Floral Guide." 2s. 6d. per pkt.



COREOPSIS CORONATA.



COLEUS.



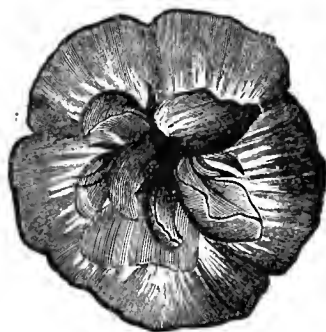
COREOPSIS TINCTORIA.

H.A. COREOPSIS TINCTORIA—Yellow and crimson. Valuable. 4d. per pkt.

H.A. COREOPSIS CORONATA—Yellow, brown spots. Very pretty. 4d. per pkt.



CONVOLVULUS MINOR.



CONVOLVULUS TRICOLOR (DOUBLE).

H.A. CONVULVULUS MAJOR. 4d. per |
pkt.

H.A. CONVULVULUS MINOR. 4d. per
pkt.

From Mr. J. GOULD, THE GARDENS, RED SCAR, PRESTON, LANCASHIRE, April 3rd, 1882.
The Coleus you sent me last spring took First and Second Prize at one Show.

From Mr. GEORGE CRUICKSHANK, CORTES GARDENS, May 22nd, 1882.

My Cinerarias from your seed is a treat to see; some are the darkest blue I ever saw, and some are as round as a wheel. I have not met in with any of the florist tribe that has made such rapid improvement.

H. Cannell & Sons' Floral Guide.



CONVOLVULUS TRICOLOR ROSEUS.

H.A. CONVULVULUS MINOR (New Crimson Violet)—Flowers very striking; bright yellow eye, encircled with a band of snowy white, broadly margined with rich crimson-violet, varying in some blooms from bright violet to rich velvety purple-crimson. 1s. per pkt.

H.A. CONVULVULUS TRICOLOR FL. PL. 4d. per pkt.

H.A. CONVULVULUS TRICOLOR ROSEUS—A charming new variety, 10 to 12 inches high. The centre of the rose coloured flowers is surrounded with purplish-violet and changes towards the throat into five broad golden-yellow rays. 1s. per pkt.

H.P. COWSLIP (Cannell's)—Fine for beds in the spring flower garden. 4d. per pkt.

H.P. CRUCIANELLA STYLOSA (Crosswort)—Pink; very dwarf. 4d. per pkt.

CYCLAMEN PERSICUM.

To complete and to be quite certain that our collection lacks no quality we bought the collection of 100 plants, awarded the Silver Medal, exhibited at the Royal Horticultural Spring Shows and during the spring our house, filled with the best hybrids, was one of the grandest floral sights round London. We invite all to come and see how, and from what, we save our seeds.

Cyclamen, although so beautiful, yet how seldom do we see them grown well, except by a few nurseryman, yet to alter this their few natural wants should have attention, and merely mentioned to be thoroughly understood, and the result would be the reverse.

Sow seed thinly, in a compost of two parts turfy yellow loam, one of peat and leaf mould mixed together, and one part of thoroughly decayed cow-dung sifted very fine, and a little silver sand; cover the seeds to the depth of a quarter of an inch; place the pots on a shelf in a greenhouse near the glass in the winter, and in summer any shaded pit. Under no circumstances must the surface of the soil become dry. Some of the seeds take four months to germinate.

After the plants have attained one or two leaves, and formed a small bulb, remove with root intact into small and well drained pots, at all times using the above soil, adding one ounce to every peck of soil of our Invigorator, well mixed. Of course these small pots and plants must be watered with a rose on water can, and hence the foliage moistened at every watering, and if anything but the cleanest rain



CYCLAMEN (HYBRID) PERSICUM.

H. Cannell & Sons' Floral Guide.

water is ever used the leaves become corroded, and unsatisfactory results will be sure to follow, and as the entire health of the plants depends on a few leaves only, these precious leaves must be kept of a bright green hue from the first seedling leaf up to the flowering period. All sun must be avoided during the late spring and summer, and never allowed to shine on them between 8 o'clock a.m. and 4 o'clock p.m. A cold frame in a shady position, pitched north, is the best place for them, and as soon as they have made their season's growth, and show signs of going to rest, withhold water for a fortnight, shake away all soil, and repot. Be particular that the bulbs are buried just below the surface except the crown, and after all are placed in a shaded frame, and every pot placed on a hard surface, so that no worms can enter, cover all over with cocoa-nut fibre, so that each crown is covered a quarter of an inch; keep lights off in all moderate weather, and as cool as possible, and in about a month new foliage will begin to push up; showery weather and night dews assists them immensely. Remove to a greenhouse close to the glass, with plenty of air and light, and they will be a surprise and delight all the winter. For other valuable particulars, see "Secrets of High Cultivation."



CYCLAMEN HEDERIFOLIUM (HARDY).

CYCLAMEN (HYBRID) PERSICUM — Red. 2s. 6d. per pkt.

CYCLAMEN (HYBRID) PERSICUM — White. 2s. 6d. per pkt.

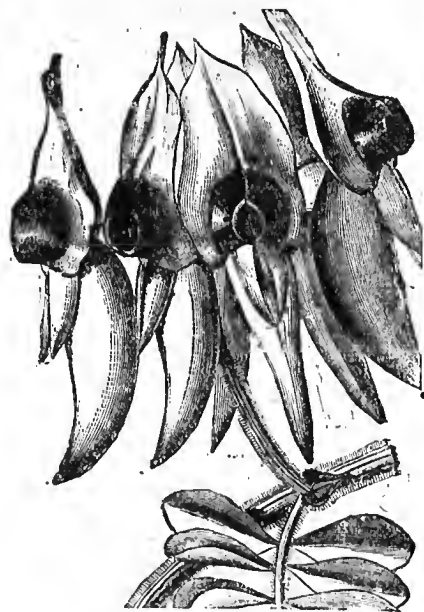
CYCLAMEN PERSICUM.—Mixed. 2s. 6d. per pkt.

CYCLAMEN PERSICUM GIGANTEUM —Very large flowers. 2s. 6d. per pkt.

r. CYCLAMEN PERSICUM GRANDIFLORUM. 1s. 6d. per pkt.

Our finest Prize Collection of the very best white and highly coloured varieties.

r. **HARDY CYCLAMEN**—In the rockery perhaps there is no prettier plant grown; it also has the advantage of reproducing itself by setting its own seedlings for the coming year. 1s. per pkt.



CLANTHUS DAMPIERI.

H.H. **CLANTHUS DAMPIERI** (The Glory Pea of New Zealand)—One of the most beautiful plants in cultivation, with neat compound leaves and drooping clusters of large rich scarlet pea shaped flowers, each picturesquely marked with a large black cloud-like blotch in front. 1s. per pkt.

H.H.P. SINGLE DAHLIAS.

Many who have visited our "Home for Flowers" will confirm the splendour and completeness of our collection of Single Dahlias re-introduced solely by us, and up to the present we have bought all Mr. Thomas Moore's new varieties, and other splendid kinds from various noted raisers: these, together with our two acres of all the most select, has given us such a choice variety of seed as cannot be offered by any other firm; for all the best informed most positively assert that Mr. Moore's very dwarf fern-like foliage varieties, with their bright and effective colours, are the coming universal favourites. For shrubby or garden our *Paragon* stands far ahead of all others; and the same with the whites—our *Alba* (erroneously called *White Queen*) is the best and most useful for cut flowers. *Ariel* or *Constance* is pure white, semi-double, with elegantly shaped petals, and is affirmed by two of the largest and leading London floral decorators to be the most serviceable of all the Dahlias, and nearly equal to a Camellia, which it very much resembles, it also has the valuable property of retaining its petals, and is consequently a great acquisition. A First Class Certificate was awarded this variety, and a Gold Medal recommended by the Council of the Royal Horticultural Society for our collection. Our Seed is all grown and saved with the greatest possible and practical care. For full and other valuable particulars, see page 68.

H. Cannell & Sons' Floral Guide.

These single kinds have now become the chief flowers for cutting all through the late summer and autumn months. Too much can hardly be said of them.

ALBA (true). 1s. per pkt.
 COCCINEA—Scarlet. 1s. per pkt.
 COMET (new)—Scarlet, garden variety. 1s. per pkt.
 CRIMSON COCCINEA. 1s. per pkt.
 DIDO (Moore) (new). 1s. per pkt.
 GLABRA—Lilac. 1s. per pkt.
 IMPERIALIS. 2s. 6d. per pkt.
 PARAGON—Maroon-velvet. 1s. per pkt.
 PERFECTA—Scarlet. 1s. per pkt.

SCARLET GEM. 1s. per pkt.
 — CERVANTESII. 1s. per pkt.
 — DWARF. 1s. per pkt.
 TYRO (Moore) (new).—Lilac. 1s. per pkt.
 YELLOW GEM. 1s. per pkt.
 — DWARF. 1s. per pkt.
 GRACILIS. 1s. per pkt.
 SINGLE MIXED (containing *Alba*, true). 1s. per pkt.

CONSTANCE or ARIEL—The White Caetus Dahlia. 1s. 6d. per pkt.

H. H.P. DAHLIA, DOUBLE—This seed is saved from our unrivalled collection of show kinds, and cannot fail to produce some first-class varieties. 1s. per pkt.

POMPONS—The pretty double bouquet Dahlias. 1s. per pkt. For descriptions, see Guide.

H. P. DAISIES—From best and most double varieties. 4d. per pkt. To be treated the same as *Asters*.



DATURA FASTUOSA, double.

H.A. DATURA FASTUOSA (*The Thorn Apple*). Double Purple. 4d. per pkt.

H.A. DATURA METELOIDES—White. 4d. per pkt.

H.P. DELPHINIUM AJACIS ELATIOR
 FL. PL.—Double tall Rocket Larkspur. 4d. per pkt.

H.P. DELPHINIUM FORMOSUM—Bright blue with white centre; one of the finest varieties of this beautiful genus. 4d. per pkt.

H.P. DELPHINIUM GRANDIFLORUM—Beautiful blue. 4d. per pkt.

H.P. DELPHINIUM NEW RANUNCULUS-FLOWERED ROCKET—Beautiful class with globular flowers, spirally arranged on long elegant spikes. 4d. per pkt.

H.P. DELPHINIUM PALE BLUE, comprises all the light shades of blue, including *Bella Donna*. 6d. per packet.



DATURA METELOIDES.

H.P. DELPHINIUM NUDICAULE—Height from 12 to 15 inches. Flowers produced in spikes, each blossom being an inch in length; the colour varies from a light scarlet to a shade verging closely on crimson. 1s. 6d. per pkt.

H.P. DELPHINIUM, mixed—This mixed seed is collected from the best French collection, comprising 50 varieties. We grow half an acre, the spikes from which was awarded the Silver Medal of the Royal Botanic Society, Regent's Park. See our collection. 1s. per pkt.

For full particulars, see page 73.

From Mr. OSWALD SMITH, Emsworth, Hants.

I had a packet of Single Dahlia Seed from you, and am delighted with the blooms.

From Mr. P. HARPER (Superintendent), *Duthie Park, Aberdeen, 27th November, 1882.*

It is only doing you justice to state that the Single Dahlia seed you sent me in March last came up extremely well and in flower by the end of June, and continued to bloom most profusely until the beginning of November, and the admiration of all who saw them. I shall cultivate them largely here.

From Mr. ALFRED WARREN, Hill House, Maldon, 2nd March, 1882.

About a year ago I had of you a packet of mixed Daisy seed. It may interest you to know that long lines of these have been freely flowering all through the autumn and winter, and are now as bright as ever; their simple modest beauty and constant freshness being a continual delight.

H. Cannell & Sons' Floral Guide.



DELPHINIUM FORMOSUM.



DELPHINIUM HYBRIDUM.



DIANTHUS HEDDEWIGII DIADEMATUS FLORE PLENO,
'DOUBLE DIADEM PINK. 4d. per pkt.

H.A. DIANTHUS BARBATUS FL. PL.—This is the double Sweet William; it flowers freely, colour mostly dark purple, very dwarf. 1s. per pkt.

A. DIANTHUS, EASTERN QUEEN AND CRIMSON BELLE—These beautiful forms of the popular *D. Heddewigii* are most distinct and pleasing. *Eastern Queen* is beautifully marbled, the broad bands of reddish lake upon the paler surface of the petals are very striking and pretty. *Crimson Belle*—as its name implies—is of a rich vivid crimson-lake colour; flowers of extraordinary size and substance, evenly and finely lacinated. One package of each, 2s.

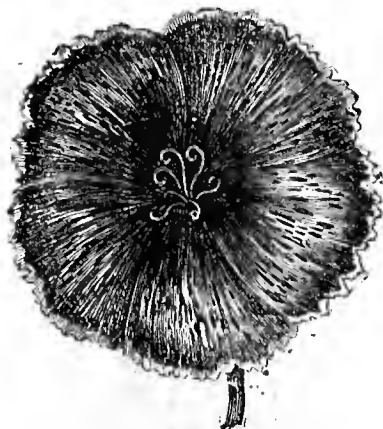
H.P. SWEET WILLIAM, CANNELL'S PERFECTION—If it was needed we could append 100 testimonials and extracts from the Horticultural Press of the splendour and brilliancy of our strain, and although a Sweet William, we know of no flower that requires more experience and stricter attention to produce seed that will bring forth flowers like the engraving than this plant. 4d. per pkt.

H. Cannell & Sons' Floral Guide.

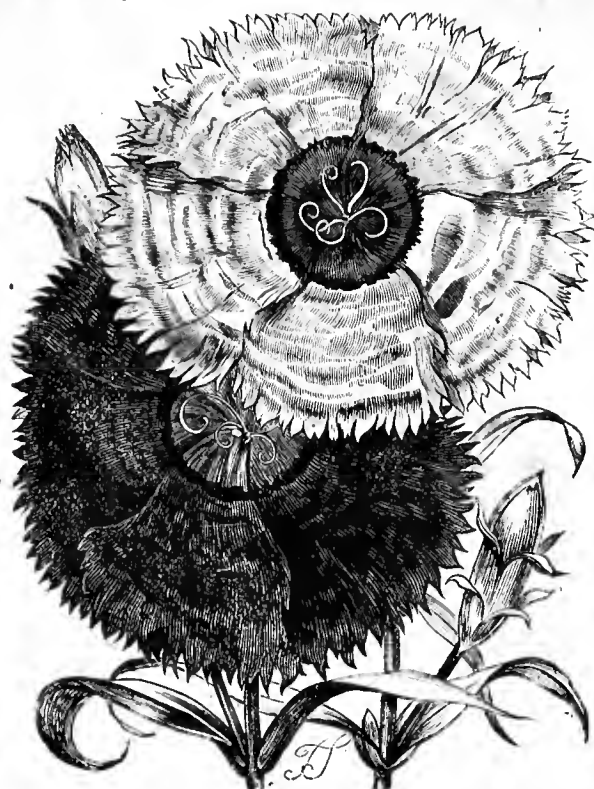
H.A. **DIANTHUS HEDDEWIGII DIADEMATIS**—A very beautiful and valuable improvement; habit more compact and robust than that of the well known *Dianthus Heddewigii*; flowers large; colours are arranged in zones, varying from lilac and crimson to richest dark purple; the edges of the petals are very beautifully fringed and margined with white; hardy biennial. 4d. per pkt. *Treated the same as the Aster.*



DIANTHUS BARBATUS FLOEE PLENO.



DIANTHUS HEDDEWIGII.



NEW JAPANESE DIANTHUS, EASTERN QUEEN AND CRIMSON BELLE.

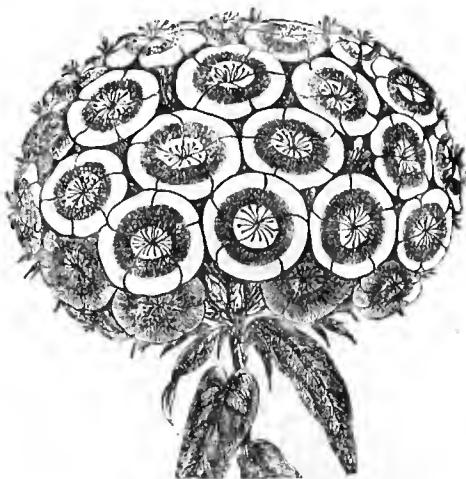
From Mr. RYDER, Gardener, GROVE HOUSE, WEST DERRY, NEAR LIVERPOOL.

From the packet of Single Dahlia seed I had from you last year I raised forty-nine plants. We had a grand show, and they were greatly admired.

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INDIAN PINK.



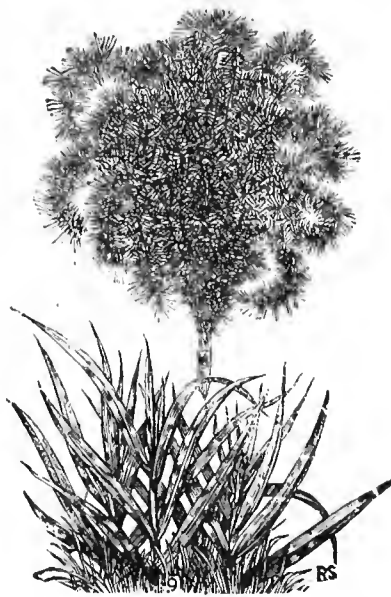
PERFECTION SWEET WILLIAM.



DIGITALIS (FOXGLOVE).

D.L.P. DIGITALIS (FOXGLOVE), GLOXINÆFLORA IMPROVED LARGE SPOTTED—An excellent strain, with large flowers, heavily spotted; flowers nearly equal to Gloxinia. Very striking in a shrubbery. This seed is from our very best kinds. 4d. per pkt.

H.A. DRACOCEPHALUM MOLDAVICUM—Purple, very pretty. 4d. per pkt.



EULALIA JAPONICA ZEBRINA.

EULALIA JAPONICA ZEBRINA—This beautiful variegated grass is a native of Japan. It grows from 3 to 4 feet high, and it is reported to be hardy. It has a grand appearance when in bloom, and should prove extremely valuable as a plant for grouping with lilies and aquatics round the edges of aquaria, ponds, &c. 1s. 6d. per pkt.

H. Cannell & Sons' Floral Guide.



EUCALYPTUS GLOBULUS.

H.A. FENZLIA DIANTHIFLORA.—Purple and yellow, dwarf. 1s. per pkt.

H.H.P. FUCHSIA.

Saved from our splendid collection of double and single varieties. 2s. 6d. per pkt.

H.A. GAILLARDIA MAXIMA—4d. per pkt.

H.P. GAILLARDIA PICTA NANA—A very fine free-flowering variety of good compact habit; the flowers, which are of a large size, are of a reddish crimson colour, bordered with citron-yellow. 4d. per pkt.

H.P. GAILLARDIA JOSEPHUS—Extra large flowering. 4d. per pkt.

GAILLARDIA PICTA LORENZIANA—The ray and disc flowers of this variety develop themselves into tubular funnel-shaped florets of three to five lobes and form handsome flower-heads; it will be found very useful for cutting. The seed offered is mixed, containing sulphur and golden-yellow, amaranth-red, claret, red, and purple. 1s. per pkt.

Sow Gaillardias early in March in heat.

From Mr. WILLIAM LONDON, LESLIE HOUSE, LESLIE, FIFE, N.B., 17th January, 1832.

Please to send me packet of *Dahlia alba*. I had a grand lot out of the packet of Single *Dahlia* seed I had from you last year—every colour—the most of them better than any of the named varieties I have seen.

H.H.P. ECCREMOCARPUS—Elegant climber, a magnificent plant for south walls, verandahs, pillars, &c. 4d. per pkt.

H.H.P. ECHEVERIAS.

Splendid plants for bedding purposes. We have one of the largest stocks in this country. The seed is very dust-like, therefore must be barely covered with soil, and treated very kindly until the seedlings are fit to handle.

E. GLAUCA METALLICA. 1s. per pkt.

E. METALLICA. 1s. per pkt.

E. ROSEA. 1s. per pkt.

E. SECUNDA GLAUCA. 1s. 6d. per pkt.

E. SECUNDA. 1s. per pkt.

E. PUMILA. 1s. per pkt.

H.B. ERYSIMUM PEROWSKIANUM—Orange coloured flowers. 4d. per pkt.

H.P. ESCHSCHOLTZIA CROCEA—Hardy bulbs, with yellow flowers; when once introduced into the garden will sow themselves. 4d. per pkt.

H.P. ESCHSCHOLTZIA, FL. PL.—New double yellow. 4d. per pkt.

To be treated the same as recommended for Calceolarias.

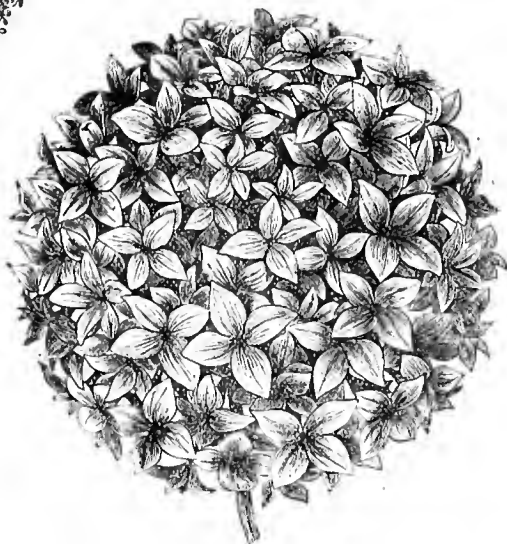
EUCALYPTUS GLOBULUS (The Blue Gum of Tasmania)—This plant is said to possess the remarkable power of destroying miasmatic influences in fever-stricken districts. It also has the singular property of absorbing ten times its own weight of water from the soil; hence it is now being planted on a large scale, with a view to improving the pestilential character of marshy and other unhealthy districts. 4d. per pkt.

H.A. FENZLIA ALBA.—White. 1s. per pkt.



ESCHSCHOLTZIA FLORE PLENO.

H. Cannell & Sons' Floral Guide.



GAILLARDIA PICTA LORENZIANA.

H.P. GENTIANA ACAULIS—Beautiful hardy plant, exceedingly free, will grow almost anywhere; it forms dense masses of dark green foliage, from which protrude large deep blue flowers, it continues in bloom from spring for a long time. A bed or line of this lovely plant once seen in bloom will never be forgotten. *Seed twelve months germinating.* 4d. per packet.

A. GODETIA—Very showy, summer-flowering, mixed. 4d. per pkt.

H.A. GODETIA PRINCESS OF WALES—Ruby-erimson, pencilled with pale rose and silver-grey. 1s. per pkt.



GODETIA LADY ALBEMARLE.

GODETIA, DUCHESS OF ALBANY.—The plants are of handsome pyramidal growth, about one foot high, branching from the bottom, and producing large clusters of Enothera-like flowers, of a beautiful glossy satiny white, each about four inches when fully expanded; it is perfectly hardy, and will stand our severest winters in the open border without protection. 1s. 6d. per pkt.

H.A. GODETIA NEW CRIMSON LADY ALBEMARLE—Superb variety, dwarf, brilliant coloured flowers; most magnificent. 1s. per pkt.



GAILLARDIA PICTA NANA.

H.A. GODETIA WHITNEYI—New double flowered variety, forming a bush about 2 ft. high, flowers varying from flesh colour to crimson. 4d. per pkt.



GOMPHRENA GLOBOSA NANA COMPACTA.

H.A. GILIA ACHILLÆFOLIA—Beautiful blue. 4d. per pkt.

H.A. GILIA LINIFOLIA—A new pretty species from California. 4d. per pkt.

H. Cannell & Sons' Floral Guide.

H.A. GILIA.—Mixed. 4d. per pkt.
H.A. GILIA TRICOLOR—White and purple.
4d. per pkt.
H.R.A. GOMPHRENA GLOBOSA NANA
COMPACTA—Purple dwarf, not exceeding 5 in.

in height and 8 in. in diameter; is the best everlasting flower that has been introduced for many years. First Class Certificate at Chiswick, 1880. A gem for pot culture. 1s. per pkt.

P. GLOXINIA.

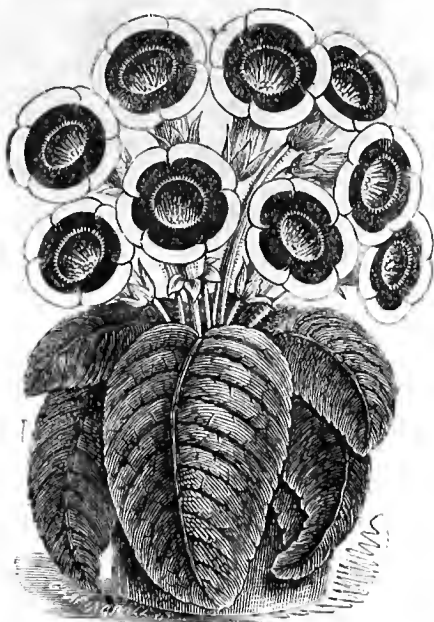
"Whenever these gorgeous flowers are at the zenith of their perfection, it would be difficult to imagine anything more beautiful, and as they can be easily flowered nearly twice in a year, it is surprising that they are not more generally grown. See page 90.

The best erect flowering kinds, 2s. 6d. per pkt.
PENDULA, drooping flowering, 2s. 6d. per pkt.
RECURVÆFOLIA, *syn.* CRASSIFOLIA, 2s. 6d. per pkt.
SPOTTED or MACULATED FLOWERS, 2s. 6d. per pkt.

To be sown in a brisk heat at any time during February, and grown on rigorously, and they will flower abundantly during summer and autumn, and make extra strong roots by winter.

Many who saw our 100-ft. house last season filled with the above in all their various forms will confirm the splendid sight, size of flower, and the surprising glare of colour; in fact, many exclaimed, "These are grand flowers! they beat Roses." And, like all our choice flowers, every bloom selected for seed is hybridized with the greatest possible care. The brilliancy and beauty of the spotted kinds is perfectly marvellous, being even more beautiful than the Calceolaria and many Orchids.

Strong bulbs that will bloom during the greater part of the summer (our selection) from 4s. to 12s. per doz.



RECURVÆFOLIA.

Extract from "*Greenwich Observer and Kentish Mail*."

THE BOUQUET FOR THE PRINCESS OF WALES.—"The very wet weather on Saturday last completely interfered with the ceremony of laying the foundation stone of the new Homes for Little Boys and Orphans at Swanley, and all arrangements were postponed for another and, we trust, a finer day. We have been favoured with an inspection of the bouquet prepared for presentation to the Princess, which, failing of its Royal destination, was afterwards given to a lady who lives at St. John's. It consisted of the most choice collection of Gloxinias which the noted florists, Messrs. Cannell, of Swanley, could produce, with a garland of exquisite Maiden-Hair Ferns, interspersed with a kind of double Jessamine, (double Bonvardia), the aroma of which was most delicate. The pureness of the white waxy bells and the rich splashings of the Gloxinias with the grace and delicacy of the ferns lent a perfect charm to the bouquet, fit indeed, for the hand of her Royal Highness, and reflecting great credit on Messrs. Cannell. We never saw anything more artistic and so exquisitely simple and graceful."

Here again, to be quite sure that our Gloxinias are the best, and if possible, to improve on our stock, we have purchased at a high price the seed which the *Gardeners' Chronicle* alludes to in the following eulogistic terms:—

Gloxinias exhibited by E. Rutter, Esq., Richmond Show.—"Mr. Morrell, Gardener to E. Rutter, Esq. That a group of nine plants of this most beautiful summer decorative flower should evoke special praise from some of our oldest plant judges indicates that they were unusually good, we doubt whether finer plants, more superbly flowered, were ever put upon a show table, the blooms were not only large but of rich colours, and the finest quality. These plants exhibit what can be done towards making the Gloxinia a summer exhibition Plant, and it must be admitted that in beauty and richness it stands second to none other. Since the Gloxinia has been taken in hand by the Florists, it has developed grand qualities and such Brilliant hues, as to put many flowers in the shade."

H. Cannell & Sons' Floral Guide.

H. P. GLADIOLUS—This seed is saved from our splendid collection, and cannot fail to produce first class varieties. 1s. per pkt.



GNAPHALIUM LEONTOPODIUM (EDELWEISS).

GLADIOLUS BRECHLEYENSIS—The well-known scarlet variety. 1s. per pkt.

GNAPHALIUM DECURRENS (Australian Everlasting)—It thrives luxuriantly in any soil, flowering in great abundance and needs no more care than *Helichrysum*. Where Everlasting Flowers are employed this novelty is certain to be considered a very desirable and valuable acquisition. 1s. per pkt.

H. P. GYPSOPHILA PANICULATA—Charming little plants covered with small white flowers, very handy for table decorations, &c., much used in Paris. 4d. per pkt.



H. H. P. HELIOTROPIUM (Cherry Pie)—Finest large flowering varieties mixed. 4d. per pkt.

H. GLADIOLUS (Lemoine's)—Perfectly hardy garden varieties, therefore saving the trouble of housing them from the frost. 1s. per pkt.



GNAPHALIUM DECURRENS.

GNAPHALIUM LEONTOPODIUM ALPINUM (Edelweiss)—The famous and true *Edelweiss* of the Alps. The flowers are of downy texture and pure silver white, it thrives best in calcareous soil with full exposure to the sun; quite hardy. 1s. per pkt.

H. H. A. GRINDELIA SQUARROSA—Fine, yellow, daisy-like flower, 2 ft. high. 4d. per pkt.



H. H. A. HELICHRYSUM COMPOSITUM—4d. per pkt.

H. Cannell & Sons' Floral Guide.



HELIANTHUS GLOBOSUS FISTULOSUS.

HELIANTHUS ÆSTHETICUS—Long yellow florets, large dark disc, fine flower, much used for decoration, making a grand display. 1s. per pkt.

H.A. HELIANTHUS ANNUUS, DOUBLE (Sunflower). 4d. per pkt.

H.A. HELIANTHUS CALIFORNICUS FL. PL.—Extra Double Golden-yellow. 4d. per pkt.

H.A. HELIANTHUS GLOBOSUS FISTULOSUS—Flowers of a globular outline, from 12 to 18 inches in width, of a rich saffron yellow. The best of all the doubles, no comparison to those mostly seen. 1s. per pkt.

HELIANTHUS UNIFLORA—This produces much the largest flower, often 15 to 18 inches over, and has a grand effect in good soil, quite a plant of surprise. 1s. per pkt.

These wonderful Sunflowers are very attractive, admirably adapted for intermingling in shrubbery borders and in groups for distinct effect, and for naturalization in semi-wild situations.

HELLEBORUS NIGER (The Christmas Rose). 1s. per pkt.

H.E. HERACLEUM GIGANTEUM—Strong plants, well adapted for rough ground, white flowered. 4d. per pkt.

H.H.P. HIBISCUS COCCINEUS—Large magnificent flowers of a bright carmine-red, one of the finest plants for bedding out, and blooms more freely than the *Chinese Hibiscus*. 1s. per pkt.

HYACINTHUS CANDICANS—A noble bulbous plant, with narrow leaves, about 3 feet high, and bearing from 18 to 20 large white bell-shaped flowers on a stout stem, 3 feet high; quite hardy. 1s. per pkt.

HONESTY—See *Lauaria biennis*.

HELIANTHUS, LORD DUNDREARY—Extract from the *Journal of Horticulture*, September 28th: "Messrs. Cannell and Sons send us several distinct and handsome varieties of sunflowers, which quite apart from their æsthetic interest just now, possess qualities well entitling them to notice." Lord Dundreary is a noble variety, with broad florets, closely placed, and of a rich yellow tint. 1s. per pkt.

HELIANTHUS OSCAR WILDE—One of the most useful and beautiful of all the single sunflowers; medium size flower, with bright yellow petals changing to brown towards the base, seeds small, therefore the centre of the flowers are the same. 1s. per pkt.

HELIANTHUS (Single Sunflower)—All the finest single varieties mixed. 4d. per pkt.

H.P. HOLLYHOCKS—The distinctive character and massive beauty of the Hollyhocks render them unrivalled as a picturesque relief to the dark background of evergreen shrubs. For distinct effect in large groups they are matchless; they also form a showy and effective outline in flower gardens and borders, and an admirable boundary line for extensive avenues in park scenery. The seed offered has been saved from our exhibition flowers, and cannot fail to produce first-class varieties. 2s. per packet.

Sow in February in a moderate heat, and grow on quickly, and again in August; these kept in a cold frame all the winter, and planted out in March, make the best display.

H. Cannell & Sons' Floral Guide.



HOLLYHOCKS.



HOTEIA JAPONICA.

1. HOTEIA JAPONICA—A very handsome and most useful perennial. 1s. per pkt.



HUMEA ELEGANS.

H. Cannell & Sons' Floral Guide.



LARKSPUR.

H.H.A. ICE PLANT—A singular trailing plant, with thick fleshy leaves, that have the appearance of being covered with crystals of ice; very ornamental for mixing with other plants in conservatory or flower garden. *Sow in heat in March.* 4d. per pkt.

H.A. KAULFUSSIA AMELLOIDES—Blue. 4d. per pkt.

H.H.P. LANTANAS—A beautiful plant either for garden or greenhouse; the seed is saved from our own collection (including last year's new varieties), and will in all probability produce some splendid new kinds. *Sow in March.* 6d. per pkt.

H.H.A. LARKSPUR—Dwarf Candelabra-formed (*Delphinium consolida candelabra pleno*), a distinct and beautiful section, with double flowers. 6d. per pkt.

H.H.A. LARKSPUR BISMARCK. 4d. per pkt.

H.P. LATHYRUS LATIFOLIUS (Ever-lasting Sweet Peas)—Mixed. 4d. per pkt.

H.H.B. HUMEA ELEGANS—A well-known and very useful decorative garden plant, producing large graceful plumes of rose-tinted flowers. Superior in appearance to the *Tobacco Plant*, the leaves have a distinct and powerful perfume. To have its foliage in perfection sow end of September. Grow gently through winter, and harden off gradually by bedding-out time. Also valuable for conservatory or room decoration in winter if lifted before the frost. 4d. per pkt.

H.H.B. HUMEA ELEGANS PURPUREA—Darker in all its parts, dark green in foliage and dark reddish brown in flowers and spike. A very handsome variety of this so much esteemed species. 4d. per pkt.

H.H.B. HUMEA ELEGANS ALBA—Uncommonly free-flowering, graceful habit, dark and green foliage, pure white flowers; very novel. 1s. per pkt.

Sow in August, and shift into larger pots until bedding-out time; if large fine specimens are required, they must never become pot-bound.



LINUM GRANDIFLORUM RUBRUM.

H.A. LAVATERA (Mallow)—The very useful and many coloured Mallows. Mixed 4d. per pkt.

H.A. LEPTOSIPHON DENSIFLORUS—Flowers produced in clusters, of a bright purple. 4d. per pkt.

H.P. LINARIA PURPUREA—Purple. 4d. per pkt.

H.H.P. LINUM FLAVUM—Golden-yellow, very pretty. 4d. per pkt.

H.H.A. LINUM GRANDIFLORUM RUBRUM—Splendid rose colour. 4d. per pkt.

From C. J. B. KENNEDY, Esq., MILLANTEAN, STEWARTSTOWN.
From the 2s. packet of Geranium seed I have splendid plants just beginning to show flower.

H. Cannell & Sons' Floral Guide.

H.A. **LIMNANTHES DOUGLASII**—Yellow and white, exceedingly pretty; good for edging, clumps, &c. 4d. per pkt.

H.H.A. **LOBELIA BRIGHTON**—For general purposes, the brightest blue Lobelia ever yet sent out, and the best variety of the *speciosa* class. 1s. per pkt.

H.H.A. **LOBELIA EBOR**

TRUE BLUE
PRINCESS
OF WALES
SPECIOSA
BLUESTONE
BLUEBEARD
PUMILA
MAGNIFICA

The best
in culti-
vation.

1s. per pkt. each. See Guide.

H.P. **LOBELIA FULGENS MULTIFLORA**—Deep scarlet; splendid. 1s. per pkt.

H.H.A. **LOBELIA PUMILA GRANDI-FLORA**—A gem for carpet bedding. 1s. per pkt.

H.H.P. **LOBELIA SCARLET QUEEN VICTORIA**—Dark red foliage. 1s. per pkt.

H.H.A. **LOBELIA WHITE PERFECTION**—Good Bedding Plant; compact habit, pure white. 1s. per pkt.

H.H.P. **LOPHOSPERMUM SCANDENS**—A most useful plant for trailing and hanging purposes, quick growth, a very graceful looking plant when well grown for basket decoration. Sow in March. 4d. per pkt.

H.B. **LUNARIA (Honesty—Moonwort)**—Ornamental transparent silvery seed vessels, purple flowers, very showy. 4d. per pkt.



PURE WHITE MALLOW (*MALVA MOSCHATA ALBA MAJOR*). (See next page).

From W. ANDREWS, Esq., DURIGARD, EXETER, October 13th, 1882.

In the first place, I must thank you for the liberal way you served me in the spring, the old varieties of *Fuchsias* came like to "lost to sight to memory dear." The *Malva-alba* has been grand, and the *Dahlias* very good.

H. Cannell & Sons' Floral Guide.



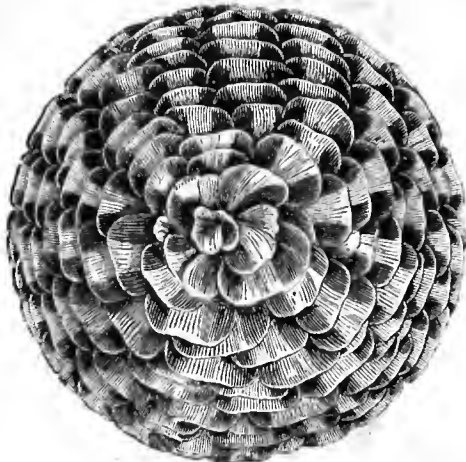
MALVA CRISPA.

- H.P. LUPINUS SABINIANUS—Yellow. 4d. per pkt.
H.A. LUPINUS AFFINIS—Splendid hardy annual. 4d. per pkt.
H.A. LUPINUS CRUIKSHANKII—Splendid blue, lilac and yellow. 4d. per pkt.
H.A. LUPINUS NANUS—Dwarf, blue. 4d. per pkt.
H.B. LYCHNIS SCARLET—Splendid, one of the best and brightest scarlets we have. 4d. per pkt.
H.A. MALVA CRISPA—The curled Mallow. 4d. per pkt.
H.P. MALVA MOSCHATA ALBA MAJOR—The pure white flowered variety of the British Musk Mallow; an extremely pretty and attractive plant, specially well adapted for cutting purposes; quite hardy. 1s. per pkt.
NEW HYBRID PINK MALLOW "MALSHANGER SEEDLING"—A lovely shade of colour; produces immense quantities of charming æsthetic flowers for many months without the least trouble, and for house decoration invaluable. 1s. per pkt.

For Coloured Mallows. See Lavatera.

- A. MANDEVILLA SUAVEOLENS—A useful greenhouse climber. 1s. per pkt.

“Royal Horticultural Society.—Malva Moschata Alba Major.—Messrs. Cannell and Sons were awarded a First Class Certificate for this plant, which is a beautiful variety of Mallow with pure white flowers. These are produced in great abundance, and the plant being quite hardy it is a really valuable addition to the list of border plants. The flowers would prove very valuable for cutting.”



FRENCH MARIGOLD.



AFRICAN MARIGOLD.

FRENCH MARIGOLD, CANNELL'S WELL-KNOWN FIRST PRIZE STRAIN—Some blooms of this were sent to the *Gardeners' Magazine*, and the following is in reply:—

“H. Cannell.—Your French Marigolds are really magnificent; we have not seen anything to equal them. The colour and marking is wonderfully bright and decisive, and the form can be summed up in the one word ‘perfection.’ A few stands of blooms like those before us would present a striking contrast to, and have a grand appearance amongst other cut flowers usually exhibited at this season of the year.”

Sow in March, shift into a good size pot, plant out the first warm weather in May, they will last in bloom till frost sets in. 1s. per pkt.

From Mrs. BIRKETT, FOXBURY, WEST HUMBLE, NEAR DORKING, SURREY, Sept. 4th, 1882.

The Dahlia seed Mrs. Birkett had from Messrs. Cannell have turned out splendidly, having given her a beautiful collection.

H. Cannell & Sons' Floral Guide.

NEW SPLENDID DWARF FRENCH MARIGOLD—1s. per pkt.

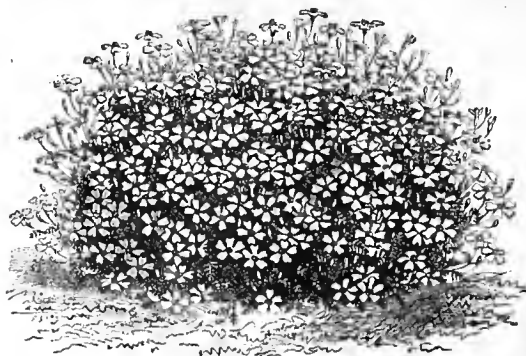
Our strain out of several when shown before the Floral Committee unanimously carried off a vote of thanks and were acknowledged to be the finest and most perfect flowers ever exhibited for 30 years, they were the surprise and admiration at Brighton, and all the large shows in the South of England.

MARIGOLD AUREA FLORIBUNDA—One of the prettiest dwarf yellow bedding plants that we know. 4d. per pkt.

H.H.A. MARIGOLD, DARK AFRICAN (Orange).—These produce heads of bloom of immense size; at a distance they have the appearance of Dahlias; to be treated the same as Asters. 4d. per pkt.

H.H.A. MARIGOLD, SELECTED AFRICAN LIGHT LEMON COLOUR—Extra fine for exhibition. These are equally as fine in quality as the preceding French. 4d. per pkt.

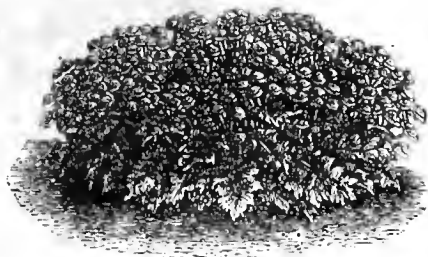
Our African Marigolds exhibited last year were admitted to be the finest and the brightest colours ever shown. See reports all through the autumn.



TAGETES SIGNATA PUMILA.

H.H.A. TAGETES SIGNATA PUMILA FLORE PLENO—A beautiful golden yellow double-flowered variety, habit very dwarf, continues flowering profusely the whole of the season. For ribbon purposes, small beds, or any decorative purposes it is invaluable. 4d. per pkt.

H.H.A. TAGETES SIGNATA PUMILA—Dwarf variety of Marigold, with small pinnate leaves, golden yellow flowers, striped with crimson, during autumn and summer months; one of the most useful annuals for bedding and decorative purposes. 4d. per pkt.



MATRICARIA EXIMIA NANA AUREA CRISPA COMPACTA. FL. PL.—Lovely little creamy-coloured quilled flower, very useful for cutting. It is one of the curled leaved Feverfews; height about 8 inches; a gem in any garden. 1s. per pkt.

H.H.A. MARTYNIA FRAGRANS—Splendid, bearing fragrant crimson-purple flowers, 1s. per pkt.

H.H.A. MARVEL OF PERU—A very picturesque plant, the diversified colours contrasting well with its dark green glossy foliage; continues in bloom through the summer and autumn; the root may be preserved like Dahlias, throughout the winter. 4d. per pkt.

H.A. MATHIOLA BICORNIS (Night-scented Stock)—Purple, deliciously fragrant in evening and morning, and especially after a shower; dwarf, nice for rockery, &c. 4d. per pkt.

H.H.P. MAURANDYA BARCLAYANA—This is a most beautiful slender climber, producing abundance of purple and white coloured tube-shaped flowers for trailing up pillars, wire-work, &c.; one of the best plants. Sow from March to May. 4d. per pkt.

From Mr. GLAZIER, DULWICH COMMON.

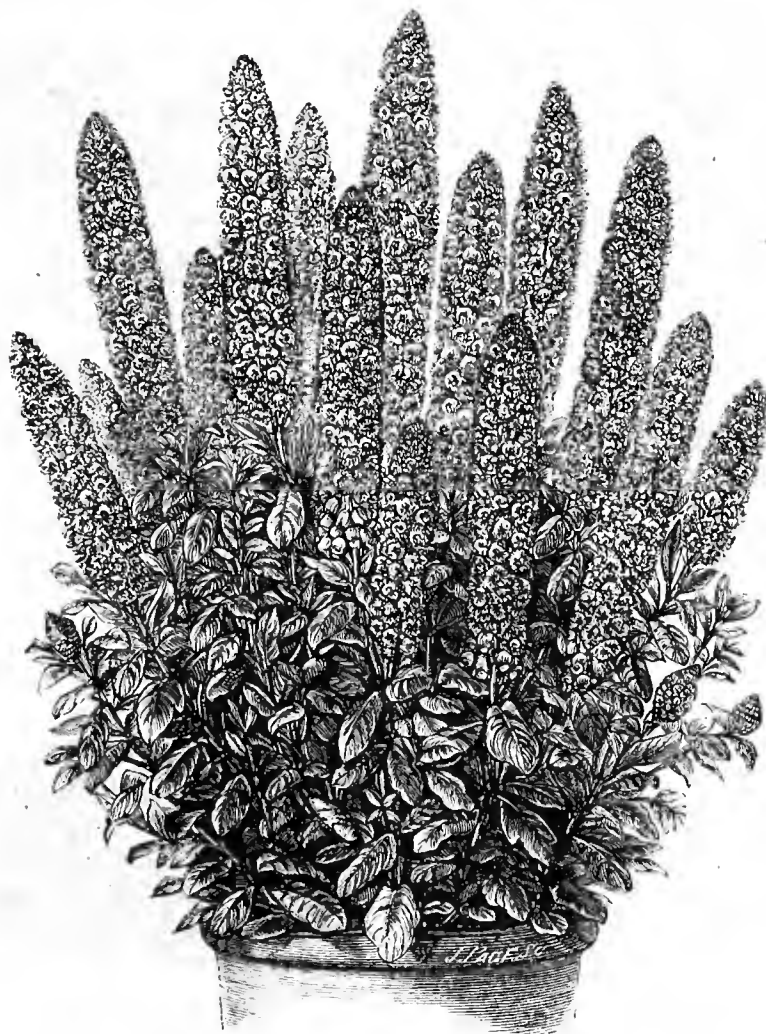
The Primulas you sent me last fall are the best I ever saw.

From Mrs. M. WILSON, SNOW HALL, DARLINGTON, 1st August, 1882.
Your "Invigorator" has been most beneficial to my plants.

From Mr. NEIL CAMPBELL SHIACH, LAURISTON CASTLE, DAVIDSON'S MAIN, MIDLOTHIAN,
18th February, 1882.

The plants arrived in excellent condition, and I have to express my entire satisfaction with them.

H. Cannell & Sons' Floral Guide.



H.A. MIGNONETTE MILES'S NEW HYBRID SPIRAL.

New Hybrid Spiral Mignonette, much admired by the public generally, habit dwarf and branching, with spikes often attaining a length of from 8 to 10 inches. Powerful odour. Well adapted for market purposes. 1s. per pkt.

DIRECTIONS FOR SOWING.—*Sow in the open ground in April, and for succession throughout the summer, covering the seeds about a quarter of an inch deep. For winter and spring flowering sow in pots of loam, mixed with a little leaf mould, in August and September, and protect from frost in cold frame. For early flowering sow in February and March, on a slight bottom heat. Thin out or transplant before the plants get crowded.*

From H. G. FEAR, Esq., 1, VICARAGE ST., BARNSTABLE.

I may say that the result from the Zonal Geranium seed I had of you last year has far exceeded my expectations. I have some of the finest varieties in cultivation—all from your seed. The Auricula seed has germinated well.

H. Cannell & Sons' Floral Guide.

MIGNONETTE PYRAMIDALIS GRANDIFLORA.

The great trial of Mignonette from all parts of the world at Chiswick, brought plenty of splendid developed specimens before the Floral Committee; the best and the worst were closely scrutinised, and all were unanimous that *Pyramidalis Grandiflora* was the finest variety ever yet seen in this country; and we have great pleasure in offering this very kind, which is altogether larger, bolder, and its odour most powerful, and must be grown in every garden. 1s. per pkt.

GOLDEN QUEEN—This was the second favourite, and as regards distinctness in colour, it has more merit than the first mentioned, for it possesses such a decided golden hue which carries a cheer into every bouquet or table decoration; wonderfully free and deliciously fragrant; these are certainly two grand new novelties and will be highly praised and generally grown. 1s. per pkt.

H.A. MIGNONETTE, CANNELL'S PERFECTION LARGE-FLOWERED.

Quite distinct from the old large-flowering variety, pyramidal growth, and the best of all the Mignonettes. 1s. per pkt.

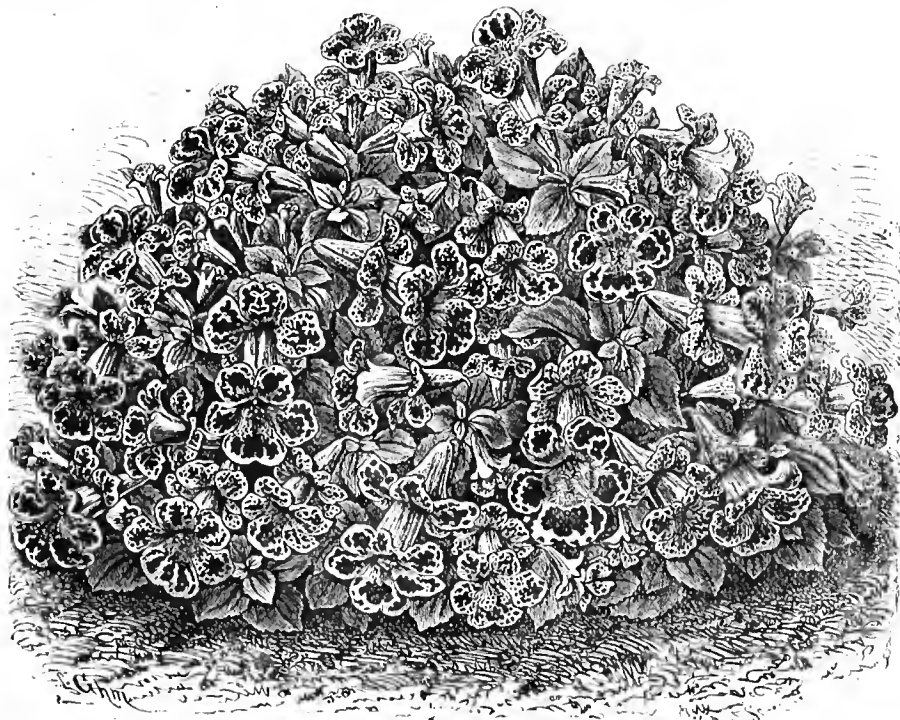
H.A. MIGNONETTE TREE. 4d. per pkt.

H.A. MIGNONETTE, PARSON'S NEW WHITE. 4d. per pkt.

H.A. MIGNONETTE, CRIMSON. 4d. per pkt.

H.A. GARAWAY'S WHITE MIGNONETTE.

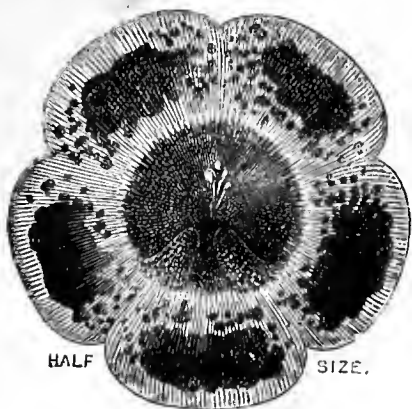
Grown as a pot plant for greenhouse decoration during the winter and early spring months, the spikes are not only larger but the individual flowers are more double, and of a much purer white, rendering it undoubtedly the best variety for winter blooming. 1s. per pkt.



MIMULUS NOBILIS (M. HYBRIDUS TIGRINUS NANUS COMPACTUS DUPLEX).

MIMULUS NOBILIS (*Mimulus hybridus tigrinus nanus compactus duplex*). — An important improvement on the well known *Mimulus, Hose-in-Hose*, of most compact growth and scarcely three inches high. The flowers appear in great abundance, and are borne but slightly above the cushion-shaped bush, which spreads close upon the ground. A fine plant for pots. 2s. per pkt.

H. Cannell & Sons' Floral Guide.



PERFECTION MIMULUS.



DUPLEX MIMULUS.

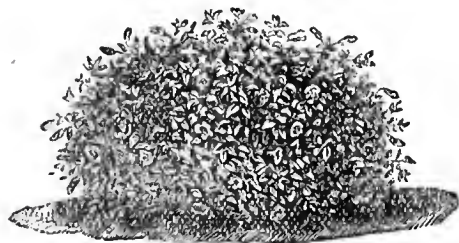
P. MIMULUS CUPREUS NANUS—The plants form dense, globular-shaped bushes of uniform size, and not exceeding 4 to 5 inches in height. The flowers are of the most fiery colour, the leaves quite small, of shining dark green, and stand in close proximity to each other. A capital plant for market purposes. 1s. per pkt.

MIMULUS DUPLEX (Hose-in-hose) PEN-COMBE RECTORY—Very pretty, and for garden decoration both these are gems, and should be planted everywhere. 1s. per pkt.

Sow in heat in March to May, and as soon as they are established give them plenty of air and well shaded, they will then produce splendid flowers quite equal to the woodcut. 6d. per pkt.

P. MIMULUS, NEW HYBRID, CANNEL'S PERFECTION—A new cross, combining the quaint spotting of the *maculosa* strain with the rich bronzy red of the *Chilian Mimulus*. The colours and markings are extremely novel and richly spotted. 1s. per pkt.

P. MIMULUS TIGRINUS NANUS—The dwarf race of this valuable family. The plants are of dense tufty habit, and continue to produce, during a long period, a profusion of flowers of every imaginable shade. Will be found of great utility for masses and edgings. 1s. per pkt.



BEDDING MIMULUS TIGRINUS NANUS.



MYOSOTIS DISSITIFLORA.

II. MYOSOTIS ALBA—White. 4d. per pkt.

H.P. MYOSOTIS AZORICA CÆLESTINA—A new variety of the well-known and popular favourite Forget-me-not, *Myosotis azorica*. The flowers are of a rich turquoise-blue, produced in the greatest abundance. 1s. per pkt.

II.P. MYOSOTIS DISSITIFLORA—One of the best of all the Forget-me-nots. It is of a remarkably compact habit and a profuse bloomer, having the appearance, when in full flower, of a sheet of most exquisite blue; an exceedingly attractive and beautiful spring bedding plant. 1s. per pkt.

H. Cannell & Sons' Floral Guide.

II. MYOSOTIS RUPICOLA—Deep ultramarine blue, lovely species. 1s. 6d. per pkt.

P. MYOSOTIS SEMPERFLORENS—Charming dwarf Forget-me-not, under 8 inches in height of free growth. From early spring until the autumn it produces a redundancy of bloom, making it valuable both for beds and bouquets. 1s. per pkt.



ZEJA JAPONICA VARIEGATA.

A. ZEJA JAPONICA VARIEGATA (Striped Japanese Maize)—A free growing and very ornamental variety, attaining the height of 4 feet; leaves broad, alternately striped with green and white, and one of the best ornamental foliage plants that we possess, invaluable for the centre of beds or borders. Sow in March. 4d. per pkt.

A. MIMOSA PUDICA (Sensitive Plant)—Graceful fern-like foliage, mostly grown as a curiosity, being so sensitive that the leaves close up immediately from the slightest touch. Must be sown in heat in small pots, and reduced to one or two plants, as they suffer greatly from being transplanted. 4d. per pkt.

II.A. NEMOPHILA, MIXED—These charming and useful dwarf-growing hardy annuals have a neat, compact, uniform habit of growth, with shades and colours the most strikingly beautiful; arranged in any style which the fancy may suggest, the effect is pleasing and very striking in the extreme for early bedding. 4d. per pkt.

II.A. NEMOPHILA MACULATA GRANDIFLORA—White and violet. 4d. per pkt.

II.A. NEMOPHILA INSIGNIS GRANDIFLORA—Lovely blue, white centre. 4d. per pkt.

II.A. NEMOPHILA ALBA—Pure white. 4d. per pkt.

II.A. NEMOPHILA DISCOIDALIS—Velvety black, edged white. 4d. per pkt.

II.P. MYOSOTIS SPRING BEAUTY—New variety and is supposed to be a cross between *Dissitiflora* and *Rupicola*, hence very dwarf and bright. We bought the entire stock of seed. 1s. 6d. per pkt.

II.P. MYOSOTIS SYLVATICA (Cliveden variety)—A beautiful variety of Forget-me-not; very desirable and useful; flowers bright blue, borne in great profusion during the spring and early summer months. 4d. per pkt.



SENSITIVE PLANT.

NERTERA DEPRESSA—Valuable acquisition for rock work and carpet bedding, quite miniature and studded with innumerable pea-like red berries. 1s. 6d. per pkt.

II.A. NIGELLA DAMASCENA (Love in a Mist, or Devil in a Bush)—Lilac and blue, 1½ feet high. 4d. per pkt.

II.A. NIGELLA HISPANICA—Brown and white, 1½ feet high. 4d. per pkt.

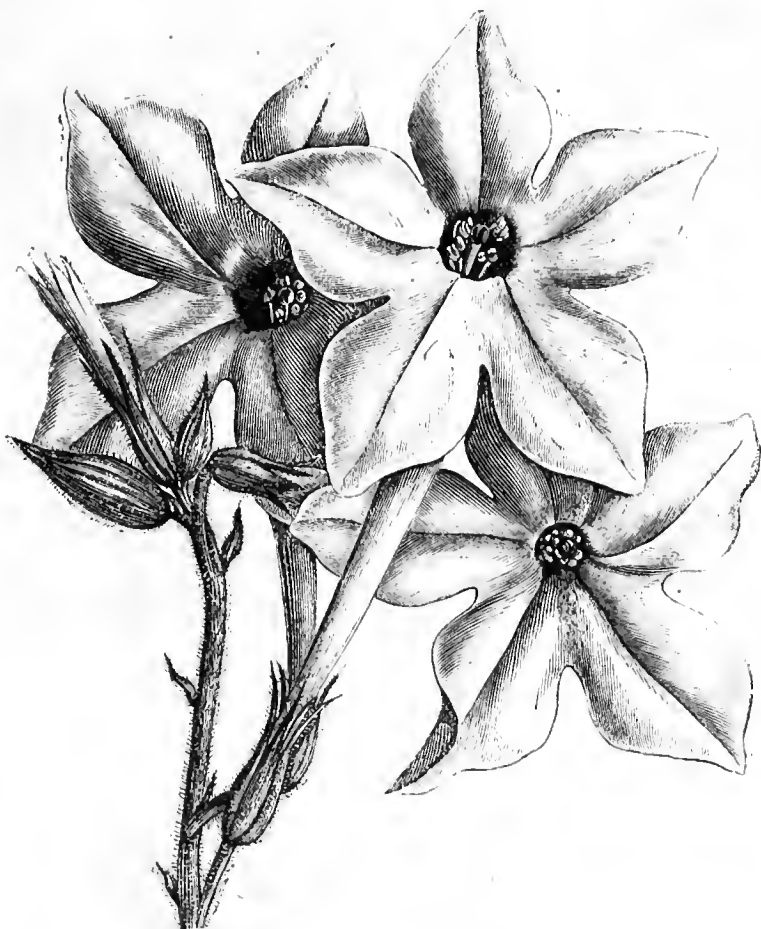
II.A. NOLANA ATRIPLICIFOLIA—White and yellow, dwarf. 4d. per pkt.

II.A. NOLANA PROSTRATE—Blue. 1½ ft. 4d. per pkt.

From Mr. W. G. SMITH, WOOD ENGRAVER, 125 GROSVENOR ROAD, HIGHBURY, N.,

28th August, 1882.

The Begonia is the most wonderful I have yet seen, and I have seen and noticed many.



NICOTIANA VICTORIA (AFFINIS).

NICOTIANA VICTORIA AFFINIS (True)—This newly introduced Tobacco plant has proved to be such a remarkable variety, and given such satisfaction, that it has been suggested it should henceforth, and for ever, bear the name of *Nicotiana "Victoria."*

Nicotiana Victoria affinis is, perhaps, the most extraordinary; firstly, because it is a Tobacco plant. —Next, because it is so different, both in growth and flowers, to the ordinary kind. —Thirdly, is because of its producing such splendid pure white noble flowers on long terminal tubes, which renders it valuable for bouquets. —Fourthly, because it has such a delicious scent; in fact, it perfumes the whole surrounding atmosphere. —Fifthly, because its flowers fully expands at the dawn of day and early morning.

Its gigantic white Bouvardia-like flowers have a most striking effect in the early twilight. It is, beyond doubt, the greatest novelty of the garden. In our nursery it has been the amazement of all, and the result of several hundreds of packets of seeds being sold. It will also unquestionably make a splendid greenhouse plant, and probably adaptable for market work, as it is so very free, and only attaining the height of two feet in any ordinary soil. It was figured in the *Gardeners' Chronicle*.

Seed, 1s. per pkt.

H. Cannell & Sons' Floral Guide.

H.H.A. NICOTIANA MACROPHYLLA (Tobacco Plant)—Strong growing plant, its large foliage is very effective. Sow in April. 4d. per pkt.

H.H.A. NICOTIANA TABACUM FOL. VARIEGATIS—The shining green foliage, striped with white, renders it a very interesting kind. 4d. per pkt.

NICOTIANA LONGIFLORA—A noble plant with pink tube-like flowers. 4d. per pkt.

A. OXLIPS—Are also a grand sight, their many colours and profuse flowering render them a most interesting class. 4d. per pkt.

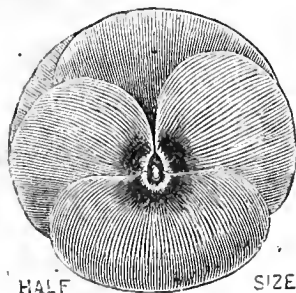
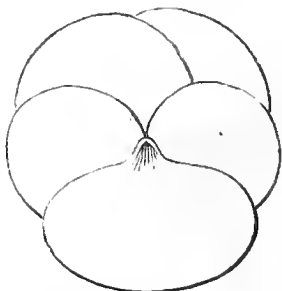
PANSIES.

H.P. BELGIUM OR FANCY PANSY—Our collection is one of the finest and largest in the Kingdom, flowers possess most peculiar and beautiful marking, some striped and blotched with more brilliant and curious colours than we have in any other flowers. 1s. per pkt. See page 99.

SEPARATELY SAVED BEDDING PANSIES.

BLUE KING	CHIEFTAIN	CLOTH OF GOLD	PURPUREA.
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Per pkt., 1s.

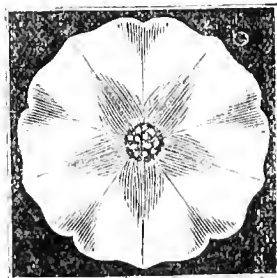
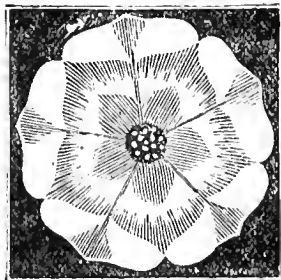
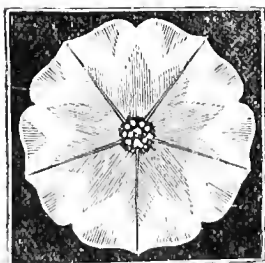


PANSY SNOW QUEEN—We have many white Pansies but none can compare with this, it is so white and pure that all others appear dirty when planted by the side of it, therefore the effect is most pleasing, it is certainly one of the best Novelties introduced amongst Pansies for years. 1s. per pkt.

P. PLUTO OR BLACK KNIGHT—Beautiful black-coloured Pansy. Very few persons have yet seen this dark variety; and scarcely any one could imagine without doing so that there was such a dark colour in this family; for spring bedding and general garden decoration it is a most striking variety. 1s. per pkt.

PANSY STRIPED, MIXED—4d. per pkt.

P. SHOW PANSY, EXTRA CHOICE MIXED—Saved from our acre of Pansies, the finest collection in the South of England. 1s. 6d. per pkt. See page 98.



SINGLE PETUNIAS. (See next page).

From Mr. J. HANSON, NUNTHORPE, R. S. O., YORKSHIRE, June 16th, 1882.

The Fancy Pansy seed I had from you turned out very fine indeed.

THE WILDERNESS, ASCOT, September 23th, 1882.

Lady Olive Bayley requests that Messrs. Cannell will send her a packet of his best fancy Pansy seeds as that which he sent last year has answered admirably.

H. Cannell & Sons' Floral Guide.

CANNELL & SONS' PETUNIA SEED

IS WELL KNOWN TO BE THE BEST IN ENGLAND.

(See Collection)—Page 136.



DWARF PETUNIA.

H. H. P. PETUNIA HYBRIDA NANA COMPACTA (New Dwarf Inimitable Petunia).—Each plant forms a complete and densely branched bush, 5 to 8 inches high by as much in diameter, resembling a naturally grown nosegay. Flowers a brilliant cherry-red, and each one is marked with a regularly formed white star. Profuse bloomer; seedlings, when only 3 inches in height, begin to unfold their charming flowers, for market as well as for carpet bedding, a great future may be predicted. 1s. 6d. per pkt.

H. H. P. PETUNIA GRANDIFLORA—Flowers are of great size, the colouring of the throat extends to the middle of the petals. Unusually beautifully veined, and the colouration of flowers rose, crimson, and purple lines, which reflect a metallic tinge. 2s. per pkt.

H. H. P. PETUNIA GRANDIFLORA FIMBRIATA FLORE PLENO—Large flowering double-fringed Petunias. See page 139 for our collection. 2s. per pkt.

PETUNIA, DOUBLE LARGE-FLOWERING GREEN-EDGED—Double flowers having broadly marginal green petals. 2s. per pkt.

Extract from the *Gardeners' Chronicle*.

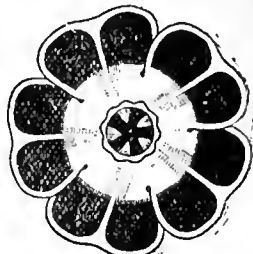
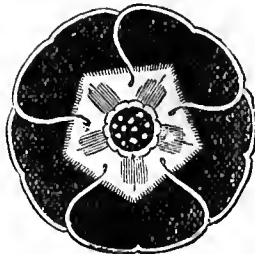
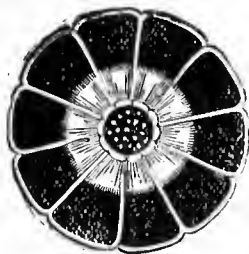
"We have just received from H. Cannell & Sons, of Swanley, Kent, samples of Petunia flowers of a remarkably fine strain, selected from a bank of flowers occupying a house 100 feet long, which we have since seen. The flowers are generally very large, some beautifully striped in a great variety of patterns, some of the richest velvety crimson. One variety was specially noticeable, and to us entirely novel and particularly fine."

"Just on the eve of going to press we have received a box of Blooms of Single Petunias from Messrs. Cannell & Sons, Swanley, Kent, which for size, richness of colour, and purity of markings, surpass all that have previously come under our notice.—*Journal of Horticulture*.

From J. WILSON BEBELL, Esq., ALBERT HOUSE, CLIFTON, July 18th, 1882.

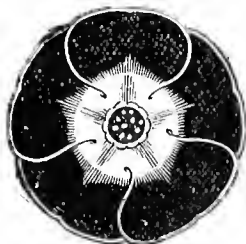
The Single Petunia seed I had from you has turned out well—beautiful colours, fine bloom, and admired by all that has seen them.

H. Cannell & Sons' Floral Guide.



THE CHOICEST NAMED COLLECTION OF POLYANTHUS IN ENGLAND.

POLYANTHUS PRIMROSE MAGENTA KING. 1s. per pkt.



H.P. POLYANTHUS ZULU KING — Blackest and most beautiful of all the intense dark varieties, a gem, partly a cross between the dark Alpine Auricula and the Primrose. 2s. per pkt.

H.P. POLYANTHUS (Self-colours) — If sown any time before June they make fine blooming plants the following spring, and are fine for early spring decoration. The seed germinates at intervals, some soon after being sown, others much later; keep it moist and cool. 1s. per pkt.

H.P. POLYANTHUS (Gold Laced) — We have great pleasure in offering seeds of our well-known choice collection (*see Guide*), the best in the south of England. 2s. 6d. per pkt.

H.P. POLYANTHUS HOSE-IN-HOSE — (Mixed Seed) — Very remarkable and beautiful. *See Floral Guide.* 2s. per pkt.

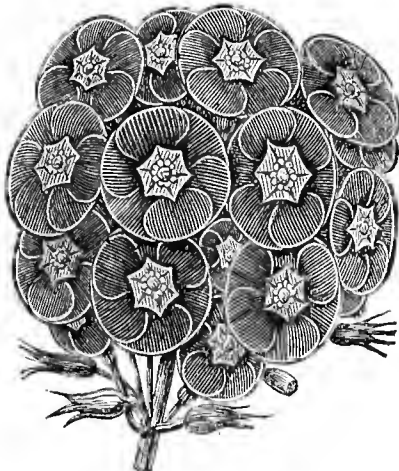
Sow in Pans from February, and place in a gentle heat; when the seedlings are strong enough, prick out into other pans, and when well established, harden off; transplant in a shady border, free from drip, 6 inches apart.

H.P. PENTSTEMONS — Saved from our own Catalogue collection, which embraces all the best up to the present, including every new variety, and cannot fail to produce flowers of superior quality. *See page 134.* 1s. per pkt.

Sow in March in Pans, using light soil, and place in a dark frame and gentle heat; prick out into other pans when strong enough to handle, and continue to grow on freely in heat until established, then gradually harden off. By the end of May they can be planted out 18 inches apart, into good soil and open situation.

H.H.A. PERILLA NANKINENSIS — A distinct and useful ornamental plant; leaves dark reddish mulberry; desirable for masses and lines in flower gardens. 4d. per pkt.

H.P. PINKS, INDIAN. 6d. per pkt.



SELF-COLOURED POLYANTHUS.

H.P. POLYANTHUS, HOSE-IN-HOSE, GOLDEN GEM. 2s. 6d. per pkt.

H.P. POLYANTHUS, HOSE-IN-HOSE, MILLER'S GIANT. 1s. 6d. per pkt.

P. PENTSTEMON JEFFREYANUM — A beautiful and valuable herbaceous perennial, erect spikes of rich azure blue flowers, produced continuously from June to the end of December. 1s. per pkt.

H.P. PINKS — All from our unrivalled collection, and saved only from splendid flowers, and cannot fail to produce some first-class new varieties. *See page 146.* 5s. per pkt.

Sow the seed about May, and treat the same as recommended for Carnations.



PAPAVER UMBROSUM.

PAPAVER (POPPY) UMBROSUM.

The most beautiful dwarf single Poppy; somewhat resembles the ordinary field kind in growth, but a most vivid red, with a large intense black blotch at the base of each petal, rendering it most striking and surprising, it is really one of the best new introductions. 4d. per pkt.



PAPAVER DANEBROG.

N.P. PAPAVER ALPINUM—White with yellow centre. 1s. per pkt.

H.P. PAPAVER BRACTEATUM — Red, 3 ft. high. 4d. per pkt.

PAPAVER DANEBROG—New single flowering Poppy of striking effect. The appearance of the plant in growth and height being betwixt *P. umbrosum* and the popular double-fl. Garden Poppies, the flowers are of a brilliant scarlet colour bearing on each of the four petals a large silvery white spot forming thus a white cross on scarlet ground similar to the Danish or Swiss national banner. Very desirable and showy novelty. 1s. per pkt.

H.A. PAPAVER SOMNIFERUM — White. 1s. per pkt.

The seed should be sown in the autumn, grown on through the winter, and planted out in early summer, they will then make a grand display.

H. Cannell & Sons' Floral Guide.

H.A. CARNATION POPPY—Finely fringed edge, very pretty. 4d. per pkt.

H.A. POPPIES.—All those who want the gayest garden with the least trouble and expense, by all means try a packet of our Poppy. Simply scatter the seed over the ground, one hoeing, and you will have ten rods of ground a mass of colour for months; ours was a grand sight last year.

DOUBLE PÆONY-FLOWERED—Very beautiful.

ASH BLUE
BRIGHT SCARLET
on violet ground
CRIMSON AND
LILAC
PALE LILAC
PURPLE

PURPLISH LILAC
ROSY WHITE
SILVERY GREY
VERY DARK
WHITE
SCARLET

Each 4d. per pkt. All colours mixed, 1s. per pkt.

POPPY NUDICAULE—Yellow, 4d. per pkt.

H.P. PYRETHRUM AUREUM LACINI-ATUM—Sport from *Golden Feather*, beautifully cut-leaved foliage, almost like a fern. 4d. per pkt.

A. PYRETHRUM AUREUM SELAGINOIDES—An entirely new and distinct form of Pyrethrum, of an exceedingly dwarf and compact habit, the flat foliage resembling fronds of *Selaginella Martensi* overlaying each other, which give the plant a wonderfully grand and level appearance. 1s. 6d. per pkt.

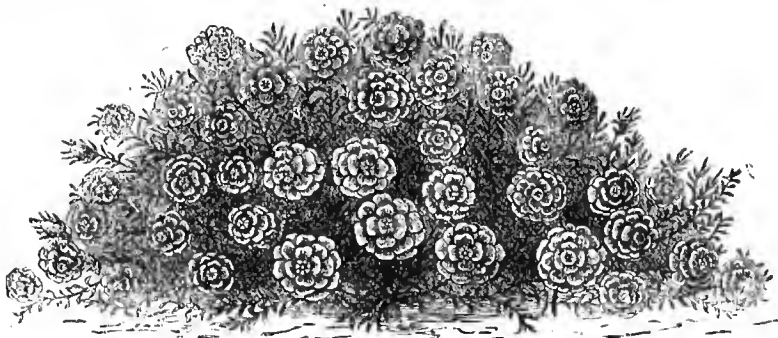
H.P. PYRETHRUM DOUBLE—From best named kinds. 1s. per pkt.

H.P. PYRETHRUM GOLDEN FEATHER—The best yellow foliage bedding plant ever brought out. For autumn, winter, and spring decoration they look grand if sown about the middle of August. 4d. per pkt.

H.P. PYRETHRUM GOLDEN GEM, OR "PARIS PEARL."—Invaluable bedding plant, producing large elegant white flowers, which are continued without intermission from May to November. 4d. per pkt.



PÆONY-FLOWERED POPPY.



PORTULACA GRANDIFLORA.

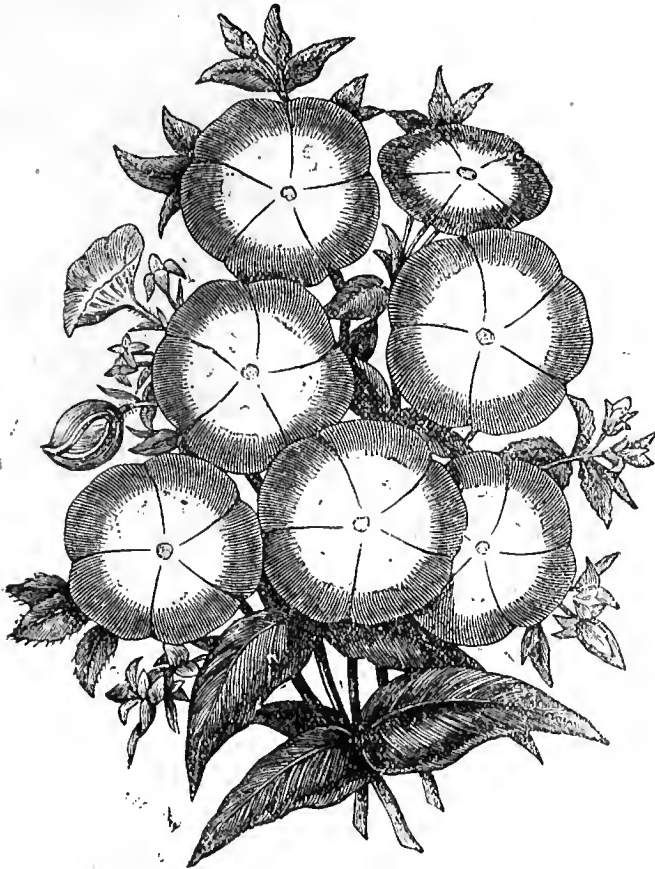
H.H.A. PORTULACA GRANDIFLORA—For brilliant, beautiful, and delicate flowers, this charming genus stands unrivalled; and, whether in baskets, beds, edgings, or rock-work, its large splendid flowers, produced in the greatest profusion, are extremely effective; succeeds best in light, gravelly soil. Must be exposed to the full glare of the sun. 1s. per pkt.

H. Cannell & Sons' Floral Guide.

H.P. POLEMONIUM ALBUM — White; |
2 ft. high. 4d. per pkt.

H.P. POLEMONIUM CÆRULEUM—Blue;
—2 ft. high, 4d. per pkt.

H.P. PHACELIA BIPINNATIFIDA—Blue; 2 ft. high. 4d. per pkt.



PHLOX DRUMMONDI GRANDIFLORA SPLENDENS.

SPLENDID BEDDING ANNUALS.

H.H.A. PHLOX DRUMMONDI — Very handsome useful summer and autumn bedding plants; the flowers, which vary from white to purple and rich crimson, are borne in great profusion many months in succession. 12 distinct colours, mixed. 1s. per pkt.

H.H.A. PHLOX DRUMMONDI GRANDIFLORA SPLENDENS—Refulgent scarlet-red flowers, rendered further remarkable by a large white eye, the centre of which is encircled with a well-defined violet edge. 1s. per pkt.

From Mr. J. W. NEWCOMEN, 64, MARKET PLACE, WARWICK, February 24th, 1882.

Will you please send me per return one packet of *Phlox Drummondii* seed, mixed? I have the finest red *Primulas* from your seed I've ever seen.

From Mr. H. BECK, GENERAL DEALER, ALBRIGHTON, WOLVERHAMPTON.

The Single Dahlias have turned out splendid, and the *Paragon* is well marked, and the *alba* is perfection.

H. Cannell & Sons' Floral Guide.

CANNELL & SONS' PRIMULA SEED

IS WELL KNOWN TO BE THE BEST IN ENGLAND.



FOREIGN NOVELTIES.

PRIMULA FIMBRIATA CRISTATA NANA ALBA. 3s. 6d. per pkt.

HOW TO GROW PRIMULAS.

How often it is remarked that England could double its present produce if the art of cultivation were better understood. The precise same remark applies to Primulas—and, in fact, to all flowers, three-parts of which are positively starved and ill-treated. First, make yourself master of what creates health and vigour in a plant, and what will injure it, and its effect, and what loss is sustained by that injury. To thoroughly understand all this, see all our cultural remarks, particularly "How to grow soft-wooded plants to the height of perfection." Sow the seed in May, and again in June, on a level surface of soil, composed of two-parts rotten turfy loam, one of partly rotten leaf-mould, one of decayed cow-manure, and a small quantity of sea-sand; this mixture of soil will do for all growths and potting. Just cover over the seed with some light material, sifted cocoa nut fibre is the best, water lightly, but thoroughly, place in total darkness, and in about ten days examine, and give light and air; the moment the seed-leaves appear gradually expose, and prick out as soon as they can be handled into small pots; shade and at all times keep them as near the glass as possible, a cold frame is the best place up to the first cold weather in September, keep the lights off at all favourable times (nights in warm weather in particular); slightly shade from hot sun, and as soon as the roots make their appearance in the drainage-hole shift into 5 or 6-inch pots; be careful that this is done in a clean skilful manner, by not dirtying the foliage nor injuring the roots; pot firmly, pressing the soil down as tightly as you can with the forefinger; be sure that the soil is neither too wet nor too dry; sprinkle well, and shade and shut up rather closely for a few days; water with perfectly clear

H. Cannell & Sons' Floral Guide.

rain-water; and as soon as the plants show the flower-stem give them liquid manure twice a week, and all the moisture you can without creating any damp or mould, keep in a temperature of from 50° to 60°, and one regular moisture at the root is the great secret of success, so that the soil never shows the least crack or vacancy round the inside of the pot; if this is allowed to occur, vigour is gone for the season. Often seedsmen and nurserymen are blamed for sending wrong and inferior kinds, and their engravings and descriptions set down as puff. We invite one and all to come and see our flowers at Swanley.

For other valuable cultural remarks, *see* Cyclamen, Calceolaries, and Cineraries.



FOREIGN NOVELTIES.

PRIMULA FIMBRIATA UMBELLATA ALBA. 2s. 6d. per pkt.

NEW PRIMULAS.

It is well known that our collection, solely for seeding purposes, is the choicest ever brought together, and are throughout the winter a sight worth seeing, for the new kinds possess such brilliancy of colour that they totally eclipse the older ordinary rose-coloured varieties; were it needed we could append numerous extracts from every Horticultural Journal, and other testimonials. (*See Reports of the Royal Horticultural Floral Committee Meetings*).

Our three houses, 100 feet each, are now a grand sight, and will continue so all the winter and spring.

DELICATA (Fern-leaf)—The most charming and lovely pink or deep coloured *Maiden's Blush* ever offered, and is one of our seedlings of 1880; awarded a First Class Certificate by the Royal Horticultural Society, and is pronounced by all a splendid acquisition. Seeds, 5s. per pkt.

LILACINA—Another of our grand hybrids. When seen growing, with its bold strong heads of bloom, it attracts everyone; and although it has not been awarded a Certificate, it is the best and the most distinct of that pleasing colour ever sent out. Seeds, 2s. 6d. per pkt.

From Mr. ALBERT MOTTESHEAD, DAVIES STREET, DIDSBURY, 12th October, 1882.

We have a splendid show of Primulas from your fine strain, *Swanley Red* and *Purple*; they are the admiration of all who have seen them. The colours are simply magnificent.

H. Cannell & Sons' Floral Guide.



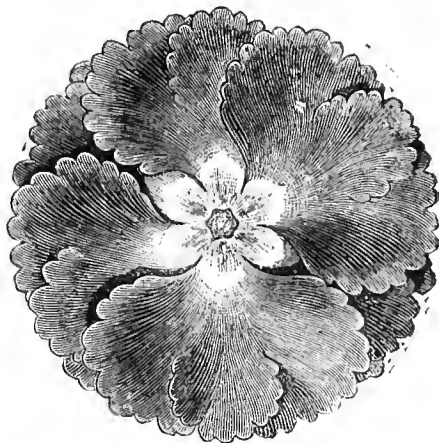
FOREIGN NOVELTIES.

PRIMULA FIMBRIATA GLOBOSA ALBA. 2s. 6d. per pkt.

” ” ” RED. 2s. 6d. per pkt.



SWANLEY PURPLE.



SWANLEY RED.

From JOHN BUCKLEY, Esq., IVY COTTAGE, WESTWOODS, WORSLEY, April 21st, 1882.
The Primulas I had from you two and three years since were grand.

From J. T. POE, Esq., JUNIOR CARLTON CLUB, PAUL MALL, S.W.

I have been intending to write to you on the subject of Primulas, and also to send some blooms of those I raised from the packets of seeds you sent me. That called *Cannell's White* is splendid—size, substance, and fringing, all excellent. *Swanley Red* is also very satisfactory.

H. Cannell & Sons' Floral Guide.

NEW PRIMULAS.

SWANLEY RED—For brilliancy of colour it quite surpasses every other variety. 2s. 6d. per pkt. Ten First Class Certificates.

SWANLEY PURPLE—No Primula is more beautiful and attractive; was admired probably more than any other variety at most of the large shows during the autumn of 1881. 2s. 6d. per pkt.

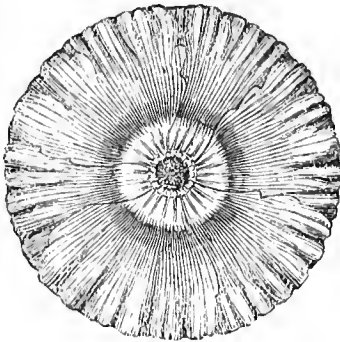
SWANLEY WHITE—No other White Primula bears any comparison for shape and pure pearly white colour. 2s. 6d. per pkt.

SWANLEY STRIATA—Fern leaf; red stripes on a pure white ground. 2s. 6d. per pkt.

MARQUIS OF LORNE—Well known, the largest and boldest of all the whites, tinted with delicate pink, strong grower, one of the best. 2s. 6d. per pkt.

MARCHIONESS OF LORNE—(Colour salmon red, and like the above is one of the boldest growers and largest flowers in cultivation; two of the best Mr. Tomkins ever sent out. 2s. 6d. per pkt.

The above mixed, 5s. per pkt.; half pkt., 2s. 6d.



PRIMULA FERN-LEAF, WHITE.

FERN-LEAVED, RED—3s. 6d. per pkt.

FERN-LEAVED, STRIPED—3s. 6d. per pkt.

FERN-LEAVED, WHITE—3s. 6d. per pkt.

H.P. PRIMROSE—Extra fine hybrids, many-coloured, saved from our fine seedling varieties. Keep the seed moist and cool; some will germinate soon after sowing; others much later. 1s. per pkt.

H.P. PRIMROSE, EVENING (*Oenothera macrocarpa*)—Immense yellow flowers. 1s. per pkt.

ZONAL PELARGONIUMS—We, without doubt, have the finest and best collection of Zonal Geraniums in the world—both men and houses are entirely devoted to their culture. One large house contained upwards of 600 specimen varieties, exclusively for trial and seeding. The number being gradually reduced to 200 of the very choicest, including many of those now offered for the first time in this catalogue. We can therefore confidently say the seed now offered is far superior in quality to any ever yet introduced to the public, and cannot fail to bring forth some startling improved varieties, as it is carefully hybridised with only the very choicest kinds, and every known method of feundation is adopted to effect thorough crosses. 1s. per small pkt.; extra size pkt., 5s.

COCCINEA—This is well known to be far superior to the ordinary *Rubra* coloured kinds, and is in every way an acquisition. 1s. 6d. per pkt.

VILLAGE MAID—White, striped rosy car-
DOUBLE-FLOWERED, MIXED—5s. per pkt.

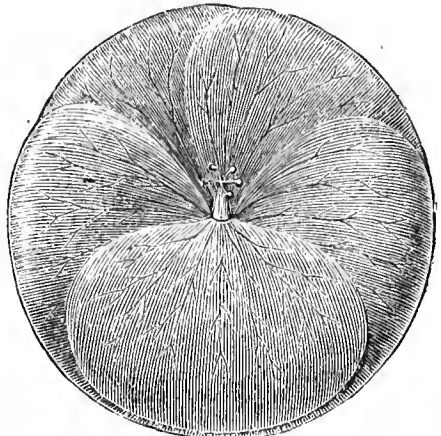
r. ACAULIS (*The Wild Primrose*). 1s. per pkt.

r. VERTICILLATA VAR. SINENSIS (*Abyssinian Primrose*) 1s. per pkt.

r. JAPONICA (*New Crimson Primrose*)—A superb species, which has proved itself perfectly hardy; well known. 1s. per pkt.

CORTUSOIDES—Spring flowering, rich rosy purple. 6d. per pkt.

CASHMERIANA—New hardy species, showy purple flowers, yellow centre. 2s. per pkt.



ZONAL PELARGONIUM.

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GOLD BRONZE PELARGONIUMS —
2s. 6d. per pkt.

SHOW PELARGONIUMS—The finest large
flowering sorts, mixed. 2s. per pkt.

FANCY PELARGONIUMS—The choicest
mixed. 2s. per pkt.

FRENCH SPOTTED PELARGONIUMS
2s. per pkt.

See descriptions, page 124.



RANUNCULUS ASIATICUS SUPERBISSIMUS.



RHODANTHE MACULATA.



SILENE PENDULA DOUBLE.

H.P. RANUNCULUS ASIATICUS SUPERBISSIMUS — Splendid large-flowered double hybrids flowering the second year from seed. Most valuable acquisition. 1s. per pkt.

H.H.A. RHODANTHE MANGLESI (Everlasting Flowers)—Elegant half-hardy annual, 10 to 15 inches high, with dwarf erect branching habit, and bright pure coloured flowers. 4d. per pkt.



SCABIOSA.

H.H.A. RHODANTHE MACULATA — A very elegant variety, silvery pink, with yellow centre, beautiful alike either in bud or fully expanded. 4d. per pkt.

H.H.A. RHODANTHE ATROSANGUINEA —Crimson. 4d. per pkt.

H.P. RUDBECKIA DRUMMONDI—Orange. 4d. per pkt.

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A.P. **RUDBECKIA AMPLEXIFOLIA**—Yellow flowers. 3 ft. high. 4d. per pkt.

H.H.A. **RICINUS GIBSONI**—Dark purple stem and leaves, very fine and ornamental: the best of all the ornamental-leaved Castor Oil plants for tropical appearance. 4d. per pkt.

H.H.A. **RICINUS ROSEUS MAGNIFICUS** (Castor Oil)—A distinct and beautiful variety, of dwarf and bushy habit, with large palmate leaves; seed vessels beautiful rosy pink, borne in large clusters. 4d. per pkt.

RIVINA HUMILIS—The prettiest red berry bearing plant that we have, and for table decoration all through the autumn a gem; no warm greenhouse should be without it. 1s. per pkt.

SALVIA FARINACEA—A first-class branching shrubby plant 3 feet high, for summer bedding, of a habit similar to the *Salvia splendens* and flowering at the same time. If sown early in the spring, the ends of the branches begin to show the flower-spikes in July; these are light blue, and retain for months this beautiful shade; the readiness with which it flowers in the open ground combined with its easy cultivation, will soon make it a universal favourite in our flower gardens. 1s. per pkt.

A. **SALVIA ARGENTEA**—Very silvery foliage, large size, a most effective and beautiful plant. 4d. per pkt.

A. **SALVIA HISPANICA**—A very fine annual, grows to a height of 3 feet, and its glittering azure charming blossoms form a fine contrast to the glossy green foliage. 4d. per pkt.

H.H.P. **SALVIA PATENS**—Splendid blue. 1s. per pkt.

H.P. **SALVIA PITCHERI**—Flowers lovely blue, a gem. 1s. per pkt.

H.A. **SAPONARIA CALABRICA (MULTIFLORA)**—One of the prettiest and most useful annuals for bedding purposes; flowers dark rose, produced in great profusion for many months. 4d. per pkt.

H.A. **SAPONARIA CALABRICA ALBA**—A white flowered variety of the preceding; in all other respects similar; very desirable for contrast. Sow in the open in August or early in spring. 4d. per pkt.

H.R. **SCABIOSA CANDIDISSIMA PLENA**—A variety of the well-known *Scabiosa candidissima*, with flowers about as double as those of *Dwarf Double Scabious*; profuse bloomer, dark purple-brown. 1s. per pkt.

SCABIOSA ERIDADISSIMA. 4d. per pkt.

H.A. **SCABIOSA MAJOR COMPACTA ATROPURPUREA**—Distinguished by its compact dwarf habit; beautiful annual, and now much grown in pots for autumn decoration. 4d. per pkt.

H.H.A. **SALPIGLOSSIS**—Large handsomely marked flowers, varying in tint from creamy white to black, blue, and purple; has a splendid effect. Sow in March. 4d. per pkt.

H.A. **SEDUM CÆRULEUM**—A pretty blue flowering stone crop. 1s. per pkt.

H.H.A. **SCHIZANTHUS PINNATUS PYRAMIDALIS "TOM THUMB"**—Perfectly constant variety, symmetrical growth, only 10 inches high, abundance of flowers, purple, with black centre; an acquisition. 4d. per pkt.

H.H.A. **SCHIZANTHUS GRAHAMI**—Elegant garden or greenhouse variety; lilac and orange. 4d. per pkt.

H.H.A. **SCHIZANTHUS RETUSUS NANUS**—New dwarf, only 1 foot high; flowers bright scarlet, with orange, red, and dark brown, shaded. 4d. per pkt.

SEMPERVIVUM DONCKELAARI—Noble and beautiful. 1s. 6d. per pkt.

SEMPERVIVUM PHIALOIDES—Very fine. 1s. per pkt.

SEMPERVIVUM TABULÆFORME (The Table Plant)—A splendid succulent. 1s. per pkt.



SILENE PENDULA NANA COMPACTA.

H.A. **SILENE PENDULA COMPACTA ALBA**—Dwarf and compact, very recommendable for edgings or dwarf beds; white. 1s. per pkt.

SILENE PENDULA COMPACTA RUBERRIMA FL. PL.—Splendid variety, mixed. 1s. per pkt.

SILENE PENDULA COMPACTA NANA. FOL. AUREA.—The yellow *Silene*, very dwarf, most useful. 1s. per pkt.

SILENE PENDULA ERECTA—Mixed. 1s. per pkt.

H.A. **SILENE PENDULA NANA COMPACTA**—A very beautiful spring bedding plant, dwarf and compact, flowers bright pink, borne profusely in a dense compact mass, valuable for edging on riband borders. 1s. per pkt.

SILENE PENDULA—Mixed. 4d. per pkt.

H. Cannell & Sons' Floral Guide.



SOLANUM, HYBRID IMPROVED.

A. SOLANUM HYBRIDUM EMPRESS (New)—Very compact, laden with large bright coral red berries, 4 to 6 in a cluster; invaluable as a decorative plant; greenhouse shrub 1s. 6d. per pkt.

Sow them in January, keep them growing, and by the autumn they will be covered with round bright orange-coloured berries, which are very pretty all the winter.

LARGE-FLOWERED GERMAN TEN-WEEK STOCK.

In 12 distinct colours, extra fine, 3s. ; 6 distinct colours, extra fine, 1s. 6d. ; finest mixed colours, extra fine, 1s. per packet.



PERPETUAL STOCKS. 1s. per pkt.

SKY BLUE—Splendid. 2s. per pkt.

A. SOLANUM HYBRIDUM HENDERSONI—Brilliant, glossy, orange-coloured, cone-shaped, erect fruits. 1s. per pkt.

A. SOLANUMS, HYBRID IMPROVED—These are beautiful for winter decoration, and are of easy culture. 1s. per pkt.

H.B.A. GERMAN EMPEROR STOCK—In 12 distinct and beautiful colours, extra fine, 3s. ; finest mixed, 1s. per pkt.

The above varieties of Stock have proved to be the most distinct and decorative, and suitable to the different styles of Gardening for which the Stock is so admirably adapted. All are desirable pot-plants, and are greatly prized as cut flowers, both for their diverse colours and fragrance. For a continuous succession of bloom, seed should be sown at intervals from the beginning of March to the end of May; the first sowing under glass, the later sowings may be made where the plants are intended to bloom. Treated similar to Aspers.

H.B.A. STOCKS INTERMEDIATE—This seed is saved from the best Covent Garden Stock. Red, 1s. per pkt. ; White, 1s. per pkt. ; Purple, 1s. per pkt. ; Mixed, 1s. per pkt.

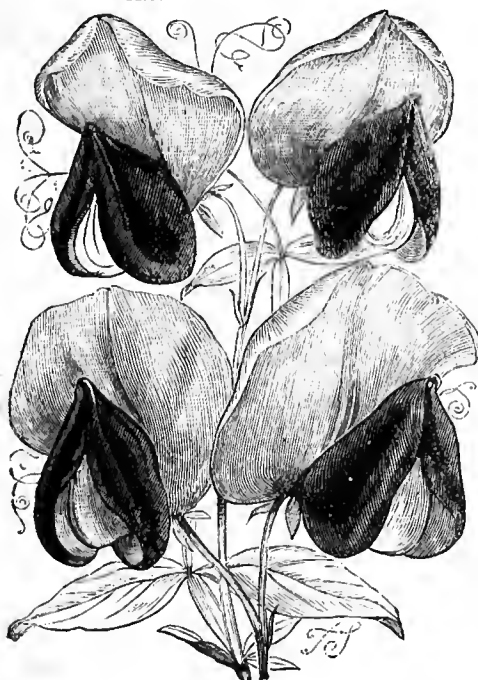
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BROMPTON STOCK.



DOUBLE STOCK, GERMAN.



SWEET PEA, VIOLET QUEEN.

H.H.A. STOCKS, EAST LOTHIAN INTER-MEDIATE (Edinburgh Prize Strain)—Magnificent in beds or riband borders, also herbaceous borders; grows rapidly and flowers abundantly from August to January, forming quite a link between summer and spring flowers.

WHITE—Pure white, grand flowers. 1s. per pkt.

MAGENTA CRIMSON—New, vivid colour, very choice. 1s. per pkt.

PURPLE—Grand. 1s. per pkt.

Mixed. 1s. per pkt.

Sow in gentle heat in March, plant out in May.

The Intermediate or Spring-flowering Stock is extensively cultivated for Covent Garden Market; in the early summer months, during the "London Season," it constitutes one of the principal features in furnishing jardinets, etc., and is also of great value in filling the early summer flower beds. The East Lothian Stock is more branching than the true Intermediate, and therefore not so well adapted for pot-culture, but is more valuable for the flower-garden. For autumn-flowering sow early in spring; for spring-flowering sow early in July, and winter in cold frame.

H.A. VIRGINIAN STOCK—Red. 4d. per pkt.

— White. 4d. per pkt.

— Mixed. 4d. per pkt.

When sown in February or March, a very gay display is produced in the flower garden with this plant, while spring flowers are passing away, and summer flowers are coming on.

H. Cannell & Sons' Floral Guide.

H.H.A. STOCK, NEW HYBRID STRIPED—The stripes run through each petal so distinctly that the single flowering plants are fully as showy as the doubles, which are likewise distinctly striped. 1s. per pkt.

H.H. PERFECTION GIANT, BROMPTON STOCK—The display produced by the profusion of bloom is truly magnificent, some of the flower-stems measuring $2\frac{1}{2}$ to 3 feet; 3 distinct colours.

Scarlet. 1s. per pkt. | Purple. 1s. per pkt.
Mixed. 1s. per pkt.

Brompton should be sown in July, and planted out in a good soil in a sheltered situation; they generally stand the winter without protection, and make a grand display in June and July.

H.A. SENECIO or JACOBÆA (DOUBLE)—Free-flowering plants, producing their gay coloured flowers in great profusion. Mixed, per pkt.

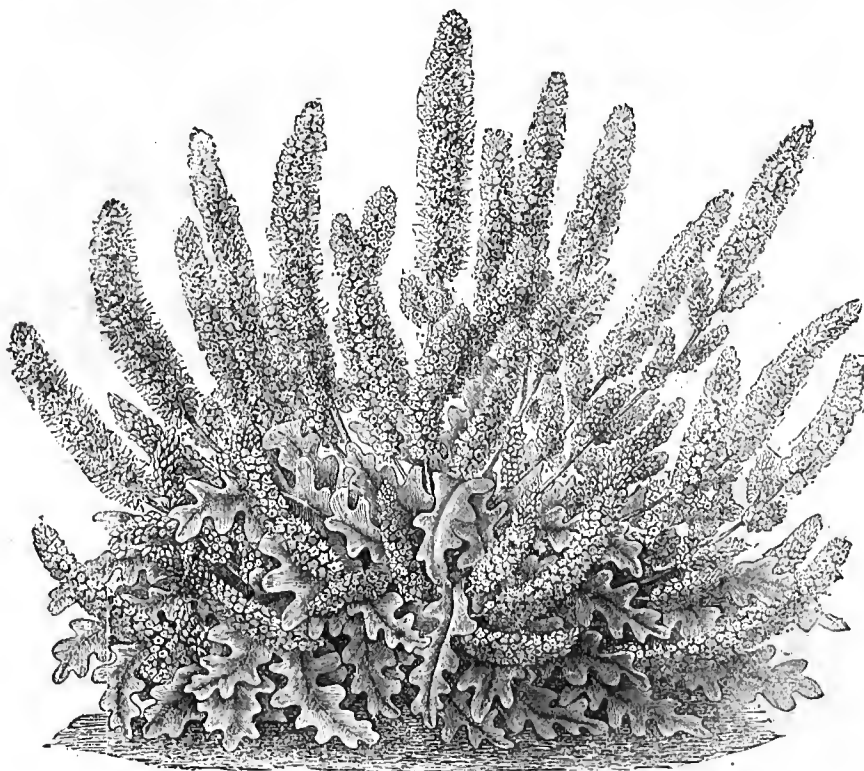
H.R. STENACTIS SPECIOSA—Purple, very showy. Seed if sown in a slight hot bed in March will produce plants to bloom the same season. 4d. per pkt.

r. STELLARIA GRAMINEA AUREA—Neater than *Golden Feather*, and, like that, far better from seeds than plants. 4d. per pkt.

H.H.P. STATICE SPICATA—Forms long spikes of rosy pink flowers; a beautiful novelty of easy growth. 4d. per pkt.

STATICE HALFORDII—A superb blue variety. 1s. per pkt.

SWEET WILLIAM, see *Dianthus*.



STATICE SPICATA.

SWEET PEAS.

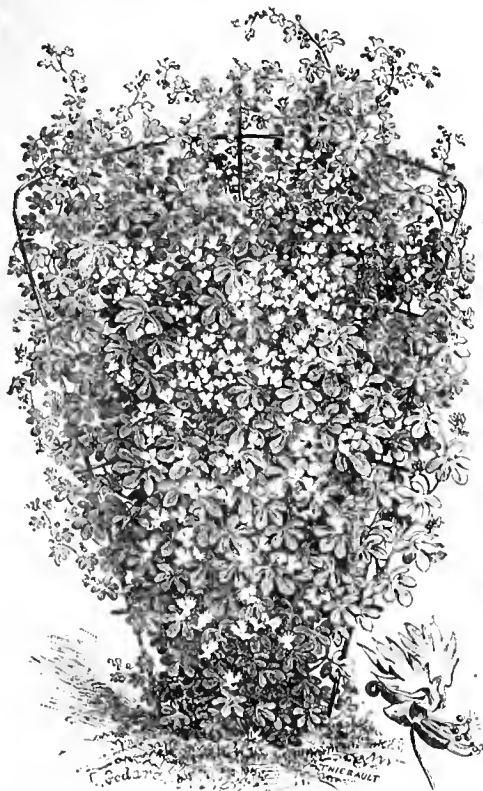
H.A. VIOLET QUEEN—Dwarfer in habit than the other varieties, and the seed is also quite distinct in appearance, the flowers ranging in colour from deep mauve of the keel to light violet of the guard petal. 1s. per pkt.

H.A. BUTTERFLY—Latest introduction; wonderfully attractive. 4d. per pkt.

H.A. SWEET PEAS—Finest varieties mixed. 4d. per pkt.

SWEET SULTAN—See *Centaureas*.

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TROPÆOLUM CANARIENSE.



TROPÆOLUM LOBBIANUM.



TROPÆOLUM, TOM THUMB.

H.H.A. TROPÆOLUM LOBBIANUM — Mixed. 4d. per pkt.

H.A. TROPÆOLUM, TOM THUMB, KING THEODORE — A distinct and very effective variety; foliage bluish green; habit compact; flowers very dark velvety-crimson, borne in great profusion many months in succession. 4d. per pkt.

H.A. TROPÆOLUM, EMPRESS OF INDIA — One of the best of the Tom Thumb section; very showy, a gem. 1s. per pkt.

H.A. TROPÆOLUM, CANARIENSE (Yellow Creeper). 4d. per pkt.

H.H.A. THRICHOSANTHES COLUBRINA — Beautiful plants, with long elegant serpent like fruit from 5 to 6 feet in length, which when ripe is of a brilliant earmine colour. 4d. per pkt.

H.H.A. THUNBERGIA ALATA — Beautiful climber for pot culture in conservatories, and for low walls on warm aspects in the garden, growing 4 to 6 feet high, and flowering profusely throughout the summer months; flowers pale buff with nearly black throat, leaves shaped somewhat like a spade. 4d. per pkt.

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TORENIA.

TORENIA FOURNIERI SUPERBENS—Large sky-blue flowers with indigo-blue spots and bright yellow in centre; if sown from February to April will bloom under glass from June to September, and will also thrive well if planted out in the summer months in a warm climate. 2s. per pkt.

TORENIA BAILLONI—A gem; yellow, with a purplish-brown tube; is very effective as a basket plant in a compost of two parts peat and one part loam and leaf mould. Seed takes nearly three months to germinate. 2s. per pkt.

VERBENA VENOSA—A good old bedding plant; the true variety. 4d. per pkt.

U. H. P. VERBENAS, CHOICEST STRAIN—This seed is saved from our best collection—in fact, from all the best at present in cultivation. Sow in heat early in spring. 1s. per pkt.

WALLFLOWERS.

P. SEMI-DOUBLE WALLFLOWERS, SELECTED DARK GOLDEN YELLOW—A strain introduced from Guernsey about five years ago, and is exceedingly fine in flower; they were grown in our nursery last season, and excited the admiration of all who saw them. 4d. per pkt.

U. H. P. CANNEL'S IMPROVED MAROON—One is delighted when the eye rests on a very dwarf blood coloured Wallflower, the darkness and the perfume of this variety far exceeds all others, and a few plants is a feature in every garden. 1s. per pkt.

U. H. P. HARBINGER—New autumn and winter flowering Wallflower, extremely early flowering; great acquisition all the spring. 1s. per pkt.

U. H. P. COVENT GARDEN—Dark blood red. 4d. per pkt.

U. H. P. VIOLAS, HARDY PERENNIALS—For continuous lines, ribbons and edgings to large beds or intermingle with other plants these are charming; continuously in bloom if attended to. Mixed, 1s. per pkt.

ADMIRATION

BLUE BELL

CANARY

CLOTH OF GOLD

FREEDOM

LOTTIE

LUTEA GRANDIFLORA MAJOR

MRS. GREY—White

PRINCE BISMARCK

QUEEN OF SPRING

ROYALTY

STAR OF THE GARDEN

SWANLEY MAUVE

VESTAL

WARRIOR

YELLOW BOY

Separately saved, 1s. per pkt.

U. H. P. VIOLET, ODORATISSIMA—The king of all the Single Violets. 1s. per pkt.

U. H. P. VIOLET, VICTORIA REGINA—Well-known splendid variety. 1s. per pkt.

U. H. P. VIOLET WHITE CZAR. 1s. per pkt.

U. H. P. VIOLET BLUE CZAR. 1s. per pkt.

U. H. P. VIOLET NEAPOLITAN. 1s. per pkt.

U. H. A. VISCARIA—Mixed lovely little flowers, varying in colour from rich purple and cerise to a lovely mauve shade, borne on graceful stems well above the foliage; is most valuable when gathered for specimen glasses, baskets, &c. 4d. per pkt.

U. H. A. VISCARIA CARDINALIS—Splendid cardinal coloured. 4d. per pkt.



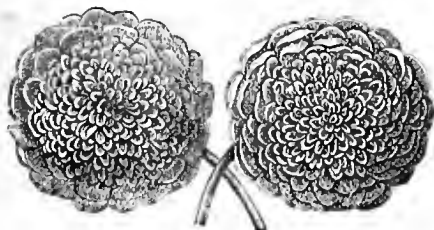
WALLFLOWER, DOUBLE.

H. Cannell & Sons' Floral Guide.



GOLDEN TOM THUMB WALLFLOWER.

Wallflowers are prized for their delicious fragrance. In the spring they are indispensable for beds, groups, and ribbons; the large massive conspicuous spikes of the double German varieties have a charming effect; while the more bushy, compact growth and profuse blooming of the single Wallflowers render them exceedingly attractive. A mass of Golden Tom Thumb, with its unalloyed rich golden orange blossoms, is a sight unrivalled; and so profusely does it bloom as to resemble a dense carpet of gold.



XERANTHEMUM ANNUM SUPERBISSIMUM.

H.P. SISLEY'S BROAD PETALLED WINTER FLOWERING WALLFLOWER—Mons. Jean Sisley sent us seed of this, stating that it was well worth introducing into England, as it was far superior to our varieties; and true enough, a bed proved to be the surprise and admiration of all who saw it at this date (December 10); they are beautifully in flower, and should be introduced into every garden. 1s. per pkt.

H.P. WALLFLOWER—Mixed, choice. 4d. per pkt.

H.P. DOUBLE WALLFLOWER—1s. per

H.P. WALLFLOWER NEW GOLDEN TOM THUMB—If there is one flower that ought to be more generally grown in every garden than it has been, it is the *Golden Tom Thumb* Wallflower, for it is a mass of flower all the winter and spring. 4d. per pkt.

H.P. WALLFLOWER, GOLDEN GEM. 4d. per pkt.

H.A. XERANTHEMUM LUCIDUM—Ever-lasting flowers, makes a grand effect in borders where the flowers succeed each other from June till late in the autumn. The cut flowers are peculiarly interesting and desirable as dried specimens; handsome bouquets may be formed of them for indoor decoration during the winter, if the blooms be gathered when upon the point of opening. *To be treated the same as the Aster.* 4d. per pkt.

H.A. XERANTHEMUM ANNUM—Double white. 4d. per pkt.

H.A. XERANTHEMUM ANNUM SUPERBISSIMUM—Grand introduction. 1s. per pkt.



ZINNIA DOUBLE DWARF.

From R. TRACY, Esq., OAK COTTAGE, PEMBROKE, May 10th, 1882.

I was given a few young plants last year from your Wallflower seeds, and they are very fine.

H. Cannell & Sons' Floral Guide.



WIGANDIA CARACCASANA—A vigorous and noble growing ornamental leaved plant, producing large panicles of blue flowers very desirable for decorative purposes; half-hardy biennial shrub. 1s. per pkt.

H.A. ZINNIA ELEGANS ALBA FL. PL.
—A beautiful variety, producing magnificent double white flowers all through the season. 1s. 6d. per pkt.

H.H.A. ZINNIA ELEGANS PUMILA FL. PLENO—Great acquisition for ribbon borders, &c. Its flowers are perfectly double, and include many brilliant colours. Height 12 to 15 inches. 1s. per pkt.

H.H.A. ZINNIA ELEGANS TAGETI-FLORA FL. PL.—A beautiful and distinct novelty, including all the brilliant shades of colour of the double Zinnia, but differing from it in the shape of the flowers, which resemble those of the quilled Aster, the petals at the base being flat, as in the *Hollyhock*, which imparts a very pretty effect in the flowers. 1s. per pkt.

From Mr. PRINGLE, THE GARDENS, PONSBOURN PARK, HERTFORD, 5th August, 1882.

The box of Primulas quite safe to hand. I have not lost a single plant, all are growing well, and such beautiful sturdy little plants. I am greatly pleased with them. The Cinerarias and Calceolarias sent have also grown well.

From Mr. G. KNIGHT, 6, STONEHOUSE STREET, LENTHROP, MIDDLESBROUGH, YORKSHIRE.

I cannot help saying a word in praise of your Verbenas, as I took four first prizes and a second; also two first with your Marigold, and first with your Antirrhinums.

H. Cannell & Sons' Floral Guide.



ZINNIA ELEGANS.

Come and see our large beds of these next September.

H. H. A. ZINNIA ELEGANS (DOUBLE).

Assortment of 6 varieties, containing 1 packet of each, including white, 1s. 6d.
Mixed, 1s. per packet.

SPLENDID HALF-HARDY ANNUALS.—*The double Zinnia is one of the sterling novelties of recent years. The flowers are large, beautifully formed, and exceedingly handsome. Few plants in the flower border are more effective, and scarcely any flower when cut is so beautiful in table bouquets. Well grown in pots, it is a useful plant for in-door decoration. The Pinnata varieties, which are dwarf and compact, are admirably adapted for pot plants. The single Zinnias are also very handsome, while it would be impossible to speak too highly of the double and single varieties of Mexicana for beds, rockwork, and masses in the borders. The seeds are carefully selected from the finest and most perfect flowers only. They should be sown on slight heat in March, and planted out at the end of May one foot apart. Soil rich.*

From W. S. POWELL, Esq., EGLWYSNUNYD, TAIRACH, S. WALES, 28th December, 1881.

You will be glad to know that I got a fine lot of plants from the packet of Abutilon seed which I got from you some time ago—a dark yellow is particularly fine.

From Mr. R. RYMAN, BARTON, HEADINGTON, OXON, 13th April, 1882.

The Primulas and Cinerarias from seeds I had from you turned out good. Some of the “cracks” stared to see a little man with such a good strain.

From Mr. JOHN SHERLOCK, CROMFORD, DERBY, March 6th, 1882.

The Stocks from seed I had from you last year were magnificent in colour and size of spike, and scarcely a single one in the whole lot.

From Mr. ROBERT OWEN, YEWDEX, HENLEY-ON-THAMES, 1882.

The Primula blooms you sent me were the grandest lot I ever saw: the variety of colours I never thought existed, and I shall certainly grow from your seed in future.

H. Cannell & Sons' Floral Guide.



ZINNIA HAAGEANA FL. PL.

H. H. A. ZINNIA HAAGEANA PL. PLENO—Habit similar to the single form known under the name of *Z. Haageana*, but its brilliant orange flowers are full, double, and regularly built. Ought to be more grown. To be sown and grown the same as recommended for the *Aster*. 1s. 6d. per pkt.



From Mr. JAMES TAIT, CLYTHA GARDENS, USK, MONMOUTH, 23rd January, 1882.

I beg to say that I received your "Floral Guide" per post on 21st inst., for which I return my best thanks. I consider it a great improvement on former ones, good as they were, and shall endeavour to let some of my friends see its contents.

From Mr. SAMUEL BENNETT, 179, VILLIERS STREET, PRESTON, 24th February, 1882.

I received your Catalogue, and I must say that it is a great credit to you; it is more than I expected, and I thank you kindly for it. I shall make good use of it among my friends as soon as I can get it bound.

From Mr. JAS. GORTON, 67, CHURCH STREET, HEYWOOD, LANCASHIRE, February 25th, 1882.

Having forwarded me your "Floral Guide," I return you my sincere thanks; but I have herewith enclosed stamps for it, as I think it is hardly fair for me to have for nothing so good and useful a book for one who is a plant grower.

From Mr. JAMES TAIT, CROSTON TOWERS, ALDERLEY EDGE.

My thanks to you for your "Guide." It is the best of all floral guides.

H. Cannell & Sons' Floral Guide.

CUCUMBERS, THE BEST.

OUR MR. CANNELL, SEN., is a connoisseur, and very fond of Cucumbers, and grows only for his own use the following kind. All say it is the best :—

ONCE GROWN EVER GROWN—Taking all points that a Cucumber should possess for general use and easy growth under the roughest treatment, no Cucumber equals this. 1s. 6d. per pkt.

ORNAMENTAL GRASSES.

THESE beautiful fine feathered-like Grasses are exceedingly ornamental, and are much grown—in fact, thousands are sold in Covent Garden, and they contrast most beautifully amongst high-coloured flowers either in pots or bouquets, winter and summer. Their culture is exceedingly simple; treat them similar to Asters, and they will be sure to give a charm to every garden. The following will also be found very useful :—

AGROSTIS NEBULOSA

4d. per pkt.

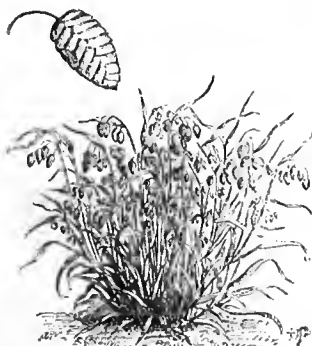
PANICUM SULCATUM.



AGROSTIS PULCHELLA. 4d. per pkt.



ERIZA GRACILIS. 4d. per pkt.



ERIZA MAXIMA. 4d. per pkt.



COIX LACRYMA OR JOB'S TEARS. 4d. per pkt.

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ERAGROSTIS ELEGANS. 4d. per pkt.



PENNISETUM VILLOSUM. 4d. per pkt.

NEW YEAR'S PRESENTS OF SPLENDID PLANTS JUST COMING INTO FLOWER.

We have some thousands of winter early-blooming plants.

HYACINTHS, strong, in 5-inch pots. 10s. per dozen
TULIPS, strong, 3 and 4 in a pot. 9s. per dozen
CROCUS, full of roots. 8s. per dozen
NARCISSUS, Double. 8s. per dozen
LILY OF THE VALLEY, very strong. 9s. per dozen
CINERARIAS, showing flower. 9s. per dozen
PRIMULAS, showing flower. 9s. per dozen
CYCLAMEN, beautifully coming into flower. 9s. to 12s. per dozen.
One or any number of each, 10s. per dozen.
CALCEOLARIA. 9s. and 18s. per dozen
LACHENALIA TRICOLOR. 1s. 6d. each.

DUTCH AND OTHER BULBS.

Our Patrons and Friends, will, we are sure, be glad to hear that we have a Traveller who was employed for some time in our Nursery, and who is well acquainted with English, French, and German, now on the Continent, purchasing all the best Florist Flowers that are favoured in England; many new and scarce ones have come to hand. Dutch Bulbs and Lily of the Valley, &c., he has selected with the greatest care to secure the best, consequently, we have good reason to assure our customers that those we now offer cannot be surpassed either in quality or price



Our Catalogue of Hyacinths, and other Dutch and English Bulbs on application. All through the autumn, winter, and spring, a large quantity always kept ready for immediate effect for all purposes.



From Mr. GIRLING, UNION HOUSE, GRESSENHALL, EAST DEREHAM, November 15th, 1882.

I had one single plant of your Cucumber this year that covered 60 square feet of glass, and produced some of the finest fruit I ever grew, 24 inches to 26 inches in length, short in the neck, straight as a rule, and very handsome.

H. Cannell & Sons' Floral Guide.

CANNELL & SONS' SYSTEM OF GERMINATION OF SEEDS.

CERTAIN, SIMPLE, AND THE CORRECT MODE OF RAISING PLANTS FROM SEED,
WORTH TO THE WORLD MANY THOUSANDS OF POUNDS.

SOW your seeds in the usual way, only cover up and keep in total darkness until they begin to peep above the soil, then gently and gradually expose them to the light. All this is so feasible that every sensible person will at once and for ever adopt it, and the success of all good seed will follow, and become a lasting practice and benefit. For years past excellent treatises have been written, practical men have adopted shading their seed-pans with paper, and others with a glass vessel of water, various coloured glass, &c., all of which but slightly approach this system, and why it has not become a general practice long since we are wholly at a loss to say. The advantages and success of this system are so apparent that it only requires to be once known to become universally adopted; first, when a frame, pot, or pan is covered completely it ensures one uniform moisture and temperature; consequently, every seed possessing the merest life will be sure to grow, and also save that continual watching—so necessary in the old style—and lessens to a minimum the anxiety of raising valuable seed.

HOW TO MANAGE ROOTED CUTTINGS AND SEEDLINGS.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, of which every particular is given below.

It must be remembered these are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and diseases, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into 60's, using nice warm sandy soil. See that the roots are separated and naturally spread out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as soon as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or vines starting, or even a warm greenhouse, there is no more difficulty in getting them to grow under a hand-glass than those of their own striking or raising.

SECRET FOR MAKING AND PLANTING CARPET AND OTHER BEDS.

THE main thing in carrying out Carpet Bedding effectively is to decide on the design for next year, prepare coloured drawing and plants accordingly, and when the time comes for planting, dig deeply and tread down moderately firm, take all levels and draw and stake out just the design required, first make sure of the centre, avoid hollows, if the lines are to be straight they must be exact, if curved they must not have straight parts, neither must there be any sudden or sharp bends; avoid all these, or the whole beauty of the bed will be lost for the season. When planting make sure that the plants are as near one size as possible, for to a great extent the beauty of a bed depends on this regularity of arrangement. Be sure and provide sufficient plants that they may be planted thickly so as to give effect at once, particularly in the case of Colons and Alternantheras—in fact, when sparingly planted they invariably prove a failure. As soon as the plants commence growing it will be necessary to clip or pinch all long straggling shoots away; after this comes the main thing—that is, every plant allowed to fill its allotted space and no more. The various lines must be kept well defined; should one plant be permitted to outgrow its neighbour, the whole will become confused, and all beauty gone; therefore strict attention to trimming must now become the whole and sole point of making—in fact, all kinds of—bedding attractive.

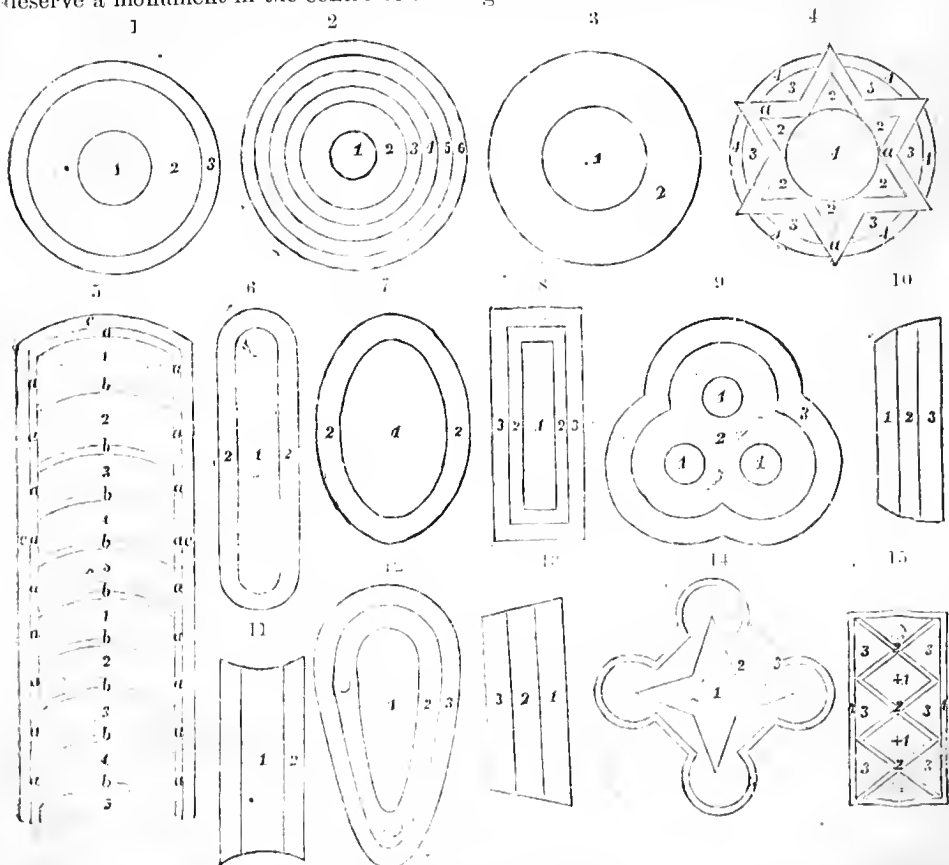
BED DESIGNS.

MANY would often have a few well-kept beds in front of their dwellings if they could decide on some suitable shape. We have, therefore, the pleasure of illustrating herewith a number of the most popular designs, hoping that they may prove of service to our customers. All the best varieties of bedding plants will be prepared and offered in May; special prices for large quantities.

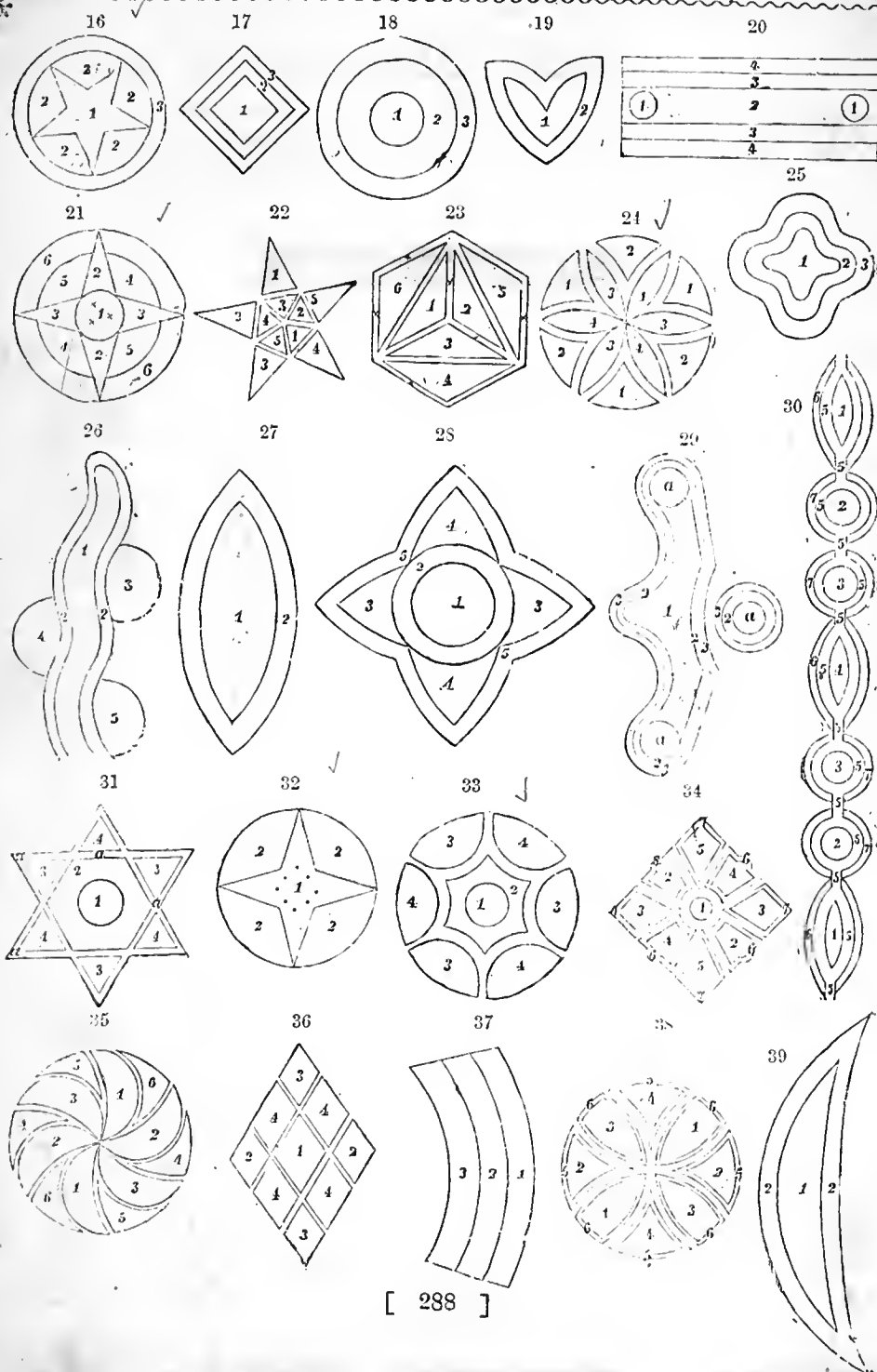
Come and See.

Our Flower Beds, which are all the year kept as attractive as possible with all the choicest varieties in cultivation.

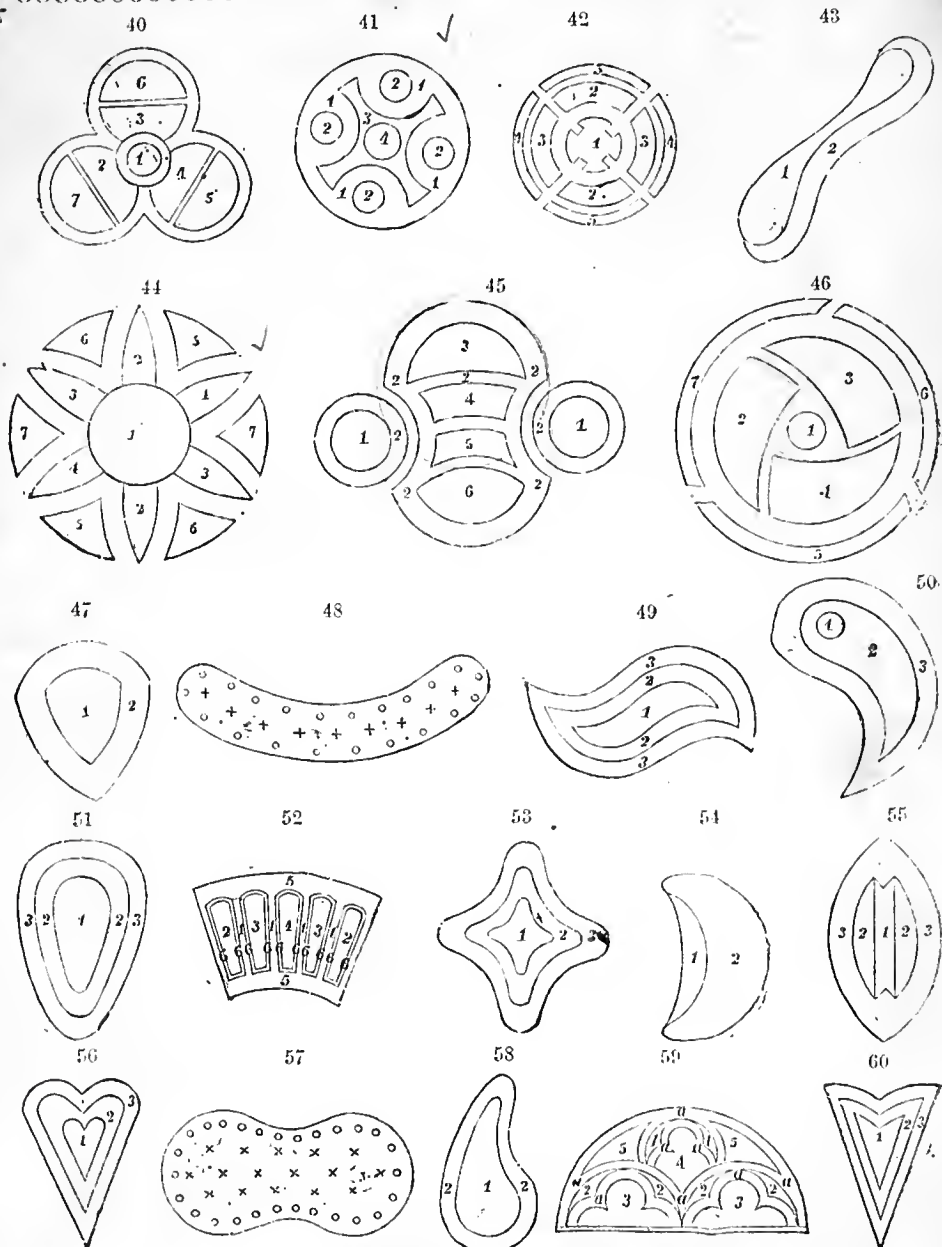
Every year we can see our Carpet Bedding carried to a higher degree of perfection, with those who understand it, with less trouble and less expense; many hardy plants are now used, and others of less trouble to produce, consequently a lot of glass room that was formerly occupied all the winter season for bedding plants, is now utilised for the production of cut and other flowers, &c., and those who give us a good hardy brilliant red bedding plant that will become as generally used as the Golden Feather, deserve a monument in the centre of the largest bed in one of the London Parks.



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ABERDEEN, 134, GEORGE STREET.

Dear Sir,—Many thanks for your Catalogue, with its valuable addition of bed designs; this meets a want which many amateurs like myself often have felt. I was just busy puzzling my brains with some designs for bedding which I intended carrying out this season, when your Catalogue came to hand, furnishing the *very thing* I wanted. I intend sending you another order for plants soon.

Yours very truly,

GEORGE TOUGH.

H. Cannell & Sons' Floral Guide.

KEY TO BED DESIGNS.

BED No. 1.

SUMMER.

1. Centre, Golden Gem Calceolaria
2. Geranium Vesuvius
3. Lobelia Brighton.

WINTER.

1. Pansy Mulberry
2. Viola Blue Bell
3. Golden Feather or Stellaria graminea aurea, with a neat line of Sedum corsicum, or Sem-pervivum Californicum.

BED No. 2.

SUMMER (ALL FOLIAGE).

- 1 & 2. Coleus Verschaffeltii
3. Golden Feather
4. Mentha or Alternanthera amabilis
5. Achillea umbellata, Cerastium tomentosum or Antennaria tomentosa
6. Alternanthera amena spectabilis, Sedum acre, elegans, or corsica, evenly edged with Echeveria rosea.

HARDY.

- 1 & 2. Seedling Golden Feather
- 3 & 4. Ajungans reptans variegata
5. Sedum corsicum
6. Double row of Sedum Californicum.

BED No. 3.

SUMMER.

1. Golden Gem Calceolaria
2. Any kind of Zonal Geranium, with Echeveria secunda glauca laid sloping sideways 3 inches from the grass.

WINTER.

1. Golden Thyme
2. Viola Blue Bell, edged with Ajuga reptans variegata.

FOLIAGE.

1. Coleus Verschaffeltii
2. Centaurea ragusina compacta or Cineraria ceratophylla.

BED No. 4.

CARPET.

1. Mentha or Geranium Robert Fish
2. Alternanthera amena spectabilis or Stellaria graminea aurea
3. Sedum corsicum or acre aureum
4. Sedum glaucum or Antennaria tomentosa.

BED No. 5.

CARPET.

From *a* to *a* should form a curve.

- 1, 2, 3, 4, 5. Golden Feather or Sedum glaucum
- b b*. Alternanthera amena spectabilis or Blue Lobelia
- a*. Mesembryanthemum cordifolium var. or Veronica incana
- c*. Kleinia repens or Iresine Lindenii, kept close.

WINTER.

- 1, 2, 3, 4, 5. Viola Blue Bell
- b*. Golden Feather
- a*. Thymus variegata
- c*. Broad band of sedum acre aurea.

BEDS Nos. 6 & 7.

1. Filled with Geranium Robert Fish or Any Creed
2. Geranium Princess Alexandra, Little Trot, or Miss Kinsbury, edged with Blue Lobelia,

OR

1. Verbena venosa and Alyssum variegata, mixed
2. Broad band of Golden Feather, Blue Lobelia, or Geranium Brilliantissima.

WINTER AND SPRING.

1. Viola Blue Bell, Sovereign, or Mulberry
2. Ajuga reptans variegata, Stellaria graminea aurea, or Sedum glaucum.

BED No. 8.

SUMMER.

1. Cineraria ceratophylla or Centaurea ragusina compacta
2. Perilla Nankineusis
3. Golden Feather laetiatum,

OR

1. Lobelia, White, Princess of Wales
2. Lobelia Defiance
3. Lobelia Dark Blue.

WINTER FOLIAGE.

1. Sedum glaucum
2. Stellaria graminea aurea
3. Antennaria tomentosa or Achillea umbellata.

BED No. 9.

CARPET.

1. Chamaepence diacantha or Dracena terminalis
2. Mentha, Golden Feather, Sedum lydium, or Iresine Lindenii (kept dwarf)
3. Broad line Alternanthera, edged with any of the Echeverias.

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BEDS Nos. 11, 13, 37, 47, 51, 56, 58, 60.

May be planted the same as the preceding, or else with plants of decided colours, choosing the tallest for the centre.

BED No. 10.

SUMMER.

1. Salmon Vesuvius
2. White Vesuvius
3. Scarlet Vesuvius.

OR

- 1 & 3. Iresine Lindenii
2. Ageratum Lady Jane

WINTER.

1. Viola Admiration
2. Viola Cliveden Purple
3. Viola Cremorne.

BED No. 12.

1. Golden Feather.
2. Alternanthera amabilis
3. Alternanthera amena spectabilis, edged with Echeveria rosea.

SPRING.

1. Myosotis dissitiflora
2. Golden Feather
3. White Arabis.

WINTER.

1. Viola Blue King
2. Thymus elegantissimus
3. Sedum corsicum.

BED No. 14.

Is really intended for a Carpet Bed.

1. Alternanthera amabilis, with a narrow line of amena for the edge
2. Mentha, Stellaria aurea, Sedum glaucum or corsicum
3. Band of Mesembryanthemum cordifolium variegatum.

FLOWERING.

1. Any kinds of Scarlet Geraniums
2. Yellow Calceolarias
3. Blue Lobelia (edge).

SPRING.

1. White Arabis
2. Myosotis dissitiflora
3. Golden Feather.

BED No. 15.

SUMMER-FLOWERING.

1. Mrs. Pollock Geranium
2. Dwarf Blue Lobelia
3. Lobelia Defiance, edged with Echeveria secunda glauca.

CARPET.

1. Alternanthera magnifica
2. Golden Feather
3. Alternanthera amena, edged with Echeveria pumila.

WINTER.

1. Sedum glaucum
2. Sempervivum Californicum
3. Golden Feather, edged with Thymus lanuginosus.

BED No. 16.

Same arrangement as for No. 14

BED No. 17.

1. Calceolaria Golden Gem
2. Iresine Lindenii
3. Centaurea ragusina.

OR

1. Blue Lobelia
2. Alternanthera amabilis
3. Mesembryanthemum cordifolium variegatum.

WINTER.

1. Pansy Mulberry
2. Viola Celestial
3. Yellow Boy.

BED No. 19.

1. Geranium White Clipper
2. Vesuvius, edged with Echeveria

OR

1. Geranium Master Christine
2. Geranium, Corsair.

OR

1. Iresine Lindenii
2. Cineraria ceratophylla.

WINTER.

1. Double White Daisy
 2. Red Daisy.
- No. 18 may be planted the same as No. 1.

BED No. 20.

1. Small plant of Yucca
2. Coleus Verschaffeltii
3. Alyssum variegatum
4. Lobelia Brighton.

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BED No. 21.

1. *Gnaphalium lanatum*, kept clipped, or Dwarf Lobelia
- 2 & 3. Golden Feather
- 4 & 5. *Alternanthera magnifica* or *Mentha*, with a narrow edging of *Alternanthera amœna*
6. *Sedum corsicum* or *glanœum*.

SPRING.

1. *Yucca gloriosa*
- 2 & 3. Pansy, Cliveden purple
- 4 & 5. *Viola Vestal*
6. *Cremorne Pansy* (yellow).

WINTER.

- 1, 2, & 3. Double White Primrose
- 4 & 5. Red Daisy
6. *Stellaria graminea aurea*.

BED No. 22.

CARPET.

- 1, 2, 3, 4, & 5. *Alternanthera amœna*, lined out with *Echeveria secunda*
- Outside 1, 2, 3, 4, & 5. *Antennaria* or *Stellaria graminea aurea*.

BED No. 25.

SUMMER.

1. Scarlet Geranium
2. Yellow *Calceolaria*
3. *Viola Blue Bell*.

CARPET.

1. *Alternanthera versicolor grandis*
2. *Meseimbryanthemum cordifolium* var.
3. *Stellaria graminea aurea*, edged with *Sempervivum montanum*.

BED No. 26.

1. Golden Feather
2. *Alternanthera*
3. Lobelia Brighton
4. *Mentha*
5. *Cerastium tomentosum*.

No. 27 may be done the same as 19.

BED No. 28.

This bed will look grand if planted with the following.

SUMMER-FLOWERING.

1. *Gain's Yellow Calceolaria* or *Ageratum Lady Jane*
2. *Geranium Versuvius*, Scarlet, or *Brilliantissimum*
- 3 & 4. *Viola Blue Bell* or *Purple King Verbena*
5. Edged with *Lobelia Defiance*, *Achillea umbellata*, or *Antennaria tomentosa*.

BED No. 28—continued.

SUMMER FOLIAGE.

1. *Coleus Verschaffeltii*
2. *Centaurea ragusina compacta*
- 3 & 4. *Mrs. Pollock Geranium*
5. Band of any of the *Echeverias*, or probably *Kleinia repens* would look the best.

SPRING.

1. Pansy Mulberry
2. King of Tulips or *Ilyacinths*
- 3 & 4. *Viola Blue Bell*
5. Double White Primrose or Yellow.

BED No. 31.

Plants mentioned for No. 28 will do for this.

BED No. 32.

Almost any of the before-mentioned plants would suit this.

BEDS Nos. 33 & 34.

SUMMER.

Could be made very pretty carpet beds.

1. *Dracena Chamaepeuce*, or any other graceful foliage plant for the centre.
2. *Alternanthera amabilis*, the divided lines being filled with *Mentha* or any of the *Echeverias*
- 3 & 4. *Alternanthera amœna spectabilis*, and the outer edge with *Sempervivum Californicum*.

These beds would look well if planted with any of the above-mentioned spring flowers.

SPRING.

No. 34 Bed should be raised to a mound and lined out with the many kind of *Sedums*, *Sempervivums*, *Echeverias*, and larger growing one in the centre, and 2, 3, 4, and 5 divisions filled with any of the above-mentioned dwarf-growing plants according to list.

BED No. 35.

The several lines to be planted with any dwarf-growing plants that can be kept clipped. *Thymus lanuginosa* or Golden Feather is the best, and the open spaces of Nos. 1, 2, 3, 4, 5, and 6, to be filled in with any dwarf-growing plants already mentioned according to list, and whatever plants that may be at hand. If the bed is large, any ornamental zonals may be used.

The same remarks apply also to Bed No. 36.

BED No. 36.

1. Golden Feather
2. Lobelia Blue
3. *Mentha*
4. *Alternanthera amabilis*.

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BED No. 36—continued.

1. *Coleus Verschaffeltii*
2. *Centaurea ragusina*
3. *Calceolaria Golden Gem*
4. *Ageratum Lady Jane*

WINTER.

1. *Thymus lanuginosus*
2. *Viola Blue Bell*
3. *Viola Cremonae*
4. *Viola Mulberry.*

BED No. 38.

Is a beautiful choice design for either winter or summer. For the latter line all the division out with *Sedum*, *glauum*, *corsicum*, or *Antennaria tomentosa*, edged with *Sempervivum Californicum*, or any of the dwarf *Echeverias*.

1 & 3 filled in with *Alternanthera amena* or any of this family

2 & 4 filled in with *Golden Feather*, or any other similar plant.

SPRING.

If 1, 2, 3, & 4 of this design is filled with common *Daisies*, *Primroses*, *Violas* of various colours it will have a charming effect.

The same arrangements for Nos. 34, 35, & 38, may be adopted for Nos. 40, 41, 42, 44, 45, & 46, according to taste of the planter.—In fact, all the following 14 beds may be planted with good effect by any intelligent gardener.

BED No. 39.

1. *Alternanthera amena spectabilis*
2. *Echeveria rosea*,

OR

1. *Perilla nankinensis*
2. *Calceolaria Golden Gem.*

AUTUMN.

1. *Veronica Blue Gem*
2. *Veronica variegata.*

All the beds are very much improved by having a narrow line of any of the hardy *Sedums* or *Echeverias*, or if only sufficient of the common houseleek planted regularly and a little sideways enhances the appearance.

BED No. 43.

1. *Fuchsias* (mixed)
2. *Kleinia repens*,

OR

1. *Iresine Lindeni*
2. *Cineraria cecropophylla*,

OR

1. *Verbena venosa*
 2. *Alyssum variegata*, keep close
- No. 47 may be done the same as No. 43.

BEDS Nos. 48 & 57.

Are intended for sub-tropical plants, such as *Castor Oil* (*Ricinus*), *Cannas*, *Wigandias*, or any large ornamental stately-growing plants in a shady situation. Strong tall-growing *Fuchsias* would be very beautiful; the various *Cannas* with the tallest growers arranged in the middle would give a charming effect in 1, 2, 3, 9, 37, 48, & 57.

All those not more fully described can easily be arranged and made beautiful with any of the ordinary bedding plants before mentioned.

BED No. 50.

1. *Scarlet Geranium*
2. *Calceolaria Golden Gem*
3. *Viola Blue Bell*,

OR

1. *Alternanthera amena spectabilis*
2. *Mesembryanthemum cordifolium variegatum*
3. *Stellaria*, edged with *Echeveria secunda*.

No. 58 may be done the same as No. 39.

BED No. 60.

1. *Golden Feather*
2. *Lobelia Brighton*
3. A narrow edging of *Alternanthera amabilis*,

OR


1. *Ageratum Lady Jane*
2. *Coleus Verschaffeltii*
3. *Centaurea ragusina compacta*,

OR


1. *Geranium Marechal McMahon*
2. *Geranium Princess Alexandra*
3. *Geranium Golden Brilliantissimum.*

PERMANENT SPRING BEDDING.

WHEN gardeners and amateurs can be brought to understand the nature of a few of the foregoing hardy plants, there will be no difficulty and very little trouble in making our bare beds look cheerful all the winter, and the first few days of mild weather in the new year really very attractive, and as the spring approaches, lovely; for many of the *Primroses*, *Iberis*, *Violas*, *Daisies*, &c., are really very beautiful when planted between lines of the hardy neat-growing *Sedums*, *Sempervivums*, &c. In the middle and end of May these hardy plants can be simply taken up and divided, re-planted, and the space that has just been occupied with spring flowers re-filled with ordinary summer bedding plants, and, as soon as the frost cuts these off, their places to be filled with winter and spring plants again. Thus beds never need look dull and dreary.



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CANNELL'S mode of destroying the Green Fly without injury to the plants
by the means of

FUMIGATION.

IF PLANTS are of a good vigorous growth all leaves will be perfect, and if any of them begin to curl and turn yellow when in their young state sure enough there is something wrong, and often it is said it is only a few green flies, whereas that few means thousands, and every day they are allowed to go on feeding so much, your plants are being eaten up alive, therefore to grow plants to perfection always have sufficient fumigating material in readiness, and apply it on their very first appearance.

Perhaps there is no operation in the garden to be performed more bewildering to the amateur than the process of fumigating his greenhouse to rid the plants of the green-fly or aphid, yet few things are more easy to be accomplished. Our houses are 100 feet long, 12 feet wide, and 8 feet high, one of them requires 4 lbs. of our specially prepared tobacco rag or paper, and if you can by these dimensions calculate the space of your own house you can send for or use the exact quantity required; now comes the secret, and the art or skill of carrying it out, that is to kill all the insects without injury to the plants, and to do this it requires every attention just at the particular time. Close and cover up all apertures, for so much that escapes is so much money wasted; the material should be moderately dry, that is to say, not quite dry or wet, but by no means water it, lay it on the bricks or other unflammable floor, procure a red hot ciunder and wrap it round with a piece of the cloth or paper, to be repeated at distances of 10 feet in length of house, by this time the house will be partially full add other pieces, as there is a just proportion of saltpetre to cause it to consume itself, lay the remaining material along the pathway in a longitudinal form, so that they may touch, and one will ignite the other, so keep up a gentle fume for a long time (be sure and not let it flare), no plants like smoke, and the less they are subject to it the better, but when it becomes necessary it must be done without causing them the least injury, and when plants have made quick tender growth from being kept close in heat and moisture are the things most difficult, and liable to injury, and a longer time must be taken, but when plenty of air has been given, exposure to sun and wind, &c., so can a stronger and quicker dose be given. Ferns, Tropaeolums, Verbenas, and Heliotropes are all very susceptible to injury early in the season, and even the pure tobacco will injure them if applied in too great a quantity at once, the density of the smoke must be only to admit of 3 to 5 feet to be seen in the greenhouse through the glass, 8 feet for tender plants; a very mild quantity of fumes will kill the young fly, the difficulty is to kill the old ones, and so long as they have strength to move so sure they will recover and multiply by thousands, and nowhere does the old adage illustrate itself more plainly than in fumigating—"What is worth doing is worth doing well." We therefore always make it a point to commence in the evening and give another dose early in the morning, and it is surprising what a saving it is to give them the double dose, even the third. Keep the house firmly closed as long as it is convenient, then syringe, if weather permits, with clear rain water, standing two or three cans of well water in the house, as that has a wonderful quick effect in dispelling any objectionable odour; if all this is carried out as directed, green fly would become scarce, and our valuable plants much more beautiful, and of course satisfactory. When the process is going on, be particular that the fumes are not ascending in too great a volume, if so, when it rebounds from the glass, it will be sure to injure the foliage. What is wanted, is a regular house full of mild smoke, and this kept up from two to four hours, choosing dull still weather; should the sun shine, a shading must be applied.

1s. 2d. per lb.; 5 lbs. 5s. 6d.; 10 lbs. 10s.; 28 lbs. 26s.



All Trade Orders must be accompanied with a Remittance.

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CANNELLS'

"REAL MANURE" OR FOOD FOR PLANTS, AND HOW TO GET THE FIRST PRIZES.

NOTHING can be so plain to see and understand—when but a mere handful of soil in pots become woven and even interwoven with roots for months, that nothing in the shape of nourishment can remain but what is conveyed in the water from time to time for the plants to live on. It becomes perfectly apparent to all that if vigour in growth and highly coloured blooms are required—particularly in hot weather—something beyond the ordinary water must be given, and we are quite sure that no one can grow plants in pots to attain anything approaching perfection without supplying them in some way or the other with food from day to day, and the ordinary horse, cow, or sheep manure placed in a tub and administered in a clear state, will give additional vigour; but as the strength is uncertain, and sometimes injurious, and the smell objectionable, we have determined to offer our specially prepared real Manure in large and small quantities, to be used twice a week at the rate of 1 oz. to the gallon. All plants, after they become pot-bound, must be fed, and, if with the above food, the result will be marvellous and quite perceptible after ten days. Without seeing the beneficial effects of this specially prepared Manure one would be surprised at the difference; the foliage at once becomes greener and more dense, points of each shoot put forth a greater length, more buds, and the flower assumes larger and bolder dimensions, colour far more vivid, and the whole more attractive and beautiful.

Healthy vigorous growth is seldom attacked with insects; this most rapid growth generally dates from the time when the first roots reach the sides of the pot, until the first rootlet finds its way through the bottom of the pot; from this day onward all plants must be either shifted into fresh soil or fed in some way, otherwise the plant is hastened into premature blooming, leaves gradually turn yellow, insects attack them, and the wonder is, what is the matter? Clear water is just sufficient to keep them lingering for a time; should the weather be hot and dry they positively soon become an eyesore instead of an object of beauty. To grow plants to perfection, the art of feeding and giving a regular and just sufficient moisture is the main secret, and if either is done too much or too little the object suffers by showing some slight signs of weakness, and only by close observers are those signs of yellowness detected until insects commence eating the under surface of the foliage and tender skins, and as soon as the sun shines the leaves become blotched from the fact of the under skin and veins being severed and thence scorched brown by the sap not being able to flow, hence the thousands of sickly looking plants that abound in almost every garden. It sometimes happens that too high and dry temperature will produce red spider and thrip, and give the like sickly appearance—if so, the beauty of the plant is gone for the season, and it had better be stood out of doors in the shade. Mealy and house bugs and scaly insects can be completely eradicated by lightly brushing them with paraffin oil, the slightest touch of this shrivels them up. Thrip, a small long brown or black insect, somewhat like the shape of a pin's point are difficult to get rid of, and the best way not to let them come is by using the "REAL MANURE;" and the same with the minute pest commonly called red spider, they are so small that it is only with a sharp eye, or through a magnifying glass, they can be seen moving about between the ribs of the under surface of the leaves, but we have as yet failed to see the red colour, and have often wondered why they should be so called; these mites protect themselves with an almost invisible web, and the force of water required to dislodge or break it injures the plants; their complete destruction must be a continuous fumigation for twenty-four hours, and this is sure more or less to cause injury; therefore, if a plant is attacked it is spoiled for the season, and it is best to place it out of doors fully exposed to heavy dews, which is the only thing to clear without injuring the plants. Want of food is the cause of Market Plants suddenly fading, although so beautiful when purchased. The market growers feed their plants up to the highest pitch, and if not continued they at once commence to suffer; but if our "REAL MANURE" is applied as directed, and continued, plants will flower even beyond their usual period.

1 lb tin, 1s.; 3 lb. tin, 2s. 6d.; 6 lb tin, 4s. 6d.

Special prices for larger quantities in bags, and also per cwt. for the garden.

From Mr. J. WARD, NEW WALK, BEVERLEY, *June 9th, 1882.*

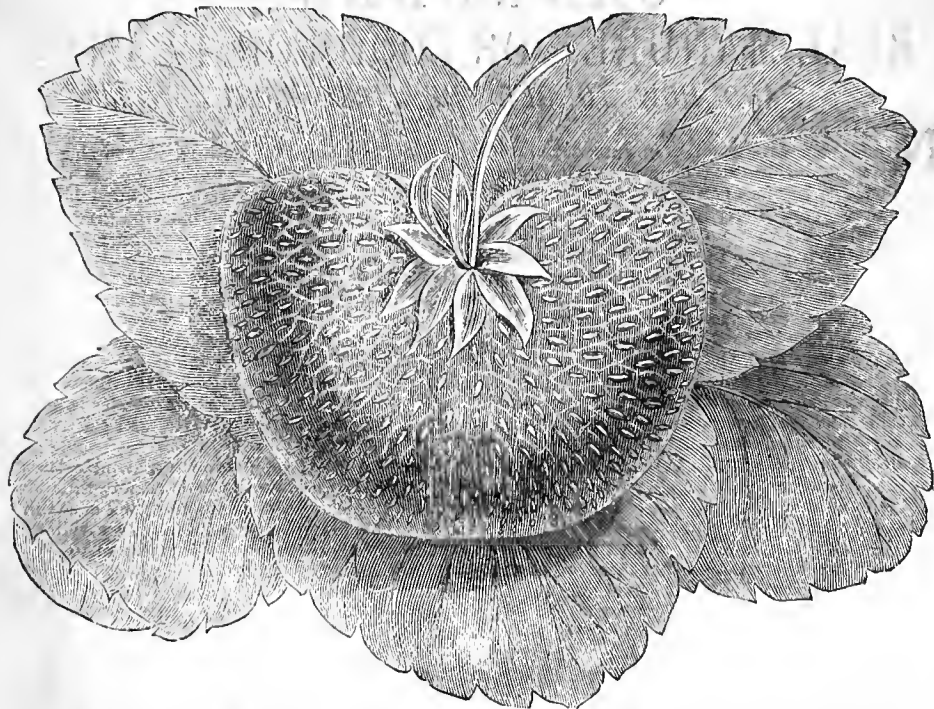
Sir,—Your Plant Invigorator is the best plant manure I have ever used.

From Mrs. COULBOURN, LILY VILLA, VICTORIA PARK, MANCHESTER, *19th April, 1882.*

My gardener, who thought my ordering "Real Manure" quite superfluous, saying "Every gardener had his own, and one does as good as another," came to me yesterday, saying I was quite right in insisting he should try yours; and that in the ten days he had used it for certain plants as I directed he could see a marked improvement. He is quite a convert.

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STRAWBERRIES.



WITHOUT actually seeing the vast tracts of land entirely covered with Strawberries, Raspberries, &c., no one can form the slightest idea of their magnitude, our neighbour grows upwards of one hundred acres of the former, and sent last season the almost incredible quantity of 10 tons in one day to market, consequently one can readily imagine what skill and pains are taken, particularly in selecting the most profitable varieties, viz—

Garibaldi first crop, but for the main crop *Sir J. Paxton* stands pre-eminent, and for late crop, *Eleanor* is nearly equal. *President*, *Elton Pine*, and *British Queen*, are all extensively grown.

The secret of Field Culture is new or maiden soil, such as newly cleared wood or fresh deeply dug grass land, not but what the ordinary field well pulverized produces heavy crops, but still the former is preferable—plants should be 16 inches between each, with rows 2 feet wide, and planted as early as possible with the crowns well above the soil.

Strawberries, like Potatoes, are always more fruitful when given a change of soil, consequently success much depends on having runners from a distance.

The fact of our being located in the midst of hundreds of acres of all the best Strawberries and Raspberries, enables us to offer fine plants, and good sure cropping kinds, at the lowest prices.

WARRANTED TRUE TO NAME.	Prepared	In small pots	In 5 inch pots for	These are extra strong plants and will be sure to produce a heavy crop either for sale or for use in the garden at Strawberry and rate
	Runners per 100.	per 100.	forcing per 100.	
JAMES VEITCH, the largest fruit in cultivation (good grower) ..	s. d. 5 0	s. d. 15 0	s. d. —	—
COUNTS, very distinct, one of the best ..	4 0	—	—	—
DUKE OF EDINBURGH ..	7 0	20 0	—	—
● GARIBALDI (Syn. Vicomtesse Hericotte de Thury) ..	12 0	12 0	—	—
● SIR J. PAXTON ..	12 0	12 0	—	—
SIR C. NAPIER ..	4 0	—	—	—
● ELANOR ..	4 0	—	—	—
PRESIDENT ..	4 0	12 0	—	—
DR. HOGG ..	5 0	12 0	—	—
● ELTON PINE ..	4 0	15 0	—	—
BRITISH QUEEN ..	5 0	15 0	—	—
KIEN'S SEEDLING ..	4 0	15 0	—	—
SIR HARRY ..	4 0	—	—	—
ELIZA ..	—	—	—	—
ROYAL HAUTEBOIS ..	4 0	—	—	—
BARNES SEEDLING ..	3 0	—	—	—
● FROGMORE LATE PINE ..	5 0	—	—	—
WHITE PINE, producing very large white fruit ..	5 0	—	—	—
PAULINE, very early ..	15 0	—	—	—

Ordinary Runners, 1s. per 100 less.

SPECIAL PRICES FOR LARGE QUANTITIES.

Those marked thus (●) CANNELL & SONS recommend to give a continual supply of fruit from a month to 6 weeks out-of-doors.

ALL THE BEST KENTISH RASPBERRIES—Prices, &c., on application.

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H. CANNELL & SONS'
COVENT GARDEN BOUQUETS,
OF EVERY DESCRIPTION AT WHOLESALE PRICES.



It is of the utmost importance to all who require Wedding and other Bouquets, and cut flowers, that they should have them direct from the growers at wholesale prices, no flowers are grown in Covent Garden it is therefore obvious that the distance is the same, any quantity can be packed so as to travel safe, and as the **LONDON, CHATHAM, & DOVER** is in direct communication with all the other Railways, punctuality can be safely relied upon. In giving orders it is necessary that plenty of time is allowed, and that the actual object required is distinctly stated; no set price can be stated, as that differs so materially with the season. Button-holes sent regularly by post.

From Mr. JOSEPH FOSTER, 30, EDWARD STREET, NEW SILKSWORTH, NEAR SUNDERLAND,
30th August, 1882.

I received the hamper safely on Saturday evening. Bouquet satisfactory.

From J. GRANDIDIER, Esq., No. 4, CAVENDISH ROAD, SOUTHSEA.

Gentlemen,—I enclose P.O.O. for 8s. in payment for the wreath, which was very fresh and composed of nice flowers.

PARK TEMPLEMORE COUNTY TIPPERARY, IRELAND.

Kindly let me know if you can supply two Bouquets by the 27th without fail.

Yours faithfully,

M. BUTLER.

SWANLEY.

MADAME,—Yes, we can supply Bouquets in any quantity and of any description, and sent to any address.

Yours truly,

H. CANNELL & SONS.

I enclose P.O.O. for account. The flowers arrived safely and were most satisfactory.

Yours faithfully,

M. BUTLER.

IVY HOUSE, LEINLIP, COUNTY KILDARE, IRELAND.

The Bouquet arrived in good order yesterday, and has given the greatest satisfaction.

Yours truly,

T. BERRY.

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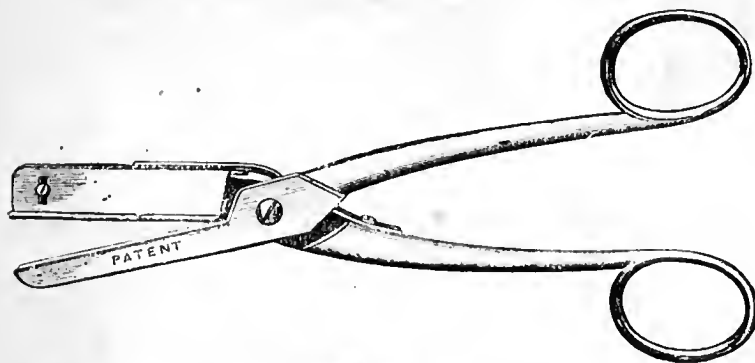
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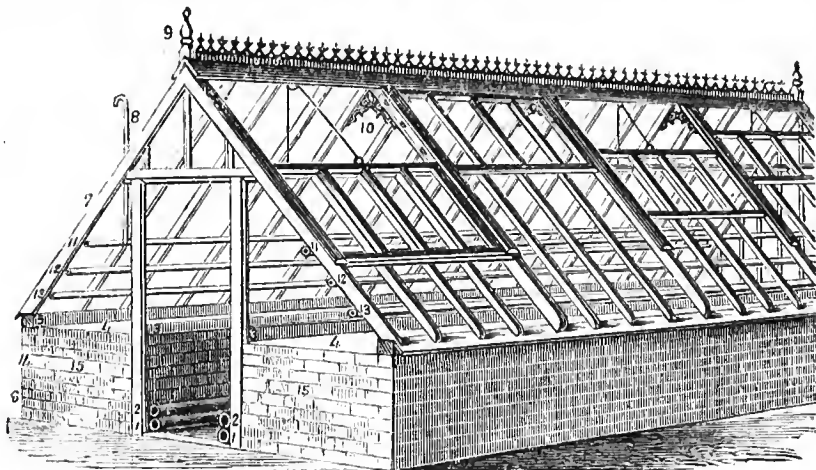
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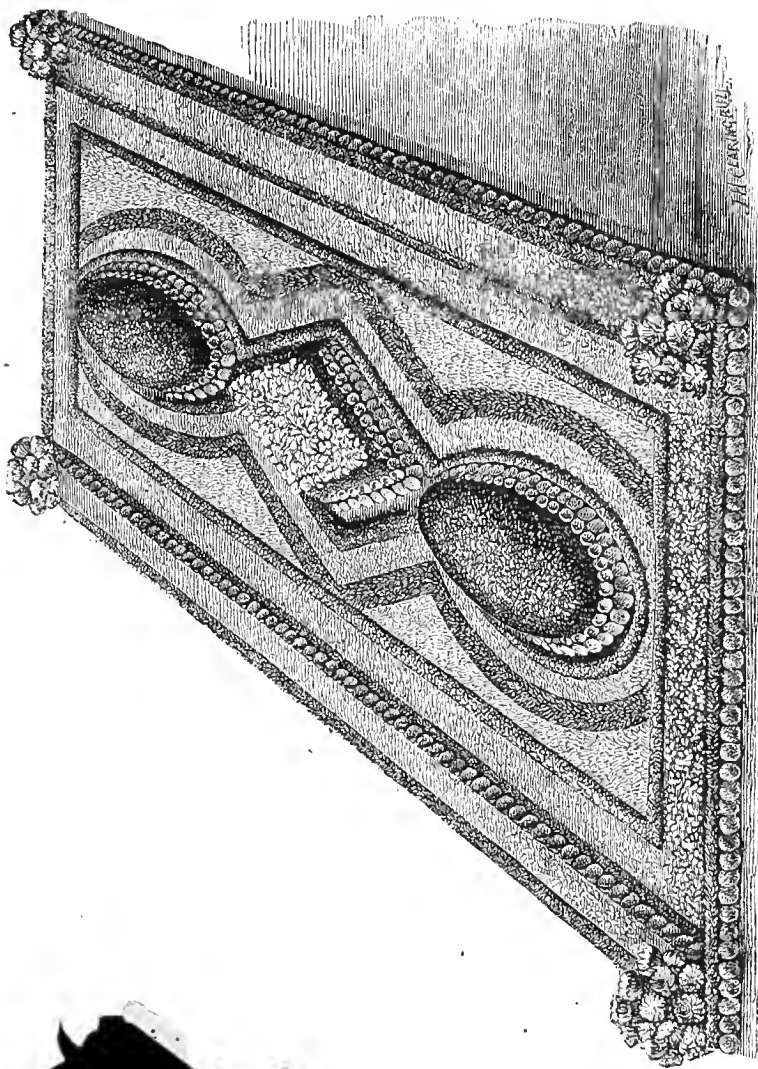
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